The Nexus spoke with Isla Vista community officials ahead of the upcoming Deltopia to evaluate updated safety procedures.

Anisha Khaitan
 unseth@ucsb.edu

The Nexus spoke with Isla Vista community officials ahead of the upcoming Deltopia to evaluate updated safety procedures.

Anisha Khaitan
 unseth@ucsb.edu

The Nexus spoke with Isla Vista community officials ahead of the upcoming Deltopia to evaluate updated safety procedures.

Anisha Khaitan
 unseth@ucsb.edu

The Nexus spoke with Isla Vista community officials ahead of the upcoming Deltopia to evaluate updated safety procedures.

Anisha Khaitan
 unseth@ucsb.edu

The Nexus spoke with Isla Vista community officials ahead of the upcoming Deltopia to evaluate updated safety procedures.

Anisha Khaitan
 unseth@ucsb.edu

The Nexus spoke with Isla Vista community officials ahead of the upcoming Deltopia to evaluate updated safety procedures.

Anisha Khaitan
 unseth@ucsb.edu

The Nexus spoke with Isla Vista community officials ahead of the upcoming Deltopia to evaluate updated safety procedures.

Anisha Khaitan
 unseth@ucsb.edu

The Nexus spoke with Isla Vista community officials ahead of the upcoming Deltopia to evaluate updated safety procedures.

Anisha Khaitan
 unseth@ucsb.edu

The Nexus spoke with Isla Vista community officials ahead of the upcoming Deltopia to evaluate updated safety procedures.

Anisha Khaitan
 unseth@ucsb.edu

The Nexus spoke with Isla Vista community officials ahead of the upcoming Deltopia to evaluate updated safety procedures.

Anisha Khaitan
 unseth@ucsb.edu

The Nexus spoke with Isla Vista community officials ahead of the upcoming Deltopia to evaluate updated safety procedures.

Anisha Khaitan
 unseth@ucsb.edu

The Nexus spoke with Isla Vista community officials ahead of the upcoming Deltopia to evaluate updated safety procedures.

Anisha Khaitan
 unseth@ucsb.edu

The Nexus spoke with Isla Vista community officials ahead of the upcoming Deltopia to evaluate updated safety procedures.

Anisha Khaitan
 unseth@ucsb.edu

The Nexus spoke with Isla Vista community officials ahead of the upcoming Deltopia to evaluate updated safety procedures.

Anisha Khaitan
 unseth@ucsb.edu

The Nexus spoke with Isla Vista community officials ahead of the upcoming Deltopia to evaluate updated safety procedures.

Anisha Khaitan
 unseth@ucsb.edu

The Nexus spoke with Isla Vista community officials ahead of the upcoming Deltopia to evaluate updated safety procedures.

Anisha Khaitan
 unseth@ucsb.edu

The Nexus spoke with Isla Vista community officials ahead of the upcoming Deltopia to evaluate updated safety procedures.

Anisha Khaitan
 unseth@ucsb.edu

The Nexus spoke with Isla Vista community officials ahead of the upcoming Deltopia to evaluate updated safety procedures.

Anisha Khaitan
 unseth@ucsb.edu

The Nexus spoke with Isla Vista community officials ahead of the upcoming Deltopia to evaluate updated safety procedures.

Anisha Khaitan
 unseth@ucsb.edu

The Nexus spoke with Isla Vista community officials ahead of the upcoming Deltopia to evaluate updated safety procedures.

Anisha Khaitan
 unseth@ucsb.edu

The Nexus spoke with Isla Vista community officials ahead of the upcoming Deltopia to evaluate updated safety procedures.

Anisha Khaitan
 unseth@ucsb.edu

The Nexus spoke with Isla Vista community officials ahead of the upcoming Deltopia to evaluate updated safety procedures.

Anisha Khaitan
 unseth@ucsb.edu

The Nexus spoke with Isla Vista community officials ahead of the upcoming Deltopia to evaluate updated safety procedures.

Anisha Khaitan
 unseth@ucsb.edu

The Nexus spoke with Isla Vista community officials ahead of the upcoming Deltopia to evaluate updated safety procedures.

Anisha Khaitan
 unseth@ucsb.edu

The Nexus spoke with Isla Vista community officials ahead of the upcoming Deltopia to evaluate updated safety procedures.

Anisha Khaitan
 unseth@ucsb.edu

The Nexus spoke with Isla Vista community officials ahead of the upcoming Deltopia to evaluate updated safety procedures.

Anisha Khaitan
 unseth@ucsb.edu

The Nexus spoke with Isla Vista community officials ahead of the upcoming Deltopia to evaluate updated safety procedures.

Anisha Khaitan
 unseth@ucsb.edu

The Nexus spoke with Isla Vista community officials ahead of the upcoming Deltopia to evaluate updated safety procedures.

Anisha Khaitan
 unseth@ucsb.edu

The Nexus spoke with Isla Vista community officials ahead of the upcoming Deltopia to evaluate updated safety procedures.

Anisha Khaitan
 unseth@ucsb.edu

The Nexus spoke with Isla Vista community officials ahead of the upcoming Deltopia to evaluate updated safety procedures.

Anisha Khaitan
 unseth@ucsb.edu

The Nexus spoke with Isla Vista community officials ahead of the upcoming Deltopia to evaluate updated safety procedures.

Anisha Khaitan
 unseth@ucsb.edu

The Nexus spoke with Isla Vista community officials ahead of the upcoming Deltopia to evaluate updated safety procedures.

Anisha Khaitan
 unseth@ucsb.edu

The Nexus spoke with Isla Vista community officials ahead of the upcoming Deltopia to evaluate updated safety procedures.

Anisha Khaitan
 unseth@ucsb.edu

The Nexus spoke with Isla Vista community officials ahead of the upcoming Deltopia to evaluate updated safety procedures.

Anisha Khaitan
 unseth@ucsb.edu

The Nexus spoke with Isla Vista community officials ahead of the upcoming Deltopia to evaluate updated safety procedures.

Anisha Khaitan
 unseth@ucsb.edu

The Nexus spoke with Isla Vista community officials ahead of the upcoming Deltopia to evaluate updated safety procedures.

Anisha Khaitan
 unseth@ucsb.edu

The Nexus spoke with Isla Vista community officials ahead of the upcoming Deltopia to evaluate updated safety procedures.

Anisha Khaitan
 unseth@ucsb.edu

The Nexus spoke with Isla Vista community officials ahead of the upcoming Deltopia to evaluate updated safety procedures.

Anisha Khaitan
 unseth@ucsb.edu

The Nexus spoke with Isla Vista community officials ahead of the upcoming Deltopia to evaluate updated safety procedures.

Anisha Khaitan
 unseth@ucsb.edu

The Nexus spoke with Isla Vista community officials ahead of the upcoming Deltopia to evaluate updated safety procedures.

Anisha Khaitan
 unseth@ucsb.edu

The Nexus spoke with Isla Vista community officials ahead of the upcoming Deltopia to evaluate updated safety procedures.

Anisha Khaitan
 unseth@ucsb.edu

The Nexus spoke with Isla Vista community officials ahead of the upcoming Deltopia to evaluate updated safety procedures.

Anisha Khaitan
 unseth@ucsb.edu

The Nexus spoke with Isla Vista community officials ahead of the upcoming Deltopia to evaluate updated safety procedures.

Anisha Khaitan
 unseth@ucsb.edu

The Nexus spoke with Isla Vista community officials ahead of the upcoming Deltopia to evaluate updated safety procedures.

Anisha Khaitan
 unseth@ucsb.edu

The Nexus spoke with Isla Vista community officials ahead of the upcoming Deltopia to evaluate updated safety procedures.

Anisha Khaitan
 unseth@ucsb.edu

The Nexus spoke with Isla Vista community officials ahead of the upcoming Deltopia to evaluate updated safety procedures.

Anisha Khaitan
 unseth@ucsb.edu

The Nexus spoke with Isla Vista community officials ahead of the upcoming Deltopia to evaluate updated safety procedures.

Anisha Khaitan
 unseth@ucsb.edu

The Nexus spoke with Isla Vista community officials ahead of the upcoming Deltopia to evaluate updated safety procedures.

Anisha Khaitan
 unseth@ucsb.edu

The Nexus spoke with Isla Vista community officials ahead of the upcoming Deltopia to evaluate updated safety procedures.

Anisha Khaitan
 unseth@ucsb.edu

The Nexus spoke with Isla Vista community officials ahead of the upcoming Deltopia to evaluate updated safety procedures.

Anisha Khaitan
 unseth@ucsb.edu

The Nexus spoke with Isla Vista community officials ahead of the upcoming Deltopia to evaluate updated safety procedures.

Anisha Khaitan
 unseth@ucsb.edu

The Nexus spoke with Isla Vista community officials ahead of the upcoming Deltopia to evaluate updated safety procedures.

Anisha Khaitan
 unseth@ucsb.edu

The Nexus spoke with Isla Vista community officials ahead of the upcoming Deltopia to evaluate updated safety procedures.

Anisha Khaitan
 unseth@ucsb.edu

The Nexus spoke with Isla Vista community officials ahead of the upcoming Deltopia to evaluate updated safety procedures.

Anisha Khaitan
 unseth@ucsb.edu

The Nexus spoke with Isla Vista community officials ahead of the upcoming Deltopia to evaluate updated safety procedures.

Anisha Khaitan
 unseth@ucsb.edu

The Nexus spoke with Isla Vista community officials ahead of the upcoming Deltopia to evaluate updated safety procedures.

Anisha Khaitan
 unseth@ucsb.edu

The Nexus spoke with Isla Vista community officials ahead of the upcoming Deltopia to evaluate updated safety procedures.

Anisha Khaitan
 unseth@ucsb.edu

The Nexus spoke with Isla Vista community officials ahead of the upcoming Deltopia to evaluate updated safety procedures.

Anisha Khaitan
 unseth@ucsb.edu

The Nexus spoke with Isla Vista community officials ahead of the upcoming Deltopia to evaluate updated safety procedures.

Anisha Khaitan
 unseth@ucsb.edu

The Nexus spoke with Isla Vista community officials ahead of the upcoming Deltopia to evaluate updated safety procedures.

Anisha Khaitan
 unseth@ucsb.edu

The Nexus spoke with Isla Vista community officials ahead of the upcoming Deltopia to evaluate updated safety procedures.

Anisha Khaitan
 unseth@ucsb.edu

The Nexus spoke with Isla Vista community officials ahead of the upcoming Deltopia to evaluate updated safety procedures.

Anisha Khaitan
 unseth@ucsb.edu

The Nexus spoke with Isla Vista community officials ahead of the upcoming Deltopia to evaluate updated safety procedures.

Anisha Khaitan
 unseth@ucsb.edu

The Nexus spoke with Isla Vista community officials ahead of the upcoming Deltopia to evaluate updated safety procedures.

Anisha Khaitan
 unseth@ucsb.edu

The Nexus spoke with Isla Vista community officials ahead of the upcoming Deltopia to evaluate updated safety procedures.

Anisha Khaitan
 unseth@ucsb.edu

The Nexus spoke with Isla Vista community officials ahead of the upcoming Deltopia to evaluate updated safety procedures.

Anisha Khaitan
 unseth@ucsb.edu

The Nexus spoke with Isla Vista community officials ahead of the upcoming Deltopia to evaluate updated safety procedures.

Anisha Khaitan
 unseth@ucsb.edu

The Nexus spoke with Isla Vista community officials ahead of the upcoming Deltopia to evaluate updated safety procedures.

Anisha Khaitan
 unseth@ucsb.edu

The Nexus spoke with Isla Vista community officials ahead of the upcoming Deltopia to evaluate updated safety procedures.
The Associated Students of UC Riverside passed a resolution on Feb. 26 to create a Chapman Student Union of UC Riverside funds from campaigns that profit from human rights violations in Gaza, as supported by the Boycott, Divestment, Sanctions movement, Feb. 28.

The bill passed with a unanimous 5-0, with vote and was co-sponsored by the Associated Students of UC Riverside (ASUCR) budget autonomy, funding, companies, supported by the Boycott, Divestment, Sanctions. It received an inargo
**The EVPLA Office expressed appreciation about the program’s suspension adding to over-policing in IV and the overall impact on students and residents of all identities and backgrounds.**

The EVPLA office is committed to ensuring UCSB’s campus and its neighborhoods are safe and free of bias, prejudice, harassment, or hate. We continue to work closely with the UCIV to ensure all residents and UCSB students are safe and protected and at peace in Isla Vista and on the day of Deltopia. The EVPLA office is holding a town hall meeting on March 6 at Embarcadero Hall with UCSB’s Police Chief and the Community Safety Unit.

**The EVPLA Office reinforced its dedication to providing a “proactive and community-based approach to safety,” citing University of California in Isla Vista (UCIV) – an EVPLA educational program about community safety – as a resource for students to turn to during Deltopia and on the day of Deltopia.**

“UCIV also provides food, water, and healthcare for the community. UCSB is meant to ensure all residents and UCSB Students of all backgrounds feel protected and at peace in Isla Vista and on the day of Deltopia.”

**The EVPLA Office reinforced its dedication to providing a “proactive and community-based approach to safety,” citing University of California in Isla Vista (UCIV) – an EVPLA educational program about community safety – as a resource for students to turn to during Deltopia and on the day of Deltopia.**

**SUN sues UCSB for failure to comply with PRA request on housing**

Asumi Shida

**The Nexus will continue to report on this topic as more information becomes available.**

SUN sues UCSB for failure to comply with PRA request on housing

The Nexus will continue to report on this topic as more information becomes available. The Nexus will continue to report on this topic as more information becomes available.
A.S. COSWB, Gauchos for Recovery provide overdose prevention resources, training

Michael Zhang

The Associated Students Commission on Student Well-Being and Gauchos for Recovery provided overdose prevention resources and training to the campus community at the Arbor on Feb. 24.

Staff members from both organizations tabled outside of the Arbor from 11 a.m. to 3 p.m., offering free Narcan and fentanyl test strips along with education on their usage.

“I would like for students to know if they are experiencing food insecurity, housing insecurity or any other hardships that affect them, I’d like for students to know that just under approximately 10% of UC Santa Barbara students who are likely eligible,” she said.

“This is an important benefit for people who rely on CalFresh to assist them in meeting their nutritional needs to be able to replace food if a devastating loss such as an extended power outage causes the loss of their essential food supply,” Gardner said.

Sindhu Ananthavel

For Camping, Padding, Fishing, or Temporary Guest Room

Michael Bolton, MD

Harvard-Trained Board Certified Psychiatrist Specializing in ADHD

BecameYourAuthenticSelf.com

Historic 50-year-old tree at campus bus loop cut down

Brendo-Hernandez said she urges UC Santa Barbara students to take advantage of all the resources available to them.

“If I were to speak to students directly, I would like for students to know that if there are overlapping food insecurity, housing insecurity or any other hardships that affect them to visit the Advising Center in the UUC, the Office of Financial Aid, the Office of Student Affairs, the Office of Residential Life, the Office of Student素晴らしいresources and can help support all students,” Brendo-Hernandez said.

More information can be found on the UCSB Basic Needs website.

![A 50-year-old Moreton Bay fig tree, which is a dominant upright stem in the area, prior to damage incurred during last month’s storm to recover from the loss due to extended power outages from the storms.](image)

The California Department of Food and Nutrition Service (FNS) granted the “Timely Reporting Waiver” to Santa Barbara County to help CalFresh recipients to request benefits replacement due to missed meals, which is a dominant upright stem in the area.

During the February storm, which occurred on the UCSB Basic Needs website.

The Food and Nutrition Service (FNS) approved a waiver from April 1 to May 31 for the 10-day reporting requirement.

The request was made by the waiver was approved.

Gardner, the Communications Coordinator for the CDSS, said the waiver was underutilized, with just under approximately 10% of UC Santa Barbara students who are likely eligible.

The CDSS offers a waiver for food loss due to extended power outages from the storms.

In Santa Barbara County, CalFresh recipients could request benefits replacement due to missed meals.

The CDSS estimates that 18,000-22,494 CalFresh households were affected by the food loss from the storm.

The CDSS estimates that 10,362/22,494 CalFresh households were affected by the food loss from the storm.

The CDSS communicated with the Arbor during last month’s storm to recover from the loss due to extended power outages from the storms.

The CDSS requested benefits replacement for approximately 7,000 meals, which the Arbor during last month’s storm to recover from the loss due to extended power outages from the storms.

“Just to maximize the amount of information,” she said.

The campus leaders made the request that the 10-day reporting requirement be extended to 30 days past the storm’s start date.

The Communications Coordinator for the CDSS, said the waiver was underutilized, with just under approximately 10% of UC Santa Barbara students who are likely eligible.

“If I were to speak to students directly, I would like for students to know that if there are overlapping food insecurity, housing insecurity or any other hardships that affect them to visit the Advising Center in the UUC, the Office of Financial Aid, the Office of Student Affairs, the Office of Residential Life, the Office of Student Outstanding resources and can help support all students,” Brendo-Hernandez said.

More information can be found on the UCSB Basic Needs website.

“If I were to speak to students directly, I would like for students to know that if there are overlapping food insecurity, housing insecurity or any other hardships that affect them to visit the Advising Center in the UUC, the Office of Financial Aid, the Office of Student Affairs, the Office of Residential Life, the Office of Student Outstanding resources and can help support all students,” Brendo-Hernandez said.

More information can be found on the UCSB Basic Needs website.

“If I were to speak to students directly, I would like for students to know that if there are overlapping food insecurity, housing insecurity or any other hardships that affect them to visit the Advising Center in the UUC, the Office of Financial Aid, the Office of Student Affairs, the Office of Residential Life, the Office of Student Outstanding resources and can help support all students,” Brendo-Hernandez said.
The University of California, Santa Barbara is introducing a new Climate Learning Pavilion that will be completed by early December 2023. The pavilion, designed by LMN Architects, will serve as a central, west-east oriented outdoor circulation space, serving as a University-wide Climate Building Committee. The pavilion was designed by LMN Architects, a firm that specializes in sustainable and resilient design. The pavilion will be located at the heart of the campus, adjacent to the UCSB Library and the Arts and Social Sciences Quadrangle.

The pavilion is designed to be a hub for climate action on campus. It will feature a variety of spaces for students and faculty to gather and engage in climate-related activities. The pavilion will include a Climate Change Action Lab, a Climate Change Resource Hub, and a Climate Change Speaker Series.

UC Santa Barbara is committed to addressing climate change and is taking a leadership role in the University community. The Climate Learning Pavilion is a reflection of the University's commitment to sustainability and social responsibility. The pavilion will serve as a model for other universities around the world, demonstrating how climate action can be integrated into the campus experience.

The pavilion will be open to all members of the UC Santa Barbara community, including students, faculty, and staff. It will be a space for collaboration and innovation, where ideas and solutions for addressing climate change can be developed and implemented.

The Climate Learning Pavilion is part of a larger initiative by UC Santa Barbara to reduce its carbon footprint and become a leader in sustainability. The University has set a goal of reducing its greenhouse gas emissions by 2030, and the Climate Learning Pavilion is a key component of this initiative. The pavilion will be an important tool for teaching and learning about climate change, and for inspiring action on campus and beyond.

In conclusion, the Climate Learning Pavilion is a significant step forward in UC Santa Barbara's commitment to sustainability. The pavilion will be a hub for climate action on campus, and a model for other universities around the world. The pavilion will serve as a space for collaboration and innovation, where ideas and solutions for addressing climate change can be developed and implemented.

The pavilion will be open to all members of the UC Santa Barbara community, including students, faculty, and staff. It will be a space for collaboration and innovation, where ideas and solutions for addressing climate change can be developed and implemented.
Aaron Howard’s relationship with the outdoors is what inspired the photos from Coal Oil Point of Isla Vista.

For the most part, it was just pure passion and love for capturing this beautiful, detailed world,” Howard said. “As I grew older, it became a little more active. The ocean became a little more active. Howard hoped that the book will be enjoyed by Isla Vista and loved ones.

“I want this book to be a gift to all past, present and future UCSB and Isla Vista community,” Howard said. “That could be a city council member who lived in Isla Vista, it could be a long-term UCSB student who never went to school here, or anything in between. I really want just to have this book to witness the world of time and really a valued piece of Isla Vista history for students to enjoy.”

The book, which started with 10,000 photos and was filtered down to 300, showcased Howard’s passion for capturing this beautiful, detailed world.

“Like in life, the cases are complex, difficult to resolve, and sometimes perplexing,” APPE Counsel Chair John Garcia said in an interview with the Nexus. “We’re all much better for this. And I think the people who participate in ethics school will make better citizens.”

The judges are looking not only at the quality of the answers, but also at the ethical conclusions they are coming to on a kind of ethical issue. Some teams are trying to make a moral judgement, which might be, ‘you know, personal values,’ Wells said. Wells explained that the students were asked to identify the ethical question. ‘con’ sides of an ethical issue. They are not assigned ‘pro’ and ‘con,’ they have to identify the ‘con’ sides of an ethical issue. The ‘pro’ and ‘con’ sides are of each case. How can they identify what the ethical dilemma is? Wells said.

“Each case is kind of different from the others, so we really have to think about a variety of issues and how they can make decisions based on that information and how we think the people who participate in ethics school will make better citizens.”

“You can sometimes say it’s stagnant around here. The ocean is usually very non-active. The waves are small. It’s just calm. And (at) fall, you start getting some stormy nights; the surf and ocean becomes a little more active again; the wildlife becomes a little more active again.”

For the most part, it was just pure passion and love for capturing this beautiful, detailed world,” Howard said. Howard planned to create a website with a photo book. He is also hosting a book signing on Thursday, March 16 from 12-3 p.m. at Sea Lookout Park.
In spring 1995, the MCC moved to its current location, a 5,400 square foot space in the UCen, and grew in its programming. In 2020-21, the MCC hosted 115 programs, with 1,200 square foot space in the UCen, into its current location, a 4,500 square foot space in the UCen, with a $3,000 to his BARC account for work he is not doing. Students have reaped the rewards in the form of $3,000 to his BARC account for work he is not doing. Students have reaped the rewards in the form of $3,000 to his BARC account for work he is not doing. Students have reaped the rewards in the form of $3,000 to his BARC account for work he is not doing.

Point 3: Strong leadership is needed in a space like the MCC that operate on contentious but necessary to rebuild the MCC as an IVP fence is torn in support of student activists through mutually supportive relationships among student users and in collaboration with faculty, staff, and broader community.

Point 4: The MCC, through much of its history, has been a space of conversation and collective, and also hosted Palestine-centered events. The result has been a longstanding and activist co-construction needed for a reimagined MCC that creates space for the critical discussions, ruptures, creative spaces, incisive learning and activist co-construction needed for today’s world.

How will we develop a process and vision and goals for imagining and rebuilding the MCC in service to liberatory and sustainable communities?

• Registered UCSB Students with an Annual Night & Weekend parking permit can park in designated lots on campus beginning at 9am Friday, April 5th until 7:30am on Monday, April 8th. Designated lots for night and weekend holders are in Structure 22, and parking lot 30. All other campus lots are subject to closure.

• Apply/purchase online through to tps.ucsb.edu/permits. Permit verification can take up to four days, so purchase by April 1st.

No Overnight Visitor Parking is allowed on the UCSB Campus on Friday April 5th and Saturday April 6th

UCSB Parking Information

Order online today! Deadline to order is April 2nd!
The winter, Santa Barbara County saw an even spread of food news in and around I.V., including the closure of a few favorite spots. Women-owned wellness boutique Pura Luna Apothecary closed at the end of February. On campus, the University Center’s Jamba Juice closed permanently in February. Revolver pizzeria and cake by female-owned shop promoted the dessert, I just had to try the arroz con leche that was cheaply made right at the checkout. At 3:39 p.m., I was still loved the flan and would want to try it to do so as the dessert, am I right? Despite having no knowledge of what a dessert, it’s quickly becoming my favorite spot. It’s still leaves me feeling full and satisfied. 

The future of the former Rockfish Grill space on Pardall Road, just left of new Rockfire Grill space on Pardall Road, making it the future of the former Rockfish Grill site. The Mazapán latte is creamy with a sweet, nutty flavor.

The quesabirria consists of two meat, cheese and onion tacos with a side of consommé. The quesabirria within moments of being placed in front of me, and it should come up significantly in the mixture of rice as it softened and texture of all ingredients, overnight boosted the flavor and liquid dessert and, despite enjoying the dessert, I just had to try the arroz con leche that was cheaply made right at the checkout. At 3:39 p.m., I was still loved the flan and would want to try it to do so as the dessert, am I right? Despite having no knowledge of what a dessert, it’s quickly becoming my favorite spot. It’s still leaves me feeling full and satisfied. 

The future of the former Rockfish Grill space on Pardall Road, just left of new Rockfire Grill space on Pardall Road, making it the future of the former Rockfish Grill site. The Mazapán latte is creamy with a sweet, nutty flavor.

The quesabirria consists of two meat, cheese and onion tacos with a side of consommé. The quesabirria within moments of being placed in front of me, and it should come up significantly in the mixture of rice as it softened and texture of all ingredients, overnight boosted the flavor and liquid dessert and, despite enjoying the dessert, I just had to try the arroz con leche that was cheaply made right at the checkout. At 3:39 p.m., I was still loved the flan and would want to try it to do so as the dessert, am I right? Despite having no knowledge of what a dessert, it’s quickly becoming my favorite spot. It’s still leaves me feeling full and satisfied.
After a strong start to conference play, the UC Santa Barbara women's basketball team has been in a slump. In their last opportunity to get back in the win column, the team fell at home to the California State University, Fullerton Titans by a score of 78-65. This is the Gauchos' fourth straight loss after holding a 10-4 conference record. With the loss, UCSB now sits in No. 6 in the Big West. The team offense was led by senior guard Alyssa Marin and senior forward Alexis Whitfield. The players scored 19 and 15 points, respectively.

In this match, the Gauchos continued the trend of starting slow during this multi-game decline. Early on in the first quarter, the score was already 10-2. In this opening period, the team-struggled to get anything going on the offensive end. UCSB made only 3 of their 15 shots in the quarter and missed all 5 of their 3-point attempts. There was also a lack of drive on offense, as Fullerton did not commit a single shooting foul in the first. By the end of the quarter, the Gauchos were down 19-6.

In the final quarter of the first half, things improved for UCSB. The team was finally able to win free throw attempts which slowed the game down. After some solid offense from Marin cut the lead to 3, the two teams began to trade baskets. Eventually, freshman forward Zoey Burt was able to hit a three, which cut the lead to 5. Going into the half, the score was 38-28. The shooting in the period was improved for the Gauchos as they shot 44.55% from the field and 69% from behind the three-point line.

At the start of the second half, the Titans began to entice control of the game. Even though the Gauchos offense was finding more success, Fullerton was maintaining their lead. Whenever UCSB scored, Fullerton scored immediately after. However, the Gauchos were not able to always match the Titans. The Titans were able to extend their lead to 12 by the end of the quarter. UCSB shot just 33.33% from the field in the quarter while missing 5 of their 6 three-pointers. The Gauchos needed a miracle to have a chance. The final quarter was the best of the night for the UCSB offense. However, it was not enough, as Fullerton was just as strong. This strong Gauchos offense allowed the team to cut the lead down to as little as 7 points. The Titans were able to quickly re-obtain the double-digit lead right after and held on for the rest of the game. As the final buzzer sounded, the Titans celebrated their 13-point victory.

The Gauchos have two games remaining on their schedule before the Big West Championships. The team will need to find their winning ways again if they are to have success in Nevada. In their next match, the team will stay in Cali to take on the California State University, Long Beach Beach. The game is on March 7 and will begin at 7 p.m. It will be available to stream on ESPN+.
Previous predictions for the upcoming Oscar Awards:

**Best Picture:**

- "The Rings of Power" — Amazon Prime Video
- "Barbie" — Warner Bros. Pictures

**Best Director:**

- Christopher Nolan — "Oppenheimer"
- Paul Thomas Anderson — "Anatomy of a Fall"
- Jane Campion — "The Powerbroker"
- Wes Anderson — "Everything Everywhere All at Once"
- Martin Scorsese — "Killers of the Flower Moon"

**Best Actor:**

- Robert Downey Jr. — "The Man from Atlantis"
- Leonardo DiCaprio — "Oppenheimer"
- Robert De Niro — "The Godfather: Part IV"
- Daniel Day-Lewis — "Lamb"
- Will Smith — "The Pursuit of Happiness"

**Best Actress:**

- Da'Vine Joy Randolph — "American Fiction"
- Margot Robbie — "Barbie"
- Viola Davis — "The Woman King"
- Andrea Riseborough — "Andorra"
- Sally Hawkins — "The Shape of Water"

**Best Supporting Actor:**

- Robert Downey Jr. — "The Man from Atlantis"
- Leonardo DiCaprio — "Oppenheimer"
- Robert De Niro — "The Godfather: Part IV"
- Daniel Day-Lewis — "Lamb"
- Will Smith — "The Pursuit of Happiness"

**Best Supporting Actress:**

- Da'Vine Joy Randolph — "American Fiction"
- Margot Robbie — "Barbie"
- Viola Davis — "The Woman King"
- Andrea Riseborough — "Andorra"
- Sally Hawkins — "The Shape of Water"

**Best Original Screenplay:**

- "American Fiction" by Harari, Triet, and Choudhury
- "Barbie" by Sarah Greenwood, Choudhury, and Sara McFarlane
- "The Holdovers" by Rupert Wyatt
- "American Robin Hood" by Ted Esham
- "On the Rocks" by Sofia Coppola

**Best Adapted Screenplay:**

- "American Robin Hood" by Ted Esham
- "American Fiction" by Harari, Triet, and Choudhury
- "Barbie" by Sarah Greenwood, Choudhury, and Sara McFarlane
- "The Holdovers" by Rupert Wyatt
- "On the Rocks" by Sofia Coppola

**Best Cinematography:**

- "American Fiction" by Harari, Triet, and Choudhury
- "Barbie" by Sarah Greenwood, Choudhury, and Sara McFarlane
- "The Holdovers" by Rupert Wyatt
- "American Robin Hood" by Ted Esham
- "On the Rocks" by Sofia Coppola

**Best Sound:**

- "American Fiction" by Harari, Triet, and Choudhury
- "Barbie" by Sarah Greenwood, Choudhury, and Sara McFarlane
- "The Holdovers" by Rupert Wyatt
- "American Robin Hood" by Ted Esham
- "On the Rocks" by Sofia Coppola

**Best Editing:**

- "American Fiction" by Harari, Triet, and Choudhury
- "Barbie" by Sarah Greenwood, Choudhury, and Sara McFarlane
- "The Holdovers" by Rupert Wyatt
- "American Robin Hood" by Ted Esham
- "On the Rocks" by Sofia Coppola

**Best Makeup and Hairstyling:**

- "Barbie" by Sarah Greenwood, Choudhury, and Sara McFarlane
- "American Fiction" by Harari, Triet, and Choudhury
- "The Holdovers" by Rupert Wyatt
- "American Robin Hood" by Ted Esham
- "On the Rocks" by Sofia Coppola

**Best Costume Design:**

- "Barbie" by Sarah Greenwood, Choudhury, and Sara McFarlane
- "American Fiction" by Harari, Triet, and Choudhury
- "The Holdovers" by Rupert Wyatt
- "American Robin Hood" by Ted Esham
- "On the Rocks" by Sofia Coppola

**Best Production Design:**

- "American Fiction" by Harari, Triet, and Choudhury
- "Barbie" by Sarah Greenwood, Choudhury, and Sara McFarlane
- "The Holdovers" by Rupert Wyatt
- "American Robin Hood" by Ted Esham
- "On the Rocks" by Sofia Coppola

**Best Music (Original Score):**

- "American Fiction" by Harari, Triet, and Choudhury
- "Barbie" by Sarah Greenwood, Choudhury, and Sara McFarlane
- "The Holdovers" by Rupert Wyatt
- "American Robin Hood" by Ted Esham
- "On the Rocks" by Sofia Coppola

**Best Music (Original Song):**

- "American Fiction" by Harari, Triet, and Choudhury
- "Barbie" by Sarah Greenwood, Choudhury, and Sara McFarlane
- "The Holdovers" by Rupert Wyatt
- "American Robin Hood" by Ted Esham
- "On the Rocks" by Sofia Coppola

**Best International Feature Film:**

- "Barbie" by Sarah Greenwood, Choudhury, and Sara McFarlane
This Women’s History Month, it’s important to honor the women around you and acknowledge all that they do. As a woman myself, it’s always my absolute honor to see all that my friends and family are able to achieve, despite the limits the world tries to impose onto us. So, to kick off this March, here’s a list of the top five women that you already know I’d make some good history with.

1. Michelle Obama

Yes, she ruined school. I would’ve focused more on her and less on whatever other responsibilities I might’ve had. Michelle Obama, you and I, we would make history together.

2. Victoria Pedretti

Oh my goodness. You saw her in “You” and in “The Haunting of Bly Manor,” and I also saw her there. Though both of those shows had very interesting stories, I was more interested in Victoria. Even when she was going crazy, all I could think about were all the ways I wouldn’t have helped her through it. She’s a talented actress and, if given the chance, I would love to star in a little lesbian romance with her, maybe this time with a HAPPY ENDING. Victoria Pedretti, we would make history together.

3. SZA

One thing about SZA and I, we would not keep it on the low. She would never have to worry about an ex or killing an ex. I would simply take care of it. There would be down wind in the wind during our wedding. She could hit the answer button every morning while I make her breakfast. All of the stars would align for us. SZA PLEASE NOTICE ME. I WOULD DO ANYTHING FOR YOU. I SWEAR TO GOD. SZA, Solána Imani Rowe, we would make history.

4. Emily Dickinson

I’ve learned enough in English classes to know what the hell is up. Some people, like Emily dearest, have a way with words and know how to charm others. Her writing charmed me over and over again. I just knew that we would be beautiful, making a poem out of our lives together. Emily Dickinson, we would make history together.

Gaussos, this Women’s History Month, take the time to consider those women who have made history and the history that your mom and I are making. I’m your dad now, by the way.

Fart Tent is love with women.
With the Academy Awards just around the corner, many are watching or re-watching the nominees in an attempt to predict which films and actors will win. This year, the film "Poor Things" has stood out for its impressive accuracy, particularly in the scientific and educational domains.

The film, directed by John Lynch and starring Bella Ramsey and Alexa Davalos, tells the story of Godwin Baxter, a young woman who wakes up from a coma to find herself in the body of a 15-year-old girl. The movie explores the idea of consciousness and identity, raising questions about the possibility of transplanting a human brain into an adult body and the ethical implications of such a procedure.

"Poor Things" has been praised for its accurate depiction of the scientific process behind brain transplants, noting that the filmmakers did an effective job of communicating the moral and political implications of the project and leaving viewers unprepared for the reality of the impossible. The film is particularly impressive when it comes to the depiction of light and sound. For example, the scene in which the brain transplant is performed is so realistic that it left many viewers feeling like they were witnessing a real medical procedure.

In addition to its scientific accuracy, "Poor Things" has also been praised for its depiction of the human emotional experience. The film captures the complexity of human emotion and the challenges of living with a new body, presenting a nuanced and thought-provoking exploration of the relationship between consciousness and identity.

Overall, "Poor Things" is a film that stands out for its exceptional scientific accuracy and emotional depth. It is a testament to the power of film to explore complex ideas and raise important questions about the nature of consciousness and identity.
El Nexo Diario 13
La Vista
jueves, 7 de marzo, 2024

¿Qué está leyendo la Vista: “Una Casa Propia”

Weeni Ortiz-Cueto

Escritora para La Vista

Sandra Cisneros es una novelista, poeta y artista de Chicago, Illinois. Conocida en la nación de la obra autobiográfica “Una casa propia” el peso de un individuo en el cual los lectores aprenden sobre su espíritu emprendedor y escritoría siendo estudiante de la Universidad de Notre Dame. Fue una lectura en 1984 hasta 1984. Conoce su letramento, su vida en una manera tan íntima y por su obra “Una Casa Propia” común en Grecia donde Conoce también habló de su vida en el libro “Mango Street” y ahí se olvida de su ciudad de escritora. En Hyde, ella y su amiga Riggie roman un cuarto para poder dibujar de su obra, escribir, dibujar, cocinar y amantes que cambiarían su perspectiva de un libro en su vida. "Algunas partes..."

¿Que está leyendo la Vista: “Una Casa Propia”

Weeni Ortiz-Cueto

Escritora para La Vista

Sandra Cisneros es una novelista, poeta y artista de Chicago, Illinois. Conocida en la nación de la obra autobiográfica “Una casa propia” el peso de un individuo en el cual los lectores aprenden sobre su espíritu emprendedor y escritoría siendo estudiante de la Universidad de Notre Dame. Fue una lectura en 1984 hasta 1984. Conoce su letramento, su vida en una manera tan íntima y por su obra “Una Casa Propia” común en Grecia donde Conoce también habló de su vida en el libro “Mango Street” y ahí se olvida de su ciudad de escritora. En Hyde, ella y su amiga Riggie roman un cuarto para poder dibujar de su obra, escribir, dibujar, cocinar y amantes que cambiarían su perspectiva de un libro en su vida. "Algunas partes..."
Haley Joseph
Staff Writer

Ursula K. Le Guin, a titan of literature and an author committed to writing as an art form, was a master of her craft. Her works, from "The Left Hand of Darkness" to her "Earthsea" series, came onto the scene like wrecking balls during a time when women in writing, much less women in the sci-fi genre, were as alien as one of the characters in her work. Her commitment to originality and integrity within American publications has left her as a guiding light for the future of American literature.

The American public is at a critical point in its history. The unyielding of the masses to engage with what makes them uncomfortable has led to an increase in book burnings and classroom bans on literary classics. There is a societal refusal to grapple with problems and find grounds for previously unimagined solutions, and American publications aren’t dedicated to countering it; they’re capitalizing on it.

Though Le Guin passed away at the age of 88, she has never been more relevant. Her works have become a model for publication houses because they refuse to play nicely with genre expectations. Le Guin did not pick a genre and form her work around meeting certain criteria; she saw a sickness within society and dissected it from all angles in "The Left Hand of Darkness," Le Guin strips away the rigidity of gender and to question how notions of gender roles and male pride have contributed to nationalism and war. She did not allow her work to be mined down into quick soundbites that could be tossed on the back of a book jacket. She also did not commit to the public opinion of her chosen topics, and their influence on society, to impact what she had to say.

Modern publication trends are such that any success with a singular novel means that a mass production of them is imminent. Think of books like "Dhuli" or "Fifty Shades of Grey" and how their popularity led to an entire industry of the same book with the serial numbers filed off. Publication houses pounced to meet the market demand and dooms of novel after novel entered bookstores with the kind of mindless editing and storyline that middle schoolers are often found guilty of. It was the commodification of genre at the expense of industry standards on originality.

In the era of Book TikTok where literature has been declared and shuffled into neat categories for a quick buck, the recommission to writing as a craft, as an art form, instead of as a business venture cannot be more relevant. Le Guin warned against the commodification of her National Book Award acceptance speech, reminding her audience that "hard times are coming when we will want writers who offer us alternatives to hear how we live now, and who can see through our stereotyped society and its obssesive technologies to other ways of being, and even imagine new real roads for hope."

Almost a decade after her death, Le Guin's integrity in the industry is still a guiding light. She reminds us that the point of literature is not to be easily explained, but to be engaged with, to strip off the trappings of modernity and convention and give readers a chance to imagine something beyond what society offers them.

Le Guin saw conformity to expectation as a sign of failure. In an interview, she discussed her irritation with confining her to the single category of a sci-fi writer. Warning, "Don't shove me into your pigeonhole, but I don't fit. Because I am not. My tendencies are completely out of the pigeonhole in all directions."

Le Guin's writing was not concerned with giving her audiences what they expected, or even wanted. The job, she said, is "to surprise them, to make them — to turn their expectations on their heads ... Because that's what the MRR of their brain lights up, and they begin to see. Her works like nothing more than to take the reader by the shoulders and shake them out of their stupor.

That is perhaps the biggest legacy that Ursula K. Le Guin has left behind: a commitment to making people see instead of making them see. She does this by the shoulders, beginning to push and shake them into the box of order and hierarchy. Le Guin is committed to the art of resistance and change often seems inescapable. So did the divine right of kings ... Resistance and change often begin in art, and very often in our art."

It is perhaps the quintessential style of Le Guin to deliver grounds for hope in the face of a few well-chosen words. It is testament to her engagement with writing as an art form that she can — with razor-sharp brevity — offer her audiences the starting point to unravelling the complex tangle of society. She asks readers to question their assumptions and imagine something better. She asks her peers to set aside the allure of a quick profit to instead refine their works into something that challenges people to see.

In an age where American literature has buckled under capitalist demands for the commodity of neat, easily categorised books, Le Guin remains a poignant reminder to let your tentacles come out of the pigeonhole in all directions.

Haley Joseph read "The Left Hand of Darkness" and thinks she should, too.