Students cheering on this year’s talented batch of performers.

According to a statement from UAW 4811, the University had no way of knowing the list of demands from student organizers had been filed with the Department of Education.

With the crowd now full and eager to party, the Associated Students President and his entourage made their way to the DJ table. A sea of gummy bears, gumdrops and ice cream cones were scattered across the field, surrounding the classic cream cones were scattered across the field, surrounding the classic cream cones.
Vista point: Weekly goings-on in, around Isla Vista

On Thursdays during the spring quarter, come together to share a meal, engage in respectful dialogue, and explore diverse perspectives amidst recent nationwide and global events impacting our student, staff, and faculty communities.

The event encourages students to form a ‘new real conversation’ and engage in a strategic over dinner and a technology detached space.

Free Chipotle will be provided. Stop by Pollak Library from 5:30-7 p.m. through the COSWR Instagram account.

**SCGCC hosts QT API-SCGD Celebration**

The Associated Students Community Center for Sexual and Gender Diversity (SCGD) is hosting its third annual "QT API-SCGD Watkins Happy Hour!" on Friday, May 24, from 12-2 p.m., in collaboration with the American and Pacific Islander Resource Center (ARC).

This is to celebrate the contributions and celebration of LGBTQIA+ and API+ communities. People at these intersections have unique experiences that are often overlooked so we want to honor these folks and help foster community by celebrating a celebratory meal that represents our diverse cultures." The SCGD celebration reads. Attendees are encouraged to wear cultural attire and bring food for the potluck.

**Naked Voices a cappella performance**

Naked Voices a cappella is performing on Friday, May 24, from 7-9:30 p.m. in the Johnson O. Neyman Conference Room 3153.

The event encourages students to join Naked Voices a cappella in singing a medley of spiritual songs, spiritual movements, and spiritual songs.

The event encourages students to help foster community by engaging in spiritual activities that represent our diverse cultures. The event reads. Attendees are encouraged to wear cultural attire and bring food for the potluck.

**Shoreline description read**

"This is a friendly exhibition of our diverse communities. We focus on the relationship with the various Asian groups that represent our own school." The Shoreline description reads. Students may refer to the American and Pacific Islander Resource Center for more information.

EOP hosts MENASARC in a collaborative event. People at these intersections have unique experiences that are often overlooked so we want to honor these folks and help foster community by celebrating a celebratory meal that represents our diverse cultures." The Shoreline description reads. Attendees are encouraged to wear cultural attire and bring food for the potluck.

**Additional contact information for questions, concerns, and problems:**

UC refused to engage in peaceful pro-Palestine activities. The University of California hosts "Celebration of California has refused to engage in peaceful pro-Palestine activities. The event encourages students to engage in peaceful pro-Palestine activities. The Shoreline description reads. Attendees are encouraged to wear cultural attire and bring food for the potluck.

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Congratulations
Graduating Gauchos!

Dear UCSB Graduates,

As you turn the page on this chapter of your lives, we at “Jump On The School Bus” want to extend a heartfelt thank you for choosing us for your Thursday College Night sightseeing tours to Downtown Santa Barbara’s historic “El Pueblo Viejo Landmark District”, to visit the iconic Wildcat Lounge and walkabout State Street and the historic EPV.

Your enthusiasm and spirit have made every sightseeing tour memorable, and it has been our pleasure to be a part of your Santa Barbara and UCSB experiences.

As you graduate and move forward into your futures, we congratulate each of you on your achievements. You’ve worked hard, grown, and are ready to make your mark on the world. We are proud to have been a part of your journey!

Stay adventurous, curious, and as always, ready to explore. Whether you’re staying local or moving far away, carry with you the spirit of exploration that we’ve enjoyed together. And remember whenever you’re back in town, there’s always a seat for you on our sightseeing, wine/beer, and adventure tours. Also, please keep us in mind for your birthday parties, team building tours, and future wedding transportation, which is our specialty.

With warmest regards & best wishes for all of your future endeavors,

Team: Jump On The School Bus!

Providing safe and reliable transportation to UCSB students since 2011.

www.jumpontheschoolbus.com/college-night-sightseeing-tours
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Returning students please remember us for your sorority and fraternity bid-days and winter and spring formal transportation needs.

Call or Text Sierra & Darin (UCSB Alumni 1996) at (805) 331-2301 to book a private college night bus or adventure tour!

Find us on College Sauce next year!

Daily Nexus Thursday, May 23, 2024 3
**GoGaucho maximizes student access, efficiency**

Annaisha Gholi Dastfard Lead News Editor

The Associated Students Office of the Student Advocate General and a group of engineering students at UC Santa Barbara have joined forces in revitalizing a functioning mobile and web application called GoGaucho as a “one-stop-shop” for student engagement.

The app includes features such as academic schedules, a campus map, doing hall menus and a planned section for posting events. The app converged from multiple different individuals with similar ideas, including the Office of the Student Advocate General (S.A.G.) within Associated Students (AS) and engineering students working on class projects.

GoGaucho is a fully student-run culmination of their favorite aspects of each group’s respective ideas.

GoGaucho was founded in 2016 by a group of UCSB engineering students and was revived in Fall Quarter 2022 by fourth-year computer science major Iridah and GoGaucho development lead Jackson Cooley. According to S.A.G. and fourth-year economics and history double major Nathan Lee, the idea began on his end in Spring Quarter 2023 when he had the idea to start foodusc.com, a website in which students would be able to access a database with campus event programs and get five free food. Lee said the intention behind the website was to also build community gatherings while providing a more seamless for students with food security insecurity.

The idea was submitted into a broader events-listing network when Lee discovered a former AS project on eventful.com—a online space connecting student events into one centralized location.

Third-year computer science major James Fu said he was inspired by many early project ideas prior to setting into a developer position on the GoGaucho team. He began work on a program called UCSB Card with a group of fellow engineering students as a class project before breaking off and merging with AS through the S.A.G. office.

“I originally looked at the events, web and social, and to be very far at the time I wasn’t very experienced as a developer at all and AS was also using already the framework that was a WordPress plugin,” Fu said. “But the process to basically get the events on the website is still rather difficult because program this form is some sort of archaic format.”

Fourth-year computer science major Derald Lu had a similar idea to organize events on UCSB Card. Working on a project called GoGaucho, however, this also means the app cannot be used for profit.

“The administration gives us unlimited access to student information— you have to login to the interface specifically to see your classes, we don’t see any of that that there’s a class, so then that says the usage of the [application programming interface] cannot be for profit reasons,” Fu said.

Fu said that the biggest challenges he faced was finding a way to “get around that use restriction”—a framework that allows for code for different mobile platforms including Android and iOS.

The GoGaucho team has been working on coding knowledge to new members, as “Apple’s development is not so of UCSB curriculum.”

Another issue the group faced was maintaining a consistent network of developers to keep the app updated and active on the App Store, according to Cooley.

“I showed interest because I noticed the app had been removed from the app store a while ago. That’s kind of bad if they run out of iOS developers for it,” Cooley said.

Lee remarked that projects such as the Technology and Media Services Committee formed in AS. This past year to introduce developer perspectives, coupled with pro-active outreach from the GoGaucho team, is the best way to ensure the upkeep of the technological features that may benefit the student body.

“[The lead, his job is to recruit, train and get] generation of UCSB students to maintain and improve on this legacy that started in 2016 and [continue] to provide utility,” Fu said.

Pans for further expansion of GoGaucho include adding a feature to rate class events directly with Google Calendar and a feature to create class group chats. The GoGaucho team also hopes to update the web application with the same features as the mobile app.

In regards to competitions such as Shoreline and the mobile app College Stax, Fu said outdated displays and features make for a “clunky” user experience, crippled by information not necessary in marketing student events.

“Shoreline is a real hard to get the word out [at] there because the interface is rather clunky and there’s a bunch of stuff on the front page that says like, oh foods and music events. I think that necessarily leads to a lot of events sponsored by students being under advertised and not being as effective,” Fu said.

Lee said their access to AS resources allows GoGaucho to be the most favorable space for students to utilize on campus.

“We have the same access to student information that students themselves. They will be able to join the course groups in the most accurate way.”

Lee emphasized his hopes that the GoGaucho team’s work this past year is continued on by the next generations of S.A.G.s and engineering students to provide a student-kid tool for the benefit of UCSB students.

“This is not a tool for administrators and this is not a tool for monetization, not a tool for people to make money [by],” Lee remarked that projects such as College Sauce, Fu said outdated displays and features make for a “clunky” user experience, crippled by information not necessary in marketing student events.

COURTESY OF MSA

**MSA organizes fundraiser for aid in Palestine**

Dimitri Anh-Minh Tran Reporter

The UC Santa Barbara Muslim Student Association (MSA) has organized a successful fundraiser in collaboration with the University of Southern California (USC) and UCLA in support of the Palestinian people.

Since the continued siege of the Gaza Strip by the State of Israel following an Oct. 7 attack on Israeli by militant group Hamas, the MSA has organized several events and campaigns in the West Bank, and urges UCSB to refrain from weapons manufacturing contracts that support the State of Israel.

On May 1, MSA hosted the ongoing encampment on the farm house for benefit of the people of Gaza, located known as Al-Malih, and the MSA Library. 100% of the profits from the fundraiser from which run from May 20-29, shall go to the Health, Education, Aid, Leadership (H.E.A.L). Palestine foundation.

H.E.A.L. is a nonprofit organization that funds medical treatment, shelter and educational opportunities for Palestinians, especially children in Gaza. MSA has previously participated in fundraisers with student organizations, including the University of Southern California, UCLA and UC San Diego.

“[MSA’s] whole model is basically providing a forum for Islamic facing organizations, specifically student organizations, to fundraise for other similar things like clothing,” said third-year economics major Aliza Zaman, who helped organize the fundraiser.

The back of each sweatshirt has the slogan “Five Palestine” written in Arabic and a design featuring an olive branch and a traditional patterned scarf commonly worn in the Middle East. On the front, “2024” is written in Arabic and an outline of the borders of Palestine are drawn.

Zaman said that MSA chose to collaborate with students because of Palestine’s past work raising money for them through circulating a donation box at events. MSA also plans events to bring the shipments directly to people, for a community that was handling the marketing and design aspects of the fundraiser.

In addition to online sales, MSA plans to bring the fundraiser to the campus at the gun 25th. MSA will continue to host a fundraiser on May 29, which would mean six events in a row for MSA and H.E.A.L. Palestine.

Zaman stressed that, although the fundraiser’s aim is merely to raise funds for H.E.A.L. Palestine, it has included appeals in their marketing of the swag and it are advertising a fundraiser with the other organizations, to fundraise with means going specifically for the Palestinian movement and Palestinian liberation. That’s why we need to keep our focus and help to become still to have only focused on the most important aspect,” Zaman said.

COURTESY OF MSA

**MSA hopes to sell 200 sweatshirts, with all profits going to H.E.A.L. Palestine.**

**Thursday, May 23, 2024 Daily Nexus**

**SANTA BARBARA AIRPORT**

**LAX Shuttle - Charter- Daytrip Tours**

**16 TRIPS TO FROM LAX DAILY**

**EASY, FAST, AFFORDABLE**

**SANTA BARBARA AIRPORT**

**LAX Shuttle - Charter- Daytrip Tours**

**16 TRIPS TO FROM LAX DAILY**

**EASY, FAST, AFFORDABLE**

**MSA hopes to sell 200 sweatshirts, with all profits going to H.E.A.L. Palestine.**
31 people were arrested over the weekend of May 13–14 as calls to the City of Santa Barbara police department were reported to be triple the number of calls in 2023. 35 emergency medical response calls were reported by Santa Barbara Sheriff's Office (SBSO) during Deltopia on May 14, 2024. The Sheriff's response team on Deltopia Avenue had to disperse large events, as they couldn’t be able to manage the emergency services during the 2024 response calls during the 2024 anti-festival march festival.

We’re going to be looking into the 850-890 people that were arrested, police, deputy sheriffs, state agents for Forest and Park Service, who are able to manage the emergency services during the weekend of the event,” TeSlaa said.

The 2024 SBSO arrest was a magnitude 2000–20000 people, a local around the Deltopia attendance and 66000 people in 2023, according to the Santa Barbara County Sheriff’s Office (SBSO). It was the first time with several county ordinances—only 290 people allowed as an act and public safety illegal among them. It was also the first intersection where officers are on patrol with community where officers are on patrol with community passive enforcement.

Officer took a restorative justice class — a community program where 250-500 people are at risk, and 25% of them could be at reduced risk or reclassified.

TeSlaa presented the breakdown of the extraordinary number of arrests and house calls to the public security, he said 356 arrests and 100 house calls triple the number of calls in 2023. The county medical services (EMS) calls required hospitalization and 99 people were treated at a medical stand at the Little Acorn Park.

As part of its deployment strategy—a 900-1000 people SBSO, Sheriff’s Office, Reserve Bureau, UC, UC Santa Barbara Police Department were deployed in Dixon Resource Unlimited and UCSB. Said Julie Dixon, founder and president of Dixon Resource Unlimited and UCSB.

"We’ve heard from the participants of the festival, "We can’t do this because they don’t have their lease or contract, they don’t have parking, they will never find a parking spot," Dixon said. According to the district plan, parking challenges included ineffective parking enforcement, coverage, parking enforcement, high traffic, low turnover of on-street parking spots, illegal parking at red curbs, blocked driveways. The recommendations led to the following: ”

Parking enforcement was a top priority during the weekend of the festival.

"Over the summer, the company expanded drone imagery of I.V. to visualize the impact of parking on the beach. Unfortunately, the impact is difficult to understand without living in the town," Dixon said. "Parking was particularly important in this year’s proposals, not only did we need the imagery to be able to show how parking affects drivers and feels like in I.V., but so that when we got approvals, we also needed to be able to offer parking for the less permanent property locations," Dixon said.

To make sure parking was an option, Dixon proposed an IVCSO compliance program, enforcing current parking permit ordinance, a model, space delimiters near the beach with parking enforcement and handbills to pass through during the discouraging car ownership, parking permit parking program and parking enforcement. In the long-term, the proposed solution is congestion pricing, where a charge is applied to vehicles entering I.V."

From 2019 to 2023, IVCSO worked on a mobility study to identify mobility gaps and transportation challenges with a $142,918 grant from the Santa Barbara County (S.C.B.). As part of the Governor’s Clean Economy Program.

IVCSO Director Kristin Dodder asked TeSlaa why they called the expansion of restorative justice a failure, to which he said it was a success as he did multiple interviews explaining the decision to police.

Restorative justice is for people who are local and cooperative and compliant vehicle, and participate in the program. The outcome was not about the relationship but to bring people together and to recognize the problem of I.V. life is TeSlaa said.

"It's the kind of people who are non-violent and uncooperative and untroubled for any kind of retributive justice. I.V. life is TeSlaa said.

TeSlaa was concerned about the expansion of restorative justice, he said that they are not enough evidence that it has been successful. It was not enough evidence that it has been successful. It was not enough evidence that it has been successful. It was not enough evidence that it has been successful.

"I'm not going to hold you to our research, said Kellicut. "I'm just going to tell you what we think it looks like and what it really looks like and what it looks like and what it looks like and what it looks like."

"The potential of getting people to stop doing the things they’re like, 'you know, we’re not going to do it anymore,' is the idea of a community Isla Vista anti-festival. The idea of a community is to make it more visible."

"The potential of getting people to stop doing the things they’re like, 'you know, we’re not going to do it anymore,' is the idea of a community Isla Vista anti-festival. The idea of a community is to make it more visible.

BMHS will be among the first city to unveil the parking solutions they’ve done. It will be a success media-wise as he did at a March 12 and 16 report, according to a report from IVFP Lieutenant Garrett TeSlaa at the May 14 IVCSD meeting.

Next year Deltopia will be reviewed on the park’s police responses.

Isla Vista park’s support of law enforcement, Police Department and Santa Barbara Sheriff’s Office (SBSO), Alcoholic Beverage Control, AHC, City of Santa Barbara Amtrak stations. The police department is involved in the event planning and coordination. The police department is involved in the event planning and coordination.

Isla Vista公园的警察支持，保安部及圣巴巴拉县警察局（SBSO），酒类控制局，AHC，圣巴巴拉县阿姆特克站。警察局正在参与活动的规划和协调。警察局正在参与活动的规划和协调。

"It was also the first festival that has ever been held in a year where only 250 people are allowed to attend. It was also the first festival that has ever been held in a year where only 250 people are allowed to attend. It was also the first festival that has ever been held in a year where only 250 people are allowed to attend.

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"It was also the first festival that has ever been held in a year where only 250 people are allowed to attend. It was also the first festival that has ever been held in a year where only 250 people are allowed to attend.
Chancellor H. Ty T. Yang, Co-chair of the Student Housing Committee, and Gene Lucero and Director of Counseling and Planning Josh Roberm presented preliminary findings for the UC San Diego student housing project at the merged Board of Regents and Student Advisory Committee meeting.

"San Benito set to be the first phase in a two-phase project that will include adding 2,214 new beds, with the second phase adding 1,500 more. The 3,000 new beds will be offset by the current 2,500 bed space in San Junipero and Sierra Madre Villages will meet the LRDP and Dorm goal," Yang said.

The housing project will be located in the northeast corner of main campus, bounded by Mesa Road to the south and Stadium Road to the west, it is the same location proposed for Munger Hall.

Lucero added that the dissolution of plans for Munger Hall and the subsequent plan to move forward with San Benito was "a very difficult decision to make, but it's one that we're excited about."

Lucero said that the project will have a "very tight" design and construction process, with a "very tight" timeline and a "very tight" budget. He added that it's "a real opportunity for us to create something special for our students."
Since posting a story in solidarity peers for the past seven months victim to harassment from her University’s negligence. the University’s February 26th email correspondence with 29 on behalf of “Jewish students Discrimination Complaint Form all other forms of discrimination Semitism as vigorously as against “discrimination rooted in anti- according to the Department of Education, Veksler did not respond to multiple requests for comment. "The manner in which Ms. Veksler's peers also "Ms. Veksler's student government Veksler's prior report of ongoing to campus administration and issue a statement condemning the harassment of students on the basis of their Jewish share ancestry and ethnicity correctly identified to the University has not confirmed claims about Ms. Veksler's involvement in any events or actions related to her Jewish identity..
Mauna Llamado a la acción: el canciller Yang atrapado en un teleóscopio

Fari Test

Editora para Opinión

Artículo para La Vista

La Universidad de California en Santa Barbara

La Universidad de California en Santa Barbara reportó que el canciller Yang fue atrapado en un teleóscopio en la protesta de este jueves que tuvo lugar en la Universidad. Este incidente ha causado un gran impacto en los estudiantes y la administración. De acuerdo con Rebecca, una de las estudiantes que participó en la protesta, el canciller permaneció en el teleóscopio hasta que vea por sí mismo la propuesta de paz de Yang.

Al terminar el incidente, el canciller fue liberado y se comprometió a considerar la propuesta de paz. Las protestas continuarán hasta que se realicen cambios en la administración de la universidad. Los estudiantes señalan que la administración de la universidad no ha mostrado una actitud hacia la pacificación, lo que ha llevado a una gran frustración entre los estudiantes y la comunidad en general.

Rebecca afirmó que el canciller permaneció en el teleóscopio durante dos horas y que se había comprometido a hablar con los estudiantes y la administración sobre la propuesta de paz.

La protesta fue organizada por los estudiantes de la Universidad de California en Santa Barbara, quienes han estado luchando por cambios en la administración y la política de la universidad. Los estudiantes han hecho varias demandas, entre ellas la demanda de que se realice un proceso abierto de selección para el canciller en la universidad. Los estudiantes también han demandado cambios en la administración de la universidad, como la creación de un consejo estudiantil y la implementación de políticas que promuevan la igualdad y la justicia.

Los estudiantes han estado en la biblioteca desde hace dos días y han estado en contacto con la administración a través de las redes sociales y las redes de noticias. Los estudiantes han sido apoyados por la comunidad en general, quienes han expresado su apoyo a las demandas de los estudiantes.

En la protesta, los estudiantes tomaron acciones directas, como la instalación de un teleóscopio y la instalación de una trampa con globos de glicerina y sal de cocina. Los estudiantes han utilizado estas acciones para hacer visibles los problemas que enfrentan y para enviar un mensaje a la administración de la universidad.

Los estudiantes han sido apoyados por la comunidad en general, quienes han expresado su apoyo a las demandas de los estudiantes. Los estudiantes han sido apoyados por la comunidad en general, quienes han expresado su apoyo a las demandas de los estudiantes.
In honor of Charli XCX, I've been listening to a lot of their music. Their sound is co-headlining the Sweat the Small Stuff tour. In my countinuous hours of doing my statistics homework to club hangovers and electropop, I've noticed that they really love one thing: fast cars. Charli, in particular, loves a kick butt seat / ride / In your car tonight.” Chappell Roan is “knee deep in the passenger seat” and boogying through to “Climb in car and kill the bourgeoisie.” But at the other end of the culture is the F1 (FI) and muscle car shows. Unclearly the opposite. How did the queer community and the straight people simultaneously gain an appreciation of cars? Why is driving fast so universally appealing? And what does Charli have to do with it?

Through taking a masculinist, like a sports car and blending it with legendary gay club pop beats, songs like “Vroom Vroom” bring the line between music and femme. In doing so, it plays into the storied tradition of empowering queer people by crashing through established hierarchy. From their inception, cars have been decidedly masculinist. Professional sports leagues like FI and NASCAR center and celebrate their male drivers, and their cars are also primarily male. Cars themselves: trucks are segregated to the little boys section of Target. Blutet movie franchises like “Fast & Furious” parie Vin Diesel and Dwayne “The Rock” Johnson driving cars out of burning buildings. Ford F-150 ads are the same song for their hypermasculine viewers. More than this, the car is the most significant part of the F13 are men. Every aspect of it is built to transport the man, but it’s the messaging that cars are for men: driving them, buying them, fixing them and even breaking them. But cars are more than just for men, by men. Cars, to some extent, are extensions of the men that drive them. There’s an unspoken idea that men with small dicks drive big cars as a form of compensation, and to some extent, that rings true. Cars marketed to men (pickup trucks, massive SUVs and hypercars) have been getting bigger and louder, despite the marked increase in cost and higher emissions. The men who drive these massive pickups and Chevy Suburbans to feel important, to dominate the world, to feel more masculine. This would overcompensate by someone taking up one and a half lanes on a highway. Cars are a manifestation of the straight white male masculinity: being better than everyone.

Societal messaging leads us to equate cars and masculinity as deeply interconnected. As such, it makes sense that cars are treated as gender signifiers, this manifests in both the car that drives along with your presentation, but also using it as a motif or symbol in media. For queer people, cars are deeply hurtful in function as extensions of masculinity. They can be inaccessible. The aesthetic value of the care is what matters, and also what the symbol implies. In the same way that the clothes we wear influence our gender presentation and the masculinity they provide. Part of that is finding power in deconstructing hierarchies and rules that matter. The masculinity they provide are so prevalent. They provide a method to appropriate and revel in the power it affords you. Queen parties love cars as a symbol are for men: driving them, buying them, fixing them and even breaking them.

In a space like a rave or a night club, we see why cars and the masculinity they provide are so prevalent. There is more money and masculinity, yes, but it also ties into one of the most important parts of queer party culture: drag. Queer people use cars as a method to appropriate and revel in the power it affords you. Cars marketed to men (pickup trucks, massive SUVs and hypercars) have been getting bigger and louder, despite the marked increase in cost and higher emissions. Perhaps men find a country song about a pastel-colored F-150. So, queer people’s cars show up in music. Why?

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Notable ocean conservationist and photographer, Cristina Mittermeier, attended UCSB and the California Workshop on Evolutionary Social Science (C-WESS) 2024, hosted at UC Santa Barbara. Founded in 2000, the workshop brings together several other universities, including Stanford University, University of California, Santa Cruz, and University of California, San Diego. The event was hosted at the Santa Barbara Convention Center, a popular venue for academic gatherings.

Mittermeier was not only a keynote speaker but also a participant in the event. She shared her experiences and insights on ocean conservation, as well as her passion for storytelling and photography. She emphasized the importance of conservation and the need for action to protect the ocean.

Mittermeier’s journey started as a child, growing up with a love for the ocean. She describes Americans as educated but unenlightened when it comes to ocean conservation. She believes that stories and images are powerful tools for inspiring action.

Mittermeier also discussed her recent collaboration with photographer, Joseph Soudant, to create the SeaLegacy foundation. The foundation aims to inspire people to take action and protect the ocean. Mittermeier emphasized the importance of not only the photographers but also the scientists, conservationists, and the public in working together towards a common goal.

In her talk, Mittermeier encouraged the audience to "be the change" and to take action to protect the ocean. She shared stories of her own experiences and the impact of her work, including the construction of the world’s largest marine protected area in the Galapagos.

Mittermeier also expressed the need for a new generation of conservation leaders who can inspire the next generation. She emphasized the importance of connecting the dots between science, policy, and action.

The event was successful in bringing together students, faculty, and professionals from various disciplines to discuss and explore ocean conservation. Mittermeier expressed her hope that the event would inspire participants to take action and make a difference.

In conclusion, Mittermeier’s keynote speech at C-WESS 2024 was a powerful reminder of the need for action to protect the ocean. Her stories and insights inspired the audience and reminded us of the importance of conservation and the need for action to protect the ocean for future generations.
One of the thinkers and dreamers. The ones with big imaginations who can’t stop thinking about urinals. What are these layers? Is it an unusual sign? Are they trips chins? Buzz Lightyear’s helmet. Are they melting? My current theory is that they are a defense mechanism. Like a lizard sheds its tail, these urinals eject the top layer of their bowl upon imminent danger. But since the retrofit of devious lizards, humans have no such predators. Ultimately, the true purpose of its design continues to elude me. I recommend more unconventional experiments to uncover this. I guess you could always just shit in it. 8/10

Have you ever wondering what the wack chair of urinals looks like? Well look no further than the Materials Research Laboratory’s premier spot, complete with a "wet floor" sign to prevent the user from getting too uncomfortable. Located right next to the lab showers, the elongated shape of the urinal fits nicely between one’s legs to offer them a warm yet unsettling sensation, helping their flow and providing some minimal privacy. The pissoir causes the user to be forced to aim between one’s legs to offer them a comfortable view of their own creation. Needless to say, this urinal is not for the faint of heart. Tread lightly. 3/10

Any urinal review would be incomplete without the inclusion of the Buchanan Hall urinals with their iconic underbites. Countless students have praised here and countless more students have wondered why they chose this shape for the urinals. The Jay Leno of urinals. Their sleek and aerodynamic form created an optimal structure for an efficient piss, tempting the researchers. They understand how the wide bowl shape takes one’s eyes off of the action and how the spout between the two Chambers looks like? Well look no further than the Materials Research Laboratory’s premier spot (some modern art to fill the empty walls) to learn what makes this urinal so special. 10/10

UCSB’s most pissable urinals: a review.

1. Gatekeeping (10/10)
2. Physical Science north (10/10)
3. Girvetz Hall (3/10)
4. MRL (10/10)
5. Buchanan Hall (7/10)
6. Marine Science Research Building (4/10)
7. Gatekeeping (3/10)
8. Physical Science North (10/10)
9. Gatekeeping (10/10)
10. Gatekeeping (10/10)
UCSB Baseball adds onto its 11-game win streak after sweeping CSUN.

for the Gauchos, pitching

Snyder started on the mound

top of the seventh, ultimately

as CSUN scored twice in the

inning. Santa Barbara added a

run with an RBI single from

in the next inning. Junior
catcher Jacob Armstrong
doubled the lead with a

sacrifice fly. Two innings
later, junior infielder Brian
Franco had a sacrifice fly to
run to extend the lead to four.

UCSB scored two

runs in that inning, highlighted

by an RBI single from senior
utilty Elicia Acosta, giving the
Gauchos a 3-3 lead.

Next, the Gauchos will

the team hit two home runs

in the seventh inning, as

Brown hit a three-run homer

and Brethower hit his second

of the day.

On the opposite side of the
half, the UCSB pitching and
defense played a stellar game.

Sophomore starting pitcher
Ryan Gallagher continued his
successful season with another
strong outing. Gallagher
retired the first 16 batters he
faced out before allowing a
Matador on base. Gallagher
left the game, only allowing
one run as he picked up his
sixth win of the season.

The final score of 14-2 set the
time for the rest of the series.

The second match of the
weekend was much closer, but
UCSB maintained the lead in
the end. The Matadors were
able to get a 2-0 lead before the
Gauchos took over.

In the final inning, the
Gauchos took their first lead
of the game. With the game on
the line, senior infielder Nick
Oakley hit a two-run homer to
take a 4-2 lead. The defense
held strong for the rest of the
inning to clinch their second win
of the series.

In the next inning, Brown
hit an RBI to send Brethower
home and cut the lead to two.

The Gauchos made it three
consecutive innings with a
run when Sebring pushed it
ahead with a sacrifice fly in the
sixth inning. In the eighth
inning, the Gauchos scored their
final runs of the game, and it was
easy to secure the win.

Brown got an RBI walk in
the inning while junior
infielder Justin Tremble and
junior infielder Zander Darby
got RBI hits to make the score
6-3. This was the final score, as
UCSB was unable to score
again.

Next, the Gauchos will travel
back to Santa Barbara to
finish up their season. They
will play one more three-
game series, the time against
UC Riverside.

The three games will be
part of Senior Weekend for the
program as they celebrate their
graduating players. The games
will be played Friday, May 26,
and each game will be available
to stream on ESPn+.

UCSB Softball ends season with a win against CSUN

Andrew Tannourji
Sports Editor
The UC Santa Barbara Softball team has caught fire
and has not lost against a Big West
opponent in the past month. April, when they fell to
UC Irvine. With this strong conference play, the squad
sits atop the Big West standings.

UCSB ended their season with a 20-20
overall record and a 14-13 conference record.

The Gauchos finished their season with a 20-20 overall record and a 14-13 conference record.

UCSB Softball ends season with a win against CSUN

UCSB Athletics
Junior Elliott Glass and junior Marek Hall
qualified for the 2024 NCAA DI Outdoor
Track and Field Championships in pole
throw and shot put, respectively.
Briston Maroney stuns the crowd with his expert guitar playing. BLXST took the stage as the second headliner. The Los Angeles rapper made good use of the stage, engaging the crowd.

Steve Aoki jumps down to interact with the Gaucho-only crowd. Known for his mid-set cake throwing, Aoki takes a selfie with a fan hoping to get caked.

Thaddeus Labuszewski, also known as Disco Lines, is a 23-year-old DJ known for his viral remixes and energetic performances.

“Love Story” was an instant crowd favorite. Performances were held across the stadium as the song started and Smith’s music videos started playing behind Aoki and students sang the lyrics louder than the track on the screen.

Excitement grew in the audience as they realized that is set to release next month. Aoki surprised the audience with a robotic animated version of himself as his opening video started playing behind him. Aoki ended with three call-and-response chants with the audience: “FUCK YEAH!” “STEVE AOKI!” “Hell, yes!”

Steve Aoki holds my hand, and I was like, “What the fuck?” referring to Aoki’s crowd interactions. UCSC’s ASPB is student-run—an impressive feat given the magnitude and high-profile nature of the festival. ASPB’s Publicity Coordinator and third-year communication major Graham Glass gives insight on the planning for this year’s Extravaganza.

"As publicity coordinator, I组织领导 the theme and release team. As a board, we work on our theme back in December. From there, my team and I brainstorm and come up with ideas for the lineup. We keep the momentum and positive turn of events. "Put the cake signs up. I want to see screaming students. We as a board, along with volunteers and producers, arrive at Harder Stadium anywhere from 3-7 a.m. and are there doing Extra duties until around 10 p.m."

“Last year’s was simply the best; this year’s was an improvement from previous years. Everybody say, ‘HELL YEAH!’ Everybody say, ‘F**K YEAH!’ ‘STEVE AOKI!’”

"It’s hard work, but nothing brings us more joy than making the people on [Harder Stadium’s] field smile. It’s worth it. Everybody was rocking out. I actually made the cry tears of joy a bit during Steve Aoki’s set.”

TYLER JANOUS / DAILY NEXUS

TYLER JANOUS / DAILY NEXUS

ART WEEK

EXTRAVAGANZA 2024 Continued from p. 1

“Two’s been a fun Since high school, I’ve been into rock for five years,” Chasey said. “Being in the front is a really good experience.”

After a short intro, Gaucho anxiously waited the arrival of Aoki as his opening video of a robotic animated version of himself began playing on the big screen. When Aoki ran on stage, the crowd began jumping and enthusiastic cheers could be heard all around.

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Disruption and dialogue: Quantifying the effects of the UC school system strikes

The reader wage scale has significantly increased since 2019, for both readers with and without their baccalaureate. Readers with their baccalaureate have consistently been paid at a higher scale than readers without their baccalaureate. The strike caused a larger increase compared to previous years, and this trend has continued.

Since winter 2018, the number of teaching assistant-led classes has consistently hovered between 1800-2100 and there has been no evidence of change since the strike.

**Ratio of teaching assistants to undergraduates (Winter 2018-Winter 2024)**

**2022 UAW Strike (11/14-12/23)**

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**Reader wage scale (Fall 2018-Fall 2024)**

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From the 2018 to 2020 academic year, the undergrad to TA ratio appeared to be consistently decreasing and has since remained stable at approximately 25:1 for every undergraduate. It does not appear that the strike changed patterns observed previously.

KYLE WU / DAILY NEXUS

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### Teaching assistant wage scale (Fall 2018-Fall 2024)

**ULA wage scale (F18-F24)**

<table>
<thead>
<tr>
<th>ULA 1 - Single Sessions</th>
<th>ULA 1 - Group Sessions</th>
<th>ULA 2 - Single Sessions</th>
<th>ULA 2 - Group Sessions</th>
</tr>
</thead>
<tbody>
<tr>
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</tr>
<tr>
<td>2024</td>
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</tr>
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</table>

The wages for Undergraduate Learning Assistants across all levels of the position steadily increased by about $0.50 every year from Fall Quarter 2018 to Fall Quarter 2021. The next wage increase is set to be enacted in Fall Quarter 2024 with the median wage being $26.15.

Despite the fractiousness of the initial conflict, the communications strategist for the UC Office of the President, Heather Hansen, stated that the University of California believed that the contract reached with the UAW provides UC employees with fair wages. “The University of California is committed to recognizing all employees, union-represented and non-union-represented, with valuable compensation and benefit packages. The settlement reached with the UAW reflects those values and commitment,” Hansen said. 

Hansen added that the University appreciates its employees and that the University hopes to simultaneously maintain the security but have also been able to gain increased financial security but have also been able to maintain the number of teaching opportunities. However, the true measure of the strike’s effectiveness will unfold over time while the university welcomes new cohorts of graduate students to replace the current group.

### Teaching assistant (TA) wages increased continuously since at least 2019. The new contract marked an exceptional increase in wages as compared to previous years. Moreover, the teaching assistant wage scale has been divided into three separate cohorts based on experience going into the new contract.

<table>
<thead>
<tr>
<th>Year</th>
<th>Median Wage (in $)</th>
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<tbody>
<tr>
<td>2022</td>
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</tr>
<tr>
<td>2023</td>
<td>28.00</td>
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<td>2024</td>
<td>30.00</td>
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Due to recent developments surfacing around the mistreatment of pro-Palestinian protesters at multiple UC campuses, the union currently representing academic workers — UAW 4811, formal’d as a merging of UAW 2865 (which represented student workers) and UAW 1810 (which represented academic employees and postdoctoral researchers) — has once again voted to authorize a strike, thus bringing ongoing and unresolved tensions between graduate student workers and the UC as a whole.

### UAW Strike (11/14 - 12/23)

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the pack. Upon tearing open on the dark side or the light will tell you whether you’re characters depicted on the sides. I've gathered up the top food announcing new collabs and what new items Trader Joe's I don't see are the updates asteroids, what Kim Kardashian I often see suspiciously frequent swirling with colors, passersby his favorite crop, the festival's Barbara. The festival's roots can located in the Ventura County I was immediately greeted by night lights, a couple selling porcelain hand crafted but just as enchanting: a man local craftsmen reminding us of the sight of an incredibly large local vendors and strawberry snacks of all kinds. Stalls the beautiful artworks due to small plastic hats and cardigans, the hiding day gray for the next season. tearing into the festival, I was immediately greeted by the sight of an incredibly large red, royal, dozens upon dozens of food vendors and strawberry stands of all kinds. Staffs heralded remarkable goods not necessarily related to the fruit but just as enchanting: a man selling their glazed pantry, all the local craftspeople reminding us of the tantalizing aroma that Santa Barbara bakes with its dreamy Mediterranean climate and inspirational views of granade. While I did not purchase any of the beautiful artworks due to the hoa to my wallet, I certainly could not discount the palatable goals that the day had in store. I first found myself gravitating to the strawberry shortcake tower of your dreams. At least, that's what I'd managed to get any several pieces of strawberry, grains of strawberry syrup, a Mount Everest of strawberries all topped with some adorable whipped cream, in the base of a well-done but certainly not large enough plastic bowl. The strawberries, grown locally in Ventura, or course, were some of the most delicious strawberries I've had this season. While sifting the ground, people watching and snapping photos with the cups, I was placed around the grounds. I noticed an adorable plastic strawberry-shaped beverage cap with a small strawberry knob on the outside in the hands of every few people. I recognized from the Goleta Lemon Festival in September: Sweet Treats, based in Ventura County, specializing in strawberry-flavored delights. Their stall featured strawberry tamales, cupcakes, and the aromatherapeutic sour cream. Unfortunately, by the time I ordered the cups, they had all sold out, but this did not deter me from trying these treats, which I found perfectly sweetness and strawberry-flavored with all the freshness a natural strawberry lemonade would contain. A bit pricey, for the cost of $3, but let's just say I've never been warned for worse fever. Just before learning, I decided island, in some more downtown. This time, in the form of strawberry hallucinosis. On the other hand, 1 out of 43 companies in the U.S., two of which are FDA approved for retail sale. The ban was justified by supporters at a means of protecting the beef industry, but which are upset that this ban diminishes consumer freedom of choice and promotes developments in livestock technology. Hopefully the next update will be brightened up the gloomy news of May as you did. While of course we'd suppose staying updated on news feeds, I little bit. While of course we'd see such cheer when the weather has been so drab and uneventful, I left with a sweeter taste in my mouth and certainly a happier state of mind.

When I open Apple News+, I often see suspiciously frequent discoveries of new plants and asteroids, what Kim Kardashian like this in our news feeds, I little bit. While of course we'd... 

The-Cheeseburger-Melt

Pizza Hut is adding a new menu item, the ‘Grandma McDonald’s is releasing a new item called the ‘Grandma McFlurry’:

Recent food news you may have missed