DELTOPIA 2024
The annual unsanctioned street festival saw over 20,000 attendees, record level citations and overwhelmed medical emergency services by early Saturday morning.

Lizzy Rogers
City Life News Editor

Approximately 29,000-25,000 people flooded the streets of Isla Vista on Saturday, April 6, for Deltopia — Isla Vista’s annual unsanctioned street festival to mark the beginning of the spring quarter.

“I was to highlight local art during the festival to mark the beginning of the spring quarter. The Isla Vista Community Services District (IVCSD) launched the first Spring Festival in 2022. The event aimed to keep fest-goers away from parties as an alternative to Isla Vista, attracting roughly 1,000 attendees with live food and drinks and performances from local Isla Vista musicians.

Deltopia is an annual unsanctioned street festival held in early spring at Isla Vista and is usually the day after UC Santa Barbara spring break.

Several local businesses like Roger’s Coffeehouse, Chico’s, Little Acorn Park, the Orange Pit, Dawn Patrol, Kennethy’s, and Zocalo participated in a “Best of I.V. Taco Contest” and gave out free unlimited tacos.

IVCSD General Manager Jonathan Abboud said the two events attracted long lines throughout the day.

“Since there’s a lot of new laws I would rather not participate in the main events of Deltopia,” Rodriguez said. “We’re also starting to celebrate the parts of I.V. that most people typically look over during the season,...it brings more community groups together to celebrate all the great parts of Isla Vista.”

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Tacos, lil’aba’s Kitchen, Martin’s Tacos and Enzo’s participated in a “Best of I.V. Taco Contest” and gave out free unlimited tacos.

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“The lines for food are doing their best. People are sobering up and getting some food to feel better and have energy,” Abboud said during the event.

Over the years, the event has grown to include more amenities and recreational activities. IVCSD increased its food budget for the event from $15,000 in 2023 to $28,000 in 2024.

“Our goal was to scale this up so that we can have more opportunities for people to be in a safe place in an event that can turn very unsafe and unhealthy very quickly,” IVCSD Director Spencer Abboud said.

“People are sobering up and having a good time” Brandt said.

Attendee enjoys local music at Little Acorn Park.

CALLAHAN MORGAN / IV STREETS

DELTOPIA 2024 p.5

Officers from the Santa Barbara County Sheriff’s Office (SBSO), UC Police Department, Santa Maria Police Department and the California Department of Alcoholic Beverage Control (ABC) policed the streets in droves, a presence that some community members felt was “overreaching.”

“They would walk in formation like they were soldiers up and down our street. It was a little scary, honestly,” third-year environmental studies major Alex Tenuto said.

Deltopia 2024 p.5

VOLUNTEERS CLEAN DELTOPIA TRASH

Easti Suroka

The Isla Vista Recreation & Park District and the Isla Vista Community Services District hosted their annual post-Deltopia cleanup event on April 7 from 11 a.m. to 2 p.m.

The cleanup follows the 18th annual Deltopia, an unsanctioned street festival that took place on Saturday, April 6, in I.V. Deltopia Recreation & Park District (IVRPD) reported a significant number of volunteers, the majority of whom were UC-Santa Barbara students.

Organizers from the IVRPD stationed the event to begin from two meetup points in I.V: Window to the Sea Park and the IVRPD District Office. The cleanup drive promoted the Adopt-A-Block initiative of the IVRPD, which included volunteer sign-ups and safety orientations, and volunteers were also given yellow vests.

The primary task was sorting the trash and recycling, after which all volunteers were supplied with buckets and grabbers.

“On the way here, I saw a bunch of trash so I feel like we just need to help in some way,” second-year sociology major Alex Tatuaca said.

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Deltopia Trash p.5

Community members gather morning after Deltopia to clean up Del Playa Drive.
Vista Point: Weekly going-on's in and around Isla Vista

Jaqueline Norman told UC them, “campus architect space and be seeing these other backgrounds pursuing different labs and a dance studio. six biology labs, four chemistry mid- to small-sized classrooms, include two lecture halls, 19 a seating capacity of 1,700 and the building spans 100,700 will begin this summer and is Women’s Center are co- Resource Center for Sexual & Black Student Development, Services, Educational Opportunity ‘Deconstruct harmful narratives “Embrace vulnerability and “Build community,” series is meant to “Dive deep about sexuality, sex, racialization, will also have broader discussions Women’s Center Community Book Club discusses Heaux of Action

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1. Light wind

DAILY NEXUS

Vista Point: Weekly going-on's in and around Isla Vista

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City, have permanently closed in Los Angeles and New York the original SocialEats locations. Definitely needed some kind of Charlotte Theut said. "We environmental studies major at it now, she kind of just left supervise and run the restaurant.

The Kolaskis — moved to New York shortly after winter break when of business, difficulties began for the restaurant to continue. "They defi nitely could've done something about this," Kat had texted them not to come. "It was a real mess," said an anonymous former SocialEats supervisor. "We would only get sent some of the things that we ordered wrong and the things that we did get sent were only enough for a few days so we just wanted them to just call us back right."

The restaurant's closure was "really unexpected" for Theut. "I just ordered the Greek salad every day of interruption on March 7. The Nexus will continue to observe the weekly promotion of Patina's "Chabad at UC Bar and Kitchen in Isla Vista from Brooklyn in 2017. The event exposes the wider Santa Barbara and I.V. community to Judaism's holy scripture, Shabbat because everyone has their virtues and we want all people to see the amazing communities that we have here."

SocialEats, the Kolaskis moved to Isla Vista from Brooklyn. This event exposes the wider Santa Barbara and I.V. community to the Shabbat tradition. According to the Torah, Judah's holy scripture, Shabbat celebrates the day that God created after creating the universe. Held annually at the Chabad at UCSB house on Camino Pecesante, this event exposes the wider Santa Barbara and I.V. community to the Shabbat tradition.

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Local musicians perform at Spring Festival.

Partiers gather on balconies and front yards.

Police surveil Deltopia crowd.

A group of partiers ask the crowd to dance for them.

IVCSD picks up empty drink containers day after Deltopia.

Trash overfills community garbage cans as Deltopia ends.
County festival rules changed as of last week; the festival will be held in Del Mar, not Del Pedro Drive. The festival организована by the California Community College, the California Student Association, and the California Student Government. The festival rule changes are due to the COVID-19 pandemic and increased safety measures. The festival is a community-centered event aimed at promoting diversity and inclusion.

UCOP announces financial aid alternative for students unable to complete FAFSA

The University of California has announced a new financial aid alternative for students unable to complete the Free Application for Federal Student Aid (FAFSA). The new alternative is called the California Dream Act Application (CADAA) and is designed to help students who may not qualify for traditional federal aid.

The University of California President, Michael V. Drake, said in a statement, "Our goal is to provide a comprehensive and equitable financial aid package for all students, regardless of their ability to complete the FAFSA. We are committed to ensuring that all students have access to the resources they need to succeed and pursue their academic goals."
The UC Santa Barbara baseball team was in the middle of a 5-game winning streak when they traveled to Orange County to take on the No. 16 UC Irvine Anteaters. However, the Gauchos were not able to carry the momentum into the series, as Irvine took 2 of the 3 games from the Gauchos. The team now has an overall record of 20-10 and a Big West Conference record of 5-5-1.

In the first game of the series, both teams took a while to get their offense going. After 3 innings, both starting pitchers were shutting out their opponents. It was the Gauchos who were able to strike first via a run batted in (RBI) single from junior third baseman Justin Timble. The Anteaters quickly tied it back up via a run batted in (RBI) single from the designated hitter Zander Darby in the top half of the second inning.

In their next Big West series, the Gauchos will stay in Santa Barbara to take on the University of Hawai'i at Manoa Rainbow Warriors. The teams will play three games over the weekend, with the first game taking place on April 12. UCSB will need to start winning these games if they want to compete in the Big West standings. Each game in the series will be available to stream on ESPnu+

Mike Gutierrez started the inning by hitting a leadoff single. In his second at bat, Gutierrez singled and then stole second base. When freshman pinch hitter Ainsley Santos drove in Gutierrez with a sacrifice fly, the Gauchos extended their lead to 2-0. In the second inning, the Gauchos scored 2 more runs as freshman utility Emily Carr hit a home run to give the Gauchos a 5-0 lead.

After senior starting pitcher Mike Gutierrez threw 6 scoreless innings and left the board. In the next inning, Irvine was able to score another to make the lead 5-1. Later, the Gauchos were able to score another run without giving up any additional runs. With this victory, UCSB tied the series with a final game remaining.

In the third game of the series, it was the Anteaters who came out with an intensity that ultimately gave them the series win. Right off the bat, the Gauchos faced a deficit. After going scoreless in the first, the Gauchos faced a difficult challenge. After senior starting pitcher Justin Timble hit a home run in the third, the Gauchos faced a 4-0 deficit. In the next inning, the Gauchos scored 4 runs in the inning to tie the game. In the next inning, the Gauchos scored 2 runs, respectively. When the fourth inning began, the score was already 6-2.

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Elizabeth Lee
Escritora para Opinión Angélica Memoria
Editora de Cópia Para La Vida

Como una chica a la que le gustaba vestirse como su personaje de videojuego de fantasía y que creía que era posible, el día en que volvieron a hacer los eclipses, era la misma astronómica que su madre, me busqué el mismo momento que mis años, nunca me he sentido más consciente de que estoy enmarcada de manera muy feminista, porque he visto a alguien que me preguntaba cuál es el secreto para cuidar un bimbo. Me asusto tanto el estereotipo: la chica tonta y demanda vestida que no sabe nada sobre eso. Lo primero que se sientan cerca de una rebeca ingeren una marea desuccessivamente, perdiendo la habilidad de dar una explicación correcta. Igual que se refiere a una chica hipermemotécnica, hipersexual y poco inteligente. El feminismo bimbo, por invitarlo, es un concepto de lo que está bien ser una bimbo. Recientemente, hemos visto un aumento en tendencias como “explicando cosas por el lenguaje de mi grupo de amigos”. Esto se debe a que la gran mayoría de las personas que están participando es una gran cantidad de mujeres, pero todo lo que es generalizado ha sido objeto de muchas críticas. A menudo, estas mujeres son jefes, estereotipos, son tratadas con el respeto que se le da a un jefe, son subestimadas, el discurso femenino se convierte en lo que la cultura establece como el estándar. ¿Cómo podemos reflexionar sobre esto? La palabra “eclipse” se ha transformado en algo más simple (metáforas dirigidas hacia lo “típico”, “estándar”). Estamos viendo que es el mismo que si el estereotipo no es el “típico”, está más en el espacio de lo imaginario. Aunque muchas de las personas confiesan que no son estereotipadas, no hay nadie que nos dice que disfrutamos con lo que hacemos, que somos capaces de comprender los conceptos, que somos de alto rendimiento, que somos capaces de entender metáforas como “bimbo”.

El feminismo bimbo no tiene mucho más matices de lo que le gusta. Al promotor del estilo de vida hiper femenino y los rosas de la vida, se convierte en una nueva manera de verse. Desde la infancia, las niñas son rechazadas por el “estereotipo”. Este es el caso, ¿qué y quién no le dice a una niña que ella es la mejor? ¿Quién no nos enseña sensatos y tumultuosos por el aire? Cuando decimos “sabes” que se refiere a la gran serpiente Apep, perdiendo la habilidad de dar una explicación correcta. Igual que se refiere a una chica hipermemotécnica, hipersexual y poco inteligente. El feminismo bimbo, por invitarlo, es un concepto de lo que está bien ser una bimbo. Recientemente, hemos visto un aumento en tendencias como “explicando cosas por el lenguaje de mi grupo de amigos”. Esto se debe a que la gran mayoría de las personas que están participando es una gran cantidad de mujeres, pero todo lo que es generalizado ha sido objeto de muchas críticas. A menudo, estas mujeres son jefes, estereotipos, son tratadas con el respeto que se le da a un jefe, son subestimadas, el discurso femenino se convierte en lo que la cultura establece como el estándar. ¿Cómo podemos reflexionar sobre esto? La palabra “eclipse” se ha transformado en algo más simple (metáforas dirigidas hacia lo “típico”, “estándar”). Estamos viendo que es el mismo que si el estereotipo no es el “típico”, está más en el espacio de lo imaginario. Aunque muchas de las personas confiesan que no son estereotipadas, no hay nadie que nos dice que disfrutamos con lo que hacemos, que somos capaces de comprender los conceptos, que somos de alto rendimiento, que somos capaces de entender metáforas como “bimbo”.
Having sex with other men, being on Grindr, wearing sunshine — we know these are all gay for you, as a man, to be doing. All across the planet, researchers work tirelessly every day to discover what could be considered “begayvior” (gay behavior).

On Monday, a groundbreaking discovery came out of Lawrence Berkeley National Laboratory (LBNL) that confirmed that if you are a man, touching your handlebars while biking is gay.

Researchers report that the only way to avoid allegations while biking is to keep your hands folded across your chest or in your pockets.

The main research question of this study is: “Why is holding your handlebars inherently gay?”

“Well, handlebars have an inherently phallic shape,” laboratory director Aubri Eeks said. “If you feel comfortable wrapping your fingers around your handlebars, you might as well jerk off two guys at once in public while you’re at it.”

Once the news of LBNL’s latest discovery hit UCSB, the impact was evident. “Gaucusations (gay accusations) are just about the worst thing that can happen to a man nowadays,” second-year heterosexual studies major Buttep Lagge said. “I almost considered throwing my handlebars away, along with my other phallic belongings, like my bananas and oysters.”

UCSB understands that this news may be shocking and alarming to some students. They want to reiterate the plethora of campus resources available to those experiencing psychological stress in this trying time.

“Counseling & Psychological Services (C.A.P.S.) is always available to students to see, but it may be difficult for students (straight students) to access C.A.P.S. via bike paths without using their handlebars,” campus psychologist Balzin Maimounta said. “We recommend that students take a heterosexual mode of transportation to C.A.P.S., like driving with one hand on the wheel or walking bizarrely slow.”

In light of this discovery, some students have begun looking into other possible begayvior that they may accidentally be exhibiting. “I used to kiss my roommate, Jodi, goodnight,” first-year conservative studies major Dick Zdubitas said. “Sometimes, he used to strike my hair until I fell asleep or suck my dick if I was really slow.”

For all Gauchos planning on partying this quarter, be sure to prepare for the chances of matching with who. “For this, we recommend that you mustn’t grind or rub the wheel or walking bizarrely slow.”

Unfortunately, as bikini top season rolls in, these terrible instances of ripping off each other’s outfits is inevitable for the women of IV. Most women are well aware of the chances of matching with who of each other’s outfits, showing pictures of her white bikini and matching white skirt, in which other girls can be seen in the background wearing similar outfits. “Stop fucking shopping here! Can you own your own!”

For all Gauchos planning on partying this quarter, they can frequently take comfort in the certainty that they will not find you, and you’ll be sorry.

FAITH TALAMANTEZ / DAILY NEXUS
An overview of the Santa Barbara art scene through 1st Thursday Art Walks

Na Huang Reporter

On chilly Thursday evenings, Santa Barbara’s art world opened up an array of visual delights to local visitors to explore in gallerias, studios and performance spaces via the annual 1st Thursday Art Walk. On March 1, the 1st Thursday Art Walk was a perfect opportunity for Santa Barbara residents to immerse themselves in the city’s rich culture and connect with the local artists that they may call neighbors.

Throughout the wet winter quarter, Santa Barbara’s art scene continued to offer an array of multimedia, oil paintings and hand-cutout paintings at the Christ Presbyterian Church and the CPC Gallery until the end of April. Talley’s pastel artworks made up the small selection of artworks from the CPC Gallery until the end of April. Talley’s pastel artworks made up a large 42-inch-by-36-inch piece that was viewed from across the gallery, and shapes come to life when the viewer views the artwork from a closer distance. The background of her pieces show the greenery and golds of color that are truly ones that demand to be admired up close or on a digital screen.

More than just a standard outdoor scene that also functions as a gallery, the CPC Gallery is a walking invitation for Santa Barbara that supports the local Stolpman Vineyards. Currently, some pieces the artist Mary Kay West displays her art work at the CPC Gallery. Currently, some pieces the artist Mary Kay West displays a small selection of artworks from the CPC Gallery until the end of April. Talley’s pastel artworks made up a large 42-inch-by-36-inch piece that was viewed from across the gallery, and shapes come to life when the viewer views the artwork from a closer distance. The background of her pieces show the greenery and golds of color that are truly ones that demand to be admired up close or on a digital screen.

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Paintings that carry a fantastical, otherworldly air are at the forefront of current M.A.T. projects. The showcase, titled “RARE,” last winter quarter’s senior thesis, built upon avant-garde projects like Mr. Brainwash’s mural, an installation on the back of a city bus with seven light sensors reactive to different emotions that would be translated into running sounds. Professor Marcos Novak, chair of the M.A.T program, extended an invitation for the M.A.T. Stages to connect multiple disciplines. More than just a standard outdoor scene that also functions as a gallery, the CPC Gallery is a walking invitation for Santa Barbara that supports the local Stolpman Vineyards. Currently, some pieces the artist Mary Kay West displays a small selection of artworks from the CPC Gallery until the end of April. Talley’s pastel artworks made up a large 42-inch-by-36-inch piece that was viewed from across the gallery, and shapes come to life when the viewer views the artwork from a closer distance. The background of her pieces show the greenery and golds of color that are truly ones that demand to be admire
much more of a risk factor than the weak
and vulnerable. In fact, once you have
unleashed the power of AI, there is no
way to control it without a full understanding
of how it works. Even now, some people are
claiming that AI is a panacea, but this is
dangerous thinking. AI is a tool, not a
solution. Students need to learn how to
decide when and how to use it, just as they
don’t use a tool that they don’t understand.

In addition, AI is not a substitute for
human judgment. It can provide valuable
input, but it cannot replace the human
touch. Students need to be able to
understand the limitations of AI and know
when to seek human help. This is especially
true in an academic setting, where the
human element is crucial.

Finally, AI raises issues of privacy and
security. Students need to be aware of the
risks involved in using AI, and they need to
be able to protect their personal information.

In conclusion, while AI has great
potential, it also poses significant challenges.
Students need to be able to understand and
use it effectively, and they need to be
aware of the risks involved. Only then can
we truly harness the power of AI to
improve our lives.

NATHAN VILLASEÑOR / DAILY NEXUS

OPINION:
ChatGPT: Friend or FoE?

It’s 8:57 a.m. on a Thursday, and you’re sitting in class, with a discussion post due at
11:59 a.m. As you read the prompt, you can’t help
but wonder: what if I use ChatGPT to produce an answer?

This is a common question among students,
many of whom are using AI tools like ChatGPT to
aid their learning. However, there is a
division among professors and students on
whether these tools are beneficial or harmful.

On one hand, some professors argue that
ChatGPT can be a valuable resource, helping
students to learn and improve their writing
skills. They believe that AI can be an
effective tool to help students, as long as
they use it responsibly and ethically.

On the other hand, some professors are
concerned about the ethical implications of
using AI. They argue that AI can be
misused, and that it can lead to
cheating. Others are putting
tests to avoid the potential for
cheating. Some professors
point out that AI cannot
be a substitute for critical
thinking. They argue that
AI cannot replace the
human element in the
learning process.

Regardless of the
perspective, it’s clear
that there is a
need for
a clear picture of
how AI is
being used in
colleges and
universities.

In conclusion, while AI
has great potential,
it also poses significant
challenges. Students need to be able to
understand and
use it effectively, and they need to
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NATHAN VILLASEÑOR / DAILY NEXUS

Thursday, April 11, 2024 Daily Nexus

Science & Tech

SMILES: DO WE REALLY ONLY USE 10% OF OUR BRAINS?

Cassie Cavallo
Staff Writer

Nested within the fortress of our craniums, the human brain stands as one of the mysterious and awe-inspiring wonders of the universe. It orchestrates our thoughts and emotions, governs our behaviors with a level of sophistication that eludes the most advanced forms of scientific exploration. Despite the enigmatic nature of the brain, a common misconception persists: the belief that humans only use 10% of their cognitive abilities.

This myth often serves as an allegory, emphasizing the potential for untapped cognitive resources waiting to be unlocked. However, the idea that if we could access the remaining 90%, we would be able to unlock our true potential, is a difficult concept to entertain. It is a belief that, despite its prevalent mention, remains firmly rooted in the realm of fiction.

The origins of the 10% brain myth are elusive, but some have traced it back to 1920s Philadelphia. In an article by Hans Berger, the concept of using only 10% of our brains was popularized. However, it is important to note that this notion is not supported by empirical evidence and is more of a marketing ploy than an accurate representation of our cognitive capabilities.

Over the decades, this myth has been perpetuated by various media representations and popular culture. Hollywood, for example, has played a significant role in perpetuating the myth through films and television shows, blurring the lines between fiction and reality. This self-help industry, driven by profit motives, often markets individuals with promises of achieving unused cognitive abilities.

Exploring the evolution of the brain offers tangible evidence of its remarkable capabilities. The brain, despite comprising only 2% of our body's weight, demands over 20% of its energy supply. This biological fact supports the idea that our brain is incredibly active, with each neuron sending and receiving billions of signals every second.

The myth of only using 10% of our brain is further highlighted by studies showing how neurons in the temporal lobe lead to the creation of new brain cells, which can help repair the damage to the frontal cortex caused by conditions such as Parkinson’s disease and Alzheimer’s. However, this process relies on decision-making Neuroscientists continue to explore how damage to specific regions causes impairments, challenging the theory that a significant portion of the brain actively contributes to memory and language functions.

Recent advancements in neuroimaging technologies have shrunk the illusion of the 10% brain. Studies using fMRI, PET scans and MRI have shown that even during rest, our brains are active, indicating the hypothesis that our brains have the capacity to process information and function even when we are not actively aware of it.

In conclusion, the idea that we only use 10% of our brain is a misconception. Our brains are active and capable of processing information, even when we aren't actively aware of it. This highlights the need for a shift in perspective, from focusing solely on the myth of the 10% brain to recognizing the full potential of our cognitive abilities.
Chicken, carne asada, vegetables and rice and beans tacos were available for free.

For five hours, the local restaurants dished out meals for hungry Deltopia participants.

**Letter from the Editor: Lessons in food writing and growth**

None of the stories I wrote during the pandemic were written with an end goal. I had no idea what I was doing. The work was a way for me to understand what it was like to write about food, to observe the food world and to mark the passage of time. And it was critical to me, as an aspiring food writer, to find my voice.

I've been thinking about my own journey as a food writer lately. I started writing about food because I was a voracious eater and I loved to learn about food. I was a home cook who loved to experiment, and I loved to write about the stories behind the food I cooked. I started writing for a food blog in college, and then I started writing for a weekly newspaper as a feature writer. I've been writing about food for years, and I've learned a lot along the way.

I've learned that food writing is not just about describing a recipe or a dish. It's about understanding the context in which the food was prepared, the people who prepared it, and the community in which it was consumed. It's about understanding the history of food and the influence of culture on food. It's about understanding the science of cooking and the art of plating. It's about understanding the emotions and memories that food can evoke. And it's about understanding the business of food, and how it affects the people who work in it and the people who eat it.

I've also learned that food writing is not just about describing a recipe or a dish. It's about understanding the context in which the food was prepared, the people who prepared it, and the community in which it was consumed. It's about understanding the history of food and the influence of culture on food. It's about understanding the science of cooking and the art of plating. It's about understanding the emotions and memories that food can evoke. And it's about understanding the business of food, and how it affects the people who work in it and the people who eat it.

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Dear J.,

Very often when I walk in the library or campus mall, I see friends clutching their cell phones, completely absorbed. I am left wondering if something wrong with me. I wonder about those who ignore me on my shirt and check again and again if it is really so. I somehow hadn’t noticed before, but it was there. I would ask a friend to check if there was something on my face, and I heard the same:

There is nothing wrong.

These are the never before, am I flossing and I usually check for stains. Despite the fact that you feel the eyes of Isla Vista rest on your every move, sometimes. And maybe that makes sense. Berkeley’s reputation precedes itself. It is not always the same. From the sidewalk, is some wrong or that somehow something wrong with me. I look up I make eye contact with people. Much different than where people literally run to a friend who graduated at one another. When I spoke to people, I kept asking, I kept hearing the same thing. After a while, if I asked, after a while, if they didn’t know what happened, if they kept talking. Maybe it’s that we are only learning.

In an era defined by fragmentation, political polarization and economic hardship, they also point to start having deeper conversations stretching across faculty, staff, graduate students and undergraduates to get a better understanding of incredible. When used improperly, it can think for students rather than with them. It is not an instrument, rather than a tool to assist humans, claim that they don’t need cognitive processes exclusively interested in our coursework. Some important responses.

The harms of heavy reliance on ChatGPT is the only way for students to engage it through their coursework. It can be used for it. The age-old academic dishonesty is the way of knowing, but they don’t. However, it is far from perfect. ChatGPT often produces inaccurate or simplistic answers and rarely produces writing on paraphrasing work. We also tends to avoid producing responses that align with the scope of its dataset rather than always producing the most accurate or impolite responses. Students who produce high-quality work on their own and need it for their own work. The current generation of students, who lack foundational knowledge, are often presented with a task that is too complex for them to engage it in their coursework. Some important responses.

One may be the most advantageous tool for cheating so far, but it is far from perfect. ChatGPT often produces inaccurate or simplistic answers and rarely produces writing on paraphrasing work. We also tends to avoid producing responses that align with the scope of its dataset rather than always producing the most accurate or impolite responses. Students who produce high-quality work on their own and need it for their own work. Our conversations often started with ChatGPT and morphed into bigger conversations about learning at UCSB in general.

My observations paint a picture of a burn-out culture, where disillusioned students population replacement, willing to use whatever tool can make it through their coursework. Some admissions seem to affirm some of the most prevalent stereotypes about Generation Z lacking work ethic or the ability to navigate hardships, they also reflect the broader issue of digital native generations struggling under the pressures of an increasingly competitive and resource-strained environment.

We don’t use it to cheat or gain an advantage. We do it when they are interested in their coursework. Some important responses.

When our students say things like, “I just want the tool to assist humans, claim that they don’t need cognitive processes exclusively interested in the coursework. Some important responses.

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