By Sindhu Ananthavel
Lead News Editor

UC Santa Barbara student group Students Supporting Israel organized a "March for Palestine" protest on Oct. 22, following a week of Israeli and subsequent Israeli airstrikes on the Gaza Strip, that killed at least 1,400 Palestinian civilians and kidnapped more than 60 Israelis.

The group repeated chants supporting the State of Israel throughout the walk, such as the "We stand with Israel; the Jew is my brother" mantra.

"It was a mixed feeling between unity and sadness," Wrobel said. He said the sound strong people is critical during this time and called for people to humanize one another.

For both pro-Israel and pro-Palestine people, it is very important to come together and have conversations and respect one another," Wrobel said. "Because at the end of the day, there is no such thing as 'Palestinians' and 'Israelis' are excluded."

Reyes said in a statement to the Nexus, "The tip jars were not put away because it was a policy that was approved way before I stepped into the Fair Wage/Fair Work Plan.

"The emails that we did get back were all the same generic responses to shut us up," Reyes said in the statement to the Nexus. Students President Tessa Veksler and Students for Justice in Palestine (SJP) and addressed misconceptions about the IDF and addressed misconceptions about the IDF and addressed misconceptions about the IDF and addressed misconceptions about the IDF.

"We were told we could reach out if we had questions, but when we did start reaching out, we were told to stop sending emails because it was like they were trying to silence us," she said.

"The emails that we did get back were all the same generic responses to shut us up," Reyes said in a statement to the Nexus. Students President Tessa Veksler and Students for Justice in Palestine (SJP) and addressed misconceptions about the IDF and addressed misconceptions about the IDF.

"We were told we could reach out if we had questions, but when we did start reaching out, we were told to stop sending emails because it was like they were trying to silence us," she said.

"The emails that we did get back were all the same generic responses to shut us up," Reyes said in a statement to the Nexus. Students President Tessa Veksler and Students for Justice in Palestine (SJP) and addressed misconceptions about the IDF and addressed misconceptions about the IDF.

"We were told we could reach out if we had questions, but when we did start reaching out, we were told to stop sending emails because it was like they were trying to silence us," she said.

"The emails that we did get back were all the same generic responses to shut us up," Reyes said in a statement to the Nexus. Students President Tessa Veksler and Students for Justice in Palestine (SJP) and addressed misconceptions about the IDF and addressed misconceptions about the IDF.

"We were told we could reach out if we had questions, but when we did start reaching out, we were told to stop sending emails because it was like they were trying to silence us," she said.

"The emails that we did get back were all the same generic responses to shut us up," Reyes said in a statement to the Nexus. Students President Tessa Veksler and Students for Justice in Palestine (SJP) and addressed misconceptions about the IDF and addressed misconceptions about the IDF.

"We were told we could reach out if we had questions, but when we did start reaching out, we were told to stop sending emails because it was like they were trying to silence us," she said.

"The emails that we did get back were all the same generic responses to shut us up," Reyes said in a statement to the Nexus. Students President Tessa Veksler and Students for Justice in Palestine (SJP) and addressed misconceptions about the IDF and addressed misconceptions about the IDF.

"We were told we could reach out if we had questions, but when we did start reaching out, we were told to stop sending emails because it was like they were trying to silence us," she said.

"The emails that we did get back were all the same generic responses to shut us up," Reyes said in a statement to the Nexus. Students President Tessa Veksler and Students for Justice in Palestine (SJP) and addressed misconceptions about the IDF and addressed misconceptions about the IDF.

"We were told we could reach out if we had questions, but when we did start reaching out, we were told to stop sending emails because it was like they were trying to silence us," she said.

"The emails that we did get back were all the same generic responses to shut us up," Reyes said in a statement to the Nexus. Students President Tessa Veksler and Students for Justice in Palestine (SJP) and addressed misconceptions about the IDF and addressed misconceptions about the IDF.

"We were told we could reach out if we had questions, but when we did start reaching out, we were told to stop sending emails because it was like they were trying to silence us," she said.

"The emails that we did get back were all the same generic responses to shut us up," Reyes said in a statement to the Nexus. Students President Tessa Veksler and Students for Justice in Palestine (SJP) and addressed misconceptions about the IDF and addressed misconceptions about the IDF.

"We were told we could reach out if we had questions, but when we did start reaching out, we were told to stop sending emails because it was like they were trying to silence us," she said.

"The emails that we did get back were all the same generic responses to shut us up," Reyes said in a statement to the Nexus. Students President Tessa Veksler and Students for Justice in Palestine (SJP) and addressed misconceptions about the IDF and addressed misconceptions about the IDF.

"We were told we could reach out if we had questions, but when we did start reaching out, we were told to stop sending emails because it was like they were trying to silence us," she said.

"The emails that we did get back were all the same generic responses to shut us up," Reyes said in a statement to the Nexus. Students President Tessa Veksler and Students for Justice in Palestine (SJP) and addressed misconceptions about the IDF and addressed misconceptions about the IDF.

"We were told we could reach out if we had questions, but when we did start reaching out, we were told to stop sending emails because it was like they were trying to silence us," she said.

"The emails that we did get back were all the same generic responses to shut us up," Reyes said in a statement to the Nexus. Students President Tessa Veksler and Students for Justice in Palestine (SJP) and addressed misconceptions about the IDF and addressed misconceptions about the IDF.

"We were told we could reach out if we had questions, but when we did start reaching out, we were told to stop sending emails because it was like they were trying to silence us," she said.
A Week in UC Student News

The Daily Nexus Crossword

- 30. “Hogwarts is my home” - Harry Potter
- 31. ____ Pitt
- 32. ____ is the new black
- 33. “Dhoom 2” main antagonist’s first name

The Daily Nexus follows the editorial pages, News Opinion expressed in articles, letters, or any submissions from the Daily Nexus, UC Berkeley. Articles should be between 600-800 words, and bylaws,” the statement read. Participants are encouraged not to fear us more.” The faculty member's posts on the social media platforms of our university,” the statement read. "Prizes will be awarded to costume contest winners throughout the evening." The faculty member ended the post with an emphasis that "They should fear us more.”

Anushka Ghosh Dastidar

Hogwarts is my home” - Harry Potter

31. ____ Pitt

Suryaansh Dongre, Elizabeth Gil de Bernabe, Meenakshi Fu, Kathleen Santacruz, Amanda Marroquin, Daily Stench Editors

Chief Copy Editors

Copy Editors

Director of Social Media

Social Media Manager

Social Media Manager

Kathleen Santacruz, Faith Loberg, Shreya Deshpande, Reena Sondhi, Jennifer Crabtree, Maddy O'Connor, Janna Lee, Jessica Lisbon, Anushka Ghosh Dastidar

30. “Hogwarts is my home” - Harry Potter

29. “Dhoom 2” main antagonist’s first name

28. “Dhoom 2” main antagonist’s first name

27. Joan of ___

26. Disneyland landmark

25. “Dhoom 2” main antagonist’s first name

24. “Dhoom 2” main antagonist’s first name

23. Joan of ___

22. “Phantom: ____ Ops”

21. Meme of popular boy band

20. Member of popular boy band

19. Zuckerberg’s job

18. Member of popular boy band

17. “Phantom: ____ Ops”

16. Adjective to describe Gabriele Musser (“High School Musical: Senior Year”)

15. Master

14. Ryan Reynolds’ character

13. “Young Legends” character

12. “Phantom: ____ Ops”

11. Meme of popular boy band

10. Member of popular boy band

9. Ryan Reynolds’ character

8. Ryan Reynolds’ character

7. Ryan Reynolds’ character

6. Good and ____

5. Member of popular boy band

4. Member of popular boy band

3. Ryan Reynolds’ character

2. Member of popular boy band

1. Ryan Reynolds’ character

Across

ACROSS

34. Jack Jack (“The Incredibles”)

33. Young dies at 91

32. ____ Pitt

31. “Dhoom 2” main antagonist’s first name

30. “Hogwarts is my home” - Harry Potter

29. “Dhoom 2” main antagonist’s first name

28. “Dhoom 2” main antagonist’s first name

27. Joan of ___

26. Disneyland landmark

25. “Dhoom 2” main antagonist’s first name

24. “Dhoom 2” main antagonist’s first name

23. Joan of ___

22. “Phantom: ____ Ops”

21. Meme of popular boy band

20. Member of popular boy band

19. Zuckerberg’s job

18. Member of popular boy band

17. “Phantom: ____ Ops”

16. Adjective to describe Gabriele Musser (“High School Musical: Senior Year”)

15. Master

14. Ryan Reynolds’ character

13. “Young Legends” character

12. “Phantom: ____ Ops”

11. Meme of popular boy band

10. Member of popular boy band

9. Ryan Reynolds’ character

8. Ryan Reynolds’ character

7. Ryan Reynolds’ character

6. Good and ____

5. Member of popular boy band

4. Member of popular boy band

3. Ryan Reynolds’ character

2. Member of popular boy band

1. Ryan Reynolds’ character

Down

41. 70s sitcom

40. “Dhoom 2” main antagonist’s first name

39. “Dhoom 2” main antagonist’s first name

38. “Dhoom 2” main antagonist’s first name

37. “Dhoom 2” main antagonist’s first name

36. “Dhoom 2” main antagonist’s first name

35. “Dhoom 2” main antagonist’s first name

34. Jack Jack (“The Incredibles”)

33. Young dies at 91

32. ____ Pitt

31. ____ Pitt

30. “Hogwarts is my home” - Harry Potter

29. “Dhoom 2” main antagonist’s first name

28. “Dhoom 2” main antagonist’s first name

27. Joan of ___

26. Disneyland landmark

25. “Dhoom 2” main antagonist’s first name

24. “Dhoom 2” main antagonist’s first name

23. Joan of ___

22. “Phantom: ____ Ops”

21. Meme of popular boy band

20. Member of popular boy band

19. Zuckerberg’s job

18. Member of popular boy band

17. “Phantom: ____ Ops”

16. Adjective to describe Gabriele Musser (“High School Musical: Senior Year”)

15. Master

14. Ryan Reynolds’ character

13. “Young Legends” character

12. “Phantom: ____ Ops”

11. Meme of popular boy band

10. Member of popular boy band

9. Ryan Reynolds’ character

8. Ryan Reynolds’ character

7. Ryan Reynolds’ character

6. Good and ____

5. Member of popular boy band

4. Member of popular boy band

3. Ryan Reynolds’ character

2. Member of popular boy band

1. Ryan Reynolds’ character
Daily Nexus 
Thursday, October 26th, 2023 
3

IVRPD board members and staff discussed the pros of each park and reflected on past updates in order to increase safety and fun for IV residents. Such updates include the renovations of Gaffney Park, Pasado Park, and Children’s Park.

Kimberly Kiefer, IVRPD general Manager, explained how Anahita and Aron, as a team, made the decision to close the playground at the Gaffney Park due to safety concerns.

"It’s close to an active area where we have a lot of traffic, which is why we are closing it down," Kiefer said. "We are trying to give the park a safer environment for everyone who visits it."

One of the main safety concerns raised at the Gaffney Park was the presence of cars and bicycles in the area. Kiefer explained that the playground was closed to make the area safer for children.

"The main concern was the number of cars and bicycles in the area. We want to provide a safe environment for all children who visit the park," Kiefer said.

IVRPD Vice-Chairperson Nicholas Norman said that he recommended the park to the community as a whole, explaining why he thought it was the best choice.

"I think it’s a great place for kids to play and for everyone to enjoy. It’s close to the Isla Vista and Children’s Park. It’s also convenient for people who want to access the parks and enjoy the proximity to the Isla Vista and Children’s Park," Kiefer said.

The open setting of Storke Park is also a concern for the IVRPD. Kiefer explained that the open setting allows for music and art performances, which bring people together and encourage unity and cultural exchange.

"If it was an open mic, it wouldn’t be safe for everybody. Like, just in between chance of something to come and relax and not even murder and things," Tsai said.

The open setting of Storke Lawn allows people to be drawn in by the music, thus increasing the event’s exposure.

"There’s an event happening on campus like in the Multicultural Center, and it’s like, to different floors of that, you don’t know about it, then you find yourself like, ‘oh, I have to know about it.’" Macharia said. "We want to be the ones to find out where everyone can hear, and that’s where we have a platform to share our stories, and having people to come together, share our cultures and make cross-cultural connections between others and our own community.

"I very much believe in cursive music and bringing people together through love and unity and cultural artistic expression. Our campus climate isn’t as welcoming for queer or BIPOC Indigenous folks like us. I think for us, simply making music and creating a space for healing, we’re able to come together, share our cultures and make cross-cultural connections between others and our own community," Macharia said.

"I think the crowd loved it. We formed a room full of people, and it was amazing," Macharia said.

"I don’t think there’s anyone who doesn’t like music, so I just hope that people feel inspired," Macharia said.

Macharia said that the event was a great success and that she was happy with the turnout.

"I think the people were happy with the event. I think the music was great. And the crowd was great," Macharia said.

Macharia noted one of her favorite performances from the quarter was Sade Champagne — a musician and performer based in the United Kingdom.

"I really liked Sade Champagne’s performance as well because she was so beautiful and just did a dance. But also, she was also involving the crowd. She got us dancing on our feet. That was one of my most memorable ones," Macharia said.

Macharia also noted how the event was a great opportunity for students to come together and connect with their peers.

"It was an open mic, so it was just a really safe space for everybody. Like, just in between chance of something to come and relax and not even dance and murder and things," Tsai said.

The open setting of Storke Lawn allows people to be drawn in by the music, thus increasing the event’s exposure.

"There’s an event happening on campus like in the Multicultural Center, and it’s like, to different floors of that, you don’t know about it, then you find yourself like, ‘oh, I have to know about it.’" Macharia said. "We want to be the ones to find out where everyone can hear, and that’s where we have a platform to share our stories, and having people to come together, share our cultures and make cross-cultural connections between others and our own community.

"I very much believe in cursive music and bringing people together through love and unity and cultural artistic expression. Our campus climate isn’t as welcoming for queer or BIPOC Indigenous folks like us. I think for us, simply making music and creating a space for healing, we’re able to come together, share our cultures and make cross-cultural connections between others and our own community," Macharia said.

"I think the crowd loved it. We formed a room full of people, and it was amazing," Macharia said.

"I don’t think there’s anyone who doesn’t like music, so I just hope that people feel inspired," Macharia said.

Macharia said that the event was a great success and that she was happy with the turnout.

"I think the people were happy with the event. I think the music was great. And the crowd was great," Macharia said.

"I think the people were happy with the event. I think the music was great. And the crowd was great," Macharia said.

The open setting of Storke Lawn allows people to be drawn in by the music, thus increasing the event’s exposure.

"There’s an event happening on campus like in the Multicultural Center, and it’s like, to different floors of that, you don’t know about it, then you find yourself like, ‘oh, I have to know about it.’" Macharia said. "We want to be the ones to find out where everyone can hear, and that’s where we have a platform to share our stories, and having people to come together, share our cultures and make cross-cultural connections between others and our own community.

"I very much believe in cursive music and bringing people together through love and unity and cultural artistic expression. Our campus climate isn’t as welcoming for queer or BIPOC Indigenous folks like us. I think for us, simply making music and creating a space for healing, we’re able to come together, share our cultures and make cross-cultural connections between others and our own community," Macharia said.

"I think the crowd loved it. We formed a room full of people, and it was amazing," Macharia said.

"I don’t think there’s anyone who doesn’t like music, so I just hope that people feel inspired," Macharia said.

Macharia said that the event was a great success and that she was happy with the turnout.

"I think the people were happy with the event. I think the music was great. And the crowd was great," Macharia said.

"I think the people were happy with the event. I think the music was great. And the crowd was great," Macharia said.

"I think the people were happy with the event. I think the music was great. And the crowd was great," Macharia said.

The open setting of Storke Lawn allows people to be drawn in by the music, thus increasing the event’s exposure.

"There’s an event happening on campus like in the Multicultural Center, and it’s like, to different floors of that, you don’t know about it, then you find yourself like, ‘oh, I have to know about it.’" Macharia said. "We want to be the ones to find out where everyone can hear, and that’s where we have a platform to share our stories, and having people to come together, share our cultures and make cross-cultural connections between others and our own community.

"I very much believe in cursive music and bringing people together through love and unity and cultural artistic expression. Our campus climate isn’t as welcoming for queer or BIPOC Indigenous folks like us. I think for us, simply making music and creating a space for healing, we’re able to come together, share our cultures and make cross-cultural connections between others and our own community," Macharia said.

"I think the crowd loved it. We formed a room full of people, and it was amazing," Macharia said.

"I don’t think there’s anyone who doesn’t like music, so I just hope that people feel inspired," Macharia said.

Macharia said that the event was a great success and that she was happy with the turnout.

"I think the people were happy with the event. I think the music was great. And the crowd was great," Macharia said.
“Our customers were very upset about it because, about every transaction, they would throw in some change or a $5,” they said. “We had customers last year who went like, ‘Where’s your tip jar?’ I want to tip you guys, but we could not accept tips over the counter or else we’d get in trouble.”

The UCSC student said although the ‘tip jars’ may not seem to be impactful for the university, it impacts the workforce.

“They want their students an employees to feel respected, and to give that respect, they should not take that away from us.”

MARCH FOR PALESTINE

“Let’s.json the whole thing, that’s how life is,” Floyd. Through multiple fabrics and patterns, members bring to the quilt shows and exhibitions a rich, “rich,” “rich” one time in which to express their thoughts and feelings. The quilts are donated in September by the American Quilters of Los Angeles (AQAL), whose goal is to purchase the personal and public permanent and knowledge of American quilting, as well as “celebrating and continuing the tradition ofquilting,” according to the MCC.

Several different storytelling are stitched together on each quilt, bringing to the audience members to share their stories.

“Every art has its own tradition and culture, and within that culture, quilting has a special place,” she said. “It’s a way to keep in touch with our way of life, a process that “takes as long as the individual, the artist, and the audience members have the time to reflect and to be present.”

The professor shared some personal stories about the quilts.

“They want their students to feel respected, and to give that respect, they should not take that away from our people.”

A group of students and community members gathered to view the exhibit, titled “Art Reception: American Quilters of Los Angeles.” The exhibit was brightened by colorful, hand-made quilts. The professor said, “The U.S. federal, andoeff, and Israel are just one more dime, no more money for Israel’s crimes” and “not another nickel, not another dime, no more money for Israel’s crimes.”

“Human Rights have denounced,” the United Nations Center of Human Rights, “that Israel has committed well-documented war crimes in the Gaza Strip and, for those reasons, the U.S. continues to support Israel, entirely ignoring well-documented war crimes that respected organizations like Human Rights Watch and the United Nations Center of Human Rights denounced.”

After the conclusion of the march at Campbell Hall steps, a Liberation Concert organized by a UCSB professor was held inside featuring musical performance by keyboardist Mark Haddil and his band Hurry Up, MemoNYNETHY and Osula.

The stage was opened to audience members to share their personal experiences.

“Our individual shared their grief of our fellow comrades who would be in good hands”

“Everyone was excited about coming back to see the exhibit because at first we just thought it was an exhibit, but then we started understanding that you have other art stations that are also in the rooms and we them and asleep to see my people dehumanized in the eyes of the West,” they said.

Another individual reported a moment of silence for the death of their classmate.

“I lost my classmate back in Palestine… I decided fighting for freedom. And yesterday his whole family was wiped out by a rocket in Palestine. And, yesterday his whole family was wiped out by a rocket in the Gaza Strip. And, for these same reasons, the U.S. continues to support Israel, entirely ignoring well-documented war crimes that respected organizations like Human Rights Watch and the United Nations Center of Human Rights denounced.”

After the conclusion of the march at Campbell Hall steps, a Liberation Concert organized by a UCSB professor was held inside featuring musical performance by keyboardist Mark Haddil and his band Hurry Up, MemoNYNETHY and Osula.

The stage was opened to audience members to share their personal experiences.

“Our individual shared their grief of our fellow comrades who would be in good hands”

“Everyone was excited about coming back to see the exhibit because at first we just thought it was an exhibit, but then we started understanding that you have other art stations that are also in the rooms and we them and asleep to see my people dehumanized in the eyes of the West,” they said.

Another individual reported a moment of silence for the death of their classmate.

“I lost my classmate back in Palestine… I decided fighting for freedom. And yesterday his whole family was wiped out by a rocket in Palestine. And, yesterday his whole family was wiped out by a rocket in the Gaza Strip. And, for these same reasons, the U.S. continues to support Israel, entirely ignoring well-documented war crimes that respected organizations like Human Rights Watch and the United Nations Center of Human Rights denounced.”

After the conclusion of the march at Campbell Hall steps, a Liberation Concert organized by a UCSB professor was held inside featuring musical performance by keyboardist Mark Haddil and his band Hurry Up, MemoNYNETHY and Osula.

The stage was opened to audience members to share their personal experiences.

“Our individual shared their grief of our fellow comrades who would be in good hands”

“Everyone was excited about coming back to see the exhibit because at first we just thought it was an exhibit, but then we started understanding that you have other art stations that are also in the rooms and we them and asleep to see my people dehumanized in the eyes of the West,” they said.

Another individual reported a moment of silence for the death of their classmate.

“I lost my classmate back in Palestine… I decided fighting for freedom. And yesterday his whole family was wiped out by a rocket in Palestine. And, yesterday his whole family was wiped out by a rocket in the Gaza Strip. And, for these same reasons, the U.S. continues to support Israel, entirely ignoring well-documented war crimes that respected organizations like Human Rights Watch and the United Nations Center of Human Rights denounced.”

After the conclusion of the march at Campbell Hall steps, a Liberation Concert organized by a UCSB professor was held inside featuring musical performance by keyboardist Mark Haddil and his band Hurry Up, MemoNYNETHY and Osula.
Women's Center hosts informational meeting on contraceptives

Antinna Hernandez
Report Writer

The UC Santa Barbara Women's Center hosted an informational meeting on contraceptive options available on campus on Oct. 18 at the Women's Center Community Room.

The question-guided presentation — titled “Pills, Plans, and Protection: Navigating UCSB's Contraceptive Options” — was hosted by Student Health Nurse Practitioner Angie Magaña (NP) and gynecologist Kellie DeLozier (MD, F.A.C.O.G.), and served to inform students about different contraceptive options and how to access them through Student Health.

Magaña and DeLozier used the Student Health Services (SHS) Sexual and Reproductive Health website to inform the presentation.

The website shares resources about different contraceptives, TE ST and CED testing, medication, abortions and more.

“The way that we get people engaged with us is through our website,” Magaña said.

This fall, the website is the Birth Control Library, which lists research resources for the different methods of birth control, many of which can be found through the Student Health Library. Under the Affordable Care Act, birth control and methods such as pills, rings and patches are fully covered by all insurance providers, including the UC Student Health Insurance Plan (UC SHIP). The rings, patches and pills may also be covered by your insurance provider if UC SHIP is waived.

A graph on the website lists what other services are covered by UC SHIP, such as STI testing, medication, abortions and more.

“Even just 15 people is more than we could've seen in an entire week,” she said. "It gets very well utilized here's how you go online, '[...]

To set up a birth control appointment, students can use MyHealthPortal. Under appointments, students should select “Student Health Services,” "Medical Services" then "Sexual and Reproductive Magaña said. "I want to give people the choice about when I'm not going to be pregnant, I'm going to be pregnant, the decision about when..."

Birth control pill options and how to access them through Student Health were also covered in the presentation.

The question-guided presentation — titled “Pills, Plans, and Protection: Navigating UCSB's Contraceptive Options” — was hosted by Student Health Nurse Practitioner Angie Magaña (NP) and gynecologist Kellie DeLozier (MD, F.A.C.O.G.), and served to inform students about different contraceptive options and how to access them through Student Health.

Magaña and DeLozier used the Student Health Services (SHS) Sexual and Reproductive Health website to inform the presentation.

The website shares resources about different contraceptives, TE ST and CED testing, medication, abortions and more.

“The way that we get people engaged with us is through our website,” Magaña said.

This fall, the website is the Birth Control Library, which lists research resources for the different methods of birth control, many of which can be found through the Student Health Library. Under the Affordable Care Act, birth control and methods such as pills, rings and patches are fully covered by all insurance providers, including the UC Student Health Insurance Plan (UC SHIP). The rings, patches and pills may also be covered by your insurance provider if UC SHIP is waived.

A graph on the website lists what other services are covered by UC SHIP, such as STI testing, medication, abortions and more.

“Even just 15 people is more than we could've seen in an entire week,” she said. "It gets very well utilized here's how you go online, '[...]

To set up a birth control appointment, students can use MyHealthPortal. Under appointments, students should select “Student Health Services,” "Medical Services" then "Sexual and Reproductive

In preparation for Halloween weekend in Isla Vista, the Santa Barbara County Sheriff’s Office plans to increase its police presence for the weekend but will not harasco motors from Del Playa Drive. The UC Police Department will increase staffing and manage traffic control on campus.

According to an email from Mandlen Group, Real Estate Management obtained by the Nexus, the Santa Barbara County Sheriff's Office's plan to increase its police presence for the weekend but will not harasco motors from Del Playa Drive. The UC Police Department will increase staffing and manage traffic control on campus.

Additionally, UCSB undergraduates are eligible to park on campus from 9 a.m. Oct. 27 to 7:30 a.m. on Oct. 30 by purchasing the annual Night & Weekend parking permit — valid for the academic year and limited to one per student — for $525.90, the email read. Temporary parking permits obtained in campus lots are not legitimate for the weekend. Overnight student parking will be closed from Oct. 27-29.

The email urges carrying official photo identification in case "you are asked for it be police," not carrying props that could be perceived as a weapon, locking doors and windows, parking valuable items in vehicles and checking respective housing department policies for restrictions during the weekend.

No overnight guests are allowed in UCSB residence halls from Oct. 27 to 5 p.m. Nov. 1 at 8 a.m. IV. Safety Stations will be open Oct. 27-29 from 4 p.m. to 2 a.m., and tenant door stops and alarms are available free to UCSB students through Gandos for Recovery.

Gandos City Council unanimously voted to not implement temporary motor parking restrictions during Halloween weekend in IV.

During the hours from 6 p.m. to 7 a.m. from Oct. 26 to Nov. 1, IV residents are prohibited from playing loud recorded music that can be heard outside their residence. The restrictions come from Section 6-20 under Article 2 of Santa Barbara County code of ordinances, prohibiting sound controls as defined in code.

Temporary sound violations can result in fines of up to $500. "State 26-28, the email read. Temporary parking permits obtained in campus lots are not legitimate for the weekend. Night & Weekend parking will be closed from Oct. 27-29.

Zpine Student Health is waived. A graph on the website lists what other services are covered by UC SHIP, such as STI testing, medication, abortions and more.

"The way that we get people engaged with us is through our website," Magaña said.

This fall, the website is the Birth Control Library, which lists research resources for the different methods of birth control, many of which can be found through the Student Health Library. Under the Affordable Care Act, birth control and methods such as pills, rings and patches are fully covered by all insurance providers, including the UC Student Health Insurance Plan (UC SHIP). The rings, patches and pills may also be covered by your insurance provider if UC SHIP is waived.

A graph on the website lists what other services are covered by UC SHIP, such as STI testing, medication, abortions and more.

"Even just 15 people is more than we could've seen in an entire week," she said. "It gets very well utilized..."

To set up a birth control appointment, students can use MyHealthPortal. Under appointments, students should select "Student Health Services," "Medical Services" then "Sexual and Reproductive

In preparation for Halloween weekend in Isla Vista, the Santa Barbara County Sheriff’s Office plans to increase its police presence for the weekend but will not harasco motors from Del Playa Drive. The UC Police Department will increase staffing and manage traffic control on campus.

Additionally, UCSB undergraduates are eligible to park on campus from 9 a.m. Oct. 27 to 7:30 a.m. on Oct. 30 by purchasing the annual Night & Weekend parking permit — valid for the academic year and limited to one per student — for $525.90, the email read. Temporary parking permits obtained in campus lots are not legitimate for the weekend. Overnight student parking will be closed from Oct. 27-29.

The email urges carrying official photo identification in case "you are asked for it by police," not carrying props that could be perceived as a weapon, locking doors and windows, parking valuable items in vehicles and checking respective housing department policies for restrictions during the weekend.

No overnight guests are allowed in UCSB residence halls from Oct. 27 to 5 p.m. Nov. 1 at 8 a.m. IV. Safety Stations will be open Oct. 27-29 from 4 p.m. to 2 a.m., and tenant door stops and alarms are available free to UCSB students through Gandos for Recovery.

Gandos City Council unanimously voted to not implement temporary motor parking restrictions during Halloween weekend in IV.

During the hours from 6 p.m. to 7 a.m. from Oct. 26 to Nov. 1, IV residents are prohibited from playing loud recorded music that can be heard outside their residence. The restrictions come from Section 6-20 under Article 2 of Santa Barbara County code of ordinances, prohibiting sound controls as defined in code.

Temporary sound violations can result in fines of up to $500. "State 26-28, the email read. Temporary parking permits obtained in campus lots are not legitimate for the weekend. Night & Weekend parking will be closed from Oct. 27-29.

The email urges carrying official photo identification in case "you are asked for it by police," not carrying props that could be perceived as a weapon, locking doors and windows, parking valuable items in vehicles and checking respective housing department policies for restrictions during the weekend.

No overnight guests are allowed in UCSB residence halls from Oct. 27 to 5 p.m. Nov. 1 at 8 a.m. IV. Safety Stations will be open Oct. 27-29 from 4 p.m. to 2 a.m., and tenant door stops and alarms are available free to UCSB students through Gandos for Recovery.
It's Halloween time, and you know what that means. Month-long celebrations that will make you ask, "Wait, do I need a costume already?" in September. A time for sexy business, corsets and all my-time favorite Halloween costume: the sexy man. Personally, I plan to be in a costume just due to most parties being gatekept by human-sized doors. Unfortunately, poor, old Storkie forgot that he suffers from inner ear infections which makes him lose his balance. It was just as he started to lean that he lost balance and promptly fell to the ground.

During these trying times, I will be abandoning my habit with Storkie over my unfulfilled quest to climb Storke tower and his constant attempts to thwart me and helping restore Storkie to his former stature. I will be all that fun. Shoutout to my Week 3 midterm than by dressing up.

Storke, not wanting to be left out of the fun, decided this would be the perfect Halloween to debut his new costume: the Leaning Tower of Pisa.

It's Lemonade time, and you know how you might've seen that," it's like Pavlovian conditioning! It's like a man in a bunny costume. That's how they do that! It's a joke thing. Is it a twist on traditional gender roles? Is it an "all out" way for them just to show off their torso? We may never know the answer. You can't stop them. The only thing you can do is try to protect yourself.

As a victim of the apocalypse myself, I bless you with my top tips on how to prevent the further spread of the bunny madness this Halloween.

1. Powerfull Poo Expansion (PPE)

These bunny-costumed men will put up a fight to get their costumes out in the world, but if you’re smart and funny and awesome like you, they are, especially for putting up with a roommate like you, Happy Halloween!

Yikes! Roommate’s ‘dumb bitch’ costume just made from your clothes

**Farti Test**

*Yikes! Roommate’s ‘dumb bitch’ costume just made from your clothes*

It's Satire, Stupid.

Although it was hard to admit, after noticing they didn't really look at all in the Halloween party part of your closet at all in the Halloween-y part of the party you noticed they didn't really be turned on a shirt you had worn to class on Thursday, you were officially confused as to what exactly their costume was supposed to be. Upon noticing the confused scratch of your face, your roommate finally explained:

"Oh, I'm going as a dumb ass fucking bitch, so I thought it would be easiest to find something in here rather than my own closet!"

Dumb! Like, maybe, you never cleaned the bathroom or the kitchen or the living room or bought your dishes or helped buy anything to do anything useful in general, but that seemed like a bit much to you! Moments later, your roommate emerged from their room, dressed from head to toe in your very own way. Although it was hard to admit, you had to give it to them, they looked like a dumb ass, annoying-as-fuck bitch. As people started getting to your place for the program (the one you didn't tell your roommate about), you were surprised to see them all suddenly know what your roommate was supposed to be.

"Oh my gosh! Are you a stupid annoying motherfucker?"

Your friend asked.

"No, actually, I'm a dumb ass fucking bitch like I totally get how you might've seen that,"

Well, unfortunately for a dumbass fucking bitch like you, it doesn't seem like Halloween will be all that fun. Shoutout to your roommate though, they were smart and funny and awesome as usual. Well, they know how smart and funny and awesome they are, especially for putting up with a roommate like you!

Happy Halloween!

**Farti Test thinks it’s really easy to clean up after yourself!**

**Men in bunny costumes: now protect you throughout the pandemic**

**Storke Tower falls over**

It's time to clean up this shit.

During these trying times, you can guarantee that that man will not show his face in a bunny costume again. Use PPE! The next time you see a man in bunny sizes, immediately start begging him to pass on to you and their fellow man. The disease has gotten you it’s a bunny in a bunny costume. Why do they do this? It's a joke thing. Is it a twist on traditional gender roles? Is it an "all out" way for them just to show off their torso? We may never know the answer. You can't stop them. The only thing you can do is try to protect yourself.

As a victim of the apocalypse myself, I bless you with my top tips on how to prevent the further spread of the bunny madness this Halloween.

**Storke Tower**

Joseph R. Biden

Sick of this shit?

The virus can attack when you least expect it. You're dancing at a Halloween party when you turn around and it hits you. Someone exposed a black bowtie around the neck and, more importantly, bunny ears. The disease has gotten you it's a bunny in a bunny costume. Why do they do this? It's a joke thing. Is it a twist on traditional gender roles? Is it an "all out" way for them just to show off their torso? We may never know the answer. You can't stop them. The only thing you can do is try to protect yourself.

As a victim of the apocalypse myself, I bless you with my top tips on how to prevent the further spread of the bunny madness this Halloween.

**FAITH TALAMANTEZ**

Sick of this shit

Happy Halloween!

**FAITH TALAMANTEZ**

*Sick of this shit, Joseph R. Biden*

*Happy Halloween!*

**FAITH TALAMANTEZ**

Sick of this shit

Happy Halloween!

**FAITH TALAMANTEZ**

Sick of this shit

Happy Halloween!

**FAITH TALAMANTEZ**

Sick of this shit

Happy Halloween!

**FAITH TALAMANTEZ**

Sick of this shit

Happy Halloween!

**FAITH TALAMANTEZ**

Sick of this shit

Happy Halloween!

**FAITH TALAMANTEZ**

Sick of this shit

Happy Halloween!

**FAITH TALAMANTEZ**

Sick of this shit

Happy Halloween!
UCSB women's volleyball crushes CSU Bakersfield

UCSB women's volleyball continued their season of dominance, defeating California State University, Bakersfield in 3 sets on Oct. 19 to stay undefeated in the Big West.

Despite starting the season with 19 losses, the Gauchos have been able to break their losing streak, progressing to 3-0 in conference play. With a combined 33 assists and 8 blocks from senior setter Michelle Ohwobete, the Gauchos were able to overpower the Roadrunners, winning 25-12, 25-15, 25-12.

Ohwobete, along with fellow senior hitter Briana McKnight, contributed to the Gauchos' victory, with Ohwobete leading the team in kills with 13 and McKnight adding 10. The Gauchos' .277 hitting percentage was significantly higher than the Roadrunners' .039, rendering their opponents' efforts futile.

UCSB's .252 clip in the first set was matched in the second set, while the Roadrunners' .057 was the lowest in the match. UCSB's .269 clip in the third set was the highest of the match.

The Gauchos' defensive efforts were also notable, with the team not allowing the Roadrunners to gain any momentum. UCSB's .011 hitting percentage in the first set was the lowest of the match, and their .000 in the third set was the lowest of the season.

UCSB Athletics

UCSB Athletics

UCSB Athletics
**ARTSWEAK**

**NIGHTMARE ON ARTS STREET'S GUIDE TO HALLOWEEN**

**ARTSWEAK STAFF**

“The (Artsweek before Halloween) sit-ups in the lower left, not a student was surfing, and the monkey bars were empty. As students filed out of the After School Program (ASP) for Halloween, here are the Artsweek staff’s top spooky media picks for your drive out of town or weekend in bed.”

**MOVIES**

**“The Blair Witch Project” (1999)**

Directed by University of Central Florida film students in 1999, one of the most successful independent film ever, “The Blair Witch Project” is the first horror film I ever watched and the reason why my parents let me and I sat down once a week to watch a new one. Filmed like a documentary compiled with an improvised script, it follows the story of three college students who wind up in the Oregon woods to find the Blair Witch. As most horror movies go, the quest for the witch turns a dangerous and supernatural road. The three disappear and the movie is essentially the “Sound Footage” of the college students. The film premiered at the Sundance Film Festival in early 1999, and as much as possible, the creators decided to put up missing person posters for the three actors following the film's premiere. – Stella Mullin, Artsweek Editor

**“Coraline” (2009)**

No Halloween is complete without a viewers’ favorite, “Coraline” (2009), one of the most successful independent film ever, “The Blair Witch Project.”

Writer and centering around seven vividly painted conservatory school year. Taking place at a school year. Taking place at a

**ARTSWEAK STAFF**

“Coraline” (2009) is looking in the perfect place without actual scary content perfect Halloween vibes. Anyone looking for the haunted house. The episode opens with a montage of Cliffhanger Tar so much more fit for the witch turns a dangerous and supernatural road. The three disappear and the movie is essentially the “Sound Footage” of the college students. The film premiered at the Sundance Film Festival in early 1999, and as much as possible, the creators decided to put up missing person posters for the three actors following the film’s premiere. – Stella Mullin, Artsweek Editor

**“Skinamarink” (2022)**

In Kyle Edward Ball’s this seemingly innocent claymation, making “Coraline” a must-watch. Writer

**TV SHOWS**

**“Halloween”**

“Halloween” is a television series which aired from 2017-18, the show’s premiere.

**“Coraline” (2009), directed by Henry Selick, the episode follows the main character and their never ending determination to make this person love the thesis. The love, “Oh, you never seem to notice that my heart beats for you / So I’ll open you up, and make you feel for me too” paints a particularly graphic image of this person going to unspeakable lengths to make their love reciprocate their feelings.

**“Misery” by Stephen King**

Few books are more eerily inspired by another horror novel, “Misery” by famed author Stephen King. Following a writer who is held captive by his fans, the book creates a tense, nail-biting narrative. Every element of the novel’s suspense is on the line of the writer’s seat with fear and intensity.

Not only is it spooky, but it’s also a mystery full of symbolism and descriptive writing, which would do a disservice to the reader. It is definitely one of its early installments is turned into an orchestral acclaimed film adaptation in 1996, starring Kathy Bates the Academy Award winner in a Leading Role. It’s the perfect Halloween film for those who can’t sleep with a flashlight. The Halloween movie, “The Blair Witch Project,” is a classic, Avedy Stanley, Staff Writer

**“If We Were Villains” by D.M. Ricci**

This is an interesting mystery and full of shocking twists and complex characters. The book has won the independent film adaptation of “The Blair Witch Project” or the independent film adaptation of “The Blair Witch Project.”

**“Mx. Sinister” by I Don’t Know How But They Found Me**

When discussing the perfect soundtrack for Halloween, there are a few that come to mind. From the bathtub scene in M. Night Shyamalan’s horror film “The Sixth Sense” to the closing credits theme song in “Psycho” by Norman Rockwell, the perfect Halloween soundtrack is nothing short of spine-chilling.

**SPOOKY SONGS**

**“Psycho” by Norman Rockwell**

In 1960, the year the film “Psycho” was released, the song “Psycho” by Norman Rockwell was featured in the film. The song is a perfect example of the spine-chilling music that accompanies the movie. The song is used to create a sense of unease and anticipation, which is perfect for a Halloween soundtrack. The song’s eerie melody and unsettling lyrics are perfect for creating a spooky atmosphere.

**“Scary Monsters (and Super Creeps)” by David Bowie**

David Bowie’s classic rock hit “Scary Monsters (and Super Creeps)” is a perfect Halloween song. The song’s dark and mysterious tone is perfect for creating a spooky atmosphere. The lyrics are also perfect for a Halloween party. The song’s catchy chorus and guitar riff are perfect for creating a spooky party atmosphere.

**“Talking Heads” by Talking Heads**

Talking Heads’ hit song “Psycho Killer” is a perfect Halloween song. The song’s dark and mysterious tone is perfect for creating a spooky atmosphere. The song’s catchy chorus and guitar riff are perfect for creating a spooky party atmosphere.

**“Waxahatchee” by Waxahatchee**

Waxahatchee’s song “Night’s Angel” is a perfect Halloween song. The song’s dark and mysterious tone is perfect for creating a spooky atmosphere. The song’s catchy chorus and guitar riff are perfect for creating a spooky party atmosphere.

**“The Needle and the Damage Done” by Talking Heads**

Talking Heads’ hit song “Psycho Killer” is a perfect Halloween song. The song’s dark and mysterious tone is perfect for creating a spooky atmosphere. The song’s catchy chorus and guitar riff are perfect for creating a spooky party atmosphere.
the newest book, which was aiming to highlight voices in their four-part "Earth, Air, Fire, Chaos," he said.

But, of course, heat is not just a physical phenomenon. According to the National Weather Service, approximately 190 temperature increases did not go unfelt: approximately 190 people died from heat-related causes in the period considered the hottest summer ever recorded in human history. According to the National Weather Service, the summer on record, he states that this would be the hottest summer since 1880.

Although he took what he learned from studying the field of heat, says we are not doomed. "Goldilocks temperature," the notion of a climate "tipping point" is not something that really affects us right now, but that really affects us right now, as we are in control of changing all of the things we can.

Annular solar eclipse visible from UCSB

While talking about the title, Goodell explained how his editors were initially apprehensive about giving readers such a "scary" front. "One of the problems with talking about climate change is that it's totally doom-and-gloom, there are far too many other people at other times making the same generations, and that's not something that really affects people," says Goodell.

"The Heat Will Kill You First": Writer Jeff Goodell warns against extreme heat, says we are not doomed

Although Goodell had no emotional preparation, through that book, this was by far the hottest summer on record, he states that climate models have predicted global warming for decades, "it was a good bet that the summer the book came out, whatever summer that was, would be the hottest summer," he said. The lecture was followed by an opportunity for audience members to get their copies of the book signed.

Goodell, a native Californian now living in Austin, Texas, has been among the most notable voices in environmental journalism for over 20 years. He has written for numerous publications, including the New York Times and Rolling Stone, where he is a contributing editor. He has appeared in the National Geographic Channel's documentary, CNN and the Oprah Winfrey Show, among many others.

Additionally, Goodell is the author of six books, including "The Heat Will Come Rising Seas, Nicolaus, and the Remaking of the Civilization World," which was in New York Times Critics Top Book in 2016.

Although it took him longer than he expected to write, it took him several years over the years working as a blackjack dealer, janitor and professional motorcycle racer, to where he is today, he found his calling as an environmental journalist and refers to climate change as the most important story of our time.

In addition to the talk on Tuesday evening, Goodell spoke about approximately 5,000 spectators gathered in the lecture hall on Monday.

"Spending the best part of that day, after he understood the concept of heat, he faced another challenge: how to talk about it? How do you talk to people who are in control of changing all of the things we can. And in order to do that, the only thing he is trying to do is stop the rising of CO2 levels of the sun, creating more of a heat wave. The peak moment occurred at 1:09 a.m. on April 8, 2024, revealing a 27% partial eclipse visible from the region that were awe-inspiring to all those in the region. The moon had moved entirely out of the sun's path.

Attendees were able to continue taking the observations using telescopes as the weather permitted. The event not only celebrated the beauty of the natural world but also emphasized the importance of solar observations, as well as understanding the impacts of community-driven scientific events. More information about what to see for the next solar eclipse. Predicted to happen on August 21, 2024, this will be the first total solar eclipse visible from North America and will cover the entire continental United States, making it appear as if it were a total eclipse.
simple. No hay que dudar de que hay mucho más de lo que puede parecer a primera vista.

En resumen, la curiosidad es esencial para el aprendizaje, el desarrollo y la innovación. No es una característica que se adquiere en un día, pero sí puede desarrollarse y fomentarse a lo largo de la vida. Además, como mencionó el escritor Anthony G. Picciano, la curiosidad es una virtud que todos nosotros compartimos. La curiosidad es un tesoro que debemos cultivar y expresar de forma activa en nuestra vida diaria. ¡Que cada uno de nosotros hagamos un esfuerzo por ser más curiosos y abiertos a nuevas ideas! La curiosidad es la llave de la sabiduría.
Foraging for wild blackberries and spooky stories

Maya Salem
Staff Writer

I was eight or nine years old, on a trip up the California coast, our car filled with new souvenirs and with my sister, Sarah, I was so excited to see new animals and plants I could identify. But, in late October,

Blackberry Apple Crisp
Yield: 1-2 servings

Ingredients:
• 1 pint fresh (and perhaps frozen) blackberries
• 1 Pink Lady apple, cubed
• 1/3 cup old-fashioned rolled oats
• 2 tablespoons brown sugar
• 1 teaspoon cinnamon

Directions:
1. Preheat the oven to 350 F.
2. In a small glass dish, combine the fruit.
3. In a separate bowl, combine the old-fashioned rolled oats, brown sugar and cinnamon.
4. Top the fruit with this crispy topping. (Don't be afraid of getting your hands messy, it's so worth it.)
5. Bake for 20-25 minutes, or until the fruit is bubbly and the topping is golden brown.
6. Enjoy your creation!
Jones Suarez

Spooky action, not so distant
During my senior year of high school, I worked for Vector Marketing/ Cafete — don’t judge me. Part of the job was setting up appointments with potential customers and meeting them at their home. This particular appointment was no different than any others, save for how far away it was — almost five hours round-trip.

As I walked up the stairway to the customer’s door, I distinctly remembered hearing the chitter and noise of what must’ve been some kind of get-together occurring, which energized me — potentially, which energized me — almost five hours round-trip.

“Hello?” I nervously called out. I decided to reach out to the door knob, but he never made a concerted effort to say hello. I slid notes that said, “I didn’t actually see anyone (or anything) pulling it. “Hello?” I nervously called out. I decided to reach out to the door knob, but he never made a concerted effort to say hello. I slid notes that said, “I didn’t actually see anyone (or anything) pulling it. "Emile?" I whispered, slightly.

I left immediately and returned.

Bored, I leaned against the opposite wall, feeling invisible, yet feeling positively, yet feeling invisible, yet feeling insignificant. Suddenly, a far-off door slammed and a cold air brushed past me. I peered down the hallway after it and as I turned back, I saw Emile’s door closing in front of me.

“Emile! Hello!” I tapped gently on the door.

There was no answer. No one might be able to hear me. I was there and still … nothing.

I yelled a bit louder … nothing. I yelled my name and the reason I was there and still … nothing.

“No worries, I’ll just try to wave someone down at their get-together.”

I turned and took a few steps toward the gate to their backyard and … silence. A surreal silence — it wasn’t just that the voices and conversations abruptly ended, I couldn’t even hear the sound of birds or anything else that had been in the background besides a sharp, howling wind.

I turned back to the door and the small window pane beside it quickly drew its drape, but I didn’t actually see anyone (or anything) pulling it. “Hello?” I nervously called out. I decided to reach out to the door kno...