THURSDAY, MAY 11, 2023

UNIVERSITY OF CALIFORNIA, SANTA BARBARA

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-A TERM IN REVIEW

The Nexus compiled profiles of our current Associated Students elected officials to reflect on their past year in office. As they look back on their campaign platforms, we asked our elected officials to tell us about their successes and shortfalls throughout their terms in office. The term in reviews for the each executive position can be viewed at dailynexus.com. Reviews are written by the Nexus Editorial Board.

A.S. President Gurleen Pabla



Associated Student President of the 2022-23 term Gurleen Pabla reflected on her personal growth as a leader and goals to fulfill student needs amid a challenging year of internal turmoil for the association.

Pabla, a fourth-year political science major, had a long career in Associated Students (A.S.) before her presidency, including a year as the A.S. Office of the President (ASOP) Chief of Staff. Although she knew the role would be challenging, Pabla said her experience in the presidency subverted all her expectations.

"Coming in, I thought that I had this really great understanding of what students want and what students think ... I had this sense of, 'I could do it if I wanted to, and I would be the best person for this job," Pabla said. "While I am extremely proud of the work that I've done, and I don't have any regrets about coming into this position, I feel like I've learned a lot about what it means to actually learn from the work that you do."

While she's satisfied by her time in the office and the succinct fulfillment of many of her platform points - including advocating for students' opinions on the controversial Munger Hall project and continuing the basic needs work of her predecessors - Pabla said leading the association also opened her eyes to its flaws.

"I know that this association isn't perfect. There's a lot of things that need extreme working on and there's a lot of cleanup that needs to happen. I've always had a difficult time reflecting on those things but I feel like I've become a lot more open to constructive criticism than I have been in the past and also to critiquing things," she said.

Regardless, Pabla noted her Munger Hall survey as a highlight of her student-needs advocacy while in office. During her tenure, Pabla organized a data-driven survey and analysis of over 1,400 student opinions on Munger Hall and regularly conveyed the resoundingly negative student opinion of the windowless dormitory towards administrators who are publicly insistent on continuing with the project.

She'll also be attending the upcoming UC Regents meeting to discuss Munger Hall next month.

"Whatever decisions the Regents make moving forward, or the campus makes moving forward, they can't say that they weren't educated on student voice during that process. And so I'm really proud of that. I really wish there was more that I could do, but I'm just going to continue advocating and hope that the next president is as passionate about it as I have been," she said.

Pabla also worked on a successful movement to change pass/no-pass grading deadlines until Week 10, set to go into effect for Fall Quarter

"It was just one of those things

where we were like, 'Why aren't help everybody else to be able to we doing this?' There's literally no reason that it needs to be so punitive. So I'm really excited about that," she said.

While Pabla acknowledged that "a lot of being in this position means ensuring that you have time to respond to situations that you could never have expected," her tenure in the role was marked by conspicuously unprecedented circumstances.

The functioning of A.S. came to a halt last fall when former Internal Vice President (IVP) Bee Schaefer went on strike and did not call the A.S. Senate to session for eight weeks. During the strike – as well as before, during the summer -Senate was not able to convene and perform many of its financial duties, including paying A.S. employees honoraria.

The strike followed allegations of negligence and failure to perform her duties against Schaefer and allegations by Schaefer of institutional anti-Blackness within the Association. Ultimately, Pabla issued an executive order Nov. 28 deeming Schaefer's IVP position vacant and calling for the election of a new candidate to the position.

"I issued this executive order to restore legislative function because that was really the big thing, the big problem that I felt like I could tackle, and that I could actually

function," she said.

The decision was met with criticism that the executive order overstepped the boundaries of her presidency. Pabla said although she stood by her choice, she worked this year to put legislation in place that would ensure similar situations would not occur in the future.

"It was always a difficult decision. And even now, I look back on it, and I can't see how I could have done anything differently, because I had tried everything," she said. "Since then, we've [begun] to try and write all of these pieces of legislation to try and fill those gaps, so that it never has to get to that point."

This includes working on legislation for restorative justice and anti-discrimination training, protocol for an executive officer leave of absences, protocol for situations in which the Senate is not consistently convening and establishing the boundaries of presidential executive orders, according to Pabla.

She expressed the difficulty of the situation as it pertained to her external policymaking goals.

"I had to take on this presidential role in a very internal way that a lot of presidents don't typically have to do. And that was okay, it just meant that [it] took me a little bit away from being able to focus on students to the degree that I was really planning on in the very beginning," Pabla said.

She also worked to reform A.S. training for incoming members - a traditional sticking point of bureaucratic failure for the institution and impetus for disagreement about the former IVP's leadership regarding training new members last fall. Pabla established a training task force to reform educational processes for new members, who previously would regularly not receive any formal job training if they joined A.S. during winter or spring quarter.

"We were able to look through the entire structure of what training looks like within Associated Students, so that we could reformat so that it can be updated [and] it could be accessible and so whenever we want to add new training about anything, that process could be simpler," Pabla said.

She hopes in-person trainings - particularly those offered on restorative justice and anti-Blackness - will help address some of the problems students took with A.S. after the divisive issues of the past year.

Despite the challenges, Pabla's office also managed to work on her original platform points. Although not all were implemented

A.S. President p.6

responds to community concerns over bike path accessibility near ILP



Students now bike through the pedestrian walkway between the ILP and the library rather than use the detoured bike route.

Alex Levin Asst. News Editor

The Associated Students Bike Committee released a statement on May 8 via Reddit to address community concerns about the lack of bike path access near the newly built Interactive Learning Pavilion.

The Interactive Learning Pavilion (ILP) - which opened to students Spring Quarter 2023 after over two years of construction - is UC Santa Barbara's first new classroom building in 50 years, providing the campus with 28 additional lecture halls and classrooms.

The construction of the building eliminated the bike path that students typically

Bike Path p.4

laya property owner sues party app Poppin over Deltopia music festival



The plaintiffs, Oceanside Investments, are the owners of properties on 6613 and 6619 Del Playa Drive.

Holly Rusch Lead News Editor

A civil lawsuit filed May 1 against the party app Poppin which marketed and supported several Deltopia parties this year – alleges the company is liable for nuisance and negligence.

The plaintiffs, Oceanside Investments, are the owners of 6613 and 6619 Del Playa Drive.

In court documents, they alleged that Poppin and co-defendant Red Jooce Project, who DJed the event, sold tickets for a Deltopia

Music Festival event on their property for \$35 that facilitated injury and medical emergencies.

The lawsuit filing cites 33 medical transports from the Del Playa property, two uses of naloxone to save participants from opioid overdose, instances of partygoers jumping or falling from balconies, two felonious assaults on law enforcement officers, and participants being arrested on various charges in or around the vicinity.

Deltopia, an unsanctioned street festival hosted annually in

Isla Vista, has historically drawn crowds and raucous behavior. After 2014 riots caused property damage and civil unrest, stricter regulations were put in place to regulate the event.

This year's Deltopia saw 23 arrests and 151 citations numbers matched only by the mid-2010s, according to I.V. Foot Patrol Lieutenant Garrett TeSlaa, who said out-of-towners and parties like Poppin's contributed to the increased disrest.

At an April 11 Isla Vista Community Services District meeting, TeSlaa said that the department was "looking at all options for enforcement to squash these illegal paid parties that are occurring where people are hosting events, charging money using their landlord's property to gain a profit from this without proper permits, without proper zoning."

The ongoing lawsuit cites similar charges, alleging negligence because Poppin "reasonably should have known"

Poppin *p.4*



A week in UC student news

Alex Levin Asst. News Editor

Former UC Davis student arrested, charged with murder for stabbings

The Davis Police Department arrested and detained a suspect on Wednesday, May 3, in the recent stabbing incidents in Davis, California.

The former UC Davis student, Carlos Dominguez, was charged with two counts of first-degree murder, one count of attempted murder and three counts of use of a deadly or dangerous weapon, The California Aggie reported.

The arrest and charges follow the stabbing of three members of the Davis community in the span of five days. The first two victims were killed, while the third was severely injured from the attack.

According to Davis Police Chief Darren Pytel, the Davis Police Department received about 15 tips from community members who said they spotted Dominguez near Davis's Sycamore Park – the location where the second victim, UC Davis student Karim Abou Najm, was killed on April 29.

"We arrested [Dominguez] first for possessing a large knife that was on him when we picked him up that was consistent with what we were looking for based on evidence from the first homicide," Pytel told The California Aggie. "We placed him under arrest on two counts of homicide and one count of attempted murder."

According to UC Davis, Dominguez was a third-year student who was separated from the school for "academic reasons" a week prior to his arrest. Dominguez pleaded not guilty to all charges.

Judge Daniel Wolk denied bail for the defendant, despite initial considerations of a \$4 million

"The defendant is not entitled to bail given the circumstances of the case," District Attorney Matt De Moura said. "When the court were to consider the facts and circumstances of the case and presume them to be true for purposes of bail, they are of such an egregious and dangerous nature to the community that it took two lives and almost cost a third person her life."

Dominguez is to remain in custody while awaiting trial. A prehearing conference is set for 9 a.m. on May 22.

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Brandeis Center sues UC Berkeley for CPRA violation

The Louis D. Brandeis Center for Human Rights Under Law filed a lawsuit on April 26 against UC Berkeley, alleging that the school violated the California Public Records Act, The Daily Californian reported.

The violation follows the Brandeis Center filing several California Public Records Act requests to obtain documents related to antisemitism and zionism, and the university allegedly failed in its duty to make the documents "promptly available."

"We want a full understanding of what the situation is before we do anything about it," general counsel for the Brandeis Center Rachel Lerman told The Daily Californian. "It is part of civil rights to be able to get access to government documents and that's what California promises us and has very strong rules about that."

The documents the Brandeis Center requested include files related to a bylaw that the organization Berkeley Law Students for Justice in Palestine adopted, which states that the group would not bring in speakers who support zionism. Several other campus groups adopted the bylaw.

The Brandeis Center first requested these documents in December 2022.

Other items the Brandeis Center requested include writings and discussions of Berkeley Law administrators, Berkeley Law offices and UC Berkeley's Office of the Chancellor relating to the bylaw, as well the records of the UC Berkeley student Senate's Feb. 6 and Feb. 15 meetings, in which the Senate discussed the International Holocaust Alliance's Remembrance definition of antisemitism.

Campus spokesperson Dan Mogulof said the university believes it is adequately responding to the Brandeis Center's requests.

"We believe the campus is complying with its obligation to respond to the requests from the Brandeis Center, which initially requested the production of thousands of documents," Mogulof said in an email to The Daily Californian. "We will continue to do so, irrespective of the filing of the lawsuit."

8. French breakfast food

9. Less aggressive

1. Retaliate, maybe

4. Marry in secret

2. Japanese automaker

3. Exclamation after a prank

5. Early ___ (morning person)

Crossword answers

can be found on our

Instagram

@dailynexus

DOWN



Weekly goings-on in and around Isla Vista

Asumi Shuda Community Outreach **Editor**

Professional Women's Association holds 30th annual conference

The Professional Women's Association is hosting its annual conference on professional development on Thursday, May 11, from 9:30 a.m. to 4:30 p.m. at the Loma Pelona Center. In honor of the organization's 30th anniversary, the registration fee is waived.

The conference will feature workshop sessions with professionals presenting about the fields of business, higher education and marketing.

"Our workshop sessions reflect PWA's three fundamental pillars: Engage, Empower, Encourage," the Shoreline description read.

Global Latinidades Project hosts conference on love, violence, feminine resistance

In collaboration with the Graduate Center for Literary Research and the MultiCultural Center (MCC), the Global Project Latinidades presenting an interdisciplinary conference on "Love, Violence, and Feminine Resistance: Dis-/ placement, Reckoning, and Reconciliation." The conference will take place on Friday, May 12, from 10 a.m. to 6:15 p.m. at the MCC theater.

The conference will feature two keynote speakers: San Francisco State University assistant professor Elizabeth Ramírez Soto and Universitat Pompeu Fabra, Barcelona associate professor Carolina Sourdis.

"This interdisciplinary conference approaches the phenomena of forced displacement and migration by focusing on works of dis-/placed female artists and exploring the ways that these artists have articulated and imagined myriad forms of identity, resistance, belonging, and home," the Shoreline

description read. A.S. Environmental Affairs Board hosts workshop to restore North Campus Open Space

The Associated Students (A.S.) Environmental Affairs Board is collaborating with the Cheadle Center for Biodiversity and Ecological Restoration to restore North Campus Open Space's landscape with plants and more. The workshop will take place on Saturday, May 13, from 9 a.m. to 12 p.m. at the North Campus Open Space.

Bagels and cream cheese will be provided after the event.

A.S. Black Women's Health Collaborative hosts Black Queer Prom D.I.Y. Day

The A.S. Black Women's Health Collaborative (BWHC) is hosting a Black Queer Prom Do-It-Yourself Day on Saturday, May 13, from 1-4 p.m. at the Santa Rosa Lounge. The workshop is in preparation for BWHC's first ever Black Queer Prom on Saturday, May 20.

Supplies will be provided, but attendees are encouraged to

bring their own materials. Nikkei Student Union hosts third annual Culture Night

Building (SRB) multipurpose room (MPR). The workshop will educate its attendees on drug safety and overdose prevention, as well as an opportunity to make

> friendship bracelets. Overdose prevention kits will also be provided in limited

Nikkei Student Union (NSU)

is presenting its third annual

Culture Night on Saturday, May

13, from 7-10 p.m. at Campbell

Hall. The theme this year is

"BLOSSOM: Sadako and the

"The production will feature

a student-written play about the

Japanese American experience

and various individual and group

talent acts by NSU members, as

well as our very own [S ran

Bushi] team," the Shoreline

Health & Wellness hosts

workshop on drug safety and

UCSB Health & Wellness, in

collaboration with the Alcohol

& Drug Program, is hosting a "Festival Care" workshop on

Monday, May 15, from 5-6

p.m. at the Student Resource

Thousand Cranes."

description read.

overdose prevention

Undocumented Student Services hosts workshop for students of mixed-status families

The Undocumented Student Services (USS) is hosting a workshop on uplifting undocumented students on Tuesday, May 16, from 3-4 p.m. at the Educational Opportunity Program conference room. The workshop invites students who are a part of mixed-status families in an effort to learn how to uplift undocumented and immigrant students at

UCSB. "USS will inform students of ways we can show support for our undocumented peers," the Shoreline description read. "The workshops aim to build a stronger community among the diverse backgrounds of UCSB

Walter H. Capps Center hosts discussion on ending sexual violence on campus

students."

The Walter H. Capps Center is hosting a panel discussion on a holistic approach to ending sexual violence on campus. The event will take place on Tuesday, May 16, from 5-6:30 p.m. at the Henley Hall lecture hall.

The panel will feature UCSB faculty, students and staff. A Q&A will follow the panel discussion.

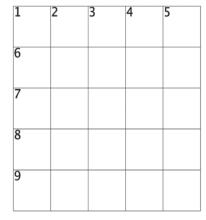
"Experts from UCSB will address the cultural, gendered, and legal dimensions of this pressing issue, providing a holistic, intersectional approach to ending sexual violence on campus," the Shoreline description read.

Women's Center hosts workshop on reusable menstrual products

The Women's Center is hosting an "Upcycle Your Menstrual Cycle" workshop on Wednesday, May 17, from 12-2 p.m. at the SRB MPR.

The workshop will feature how to use reusable menstrual products. The first 100 people to arrive will receive a free menstrual cup and pizza will be provided.

Daily Nexus Crossword



David Litman Crossword Creator

ACROSS

1. Wild party

6. Dangerous bacteria

7. Cars

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from those outside of the **UCSB** and Isla Vista residential communities.

about these policies may be directed to Ricardo Alcaíno, director and affirmative action Opportunity & Discrimination Prevention, via phone at (805) 8233-2701.

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Additional contact information for individual

Taiwanese American Student Association hosts annual night market



Kapatirang Pilipino members serve adobo at the night market.

Cristopher Vargelis Reporter

UCSB's Taiwanese American Student Association held its annual night market in Storke Plaza on May 6 to celebrate the cultures and foods of various Asian American and Pacific Islander organizations on campus.

The night market featured 19 food and beverage booths representing various campus organizations, such as Kapatirang Pilipino, Nikkei Student Union and Burmese Student Association. Local artists and cultural performances drew crowds of 1,000 beneath Storke Tower.

"I see it as a celebration of Taiwanese AAPI month," American Student Association (TASA) Co-President and fourth-year pharmacology major Sam Chen said. "We want to showcase different cultural performers. I'm really proud that performances | feature a section of Isla Vista or Asian culture. We try

to make it as diverse as possible." This was the first year since the COVID-19 pandemic that TASA was able to hold the night market in Storke Plaza. After navigating the logistical processes to make the event happen, Chen said he was glad TASA was able to return the night market to the plaza and attract a large turnout.

"I didn't expect this many people. I really did not. [I know] coming on campus on a Saturday is weird, but I'm glad that people are actually taking time out of their day to celebrate."

Second-year sociology major Vanessa Ocampo, who worked at the Kapatirang Pilipino stand that served adobo rice bowls, said she valued connecting with both her own club and other clubs throughout the event.

"We're embracing all cultures here. We're here to immerse ourselves in other people's cultures

and lifestyles to support each other as an Asian community at a PWI [Predominantly White Institution]," Ocampo said.

TASA Co-Activities Chair and second-year biopsychology major Charliene Liene said he believes that the event embodies TASA's spirit of inclusivity.

"Our slogan, in a sense, is that we're Taiwanese-American, but you don't have to be Taiwanese or American to join," Liene said. "It doesn't matter where you're from or who you are. For me, the club is about a bunch of people together to learn more about Taiwan and be friends."

According to TASA Vice President and third-year biopsychology and pharmacology double major Andrew Cheng, administrative obstacles made it difficult for TASA to hold the

"It is difficult for Asian organizations to maintain good we got this through ... All of [the reputations with the school. There might be bias [from me] there. I don't want to accuse them of anything. That's just what we have observed," Cheng said. "What we were trying to accomplish today is creating a future for these types of events. The impact [of the night market] is that we have more opportunities to celebrate our culture and put on more food events."

> Despite the complicated process of preparing the event, TASA's night market was popular among a wide variety of UCSB clubs. The ticket lines remained long for almost all of the three hours that the market was held. Chen said he is proud of the event and its significance for the community.

> "It's a culmination of everything that I have experienced here at UCSB as a Taiwanese American," Chen said. "The hard struggles and the good things that came out of it. It's my ultimate goodbye to UCSB."



Chinese Student Union volunteers serve mango pomelo sago to

Vietnamese Student Association presents first Culture Night in 4 years

Asumi Shuda Community Outreach Editor

UCSB's Vietnamese Student Association hosted its 25th annual Vietnamese Culture Night on May 6 at Campbell Hall, showcasing Vietnamese identities, experiences and culture to over 250 attendees.

Vietnamese Culture Night (VCN) presented the theme of "Each of Us, a Dreamer" this year following four years of dormancy due to the COVID-19 pandemic and various logistical complications. The production showcased a student-written theatrical play by second-year communication major and VCN Coordinator Evonne Tran, as well as various talent acts.

"This was the first VCN in four years, and I'm really happy with how it turned out," Tran said. "Because our members essentially haven't experienced one in such a long time, it was a good way for VCN to get quite integrated into VSA and have something to look forward to throughout the year."

The play featured a female main character who desires to pursue acting against her Vietnamese immigrant parents' wishes and contrasts her restrictive home life with that of her best friend.

"There's a big contrast in between the two families because one was a lot more warm and more inviting, and the other one where the main character always felt like an outsider," Tran said. "Her best friend is the main person that guides her on the path of not always having to give into what her parents want."

The main character ultimately decides to pursue her acting career, causing a rift within her family and eventually leading her to move out. The story ends with her walking the red carpet years later. Tran said the play ultimately conveyed the message of following one's own dreams under external, parental and societal pressures.

"You should still be able to honor your own dreams and wishes," she said. "That was a big component of the story that I

wanted to highlight." The talent acts included traditional fan and hat dances, spoken word poetry pieces and modern dance groups by UCSB Vietnamese Student Association (VSA) members.

parents' wishes.

"With the traditional fan and hat [dances], people are more exposed to it throughout high school ... and it looked really, really cool on stage," Tran said. "We had traditional dresses that my family got back from San Jose, and it was just really fun to see."

This production has been in the works since summer 2022, and Tran said the script is based on her personal experiences as a Vietnamese American.

"I wanted to do something that people can resonate with," Tran said. "I ended up going with the current storyline because it's based on experiences that I've gone through."

inclusion of Beyond the commonplace Vietnamese phrases into the script, Tran said the theater production focused on the encompassing narrative of being an immigrant in the United States and the generational difficulties that come with that experience.

Third-year biological sciences major and VSA Co-President Ashley Pham said she was proud of the number of attendees at the showcase, saying it eased her anxieties about whether the event would be successful.

"I honestly didn't think too many people would attend, but

> **Vietnamese Student** Association p.4





VSA members perform a traditional Vietnamese hat dance.



The play features a female main character who desires to pursue acting against her Vietnamese immigrant



Santa Barbara City College announces new superintendent



Endrijonas's appointment follows a two-year search for a successor after former Superintendent-President Utpal Goswami resigned in July 2021.

Sindhu Ananthavel Deputy News Editor

The Santa Barbara Community College District Board of Trustees announced Erika Endrijonas as its next superintendent on Monday, May 8.

"Dr. Endrijonas brings a strong commitment to the work we do for student access and success," Board President Jonathan Abboud said in a press release on Monday. "She has demonstrated that she is equity and antiracism focused, transparent and collaborative."

the superintendent-president of Pasadena City College since 2019 and previously served nine years as the career and technical dean at Santa Barbara City College (SBCC).

Her appointment follows a twoyear search for a successor after former Superintendent-President Utpal Goswami resigned in July 2021. Interim Superintendent-President Kindred Murillo has occupied the position since August 2021.

Endrijonas was one of three finalists of the initial screening process announced by the Board of Trustees in March, before applications were reopened and extended until April so the Board could "take our time to choose the best possible candidate," Abboud told the Santa Barbara Independent.

The selection process was led by a 19-member screening Endrijonas has worked as committee - including students, faculty, administrators, community members and two members of the SBCC District Board of Trustees.

> "It has been my goal since I left SBCC to return," Endrijonas said in the Board's press release. "It is where I started my community college career. I am thrilled to render service in a place I love."

IVRPD spring concert series celebrates Cinco de Mayo



The free outdoor event marks the third weekend of live musical entertainment as part of IVRPD's ongoing Spring Concert Series.

Nisha Malley County News Editor

The Isla Vista Recreation & Park District held a Cinco de Mayo celebration - a commemoration of Mexico's victory over France on May 5, 1982, in the Second Franco-Mexican War - on May 6 from 1-6 p.m. in Anisq'Oyo' Park, featuring live music and spoken word performances.

The free outdoor event marked the third weekend of live musical entertainment as part of the ongoing Spring Concert Series put on by the I.V. Recreation & Park District (IVRPD).

"Isla Vista Recreation & Park District's concerts in the park have been a success since they started last year," UC Santa Barbara Director of Civic and Community Engagement Viviana Marsano said. "It is a wonderful way of creating community among our Latinx families, UCSB students and local residents. There will be something for every taste and every age.'

Musical groups Mariachi Las Olas, Los Anclas and Los Lagers performed, with a DJ set and



Families, students and local residents listen to music and spoken word performances.

spoken word poems delivered between sets. Attendees enjoyed refreshments, snacks and the option to make tissue paper flowers called Ojos de Dios, which translates to "Eyes of God." IVRPD provided free burritos, including vegan and vegetarian options, to the first

200 attendees.

IVRPD General Manager Kimberly Kiefer said she hopes the event builds connectivity between students and residents celebrating Mexican by American and Latine heritage and culture.

recognize

perseverance and exuberance of our Mexican neighbors, classmates and coworkers," Kiefer said. "They are everyday heroes, people who make our streets and parks and houses better places to live and laugh in. And now, we live and laugh the together."

Poppin Continued from p.1

that their participation in marketing the event and selling excessive numbers of tickets would lead to illegal activity, according to court documents.

"[Poppin] knew, or reasonably should have known ... that such conduct would overcrowd Plaintiff's subject property and that minors and others would consume alcohol, recreational drugs and illegal substances and engage in reckless and injurious behavior," the documents read.

Poppin did not immediately respond to request for comment, but in a previous interview with the Nexus, a UC Santa Barbara student and Poppin representative said that Poppin does not conduct any business at the in-person party locations and does not host any parties.

"We weren't actually hosting

any parties. We partnered with a lot of local hosts, like Red Jooce, Routine IV, Target House and DMT, and they were the ones that host the parties. We basically just promoted them, made sure that they were safe, helped them get locations, and basically just made sure everything ran as smoothly as possible," he said.

The plaintiffs also argued "unfair competition" in the lawsuit, stating that their reputation suffered and they lost time and money as a result of the Deltopia music festival.

They are seeking compensatory damages and looking to bar Poppin from conducting any more music festival events on their property and in Isla Vista, the court documents stated.

A case management conference for the lawsuit is slated for August.

Bike Path Continued from p.1

took toward the S.T.E.M. buildings on the east side of campus, leaving only a path around the ILP and Psychology Building on UCen Road. This path is currently being used by both cars and bikes.

"The Bike Committee strongly advocated to keep a bike path in the overall area design for the ILP when it was still in development in 2019, but this was overruled by faculty and administrators concerned about concentrating too many bikes and pedestrians in one area," the Associated Students (A.S.) Bike Committee said in the statement. "They opted to permanently reroute bikes onto UCen Road."

Consequently, students now bike through the pedestrian walkway between the ILP and the library rather than use the detoured bike route.

"There should be a bike path here," first-year pre-biology major Galen Tse said, in reference to the walking path between the library and the ILP. "I always just bike through here even though I think they don't want you to."

with administrators and other

The A.S. Bike Committee said in the statement that they are currently meeting

campus groups to address the issues of accessibility and safety with the current ILP-adjacent

bike routes. "We want students to be aware that there are ongoing discussions about the path and other campus biking hot spots between various campus entities and administrators, including the Bike Committee," the statement read. "We are grateful that students have been so vocal about bike related issues; it is because so many have spoken up that these meetings are happening at all."

The statement also said that campus officials have acknowledged the accessibility issues associated with the eliminated bike path.

"Campus officials have acknowledged that the current situation is not working," the statement continued. "The Bike Committee will continue to advocate for improvements to the area that prioritize student safety and efficient, enjoyable bike infrastructure."

The committee is seeking testimonies from community - drivers, cyclists and pedestrians - in a survey inquiring how the committee can improve bike infrastructure across campus.

Vietnamese Student Association Continued from p.3

we filled up a lot of Campbell Hall," Pham said. "I was honestly really nervous, as I've never been to VCN, never ran one or participated in one, so I honestly had no idea what to expect."

Tran spoke to pressures this year over VCN becoming a fullscale production for the first time in four years, saying it was a long process but ultimately was brought to fruition.

"I think going into this year, there's a lot more pressure because I really did want a full show instead of a banquet type of situation that we had last year," she said. "Although it was stressful, it was really exciting to see things come together."

Both Pham and Tran emphasized the dedication

required from the entirety of VSA to turn the event - previously a smaller banquet – into a full-scale production.

"Everyone put a lot of hard work into it, and I was just so grateful to see a lot of VSA members and staff experience VSA for the first time together, which I thought was really special," she said.

Pham spoke to the significance of VCN as an event at UC Santa Barbara, saying it provides an opportunity for the greater campus community to learn about Vietnamese culture through a creative, visual outlet.

"I feel like a lot of our general meetings don't really showcase Vietnamese culture as much as a Culture Night show in a creative way where people can enjoy it

and support each other and their friends on stage," she said. "I think it's really touching that they're able to follow a storyline that's different every year."

Pham expressed hope that the audience saw the extensive effort and passion put into this year's VCN on stage and understood the importance of cultural preservation and community

"This is a huge production show that is entirely student-run, and especially this year, we didn't really have a lot of guidance, so a lot of it was just up to us," she said. "It's just so important to preserve our culture, and we really want to show how we can keep our Vietnamese culture



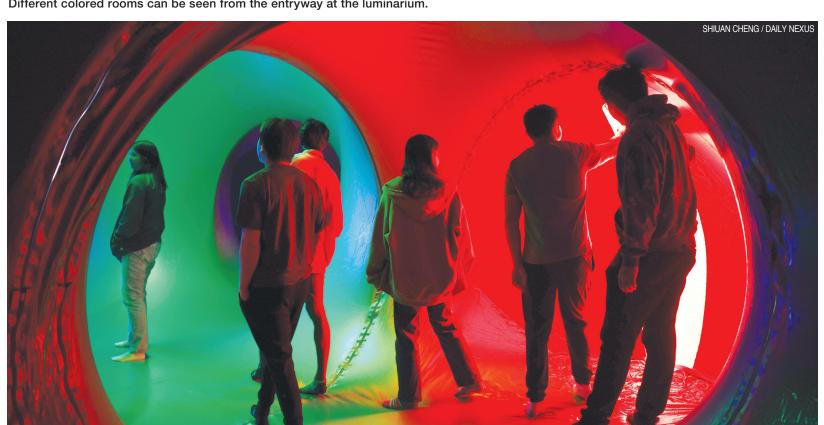
of Us, a Dreamer," this year following four years of dormancy.

A.S. Program Board brings

Daedalum Luminarium to UCSB



Different colored rooms can be seen from the entryway at the luminarium.



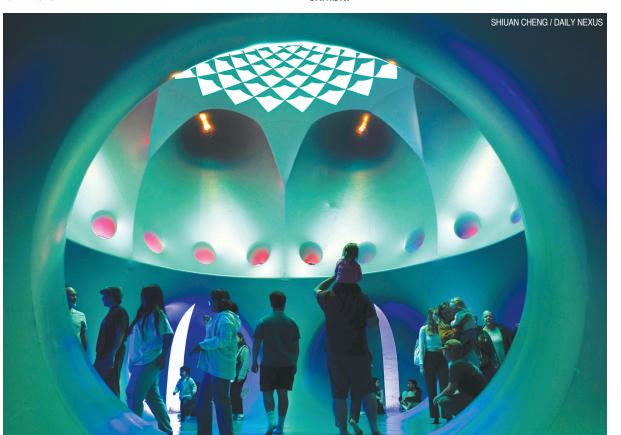
Attendees explore the maze inside the luminarium exhibit.



A student visits the various pathways of the luminarium.



Visitors take photographs of the inside of the



Participants reach the main dome of the luminarium.

Alex Levin Asst. News Editor

The Associated Students Program Board presented the Daedalum Luminarium - an indoor, colorful interactive light exhibit - to UC Santa Barbara's campus from May 5-7.

Created by a team of artists called Architects of Air, the exhibit was located on the UCSB Faculty Lawn and was open from 12-6 p.m. during the weekend. The event was free admission and open to the public, according to the event description on the Associated Students Program Board (ASPB) website.

"The luminarium offers a dazzling maze of winding paths and soaring domes where Islamic architecture, Archimedean solids and Gothic cathedrals meld into an inspiring monument to the beauty of light and color, and where visitors can happily lose themselves," the description read.

one of the many Architects of Air exhibits that have debuted across the world.

ASPB Cultural Events Coordinator Larry Huynh lamented that not everyone who attended the event could experience the luminarium because of time and space constraints.

"I wish we did not have to turn away so many people," Huynh said in a statement to the Nexus. "It breaks our hearts to do so, but we did the best we could to get as many people as we could while also respecting the time of everyone who was contributing to it."

Regardless, Huynh categorized the event as a success, emphasizing the sizable turnout for the installation.

"It was successful in that we saw almost three thousand community members enjoy the wonder and art of the Luminarium," Huynh said in a



Visitors relax in one of the pods.



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-A TERM IN

A.S. PRESIDENT Continued from p.1

- for example, the elimination of Saturday exams - Pabla said she takes pride in the fact that she explored all avenues for their execution.

"While I still think that we definitely need to eliminate Saturday exams, I've been shut down by basically every department on campus, and it's difficult for them to even open up that conversation. And so I was like, 'Okay, I don't really have as much time as I thought I was gonna have to really tackle this one," she said, noting that she chose to pursue the extension of the pass/no-pass deadline instead.

The potential elimination of Saturday exams was also an extension of her interest in advocating for students' mental health, which was also accomplished through other avenues like the Mental Health Town Hall - the first in-person iteration since the COVID-19 pandemic.

"[The town hall] really gave me

some new ideas and some new perspectives on groups that I could work with, departments that could collaborate, and also just like what students really wanted, because I think that sometimes, even as a student, [it] can get a little difficult to understand what students really are asking for," she said.

During Pabla's tenure, she also helped to facilitate the installation of a second Basic Needs vending machine in El Centro - a project begun by her predecessors – as well

as communicating student needs, like mental health days and time off for religious holidays, to professors.

When asked about her major critiques about her performance in the role, Pabla noted her tendency to completely isolate her emotions from making big decisions.

"I was like, 'Oh, they have to be separate and you can't have emotions in your decision making at all,' and now that it's been a while, especially coming into this quarter, I've had so much time to

reflect on the years of leadership that I have had – not just this year - [and] I think it is important that you allow your emotions to at least be a little part of it," she said.

"While I don't think that it's made me make any decisions that I necessarily would say that I regret, at the same time, I think that it could have helped me to learn, in a lot of situations, more compassion in the decisions that I've made," Pabla continued.

To her successor, incoming

president and third-year political science major Tessa Veksler, Pabla advised connecting directly and honestly with the student body.

"Always have this understanding that at the end of the day, you're a student. And it is really important that you listen to other people as students," she said. "For the most part, I think it's however much time you put into it, and however much effort you put into putting yourself out there, which is really scary. But it's really worth it."

Internal Vice Presidents Hailey Stankiewicz and Sydney Kupsh



Former IVP Bee Schaefer did not respond to requests for an interview.

The A.S. Internal Vice President position underwent numerous changes in leadership throughout the 2022-23 school year in the wake of extreme internal dysfunction.

Bee Schaefer was originally elected to the Internal Vice President (IVP) position during Spring Quarter 2022 and served as chair of the Senate until Oct. 19, 2023, at which point she began an eight-week strike against the association citing anti-Blackness within A.S. Hailey Stankiewicz served as interim-IVP after Schaefer's removal on Nov. 28, until the special election of Sydney Kupsh on Feb. 15.

throughout summer 2022, and an denial for due process." open letter from an A.S. member the duties of her office, including appointing a pro-tempore and honoraria committee, which caused backups in internal appointments and payment for

A.S. employees. Schaefer – the only Black woman in the Senate – cited anti-Blackness and harassment as the reason for her strike, which began week three of Fall Quarter 2022 and denied all allegations of negligence. The strike continued for eight weeks, during which time the Senate was unable to officially meet because of the lack of an appointed pro-tempore.

A.S. President Gurleen Pabla issued an executive order on Nov. 28 deeming the IVP position vacant following Schaefer's strike and called for a special election during Winter Quarter 2023 to fill the position.

"I have not resigned. I have been canceled, blocked and removed from my email although I am present," Schaefer said in an email statement to Pabla and A.S. entities. "Your action actually further proves my case [regarding] The Senate did not convene erasure from my appointment and

stated that Schaefer neglected case on the harassment and Letters & Science Senator on the month, she organized a retreat to fun," Kupsh said. "I also noticed lot during the 74th Senate," Kupsh discrimination she faced within A.S., but the case was suspended due to Schaefer's lack of email access, according to Attorney General Adam Bagul, who also cited "multiple efforts" to contact Schaefer.

> Following the Executive Order, External Vice President for



Local Affairs and fourth-year economics and political science double major Hailey Stankiewicz took over as interim-IVP, as the line of succession in A.S. legal code dictates.

"I knew that for an entire quarter the legislative branch of the association wasn't functioning ... there were so many setbacks that were hurting so many students," Stankiewicz said. "My expectation was to fulfill the executive order and stabilize the legislative branch, which I do think that I did."

The Nexus concurs. Stankiewicz's leadership ultimately allowed A.S. operations to resume after months of dysfunction from the largest nonprofit in Santa Barbara County: A.S.

Prior to being elected as External Vice President for Local Affairs 72nd Senate, chaired the Finance and Business Committee and was a member of the Honoraria Committee. She cited her past experience in the Senate as key in leading the Senate through dysfunction and said she also provided help to Senators prior to the executive order.

"Even fall quarter, I did offer lot of guidance to senators and met with Senate leadership multiple times just to offer them support," Stankiewicz said. "I [told senators] 'Senate's not meeting, you're not writing legislation, but if you want to work on projects, work with me in my office and we can help you."

Stepping into the role, Stankiewicz said she was focused on stabilizing the legislative branch - serving on the interim Fall Quarter 2022 honoraria committee - and managing a Senate that had no knowledge of Senatorial duties and procedure due to a lack of training.

Prior to the Senate's first Winter Quarter 2023 meeting on Jan. 11, Stankiewicz held brief, condensed trainings on Roberts Rules of Order and parliamentary guide Senators through authoring legislation, and held workshops on professionalism in workspaces and navigating key issues on campus.

this campus workshop and they were collaboratively together

that training," Stankiewicz said. "I saw so much passion come back to their eyes, it was literally amazing."

Despite stepping into an executive position in an interim capacity, the Nexus believes that Stankiewicz's conviction and proactive leadership was instrumental to kickstarting A.S. operations after months of stagnancy well into the 2022-23 school year.

While serving as interim-IVP, Stankiewicz functionally continued her EVPLA duties, which she noted as a monumental challenge during her tenure.

"I still did the amount of work that a normal EVPLA would do while I was also being internal vice president, which was really, really hard honestly," Stankiewicz

She remained in the position starting Jan. 11 until third-year economics and communication double major Sydney Kupsh was elected IVP during the Feb. 10 special election and sworn in on Feb. 15.

Kupsh joined the Finance and Business committee and Basic Needs Committees in Fall Quarter 2022 with no prior A.S. experience. She attended three Senate meetings prior to being elected and told the Nexus that Senate sounded "fun" from descriptions heard from her friends.

Schaefer filed a Judicial Council (EVPLA), Stankiewicz served as procedure for Senators. That same was crazy for thinking that it was that a lot of people weren't really running and I thought it was the perfect opportunity to step in."

Outside of A.S., Kupsh was recruitment director for UCSB "We did a critical issues on Kappa Alpha Theta and said she thought her Greek life connections offered "bigger for the first time ever during outreach" and helped her meet

the voter threshold.

In helping Kupsh transition to the role, Stankiewicz said she provided training documents, met with her weekly and attended several Senate meetings to oversee procedure and provide support.

"Even when I wasn't the Internal Vice President anymore, I did a lot of work to help her," Stankiewicz said. "She's an amazing leader and was able to learn how to be the chair so fast, so I really do applaud her for that."

Kupsh said her main goal was to ensure the Senate was functioning smoothly, which included the weeks-long process of interviewing and hiring to fill Senate vacancies.

"It feels like just two weeks ago we were fully up and running, so we didn't really have as much time to do projects," Kupsh said.

Though Kupsh's tenure was brief, her leadership of the Senate was at times lacking, with disorderly Senatorial conduct during some interactions with public forum speakers and legislative discussion at meetings, including when the Senate convened on March 1.

Despite the constraints, Kupsh expressed pride in the work she was able to accomplish in her tenure - including organizing the first off-campus Senate retreat in nine years to visit the California State Capitol and launching an Instagram account for the Senate.

"It's an easy hub where you can "All my friends told me that I find information about Senate, and I'm expecting that to grow a said.

> On incoming IVP third-year biochemistry major Sohum Kalia, Kupsh said they "talk almost every day," and she has full faith in his performance in the position.

> "He's going to fulfill this position perfectly, and do a really good job."

External Vice President for Statewide Affairs Marvia Cunanan



2022-23 External President for Statewide Affairs Marvia Cunanan brought attention to the struggles of marginalized students at UC Santa Barbara through extensive advocacy and student organizing during her tenure.

Fourth-year sociology major Cunanan prioritized championing the needs of students with disabilities through her state and local lobbying work as External Vice President for Statewide Affairs (EVPSA), in addition to her advocacy work as the University of California Student Association (UCSA)

Vice campaign chair.

Cunanan centered their platform points around disability justice and prioritizing funding to address the needs of marginalized students. They made good on both goals, rallying and lobbying for a wide array of policies aimed at allocating funds toward both causes and raising awareness of obstacles that marginalized students face in their academic careers.

"There's a lot of issues with accessibility and the way that disabled people are treated across the UC and really the lack of support services that are

college careers," Cunanan said. "I knew that in the position of being EVP I would be able to speak directly to my experiences and leverage my personal experience to create bigger, broader gains for the disability community."

Cunanan sought to highlight and remedy a number of issues affecting community members with disabilities across UC campuses, making it a priority to fight for an expansion of staffing capacity at disability support services.

"I am proud to say that we did start work pertaining to disability justice in a way that UCSA has never done before," she said.

Cunanan voiced concerns about the accessibility of UC Santa Barbara's campus and a lack of funding for support services both on campus and UC-wide. They advocated for UC-wide trainings on disability access and inclusion and adequate funding for disabled student program directors.

Her office also pursued approximately \$19 million from the state of California in further funding for programs supporting students with disabilities across

the student lobby conference and meeting with state assembly members and state senators to raise awareness of the unmet needs of marginalized students across the UC.

"We need staff that can work with students to provide support outside of the classroom not just accommodations but thinking about our academic and career advising needs, none of that support directly caters to the communication access needs of students with disabilities, so we really see it as an urgent need to expand funding for disability support services," she said.

The effort saw further general funding to disability support services in a California State Senate budget subcommittee proposal, an achievement Cunanan attributed to the impact of student organizing.

"It really speaks to the impact of student lobbying and the work that we've done to bring these issues to the forefront of both the Assembly and state legislature's minds as well as the

UC Regents," they said. In collaboration with A.S. Senators, Cunanan worked to reduce barriers to funding

available for us to navigate our the UC - taking the issue to student travel in order to ease the transfer of funds to organizations that promote equity in higher education.

The effort allowed a number of campus organizations to travel to conferences, including the Black Student Union delegation to the Afrikan Black Coalition Conference and the Legal Education Association for Diversity's trip to the east coast to learn more about the path to law school for students from low-income and first-generation backgrounds.

"I do want to make sure that I'm giving back to our community," Cunanan said. "The A.S. bureaucracy that can prevent other students from having the same opportunities is something that I tried to work on."

Cunanan said she's proud of the turnout her office facilitated during the UC Student Organizing Summit in August, with UCSB bringing the largest delegation of students than any other university to the Pasadena

Cunanan additionally used their position to advocate against the Thirty Meter Telescope project and ensure that her office and UCSA were accessible and transparent to all students via social media.

The **EVPSA** faced difficulties posed by unprecedented turmoil in the A.S. Senate during Fall Quarter 2022 and Winter Quarter 2023, which Cunanan acknowledged impacted their work.

"That definitely did pose some challenges in fall quarter in terms of office capacity, and if I'm being honest, it was something that personally did impact me and the way that I was able to engage with things," she said.

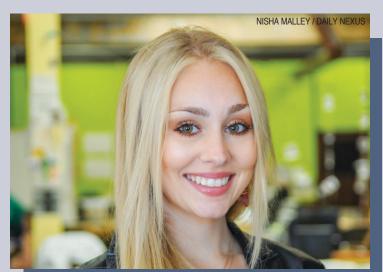
"The way that I see it this situation would have been so much easier to navigate if we had well-supported programs and services on campus to facilitate repairing harm in our communities and the fact that we don't, it does speak to the UC's priorities," she continued.

Cunanan said their successor, third-year political science major Vero Caveroegusquiza, possesses a "really strong organizing mindset" and understands the need for student engagement.

"It's something I really admire about Vero and it gives me a sense of relief knowing that this office is in good hands with them," they said.

REVIEW-

External Vice President for Local Affairs Hailey Stankiewicz



Interim EVPLA Billy Wu was ınavailable for comment.

The 2022-23 External Vice President for Local Affairs Hailey Stankiewicz led her office to expand basic needs initiatives, advocate for community-based safety measures and offer various programming for UC Santa Barbara students and the Isla Vista community.

Stankiewicz, a fourth-year political science and sociology double major, reflected on her leadership and work ethic, saying that she worked tirelessly within the EVPLA Office even after she stepped into her interim role as Internal Vice President amidst unprecedented Associated Students (A.S.) dysfunction.

"I am so passionate about the EVPLA office that I didn't let it go,"

Stankiewicz said. "I had to balance

all of those projects [while also]

working through this unprecedented

circumstance and everything that

was happening fall quarter." International Senator and EVPLA Office External Affairs Chair Billy Wu served as interim EVPLA from the start of winter quarter until the Feb. 15 swearing in of Sydney Kupsh as IVP. While fulfilling the duties of interim IVP, Stankiewicz said she continued to meet with EVPLA staff on a weekly basis, "doing double the executive work winter quarter."

Stankiewicz accomplished nearly all of her platform points, especially around activism for reducing police presence in Isla Vista.

"Through being in Senate, I really saw the need for that grassroots organizing for basic needs, but also better advocate for rent control. She at the same time, I saw a lot of need for increased awareness for community safety initiatives, so those were a lot of the platforms that I ran on," Stankiewicz said.

The External Vice President for Local Affairs (EVPLA) Office hosted several community events and workshops throughout the year, including a "Haunt the Loop" trickor-treat event in collaboration with I.V. Recreation & Park District and a Voter Information Fair ahead of the November midterm election.

"Because this is really the first year fully out of COVID, I really wanted to expand community events," Stankiewicz said.

In making this a priority, she expanded the event coordinator position under her office from one to two honoraria-receiving staffers.

She aimed to combat food insecurity through several initiatives held in Fall Quarter 2022. The EVPLA Office held a "Know Your Resources - Food Security Campaign" event with an A.S. Food Bank pop-up, I.V. Food Co-op snacks, coupons and gift cards, and tables where eligible students could enroll in CalFresh.

Other efforts undertaken by the office related to tenants's rights, affordable health care and sustainability.

Under her platform, Stankiewicz campaigned to "protect tenants rights by documenting rent increases" to

cited a lack of transparency from property management companies and landlords in I.V. as an obstacle that prevented her from realizing this goal.

Throughout her term, Stankiewicz strongly advocated to reduce police presence in Isla Vista and encouraged significant shifts away from law enforcement by overseeing the creation of community-based programs and resources.

As the only student representative on the UCSB Police Accountability Board, Stankiewicz voiced student concerns and fought to secure better student representation on the board. Her request to add a board seat for the Student Advocate General was denied, but she was granted a board alternate, the EVPLA Office police liaison, in the event of her absence.

"I'm such a strong proponent of the fact that strong communities make the need for policing obsolete, and I've made this very clear to both UCPD and Isla Vista Foot Patrol throughout my meetings

with them," Stankiewicz said. A major undertaking of the EVPLA Office this year was the re-establishment of UCIV, community-based policing alternative that formerly existed from 2014-18. Stankiewicz said she took the "name and mission" of the program but significantly restructured it to ensure its longevity.

Beginning Deltopia weekend, UCIV members set up a station in I.V. with food, water and resources for local residents on Friday and Saturday nights.

"For Deltopia, they were extremely, extremely helpful to the community. They had called first response at least seven times for community members who needed it for EMTs and medical professionals," she said. "They gave out water, helped students and community members when they were passing out literally on the floor."

So far, UCIV members have received overdose prevention, stopthe-bleed and implicit bias trainings, with plans to add bystander intervention and mediator training in the future.

Stankiewicz also met biweekly with the UC Police Department and communicated with Lieutenant Garrett TeSlaa of Isla Vista Foot Patrol (IVFP) - a branch under the Santa Barbara Sheriff's Office (SBSO). She criticized IVFP for a lack of transparency and unwillingness to communicate regularly with her

"I have had trouble all year trying to communicate with Lieutenant Garrett TeSlaa," Stankiewicz said. "When I asked for I.V. Foot Patrol to meet with me and my staff biweekly, TeSlaa told me 'no.' He said that to have biweekly meetings would be a waste of time."

"Halloween 2022 Policing Town Hall" in response to plans from IVFP to install street surveillance cameras along Del Playa Drive during the holiday weekend.

The virtual town hall, held on Oct. 14, saw over 200 attendees - the largest UCSB town hall regarding law enforcement since 2014, according to Stankiewicz. SBSO reversed its initial decision shortly after the town hall and a subsequent EVPLA Office online petition to "Say NO to Surveillance," which garnered almost 500 signatures.

"Something that is really hard for me to actually acknowledge is patting myself on the back for the hard work that I do," she continued. "I feel like I've finally been able to come to a place where I can be like, 'You actually did do a lot for the student body.' I had spent countless nights in this office just working on things to ensure that projects can be

She affirmed her faith in her successor, EVPLA-elect and thirdyear psychological & brain sciences major Osaze Osayande, to carry out the mission of the office and continue advocating for just, community-based alternatives to policing.

"I have 100% confidence that she's going to do an amazing job and lead with so much grace and be such an amazing leader and advocate for students and advocate Stankiewicz organized the for marginalized students," she said.

Student Advocate General Kristen Wu



The 2022-23 Student Advocate General Kristen Wu served the student body with a focus on housing and internal conduct throughout her tenure.

The Office of the Student Advocate General (S.A.G.) - one of the five executive offices within Associated Students – provides peer-to-peer support for and

advocates on the behalf of UCSB students in matters pertaining to academic dishonesty, social conduct and housing, among

According to Wu, a thirdyear statistics and data science major, she successfully managed her team of caseworkers and the office's responsibility of student

casework throughout her term.

Wu - who was the 2021-22Office of the Student Advocate (OSA) Internal Chief of Staff - built on her work from the previous year by using her office to help students impacted by the ongoing local housing crisis. This year, Wu handled cases related to students being evicted from CBC & The Sweeps.

"I feel pretty proud about the casework that we did this year," Wu said. "We did a lot of housing and conduct cases, in light of the evictions and whatnot. Last year, I feel like I got a lot of housing cases because of the over-enrollment at UCSB."

There were a number of projects that Wu made progress on during her time as S.A.G., but was ultimately unable to complete. Notably, Wu said that she hoped to continue 2021-22 S.A.G. Geovany Lucero's survey about policing in Isla Vista, however the project remains in planning stages.

"We're still writing [survey] questions right now," Wu said. "I feel like there's been more of a police presence in Isla Vista since COVID regulations have lifted, so that's something that I wanted to continue and I thought was really important, in the interest of UCSB students."

In her endorsement interview with the Nexus during the 2021-22 student election cycle, Wu mentioned that she hoped to create a committee within the Office of Diversity, Equity, and Inclusion to address sexual harassment and

She ultimately changed the concept of the project, working instead to create a conduct and ethics committee dedicated to "battling discrimination in the space of A.S. on the basis of race [and] gender," as well as promoting restorative justice. The committee is still in its planning stages and has not been implemented yet. OSA is working with A.S. senators

and the Office of Student Conduct to receive input on the committee.

Wu added that she hopes the 2023-24 S.A.G., third-year economics and history double major Nathan Lee, will continue working on the conduct and ethics committee project.

When asked about the transition from her previous role as an internal functionary of the office as chief of staff to the more external-facing S.A.G. position, Wu noted the differences between her two roles and said that she became more comfortable communicating with people outside OSA throughout her time as S.A.G.

"As the Internal Chief of Staff, it was more focused on the caseworkers within our office, and less communicating with people outside of it," Wu said. "This year I got to work with a lot of awesome people that I didn't know [...] existed."

The Nexus critiqued Wu during her endorsement interview for the 2021-22 student election cycle for lacking a collaborative approach to leading OSA. Despite collaboration being of low priority during her campaign, Wu made several strides to work with entities outside OSA during her tenure.

When reflecting on the highlights of her time in office, Wu spoke to the leadership she brought to the OSA.

"I feel like my proudest moments of this term have been probably leading my team of case workers," Wu said. "I'm really proud to see how much they've grown over this entire year, just seeing them handle cases, help me with projects, really grow into their own person having their own self advocacy."

Though the Nexus believes that Wu's unfinished goals and projects reflect stagnation in serving the campus, her focus on student advocacy ultimately benefited the student body during the 2022-23 school year.

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Escrito por: Shiuan Cheng y Emma Holm - Olsen Traducido por: Meenakshi Manoj

Cada año, la Junta de Asuntos Ambientales de Estudiantes Asociados de UC Santa Barbara se prepara para albergar su conocido y querido I.V. Fiesta del Día de la Tierra.

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Anisq'Oyo', cuenta con música en vivo, actividades ecológicas, puestos informativos y merienda gratis - todo lo cual tiene como objetivo hacer que la comunidad local piense sobre temas ambientales y, con suerte, se entusiasme para tomar medidas hacia un estilo de vida más sostenible.

La siguiente colección de fotos ofrece un vistazo de lo que se ve en el festival.



El 22 de abril del 2023, el Distrito de Parques y Recreación de Isla Vista organizó un evento del Día de la Tierra en el Parque Anisq'Oyo' de 1 p.m. a 5 p.m., con música en vivo, la plantación de flores y las mesas de una variedad de clubes y organizaciones locales.



El evento contó con presentaciones musicales en vivo de varias bandas locales.

El Congreso de UCSB celebra su 30 anual Día de Universitarios Latines

Escrito por: Asumi Shuda Traducido por: Mari Villalpando - Ortega, Editora de La Vista

El Congreso de UCSB alberga su 30 anual Día de Universitarios Latines el 29 de abril, atrayendo a 300 estudiantes de la secundaria y la preparatoria a través de condados para albergar un día de oradores, talleres, presentaciones y actividades de grupo.

El Día de Universitarios Latines es una conferencia anual originalmente conceptualizada como una oportunidad para alcanzar primordialmente a estudiantes latinx de la secundaria o preparatoria - un grupo demográfico históricamente olvidado para el alcance general de la universidad, según Erik Magana, líder de la conferencia del Dia de Universitarios Latinos y estudiante de cuarto año de especialización en español.

"UCSB continua de ser una institución predominantemente blanca, pero cuando ésta conferencia se llevó a cabo, la población Latinx era menos de lo que se encuentra hoy... entonces el alcance desde la universidad no estaba ocurriendo," Magana dijo.

La conferencia tuvo lugar en persona este año por segunda vez desde la pandemia del COVID-19.

El Congreso de UCSB es una organización cultural, social y

activista dirigida por estudiantes

la cual trabaja para proveer un espacio inclusivo para estudiantes de identidades marginalizadas. Habían 24 miembros de El Congreso quienes fueron voluntarios para el evento.

La conferencia albergó a estudiantes desde Ventura, Santa Bárbara y los condados de Los Angeles, a quienes se les proporcionó transporte en autobús financiado por El Congreso y patrocinadores. El tema de este año fue "El Mundo Es Tuyo", que resonó en todos los eventos de la conferencia.

"Realmente queríamos volver a esta mentalidad no solo de resistencia y resiliencia, sino también de autocuidado, comunidad," dijo Magana. "Incluso en un mundo excluyente, los estudiantes tienen espacio como personas para promulgar cambios, ser ellos mismos, crecer como individuos, encontrar su equilibrio."

La oradora principal fue la profesora auxiliar para el departamento de estudios Chicanx, Micaela Diaz - Sánchez, quien habló sobre sus experiencias personales y "tomando el mundo en sus manos," Magana dijo.

"Hizo un buen trabajo de presentar su narrativa personal a la audiencia... y su mensaje sobre cómo no debemos rendirnos y asegurarnos de que estamos esforzándonos y logrando nuestras metas que tenemos en el presente, el futuro y más allá", estudiante de primer año en estudios chicanas y chicanos y miembro de El Congreso Axel Valencia Alvarez

Después del discurso de apertura, la directora asociada de la Oficina de Admisiones de Servicios Escolares, Cuca Acosta, hizo una presentación sobre las admisiones y la ayuda financiera de la UCSB, y los asistentes pudieron elegir entre 18 talleres, incluida una gira activista de El Congreso, liderazgo como inmigrante, historia de la solidaridad palestina y latinoamericana, lecciones en Mitotiliztli - un baile tradicional azteca - y un espacio de apoyo para estudiantes LGBTQIA+.

Valencia Álvarez destacó la gira activista como uno de sus talleres favoritos del día y dijo que proporcionó a los asistentes secundaria y preparatoria una comprensión del activismo estudiantil en UCSB y el trabajo histórico de El Congreso como organización.

"Le dio a los estudiantes una oportunidad para entender el activismo estudiantil y porque los estudiantes son los líderes del campus," dijo.

Un espacio para estudiantes LGBTQIA+ fue albergado en la conferencia por primera vez en dos años, creado desde una colaboración entre El Congreso y el Centro de recursos para diversidad de género y sexualidad

(RCSGD) – el centro para recursos

y apoyo LGBTQIA+. Estudiante de cuarto año estudios especializando en ambientales Richie Montes Lemus dijo que el taller intencionalmente tenía un ambiente informal para crear un espacio acogedor para los estudiantes LGBTQIA+ de la secundaría y la preparatoria.

"Comenzamos con un poco de té para calmar sus nervios y creamos un espacio seguro donde se sintieron lo suficientemente cómodos para hacer las preguntas que realmente querían realizar," dijo. "También nos dimos cuenta de que ellos probablemente han visto muchas presentaciones estructuradas a lo largo del día, así que quisimos darles un descanso."

Los temas trataban de la exploración de sexualidades hasta relaciones queer y el cuidado personal. Montes Lemus dijo que el taller se encargó de crear un espacio seguro para autenticidad y la comodidad la cual es la gran misión de RCSGD.

"Queremos tener un campus y universidad donde todos los grupos son escuchados y representados y tenemos que tener estos talleres en el primer plano para que se sientan lo suficiente cómodos sabiendo que tienen un lugar para ellos en el

campus," ellos dijeron. Las presentaciones y talleres fueron seguidos por un presentador

inspirador, el profesor auxiliar

de California State University,

Fullerton de sociología Edwin Lopez, quien habló sobre la

resiliencia en un mundo excluyente. ElCongresoinvitóaLosSo-Lows - una banda moderna de música soul desde Oxnard, California de regreso a la conferencia por segunda vez consecutiva. Magana enfatizó la importancia de proveer entretenimiento en vivo durante el Día de Universitarios Latines, diciendo que muchos de los participantes no fácilmente pueden darse ese lujo.

"La mayoría de los estudiantes están expuestos entretenimiento en vivo porque cuesta mucho dinero salir a ver bandas o porque son muy jóvenes", dijo. "Realmente solo queremos traer entretenimiento local, grupos locales, para exponerlos a buena música y pasar un buen rato."

Magana habló sobre su conexión personal al Día de Universitarios Latines, diciendo que asistir a la conferencia en la preparatoria le dio inspiración para el activismo estudiantil y unirse a El Congreso.

"He asistido a esta conferencia desde mi segundo año la preparatoria... y sentí lo empoderante que fue tener ese apoyo desde los organizadores estudiantiles en el colegio," dijo. "Llegando a UCSB, asistiendo a esta conferencia fue una de las razones por la cual deseaba ser parte de El Congreso como organización y porque organizar esta conferencia fue importante

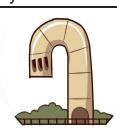
Magana dijo que la conferencia es una parte significativa de la misión primordial de El Congreso la cual es la abogacía comunitaria para grupos marginados dentro y fuera de UCSB.

"Sabemos que esta institución es excluyente y sabemos que la universidad no proporciona una plataforma para que nuestra organización nos organizamos de una manera que sea verdaderamente apoyada, entonces nosotros mismos construimos los espacios," dijo.

Esta conferencia es un ejemplo de porque esas necesidades deben de ser cumplidas, sino los 300 niños quienes estaban sentados en este cuarto no tendrán los recursos que estamos pidiendo," Magana continuó. "No solamente es nuestra comunidad en el campus - son nuestras comunidades vecindarios y los estudiantes quienes tal vez terminen asistiendo UCSB."

Magana expresó orgullo y agradecimiento por el éxito del Día de Universitarios Latinos, diciendo que este año sentó un precedente para más conferencias como esta en los próximos años.

"Como pronto seré graduado, tengo tanto orgullo por el trabajo que se ha hecho realidad para resucitar esta conferencia," dijo. "Esta conferencia es crucial para la continuación de El Congreso y el crecimiento de los estudiantes con quienes trabajamos."



THE DAILY STENCH

It's Satire, Stupid.

realize that she must raise children in order to be a MILF



Zoe Bozman Child hater

A regular woman's worst nightmare came true after realizing that she cannot officially assume the accredited title "MILF" without raising at least one child. Radonna Beach, refusing to comply with such stringent requirements, demanded the expansion of the MILF community to include childless MILF-hopefuls, who, she asserted, "should not have to suffer raising some 'snot-nosed

punk' to be considered 'mommy." Unprompted, Ms. Beach claimed to have "nothing against" women who choose to have and/or raise children, stating that being a mother is a "beautiful, respectable and an undervalued occupation," but held steadfast in her dislike and suspicion of "most" children: "I hate children, I never want them. I refuse! I love my alone time, I refuse to give everything up-No. I refuse. I would get my Her stance on abortion remains unclear.

Upon being reminded of the imminence of Mother's Day, Ms. Beach asserted that a MILFspecific holiday, one that permits the celebration of childless "mommies" was overdue. Declining to elaborate, she concluded with the argument, "No one would oppose this. Everyone loves MILFs, so there should be more," which experts failed to disprove.

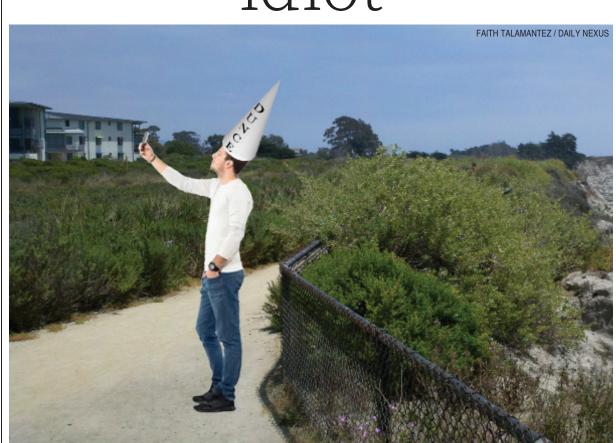
by the requirements of MILFaspiring-MILFS are increasingly championing for an inclusive taking matters into their own world with more MILFs, hands. 54% of women cited coining the slogan, "We need have children, the other being "mommy milkers." Experts project that if MILF standards don't become more inclusive, MILF-hopefuls may begin having kids at unprecedented rates.

The consequences of this are unclear. Some theoreticians suggest

requirements of MILF-hood to include women who, regardless of kin, are "mommy," in order to avoid an overpopulation issue. Technicalities aside, an increase in MILFs offers a solution; while this is fantastic news for fraternities, it carries dismal implications for both restaurants and florists as Mother's Day approaches.

The assumption that one must have children in order to be a MILF appears pervasive Though Beach refused to abide and unchanging; however, MILFhopefuls, MILF supporters and hood, recent polls reveal that allies everywhere join Beach in "being a MILF" as one of the more MILFs!" The growing top two reasons they chose to movement, made up of tens of childless women, is revolutionary in its courageously progressive demands. This Mother's Day, we celebrate the unmatched resilience and strength of heroic women without children.

Woman horrified to realize that she must to vote for village to the children in order. idiot



Clark Can't Trying to open a granola bar

Hear ye, hear ye! Thee smalle village of Manzanita hath indeed declared the need for a village idiot! Ere-yesterday, betwixt the hours of 5 p.m. and "If we art truly a village, then thy voices be heard." must we not proclaim a mayor?" This statement was the cause of much mirth and merriment from the assembled folks, for truly Jedediah is a fool if he believes Manzanita village to did indeed spark an idea.

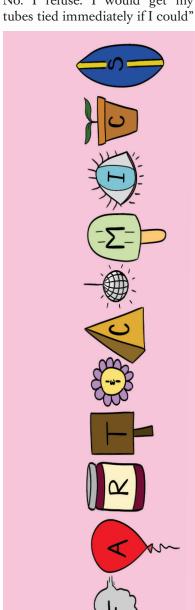
major, didst proclaim.

Alas, it was afeared she was a witch, and she was banish'ed from the meeting place. After the alarms were sounded and the curse'd hag was ousted from the meeting, another good man spoke his piece: "I, 9 p.m., the council of elders too, believe it would be joyus, of Manzanita didst gather in nay, t'would gladden the heart the center of De Anza and to have among our midsts declared that they would elect such an individual as says a fool. This idea arose æfter such tomfoolery," said Ezekiel Jedediah Harbinger, third-year Christson, second-year heathen heathen studies major, didst studies major. "If thoust do appear before the council and, agree, I prithee, raise thine as is recorded, he spake thusly: arms in firm support and let

As if possessed by one man, the arms of the assembled crowd did rise up, and it was decided. Tho the counsel did decide that an idiot would be elected, the election will be a true village. The chortles take place tomorrow, as both candidates need till the morn

Eunice Whemper, second-year heathen studies major, were both maids of good character and promising nature. Alas, at press time fate befell such that Dimas was slain by the pox, whereas Whemper's humors were unbalanced and she didst fall into hysterics. Whemper, who last Saint's day was seen to speak with great fervor to a crowd of assembled cattle, is hope'd to make a recovery and return to the race. Likewise, as the Lord hath seen fit to claim Dimas, her candidacy must needs fall to her eldest son, Jeremiah, first-year heathen studies major, who shalt carry on her message. Tomorrow at first light, the election shall commence and may the purest soul win. This shall be all from the pulpit this day; good morn to you all.

Clark Can't would like to let the owner of a white BMW know that their lights are on.





ARTSWEK

Acclaimed mother-daughter duo: Diane Ladd, Laura Dern charm Campbell Hall

Kyra Schimpf Staff Writer

Academy Award-nominated actresses and mother-anddaughter duo Diane Ladd and Laura Dern hosted a conversation to discuss their new book on May 3 at UC Santa Barbara. The discussion was held at UCSB's Campbell Hall and ran from 7:30-9 p.m. to celebrate Mother's Day later this month. The event was moderated by local radio show host Catherine Remak and was co-sponsored by UCSB's Arts & Lecturers and UCSB's Center for Aging and Longevity Studies.

Ladd and

COURTESY OF UCSB ARTS & LECTURES

autobiographical novel entitled "Honey, Baby, Mine: A Mother and Daughter Talk Life, Death, Love (and Banana Pudding)" was released on April 25, 2023. It was announced just hours prior to the event that the book had placed No. 9 on the New York Times bestseller list – approximately 100 books behind Prince Harry's autobiography "Spare." When asked to react to

the news, Dern shared her thankfulness and noted the connections that many readers had made to her and her mother's "I'm so touched that people

connected and gravitated towards it," Dern shared.

"We didn't plan to write this book," Ladd added after her daughter. "I think the angels did."

Ladd and Dern's book began as a series of short walks and conversations after Ladd fell ill in 2018. Initially, the cause of her illness was unknown, but the family was able to identify Ladd's sickness after Ginger, her 3-year-old cavalier King Charles spaniel, fell sick and passed from a seizure related to pesticides that were being sprayed in her neighborhood. Ladd was then diagnosed with idiopathic pulmonary fibrosis and only given months to live due to the lung disease.

"Mom was not being notified

that her community was being sprayed, and she kept getting sicker and sicker," Dern recalled. "I think I was terrified because I was given no hope other than a prognosis."

When recalling her illness, Ladd noted that she was grateful for Ginger.

"That little dog gave up her life to save my life," Ladd emotionally recalled. "And that's what dogs do for us."

After Ladd's diagnosis, she and her daughter began to take daily walks in order to help with her health. However, the daily outings soon turned into deep, personal discussions that the mother and daughter had never had before.

"We seemingly talked about everything, and yet we covered so little. We had run from the deepest conversations till this moment," Dern said. "The more open and vulnerable we were in our conversations, the stronger she seemed to get and the healthier she got."

"We decided that because I was dying, we'd spill the beans ... But instead of dying four years ago, I did two movies, a TV series and wrote a book," Ladd joked.

Ladd also highlighted the importance of having conversations with loved ones, especially in today's age with constant distractions. "I long for the innocence of

two-hour conversations," she said. "You had the privilege of boredom and imagination." With over 50 years of acting

experience between them, Ladd

ranging from memories of the past to their experiences as female actors to the complex but loving relationship they share as mother and daughter. Dern noted that her mother is "an only child who raised an only child" and thanked her for providing her with friendships and life-long connections early in her life.

a diverse number of topics,

"My mom as an only child created sisterhood and that was a profound gift for me ... It set me up for success in found family," Dern shared.

When recalling her daughter's childhood and her beginnings in acting, Ladd admitted that she worried for her daughter due to the lack of female roles in the industry and the possibility of

"There's 21 parts for every man and only one part for a woman," Ladd elaborated. But after an interaction with

famed director Martin Scorsese, in which he confidently told Ladd that Dern was going to be an actress, and seeing Dern in a film for the first time, Ladd realized that it was her daughter's destiny to follow in her mother's footsteps. "This child has been given a

gift, and she chose me to come through," Ladd shared.

Dern is most known for her roles in films "Jurassic Park," "Blue Velvet" and "Marriage Story," the latter of which earned her an Oscar for Best Supporting Actress in 2020. However, Dern shared that one of her best experiences in the acting industry was starring in the acclaimed and Dern further discussed HBO TV series "Big Little Lies"

due to the connections that she formed with her female co-stars, producers and crewmates.

"When you work with other women, it's like 'bring yourself to work day," she joked. "I love that the women that I work with bring the whole story with them to work."

Dern further reflected upon the differences between acting in the start of her career and acting now, noting the number of experiences that are now available for women in the entertainment industry.

"Flying now as a young female in the world means you get to do all of it ... This generation doesn't have to pick a lane," Dern stated when asked to give advice to young women hoping to enter the entertainment industry. "I hope if it's your passion you will tell your story - because we need it."

Ladd similarly urged the importance of following your passions.

"If you've got a dream," she advised, "By golly, if it's not going to hurt anyone, you fight for it."

At the discussion's conclusion, moderator Remak asked the crowd to join Ladd and Dern in a sing-a-long of Woody Guthrie's "Crawdad Song," which features the lyric, "Honey, baby, mine." Ladd's father used to sing the song to her as a child, and the duo chose to name their book after the lyric to honor him.

"Honey, Baby, Mine: A Mother and Daughter Talk Life, Death, Love (and Banana Pudding)" is currently available at most major booksellers, including Santa Barbara's own Chaucer's Books.



One-act plays showcase talent of UCSB's

Diana Mateescu Staff Writer

Applause and cheers filled the UC Santa Barbara Studio Theater this past weekend, May 5-7, at the annual Spring One Acts. Every fall and spring quarter, the theater and dance department at UCSB puts on their student-directed one-act plays. These one-act plays are opportunities for students in the Theater B.A. Directing Concentration to put on their own shows and showcase their talents and skills as they wrap up their degrees. This spring, the three one-act plays showcased were "The Pretty Trap" by Tennessee Williams, "Waiting" by Ethan Coen and "English Made Simple" by

David Ives. The first play of the night was "The Pretty Trap," directed by fourth-year directing student Sophia Papalia. The longest play of the night, this show is based on the full length play "The Glass Menagerie" by Tennessee Williams. In an interview about her experience directing this show, Papalia explained, "ne thing that we really tried to focus on in this is separating ourselves from that play as they are two very different plays with different outcomes." "The Pretty Trap" follows a southern mother who is attempting to set up her extremely shy and neurotic daughter with a boy. There is a lot of conflict between the two of them,

with the daughter wanting

nothing to do with the future

However, after meeting the boy and getting to spend some time alone with him, the daughter is able to be authentic and open up to him – something she had never experienced before.

The audience was incredibly receptive to the ridiculous nature of the mother - her ability to talk nonstop and have strange expectations for her children. They also sympathized with the daughter and were giggling in excitement play goes to show how many about her strange personality being accepted with open arms. Overall, this play can be summarized from a single line from the mother, "All girls are a trap, a pretty trap."

When asked about what inspired her to get into directing, Papalia explained, "I have done theater my whole life since I was in third grade; I always really enjoyed acting. But in high school, you don't get a lot of opportunities to sit behind the table. And so in college, I really wanted to branch out and do some other things that weren't just acting."

Papalia has been in the directing concentration for almost two years now and expressed that it has been a lot of fun for her. Along with the fun experience of directing, however, came some challenges with this play. She expressed that "the show for me was just more difficult because there's a lot of technical elements. I had a lot of props to procure. I got a

lot of outside set pieces." Once the show started, it was

her mother envisioned for her. clear to see that the technical elements of this show were quite intricate as Papalia described, and they helped to create an immersive experience for the audience members. One specific struggle she encountered was that her play had a salmon loaf in it, and she was "very much trying to figure out how I could bring that onto stage, and I found out that it looks exactly like a banana bread." Just this small detail about the moving parts go into putting these pieces together and how much these student directors have to keep track of.

> After a brief intermission, the night continued with "Waiting," directed by fourth-year theater and English double major Hannah Froman. Despite the main theme of this play being death and the afterlife, it was a comedic play that had the audience roaring with laughter and then promptly filled with existential dread. The show followed a man entering the afterlife and being met with a waiting room in which he had to spend hundreds of years before being allowed to enter heaven. It's filled with plot twists, as the man's sentence gets extended multiple times before he eventually learns that he is actually in hell and there

is no escaping. The audience

found these plot twists to be

incredibly hilarious and were

howling with laughter at the desperation of the poor man. According to Froman, the process of putting this play comparison to the others,

together was just as funny as the final product: "Being that 'Waiting' is a comedy, many of our rehearsals ended up with all of us in tears laughing just because there were very funny moments, and sometimes awkward moments, as the writing is a little bit awkward at times, but in the best way."

Similar to Papalia, Froman has also been involved in theater from a very young age. Her directing experience started in high school.

"I kind of gave it a shot, my senior year of high school and I really fell in love with it." Froman explained that they "started out acting, and throughout the years, I just found out that it was not for me, and I had always been intrigued by directing."

The directing concentration has allowed Froman to explore this passion further and gain the skills to put together a play such as "Waiting" together, which is actually the first comedy she has ever directed. In regards to the directing program, she gave the following advice: "If you're interested in

directing, definitely give the directing concentration a shot because it is a lot of fun. And you learn so much in the two years that the program is awesome."

Finally, the night ended with "English Made Simple," directed by Grace Kimball, a doctoral candidate in the Department of Theater and Dance. Although it was a rather short play in

the play was very humorous and full of quick and witty dialogue. When asked about funny moments in the rehearsal process, Kimball explained, "our funniest moments are always the slip-ups" due to the quick dialogue. She also mentioned, "sometimes my actors will say each other's lines, which is something I don't always experience in other shows. So that's been a constant source of humor for us." This play followed a couple meeting for the first time and all the different outcomes their relationship could have, with an English professor using them as a guide for all the oddities of the English language. Overall, this play was fast-paced, hilarious and a demonstration of just how ridiculous we can seem when communicating in English. This was definitely one of those plays that is conveyed effectively live and leaves the audience in awe.

Lastly, Kimball had a lot to say about the whole directing process and her love for theater as a whole. Similarly to the other two, Kimball has been involved in theater since being a kid and was "curious later on in life about what it was like to sit behind the table and make the big decisions." She also explained that a big

inspiration comes from seeing the final product on opening night: "And it's nights like these that I just, you know, the adrenaline gets pumping; you get to see your work come alive; you get to see the honest reactions. And that's something that's hard to forget." However, getting to that final product and moment of satisfaction comes with a lot of struggles to

One of these struggles for Kimball comes with the collaborative aspect of directing: "I think it's always difficult to collaborate, even in the best of moments. It's always about finding balance, finding where you can put together the actors' view of the characters and your own vision and finding ways to make it work."

There is a lot of respect to be had for the work these directors put into these plays, as they work to navigate the directing process and collaborate with so many different actors and crew members.

Despite this, Kimball reminds us that all the work that goes into these shows is worth it in the end: "Theater is just such a joy. It's always a source of fun for me, and I hope people really enjoy my work. And there's always surprises in live theater. Live theater is such a unique medium, unlike other forms. Yeah, I just hope people feel like they can relax and come and enjoy a new world for a little while." Although this year's student-

directed one-act plays have come to a close after this weekend, they happen annually during fall and spring quarter, are free to all, and are a great way to show support to UCSB theater and dance's directing concentration students.

Armchair QB



It seems like Joel Embiid and the Philadelphia 76ers are finally about to get over the hump. With a huge win in Boston in Game 5 of the Conference Semifinals, Philadelphia now sits a win away from their first trip to the Conference Finals in 22 years.

SP()KTS

UCSB Athletics

A successful men's tennis season ended last week in their first matchup of the NCAA tournament. The Gauchos fell to the University of San Diego as they took one set in the 4-1 defeat.

Softball splits four-game series vs. UC Riverside



A UCSB batter swings in an attempt to make contact with the ball.

Isaiah Ochoa Asst. Sports Editor

With the season coming to an end, the UC Santa Barbara Gauchos hosted the UC Riverside Highlanders for their final home games of the season. The results did not go as planned, as the Gauchos won the opening game but lost the next two.

On Friday, May 5, the Gauchos and the Highlanders were set to play a doubleheader. In the first game of the day, both teams found themselves in a pitchers' duel.

Junior pitcher Camryn Snyder took the circle for the Gauchos as she looked to keep the winning streak alive and get her 13th win of the season.

Through 3 innings of work, Snyder kept the Highlanders scoreless as the Gauchos struck first in the bottom of the third inning. Junior catcher Ashley Donaldson put UCSB ahead, as she hit a sacrifice fly to score junior outfielder Lauren Lewis.

Pitching with a lead, Snyder kept her foot on the gas, as she continued to keep UCR off the board. The Gauchos pushed one more run on the board as Donaldson earned another RBI off a single in the bottom of the fifth inning.

With a 2-run lead, Snyder pitched a complete game

while striking out 4 to give herself her 13th win.

The Gauchos found themselves behind early in the following game, as the Highlanders scored first. In the top of the second inning, UCR put their own rally together, as 4 hits in the inning resulted in an RBI single to give them the early 1-0 advantage.

Roles flipped from the first game, as the Gauchos struggled to get anything going on the offensive side. UCSB did have a small opportunity to score multiple runs in the bottom of the sixth inning, as they found themselves with bases loaded but with 2 outs.

UCSB did not score in the sixth inning, but they finally broke through in the bottom of the seventh as senior infielder Korie Thomas hit an RBI single. However, the Highlanders added 3 more runs to their total before the bottom half of the inning. The Gauchos did not score after the one run, as they split the doubleheader losing 4-1.

In the final game of the series, both teams remained scoreless through 3 innings of work. In the bottom of the fourth, Thomas gave UCSB the early advantage, as she hit an RBI single to make it 1-0 Gauchos.

It did not take long for the

shutout, only allowing 3 hits Highlanders to respond, as in the top of the fifth, UCR went to the long ball to tie it up at

The game remained tied, resulting in both teams dueling it out in extra innings. In the top of the eighth inning, UCR broke the tie after UCSB hit a batter with bases loaded, resulting in an RBI hit by pitch.

UCSB limited the damage to one to give themselves a chance to tie it or win it in the bottom half of the inning. The Gauchos continued to battle, as sophomore outfielder Alexa Sams hit an RBI single to tie it up again.

The Gauchos had a chance to win it, as Sams was on second base with only 1 out in the bottom half of the inning. UCSB could not take advantage of the situation, as they headed into the top of the ninth inning.

UCR blew the game open from there, as an error from UCSB proved to be costly. The Highlanders scored 3 runs to give themselves a 5-2 lead. The Gauchos went down in order in the bottom half of the inning, resulting in a series loss.

UCSB will travel to Cal State Northridge next weekend for their last conference matchup in a doubleheader that is scheduled for Friday, May 12, and a single game on Saturday, May 13.

Baseball takes two of three against UC Riverside

Anthony Gil Staff Writer

After coming off a loss to California Baptist and ending their 6-game winning streak, the Gauchos were looking to get back on the winning column heading into their 3-game series against the UC

Riverside Highlanders. Sophomore pitcher Matt Ager started things off on the mound for the Gauchos to

kick off the series. After 2 back-to-back wild pitches that resulted in runners on first and second, another wild pitch to junior baseman Dominic Martinez, who initially struck out swinging, loaded the bases for the Highlanders.

With the bases loaded, junior shortstop Anthony Mata singled to third base, bringing home redshirt senior catcher Jacob Shanks in which sophomore outfielder Jayden Lopez would add to the lead with a single to right field, bringing Martinez and junior utility player Tyler Weaver across home plate.

Mata would eventually be brought home after a single by sophomore outfielder Jacob Badawi, ending the first inning on top of the Gauchos with a score of 4-0.

The offensive powerhouse of UCSB baseball would quickly fire back the next inning after sophomore infielder Zander Darby hit his sixth home run of the season and freshman infielder Corey Nunez tripling to right field who would quickly be brought home after a single by junior infielder Jonah Sebring, cutting the deficit to 2.

Heading into the bottom of the fourth inning, the Gauchos would go on to tie the game 4-4 after a single by Darby and an error by pitcher Cruz Barrios resulted in Nunez reaching first who would advance to second after a wild that put Darby and Nunez in scoring position. Sebring's double into

left center field would bring tying the game at 5-5 in both Darby and Nunez across the fourth inning, a 4-run

The game would ultimately go into extra innings with the score still at 4 runs a piece.

With 1 out left to go in the bottom of the 11th inning, the Gauchos chose to putting Weaver in scoring Riverside. position.

The Gauchos would quickly find themselves in a jam after a walk to Mata loaded up the bases for the Highlanders.

The following at-bat, junior catcher Mason Grace, who pinch hit for junior catcher Nick Poss, was walked which brought Weaver across home plate to secure Game 1 of the 3-game series with a final score of 5-4.

After a disappointing end to Game 1, the Gauchos came into Game 2 with a vengeance senior outfielder Christian Kirtley hitting a lead-off home run into right center field, jumping out to an early 1-0 lead.

With junior outfielder Jared Sundstrom in scoring position after hitting a double to right center field, a single by sophomore center Aaron Parker would bring Sundstrom across home plate, heading into the bottom of the first with a 2-0 lead.

The Highlanders would quickly answer back after a home run to left center field by junior infielder Anthony McFarland brought home Weaver and Shanks, who both previously singled, taking a 3-2 lead over the Gauchos.

The Gauchos would respond the following inning after a double to left center field by Nunez brought sophomore outfielder LeTrey McCollum home who previously singled to third off a bunt.

With Nunez in scoring position, Sundstrom singled through the right side, bringing home Nunez and taking a 4-3 lead over the Highlanders.

Despite the Highlanders

performance in the seventh inning by the Gauchos resulted in the series being tied at one game a piece.

With the 9-5 win from the previous game under their belt, the Gauchos were looking to intentionally walk Martinez, take the series against UC

game with Kirtley and Darby inning after a double to left getting to first base, with both being put into scoring position after Sundstrom grounded out.

With both runners in scoring position, Sebring singled to left field, bringing home Kirtley an early 2-0 lead.

center field by Badawi brought Martinez across home plate who previously doubled down the left field line, and a single by Grace brought home Badawi.

The Highlanders would go and Darby and jumping out to on to record just 2 runs the rest of the game, as opposed

coming from the fifth inning.

The Gauchos took the series in Riverside with a season high of 18 runs to the Highlanders 4 runs scored.

The Gauchos look to add to their 2-game winning streak this Tuesday, May 9, as they take on the Loyola Marymount University Lions,



Newman Jr. signals to his pitcher in an early season matchup for UCSB.

Korean-inspired donut shop Kin Bakeshop set to open in Goleta's Turnpike Shopping Center

Stephanie Gerson On the Menu Editor

Tommy Chang and Will Chen spent years working together at a Los Angeles-based tech company, never expecting their professional relationship to evolve into the co-ownership of a wildly popular donut and beverage business. During the onset of the

pandemic, Chang, a Santa Barbara native, found himself in an alltoo-common position: He was recently laid off from his job in tech, unemployed and somehow drawn to baking despite very little experience with the craft. He moved back to Santa Barbara, spending the aimless days of quarantine recipe testing and baking mochi donuts, a dessert by which he was fascinated with. There was little original intent to turn this pastime into a sellable product until Chang received some unexpected encouragement from his mother.

"Being the oldest Asian son, and for your mom to say 'Hey, you should make donuts,' it's like you either failed in life or the donuts are actually pretty good. I think it was the latter," Chang said, chuckling as he recalled the early days of his baking journey.

Even with familial support, Chang had his doubts about selling his mochi donuts, especially in Santa Barbara due to the area's somewhat lack of diversity of cuisines in comparison to larger cities like Los Angeles. Yet, at the same time, his unique mochi donut flavors garnered even more appeal for the business. He settled on the name Mor Doughnuts, thinking about what "more" he could do with his donuts by focusing on community connections and giving back to customers during the pandemic. Mor's first batch of donuts was sold in the form of a 50-donut, first-come, first-served giveaway along with gift cards to local coffee shops. From the start, the business was wildly successful and Mor's batches of donuts would sell out within minutes after Chang opened the website for online ordering.

As orders kept flowing in, Chang had to increase his output. Yet during this time, the kitchen space Chang was using to make

his donuts was being demolished, culture beyond my mom? What's in and he needed to find a space that could accommodate a large commercial fryer in which to make Mōr's signature mochi donut. This is the part of the story where Chang's former boss, Chen, steps in. Chen, also having very minimal baking experience, got to work developing a donut that would require less space to make than the mochi donuts Chang had been selling previously. By making use of his network of other chefs and restaurateurs for advice, Chen developed his own donut recipe - a hybrid between a traditional brioche donut and Japanese milk bread. Weeks of trial and error in the kitchen resulted in their very own brioche donut, one that had a better shelf life and was more moist and light. Once the brioche donut was perfected, Chang and Chen made their partnership official and rebranded the donut business with a new name: Kin Bakeshop.

Kin Bakeshop's name references Chang and Chen's friendship and everyone who helped the two carry their business to its current state. Honoring that kinship through the name change was a way for Chang to thank Chen, the Santa Barbara community and their loyal

In the beginning, Kin Bakeshop's flavors were more basic: think strawberry, chocolate and vanilla. Now, Kin's donuts reference nostalgic flavors from the owners' childhoods and share these flavors with the Santa Barbara community.

"Tommy has this desire to share some of the flavors that are more nostalgic to him, flavors he grew up with and sharing different flavors that evoke memories in people," Chen said.

Chang began to think of flavors that would push the envelope and honor his heritage and the backgrounds of his closest friends and customers. This line of thinking resulted in donut filling flavors such as mango Tajín and Okinawa milk tea. Through developing these flavors, Chang and Chen discovered that food is its own cultural language, a language that they're still learning.

"A lot of the flavors come from the question, 'Who am I as a Korean American?' What's the food in my

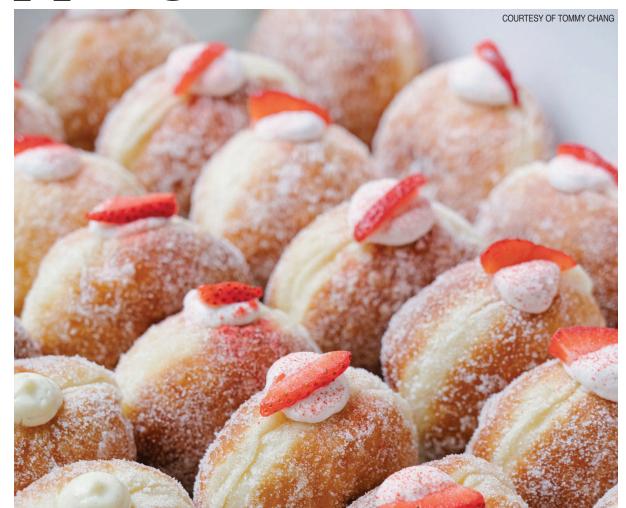
Koreatown? What's in Korea? That curiosity seeped into everybody around me," Chang said.

A local collaboration allowed Kin Bakeshop to hold regular popup shops in Santa Barbara and garner a passionate and regular customer base. It's no secret that outdoor pop-ups were one of the main ways to maintain a sense of community during the pandemic and for business owners to bond and connect with each other and their customers. Chang met Piti Sukavivatanachai, owner of Your Choice Restaurant on State Street, at a Bagel Boiz pop-up shop in Santa Barbara in 2020. After their introduction, Sukavivatanachai soon became a loyal customer of Kin Bakeshop, buying donuts at Kin's pop-ups and chatting with Chang and Chen.

When Sukavivatanachai started a side project selling pints of his own Thai-inspired ice cream under the name Creaminal, he called on Chang's expertise in marketing and advertising to help with photography and branding for the business. Their professional relationship strengthened, leading Sukavivatanachai to generously offer up Your Choice Restaurant as the location for Kin's Saturday morning pop-ups.

On Saturday mornings starting as early as 8:30 a.m., a growing line would form around the back of Your Choice Restaurant, often wrapping around the perimeter of the restaurant. Locals would patiently wait for Chang and Chen to open the doors, having already thought about the donut flavors they'd choose thanks to a post on Kin's Instagram account announcing the donut and drink flavors of the day. At 10 a.m., the line slowly started moving, with customers catching glimpses of others in line before them carrying out pink boxes of fluffy donuts. A mere half hour later, Chang reluctantly poked his head out from the door, announcing they'd sold out. He apologized and thanked everyone for coming out. This series of events unfolded at every Kin Bakeshop pop-up.

Scaling up and moving the business to a storefront seemed like a natural progression after



Kin Bakeshop's brioche donuts are a hybrid between a traditional brioche donut and Japanese milk bread with filling flavors such as strawberry lychee.

observing the success of the popups at Your Choice Restaurant. Chang and Chen were approached about a space in Goleta's Turnpike Shopping Center, a location that held strong memories for Chang, who grew up picking pumpkins at Lane Farms just down the road. It encompassed this feeling of nostalgia and community.

"We decided that since we had been doing pop-ups and had a strong bond with the community and people loved our donuts, why don't we move to a permanent home?" Chen said.

At the end of 2021, Chang and Chen signed the lease and started working to bring their vision to life, but not without working through several challenges. Construction delays pushed back their opening to spring 2023. Additionally, opening a donut shop during a recession meant relying on community support to help fund the opening. Chang and Chen launched a Kickstarter to raise the remaining amount of funds to finance the project. Their

goal was \$25,000 with a soft goal of \$15,000. Unsurprisingly, the local community showed up for this small business as they had done numerous times and helped Kin raise \$25,000 within just a few days.

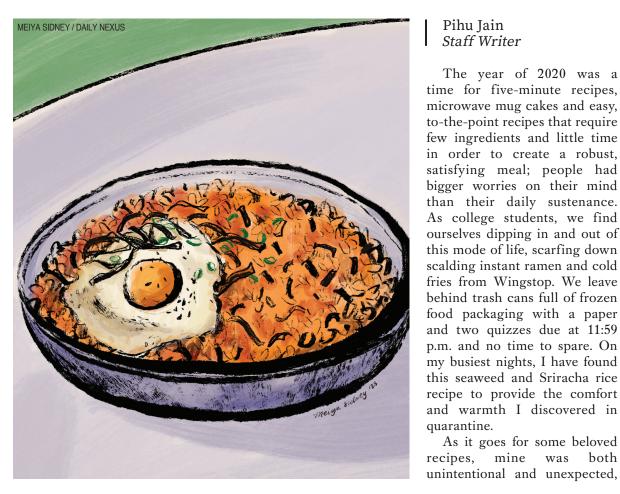
The storefront will feature a simple, stripped-down design, drawing inspiration from Japanese and Korean minimalist architecture. Keeping the space open will free up space for future collaborations with other businesses, live musicians and other pop-ups, echoing Kin's early days as a pop-up at Your Choice Restaurant. Kin's menu will feature a few basic, permanent flavors as well as some rotating flavors; Chang and Chen hope customers will provide feedback on flavors they'd like to see. With Lighthouse Coffee as their neighbor in the Turnpike Shopping Center, Kin did not want to compete with the Santa-Barbara based coffee chain by offering drinks. Rather than crafting an entire menu of café drinks, Kin will offer just a few signature drinks that their customers know and love from previous pop-ups: the Einspanner and Black Sesame Latte, two drinks with Asian flavors in line with Kin's

Changis still in disbelief that what started as a humble donut business out of his home kitchen was able to blossom into a successful, local pop-up shop and now a storefront. He attributes the kindness and compassion cultivated during the very beginning of his business through Mor's free donut giveaways and coffee shop gift cards as well as encouraging customers to write kind notes upon purchasing – to the growth of a customer base that also exudes the same level of kindness. Community support and appreciation truly served as the backbone of this business.

"Will and I are so grateful. It has always been about people and not about the donuts," Chang said.

For updates about the opening of Kin Bakeshop's Goleta storefront, visit their website or Instagram

Seaweed & Sriracha rice bowl



Staff Writer

The year of 2020 was a time for five-minute recipes, microwave mug cakes and easy, to-the-point recipes that require few ingredients and little time in order to create a robust, satisfying meal; people had bigger worries on their mind than their daily sustenance. As college students, we find ourselves dipping in and out of this mode of life, scarfing down scalding instant ramen and cold fries from Wingstop. We leave behind trash cans full of frozen food packaging with a paper and two quizzes due at 11:59 p.m. and no time to spare. On my busiest nights, I have found this seaweed and Sriracha rice recipe to provide the comfort and warmth I discovered in

As it goes for some beloved

quarantine.

a successful dressing up of leftovers from the fridge. Nudged out of bed by my grumbling stomach at an ungodly hour, I found myself in the harsh glow of my fridge with just some takeout white rice. I warmed up the rice, threw in a mix of some dressings I found in the fridge door and added in the other half of a small pack of roasted seaweed that I had been snacking on. The rest is history. Below is the curated, latest version of my favorite, and only, recipe I've ever concocted.

Seaweed & Sriracha Rice Yield: 1 serving Time: 30 minutes

Ingredients:

- 1 cup white rice
- 1 1/2 tablespoons soy sauce (preferably low sodium)
- 1 tablespoon sesame oil • 1 1/2 tablespoons Sriracha
- 1 pack of roasted seaweed (or nori, if available)

- 1 egg, sunny-side-up (butter or oil to prepare, however you like it)
- A pinch of salt and pepper Optional: toasted sesame

Directions:

- 1. Prepare rice as desired. 2. Add soy sauce, Sriracha and
- sesame oil to the rice and mix well. 3. While the rice is warm,
- add seaweed and mix in thoroughly. 4. Prepare a sunny-side-up egg
- (I prefer mine with a golden, runny yolk and crispy fried edges).
- 5. Place the sunny-side-up egg on top of the rice and season with salt and pepper.
- 6. If desired, garnish with additional seaweed (crumble into smaller pieces) and toasted sesame seeds.
- 7. Enjoy!

If any line from a Pixar movie

has stuck with our generation, it's this one: "Anyone can cook" - especially this recipe! As long as you aren't the onein-a-million person who can somehow burn water, this recipe can be made with ease, little-tono mess and right in your dorm! The ingredients also don't lend themselves to exorbitant pricing, and a simple trip to Trader Joe's should do the trick. Most importantly, this recipe itself is open to interpretation. You should make it your own: See what leftovers you may have, gather any different sauces or garnishes you particularly enjoy and try adding them together. You'll be surprised by what can dress up a ricebased dish as simple as this one. I recommend pulling out this recipe on an idle rainy day when you're stuck in the dorm with nothing to do but snuggle in a blanket and watch your favorite show. That's when I find it most delicious.

I feel, therefore I am: Leading neuroscientist António Damásio speaks on human consciousness



Damásio speaking at the Fronteiras do Pensamento conference in 2013.

Olivia Gil de Bernabe Asst. Science Editor

"I think, therefore I am." Many of us are familiar with the Cartesian notion of the thinking nature of consciousness. René Descartes, it turns out, was

That's according to António Damásio, a leading neuroscientist in the origin of consciousness.

One of the world's most cited scientists, Damásio has authored several books on his life's findings,

such as "Descartes' Error."

On April 17, he spoke on the true nature of consciousness as part of the series, "Celebrating the Carnation Revolution: A Conference in Honor of Eduardo Lourenço," organized by the UC Santa Barbara Center for Portuguese Studies.

Consciousness, the recognition of the self and awareness of oneself in one's surroundings, is a process scholars have long

struggled to understand. have Because scientists

historically regarded reason as a virtue of value, while viewing emotion as less dignified, people were desperate to believe that consciousness is housed in the brain's highest form of thinking.

Damásio argues that this top-to-bottom approach to consciousness cannot uncover its true nature because consciousness actually arises from the opposite

direction. "Consciousness comes gurgling," Damásio said, imitating a bubbling stream with his hands,

"from something deep in our about what is going on in nature: feeling."

I feel, therefore I am.

everyday cooking experience can illustrate this bottom-top understanding of consciousness.

Picture yourself, in the midst of preparing a meal, carelessly grabbing a searing hot baking

Yowch! The unbearable pain compels you to drop the pan immediately.

In less than a second, the hand's sensory receptors fired a signal to the brain, neurons registered the sensation of pain and motor neurons carried out the instruction to reduce harm through a behavioral response.

The feeling of pain, rather than a thoughtful analysis of it, brought about awareness of the body.

"Feelings are the ambassadors of the state of life in your organism," Damásio said.

Sensations such as feeling hot or cold, hunger, thirst and even heartbreak, bring awareness to the fact that the body has strayed from homeostasis.

"Once you notice these things, conscious intervention allows you to make a deliberate decision as to what to do next," he said.

Contrary to the belief of past scholars, consciousness is not attributed entirely to the brain.

Rather, it emerges from an intermarriage of the brain and non-neural cells.

"Consciousness is about experience. It's internal, and it's private. You can make guesses somebody's mind, but you have no authority or capacity to know," Damásio continued.

When you walk out the door on a summer morning, the warmth you receive from the sun and your visual perception of the blue sky tell you, through a qualitative, positive feeling, that it's a good

No one knows you've reached this conclusion, that is unless you turn to your friend and exclaim, "What a lovely day!"

Consciousness comes gurgling from something deep in our nature ... feeling.

António Damásio

Language provides us with the ability to communicate our conscious experience.

From here, Damásio revealed how our understanding of consciousness is intrinsically tied to the value of literature.

At its best, creative writing captures the subtleties of complex human emotion.

Good literature externalizes a person's conscious experience well, providing a vessel from which we can muse over the nuanced human experience.

Literature opens us to the understanding that while our individual experience is private, others have experienced it too.

"Is it the case that literature itself is going to alter the way we are conscious? I would say yes," Damásio said.

In other words, engaging with literature can alter the way we experience the world. Damásio's top-bottom

understanding of consciousness poses implications for our understanding of AI machine limitations like ChatGPT. The chatbot can produce

written work-like essays, short stories, and poems-at a moment's notice, leading some to argue that it can functionally replace human creative writers.

AsDamásio consciousness arises from feeling and our ability to feel is intrinsic to the production of literature.

How, then, can an unfeeling

and unconscious entity actually portray the human experience as it is? It may explain why ChatGPT

passed many rigorous exams with flying colors, except for two: English language and literature.

"Do you need consciousness for language? No," Damásio said. "But in order to use language consciously, in order to use it creatively, we definitely need to be conscious."

How does stress affect mental health, where can students seek care?

Samarah Paulino Reporter

It's not a surprise when I say that school can be stressful. With midterms coming to an end, or still in progress for some, a lot of us have experienced or are

experiencing some sort of stress. Studying for these exams is of course very important; but while doing so, people tend to neglect both their mental and physical wellbeing.

Prioritizing these exams over everything else may seem like the key to good grades; however, this strategy is not as beneficial as some people may think.

A study conducted by Michaela Pascoe, a researcher with Victoria University, Melbourne, found that a high percentage of students experience academic stress.

Out of the 540,000 students surveyed, 55% experience anxiety over upcoming tests with 37% feeling stressed and tense while studying.

Experiencing built-up levels of stress can eventually lead to the degradation of our mental health by leading to issues such as poor sleep and substance abuse or possibly even triggering anxiety and depression.

Stress plays a role in the impairment of sleep for many adolescents. Dr. Annise Wilson, assistant professor at the Baylor College of Medicine, states how high stress levels can affect how long it takes for one to fall asleep and how often they are able to

This is due to continuous thoughts that prevent our brain association was found between from getting to the relaxed state anxiety sensitivity and depressive

remain asleep.

needed to fall asleep.

Getting a good night's rest is also linked to many important brain functions that allow us to

get through our daily lives. Not getting enough sleep can affect our cognitive skills, such as our ability to stay focused and retain information and can even cause changes to our moods and

behaviors. Stress can also increase the use of substances as well as the risk of addiction.

In a survey of 11th grade high school students from the U.S., a high percentage of students who reported feeling academic stress also reported drug and alcohol use as a way to manage that

The feelings of stress and anxiety caused by the desire for high academic achievement and success caused many to turn to substances as a coping mechanism.

Although dangerous levels of usage were not reported, repeated and frequent use can lessen our ability to control our intake and increase our cravings for more, which as a result causes addiction and damage, not only to our mental health but also our physical health.

High levels of academic stress can also trigger more serious mental health concerns such as

anxiety and depression. Anxiety can be triggered due to stress heightening our sensitivity to bodily sensations and focus toward negative or uncertain

outcomes. In addition, a positive

symptoms. This means that the fear of the behaviors and emotions that come with anxiety can lead one to experience symptoms of depression.

The best thing you can do for your mental health is to address the issue and make time for yourself.

Picking up a hobby, participating in an activity or joining a club that interests you is a great way to take your mind off

of school while also having fun. It is also just as effective to seek help. Seeking help from health care professionals is always

advisable if you are having a hard time dealing with any aspect of

Thankfully, there are many resources on campus that you can take advantage of when in need of professional help.

UC Santa Barbara's Counseling Psychological Services (C.A.P.S.) provides a variety of services that are available to

Short-term, long-term and group counseling sessions are available as well as a 75-minute single session therapy.

everyone.

tailored to you and your needs, and they can help to address any personal concern you may have in or outside of school.

C.A.P.S. also offers the Mental Health Peer Program, a support program managed by fellow UC Santa Barbara students with the goal of spreading mental health awareness and providing guidance and support to struggling students.

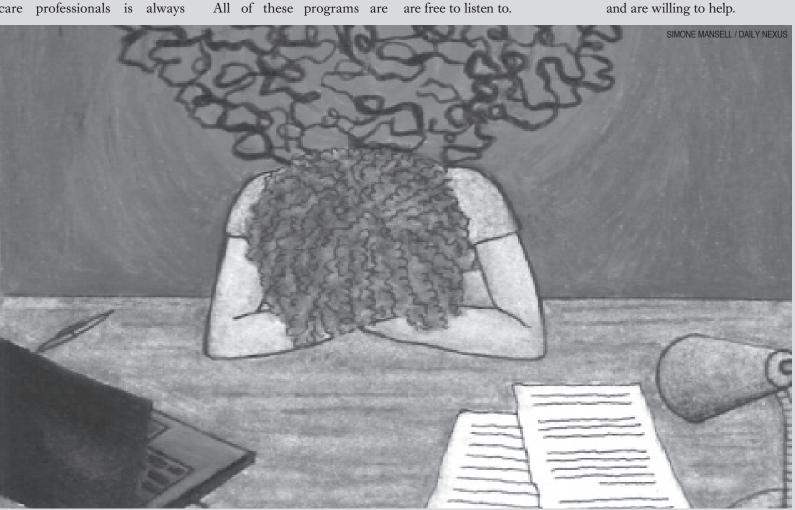
Getting support can also be done in the comfort of your own home. C.A.P.S. and UCLA Health offer meditation recordings that

The goal of these podcasts are to free your body of tension and

promote mindfulness and relief. These recordings can be listened to at any hour of the day; however, UCLA also offers weekly drop-in sessions that you

can join and listen to in real time. Whatever emotions you may be feeling are completely normal and valid. Everyone deals with some sort of distress, not only from school but from life in

general It is important to remember that there are people that care





"You write about Sacramento so affectionately, and with such care."

"I was just describing it."

"It comes across as love."

"Sure, I guess I pay attention."

"Don't you think maybe they are the same thing? Love and attention?"

Emily Yoon Copy Editor

This is a conversation between the eponymous Lady Bird and her college counselor, Sister Sarah Joan, as Sarah reads over Lady Bird's application essay on her hometown. Lady Bird spends much of the film longing to leave Sacramento, but she's surprised to realize the tenderness she actually feels for it.

It's true: nobody tells you about how your feelings for your hometown will change. Or maybe everyone did, and I just wasn't listening.

To say I miss my hometown would be inaccurate. In fact, to say I miss being surrounded by dry brush, being bombarded by the insane SoCal heat and having only three (overpriced) Korean restaurants to choose from would be psychotic. I don't think it's possible to pine for all the Oktoberfests I never went to, the drivers who honked at me even when I plastered "Student Driver!" bumper stickers on the back of my car or the anti-mask protests at every main intersection all

through 2020. But there is something to be said for the feeling of home. Traversing the streets of my city as naturally as the flow of oxygen through the body - knowing which left turns are gnarly and which red lights take way too long. The grassy plaza where I'd run around with my friends as our parents sipped Starbucks. The Starbucks is gone now, but the feeling of utter

simplicity always returns when we're tend to punch you in the gut, in a to make the load of being on my own there - like I'm seven again, I don't know what W-2 forms are and my biggest problem is if my mom will make pasta for dinner that night.

We have this idea that we need to go through the mundane to appreciate the beautiful. What if there is beauty in mundane things themselves? Sometimes you just need to drive in circles around your neighborhood with your best friend and tell them the things you've never said before. Sometimes you need to tag along with your mom while she shops for perfume at Macy's. Sometimes only the mirrors in your childhood bedroom reflect how much you've really grown.

Lorde said it perfectly, like she always does, in "400 Lux": "I love these roads where the houses don't change / Where we can talk like there's something to say."

Home changes a little every time I'm here. My mom is in her home improvement arc, which means our red leather couch that nobody actually liked to sit on is gone. The endearingly ugly painting of gold roses I grew up with has left its spot above the dining table and there's an understated greyscale photo of birch trees in its place.

My baby brother is graduating elementary school soon. His voice is deeper. Soon he'll be taller than me.

He even started using AXE body

spray and watching Mr. Beast. It's

always the smallest changes that

bittersweet way.

I've changed, too. I've accepted that I won't always know exactly what's ahead of me. I know the value of my time, and I've realized that true friends can go without seeing each other for months and pick up right where we left off.

I watched "Lady Bird" the first weekend in my dorm. The hallway was eerie, almost sterile in its quiet. Everyone had gone out for the night.

If you've seen "Lady Bird," you know: you can't watch it and not think about your mom. My mom and I don't really parallel the relationship between Saoirse Ronan's and Laurie Metcalf's characters. But much like any mother who passed her ability to know what she wants onto her daughter, we've had our ups and

my eyes when I'm saying something, my mom looks at my eyebrows. When I'm done talking, instead of replying as one does, she comments on how she didn't realize how bushy my brows have become. She proceeds to pull out her tweezers and plucks them to her liking.

This habit of hers drives me crazy. But when I got to college, I started seeing for myself how out of control my eyebrows could get without her

and seemingly trivial pieces of advice

she'd given me over the years served

here to pluck them. But other than that, all the constant

a little lighter. Which shade of lipstick suits my complexion, how to make sure my jeans don't shrink, how to manage my time and what to do if I didn't manage my time. My mom's stoicism, brutal honesty and her tendency to nitpick can be annoying, but if anything, I found myself wishing I'd paid better attention.

In a crisis, I sent a photo of my (waytoo-bushy) eyebrows to my mom. She sent the photo back with markups for where I should shade to make them look less triangular. I laughed at the funny-looking diagram with its bright red markings and thought about how weird, idiosyncratic and unique mother-and-daughter relationships can be. How love sometimes takes the shape of the truth you need but don't want to hear.

In college, Lady Bird chooses to For example, instead of looking at introduce herself with her given name Christine, instead of Lady Bird, the moniker she'd chosen for herself. I found myself relating to this there are so many things you expect yourself to remain spiteful about that you don't anymore. Like my hometown and my mom. It's easier to

There's something about being able to notice when things have changed, and a home's ability to show you how you've changed. It's beautiful to know and to be known.

Emily Yoon is currently fending off an eyebrow crisis.

ARIES MARCH 21 / APRIL 19

Playing basketball at the neighborhood park by yourself

APRIL 20 - MAY 20

Hotboxing your 2003 Toyota Camry in the Target Parking Lot

> **GEMINI** MAY 21 - JUNE 20

Spiking your blizzards in the Dairy Queen parking lot

> CANCER JUNE 21 - JULY 22

Saving up your errands so you can run them on Sunday with you<mark>r</mark> bestie

LEO JULY 23 - AUGUST 22

Driving to the donut shop at midnight because sleep is for the weak

VIRGO AUGUST 23 - SEPTEMBER 22

Five-hour conversations inside the one and only local coffeeshop

LIBRA

SEPTEMBER 23 - OCTOBER 22 Sneaking into the little league field and taking photos for the gram

SCORPIO

OCTOBER 23 - NOVEMBER 21

Risking your life at the 17-880 interchange for your drive to nowhere

SAGITTARIUS

NOVEMBER 22 - DECEMBER 21

Throwing a party by the train tracks for the Tumblr aesthetic

CAPRICORN DECEMBER 22 - JANUARY 19

Getting 20,000 steps walking from one end of the strip mall to the other

AQUARIUS JANUARY 20 - FEBRUARY 18

Going to Trader Joe's to pose with the flowers and run through the aisles

PISCES FEBRUARY 19 - MARCH 20

Being "indie" by eating your sushi on top of a parking garage

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