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UNIVERSITY OF CALIFORNIA, SANTA BARBARA

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UCSB out of compliance with state, federal laws for decades; works to return Native remains

Mark Alfred University News Editor

When the state of California constructs another orbital launch pad for its Vandenberg Space Force Base or a new railway along the coast, it often unearths artifacts and human remains left behind by California's Indigenous peoples. Since the 1950s, such objects frequently make their way to UC Santa Barbara, which serves as Santa Barbara County's official repository of Native items.

The university oversees a massive repository artifacts Indigenous including sacred objects and skeletal remains - located in an interwoven series of underground rooms beneath its Humanities and Social Sciences Building (HSSB). The repository is so large that it is not expected to be fully cataloged for several years, faculty members told the

The collection has long been out of compliance with aspects of the laws governing it, largely due to underfunding and understaffing, several current UCSB faculty and staff members told the Nexus. They described an operation that's long been treated as a parttime undertaking by campus administrators to the detriment of its repatriation work.

Faculty members specifically cited the 1990 Native American Graves Protection and Repatriation Act (NAGPRA), its 2001 California counterpart CalNAGPRA and California's

2020 Assembly Bill No. 275 as laws that UCSB is out of compliance with.

"It is the case that our repository has been out of compliance with federal law for the better part of 30 years," religious studies professor Greg Johnson, one of the three Academic Senate members serving on the campus's Repatriation Review Committee, said. "It's a black mark on this institution that the ancestors have not gone home up to now."

These shortcomings delayed the reunification of Indigenous remains and artifacts with Indigenous tribes, faculty members told the Nexus. The campus's history on the issue is "appalling," religious studies lecturer Gregory Jarrett said in a statement to the Nexus.

Staff and faculty said their outlook has improved, as in 2022, the university finally heeded their requests and committed to increasing funding for repatriation activities. The money will aid the campus's efforts to come into compliance with the law and return artifacts and remains to tribes.

Ancestors and Sacred **Objects**

The campus's collecting of Native artifacts from across the Central Coast dates back decades. Around two-thirds the university are controlled with the base for the curation of by other entities including unearthed materials, becoming the California Department its primary repository for such of Transportation and the National Park Service, according to the repository's in the technical report,



UCSB stores thousands of Native artifacts in rooms under the Humanities and Social Sciences Building.

current director and Chicana/o said that the campus's then construction of HSSB in the studies professor Gerardo

development of Vandenberg Air Force Base rebranded to a Space Force Base in 2021 - resulted in a "significant number" of objects exhumed and transported to UCSB, according to a 1993 technical report prepared by the United States Army Corps of Engineers.

In June 1992, the campus of the materials stored by reached a long-term agreement objects to this day.

The federal government,

primary storage space for its archaeological collection - a former classroom in North Hall - did not meet federal requirements for housing such objects, but was still better than the university's second on-campus repository that met "none of the requirements for a modern repository facility."

The second location – home to lithics, historic materials and bones - lacked air conditioning, heating, humidity controls and was found to be unlocked during a government inspection, according to the 1993 report.

To fix its storage problem, the campus undertook the Elders who journey to the site

mid-1990s and, underneath it, built rooms dedicated to the storage and studying of Native artifacts, the Nexus reported at the time. The repository is officially known as the Repository for Archaeological and Ethnographic Collections.

Among the underground rooms is an ossuary designed and constructed in concert with the Chumash community, considered a sacred space that was blessed by Chumash elders from multiple tribes at its inauguration. The collection has been visited in the decades since by Chumash school children as well as Chumash

to perform sacred rituals.

Faculty long-sought funding to meet legislative requirements

Faculty long made pleas to the university requesting increased funds for repatriation, impressing that funding was needed in order for the campus to become compliant with various state and federal laws governing its collection.

NAGPRA and CalNAGPRA effectively require government entities to complete detailed inventories of their collections and return all artifacts and remains to tribes that request

Native Artifacts, Remains p.6

Former UCSB student jailed, charged with 26 counts of unlawful electronic peeping

A former UC Santa Barbara student, originally arrested in February 2022 for allegedly hiding a camera in the bathroom of an Isla Vista residence, was jailed and charged with 26 misdemeanor counts of "unlawful electronic peeping" last Wednesday.

The former student, Justin Asinobi, had his bail set at \$200,000 and was booked in the Santa Barbara County Jail last Wednesday night.

Noozhawk reported that 12 of the counts pertain to identified victims and the remaining 14 involve unidentified victims, according to Senior Deputy District Attorney Megan Chanda – the prosecutor in the

The "unlawful electronic peeping" charge alleges that Asinobi "willfully and unlawfully used a concealed motion picture camera or photographic camera to secretly videotape, film, photograph or record ... for the purpose of viewing the body of, or the

undergarments worn by that other person" without consent, court records obtained by the Nexus stated.

Asinobi was originally charged on Feb. 15, 2022, with one felony – invasion of privacy by means of an electronic device - and one misdemeanor, eavesdropping, when he was arrested by the Isla Vista Foot Patrol for hiding a camera at a residence on the 6500 block of Madrid Road.

August 2022, two misdemeanor charges filed against Asinobi were dismissed despite his lawyer's attempts to file a guilty plea.

Chanda told the Nexus in a statement at the time that the decision not to accept his guilty plea was "to not jeopardize any future case that may evolve from the initial reported conduct."

Santa Barbara County Sheriff's Office Community Resource Deputy Justin Schroeder said to the Nexus in August that the investigation into Asinobi was ongoing and deputies were continuing to search for potential evidence against him.

Far-right activist Charlie Kirk debates students ahead of campus event



Kirk and a group of staff and supporters occupy several tables outside Girvetz Hall on March 1.

Mark Alfred University News Editor Holly Rusch Lead News Editor

Charlie Kirk, a far-right activist with a penchant for stirring controversy, clashed with UC Santa Barbara students in the Arbor on the afternoon of March 1 ahead of his on-campus speaking event later the same day.

Kirk is the founder and president of Turning Point USA (TPUSA), a conservative organization that promotes right-wing politics on high school and college campuses. An on-campus chapter of TPUSA was founded Fall Quarter 2021 and has been criticized by UCSB community members for spreading hate speech since its inception.

Kirk and a group of staff and supporters occupied several tables outside Girvetz Hall on March 1. Several operated cameras captured Kirk's debates with students - he's known for his segment "Prove Me Wrong," where TPUSA posts edited clips of such conversations.

Several University of California Police Department and Community Service Organization officers patrolled the Arbor throughout Kirk's visit. The words "Fuck Kirk" were spray painted on the side of Pardall Tunnel ahead of his

Also in attendance at his prespeech appearance were members of Kirk's personal security team and volunteer members of the national TPUSA organization.

"I'm here to speak the truth," he said before taking students'

Kirk debated with students for several hours on issues related to race, abortion and gender identity. Much of the crowd dispersed as the event was interrupted by rain

The campus's TPUSA chapter has worked to cultivate conservative values on campus while developing friendships within the group, the



Students gather at the Arbor to see and debate with far-right activist

group's vice president, third-year political science major Mark Lucas,

"We get together and we just hang out, we eat pizza, and we've really become a really good friend group, among all things, while still promoting pro-American values and the Constitution," Lucas said.

UCSB TPUSA hosted its first speaker event last April at an offcampus venue. While the group and speakers decried the campus's decision not to host the event as an instance of discrimination against conservative voices, the campus said in a statement to the Nexus that the group simply had not yet committed the annual registration requirements needed to be a registered campus organization.

"Currently, only registered campus organizations (RCO) and campus departments can sponsor/ host events in general assignment spaces," UCSB Media Relations Manager Kiki Reyes told the Nexus in September 2022.

Kirk's afternoon visit preceded his speaking at Campbell Hall later in the day, an event that drew the ire of several campus groups, including Campus Democrats and the Associated Students Student Commission on Racial Equality (S.C.O.R.E). Both groups originally promoted plans for a counter-protest

outside of Campbell Hall. The location of the protest has since been changed to an unspecified venue to "avoid direct confrontation" with TPUSA and any other non-UCSB affiliated conservative or extremist groups or the UC Police Department, an Instagram post from S.C.O.R.E. read.

"Charlie Kirk is a white supremacist + creator of Turning Point USA, a well-known profascist organization that spews anti-Blackness + anti-immigrant hate, misogyny, and racism! Let UCSB admin know that hate has no place

TPUSA p.4

Vista Point: Weekly goings-on in and around Isla Vista

Asumi Shuda Community Outreach

Center holds Women's workshop on the disability community's history with C.O.D.E.

The Women's Center is hosting a discussion on "The Hidden Figures of the Disability Community" in collaboration with the Associated Students Commission on Disability Equity. The workshop will take place on Thursday, March 2, from 3:30-4:45 p.m. in the Women's Center Community Room at the Student Resource Building (SRB).

"We will be discussing the history of hidden figures in the disability community to emphasize the lack of education surrounding it and what struggles have been and continue to be faced by this community," the Shoreline description read. "We will also be discussing the intersectionalities between feminism and the disability community."

OISS hosts workshop for J-1 students on employment and academic training

The Office of International Students & Scholars (OISS) is holding a workshop for J-1 visaholding students at UC Santa Barbara regarding on-campus work options and academic training. The event will be held on Thursday, March 2, from 3:30-4:30 p.m. in the first-floor multipurpose room at the SRB.

"Join us to learn about on-campus employment authorizations and Academic Training (off-campus employment)," the Shoreline description read.

J-1 visa holders are students in educational exchange programs from abroad. Those receiving financial support from sources other than personal funds are eligible for this visa status.

Interdisciplinary Humanities

Center hosts discussion on and help students ease some of critical race theory

Interdisciplinary The Humanities Center is hosting a discussion on critical race theory led by UC Los Angeles Critical Race Studies Project Director Taifha Natalee Alexander. The talk will take place on Friday, March 2, from 4-5:15 p.m. on

The event will discuss critical race theory, its founding and contribution and the "recent assault on the theory," according to the event description.

Prospective attendees must register to receive the Zoom webinar link.

Undocumented Student **Services hosts workshop on** to the Shoreline description. financial literacy

The UCSB Undocumented Student Services is hosting a workshop on financial literacy and building financial stability for first-generation students. The discussion – led by UCSB doctoral graduate Ana Romero Morales - will take place on Thursday, March 9, from 5-6 p.m. on Zoom.

"Join us for a financial literacy workshop on taking the first steps towards building financial stability as a first-generation student," the Shoreline description read.

Students can register to attend the event on Shoreline.

Chicanx/Latinx Cultural Resource Center discusses postgraduation options in workshop

The Chicanx/Latinx Cultural Resource Center is hosting a "Conchas and Choices" event on Thursday, March 2, from 5-6:30 p.m. The location will be disclosed once registration is complete.

The event will hold a space to discuss potential post-graduation options for Chicanx and Latinx students at UCSB.

"Through this event, we aim to collectively discuss the firstgeneration, Chicanx/Latinx student graduation experience

that anxiety through advising, resource-sharing, and providing open space to discuss and connect in the community," the Shoreline description read.

Conchas and hot chocolate will be provided.

UCSB Staff hosts National **Employee** Appreciation Ceremony

The UCSB Staff is hosting an **Employee Appreciation Ceremony** on Friday, March 3, from 11:30 a.m. to 1 p.m. at Cheadle Plaza.

Food is provided by Chancellor Henry T. Yang, drinks are provided by the staff assembly and snacks are provided by the Chancellor's Staff Advisory Council, according

RCSGD hosts panel on accessing transgender health care at UCSB

The Resource Center for Sexual and Gender Diversity (RCSGD) is holding a panel on accessing transgender healthcare at UCSB on Friday, March 3, from 3-4 p.m. on Zoom.

The panel will discuss how to navigate the healthcare system as a transgender student, as well as provide a space for students to speak on their experiences of receiving transgender health care services and medically transitioning.

Students can register for the event on Shoreline.

OISS hosts mental health panel and potluck international students

The OISS is hosting a mental health panel and potluck for international students on Friday, March 3, from 5-7 p.m. at the San Rafael Residence Hall lounge.

The panel will be made up of UCSB international student leaders who will address mental health experiences and needs of the international student community.

Free pizza and snacks will be provided, and participants are

encouraged to bring their own favorite snacks and dishes from their home countries to the potluck.

Students can register for the event on Shoreline.

Persian Student Group hosts group Nowruz show

The Persian Student Group (PSG) is hosting its annual Nowruz Show in celebration of the Persian New Year on Saturday, March 4, from 6-8:30 p.m. Location is to be determined.

The show will include a brief lecture from UCSB Department of Religious Studies professor Aazam Feiz, along with performances from the UCSB Middle East Ensemble and members from PSG.

RCSGD hosts sensory care workshop for graduate students

The RCSGD is hosting a workshop on sensory care for graduate students on Monday, March 6, from 2-4 p.m. in the first-floor conference room of the SRB.

The workshop will discuss how to destress as a graduate student before the end of winter quarter. Necessary materials, like eucalyptus and lavender scented products, and also empanadas will be provided.

OBSD hosts Black QTea party

The Office of Black Student Development is hosting a Black QTea party for Black queer students at UCSB in collaboration with RCSGD. The event will take place on Friday, March 3, from 12-1:30 p.m. at the Mosher Alumni

Participants are encouraged to meet and mingle while enjoying refreshments and hors d'oeuvres. Attire is to "dress your brunch best," according to the event description.

Prospective attendees can register for the party through OBSD's Instagram link in their

A week in UC student news

Sindhu Ananthavel Deputy News Editor

Suspension of UCLA ecologist under question after uncovering of new documents

UC Los Angeles professor of ecology and evolutionary biology Priyanga Amarasekare was suspended without pay in March 2022 after a committee found she breached confidentiality and procedural rules when criticizing her colleagues and department policies, the scientific journal Nature reported. Committee documents recently obtained by Nature have brought this decision into question.

Amarasekare was placed under a one-year, unpaid suspension by UCLA Chancellor Gene Block, but according to the obtained documents, the UCLA committee's recommendation was a letter of censure and five-years probation. A petition was launched on Jan.

23 calling for the university to reverse the suspension and was signed by over 500 scientists from around the world, according to Nature.

"This is the kind of punishment normally applied only to the most egregious wrongdoings such as scientific misconduct and Title IX violations," the petition read. "Moreover, she has been denied access to any University facilities including her office, laboratory and e-mail, and removed from her NSF grant."

Nature interviewed students and faculty who defended Amarasekare in administrative hearings in September 2021, and though no one knew the details of the charges against her, everyone believed she was being targeted for speaking out against discrimination within the department.

"This is the department that I know, an entity that preaches diversity and inclusion but practices homogeneity, exclusion and suppression of dissenting voices," Amarasekare said in a 2020 email obtained by Nature.

UC Davis and Chile leaders embark on agricultural research collaboration

UC Davis signed an agreement with the Chilean Ministry of Agriculture to exchange research findings and encourage collaboration between the entities. The agreement was signed by Chancellor Gary May and Minister of Agriculture of Chile Esteban Valenzuela at a conference hosted by the UC Davis Chile Life Sciences Innovation Center (UC Davis Chile), according to The California Aggie.

"The agreement signed [...] is meant to strengthen and formalize the already close collaboration with the Chilean government in areas that are of priority for both UC Davis and Chile, such as climate change, drought, development of rural areas and farmers' wellbeing, sustainability and technological innovation, among others," Executive Director of UC Davis Chile Dario Cantu said to The California Aggie.

UC Davis Chile opened in 2015 with sponsorship from the Chilean government, and it is a "strategic partner of universities, firms and other institutions to undertake research and transfer new technologies to Chile's agrofood and environmental sectors," according to its website.

9. "Impractical Jokers" network

17. Put two and two together

college (e.g., Gauchos)

jambalaya and gumbo 24. Apple product

18. Characters that represent a

23. Southern cuisine that includes

26. Dessert that cartoon figures might be depicted floating toward

30. ___ Lanka (country next to

31. Nickname for grandma that is

33. Star Wars villain last name

28. Kid's injury, in kidspeak

32. State of amazement

34. People with M.D.s

8. Tenderizes, like food

TV

14. Sneaky 16. Warriors' org.

20. Sludge

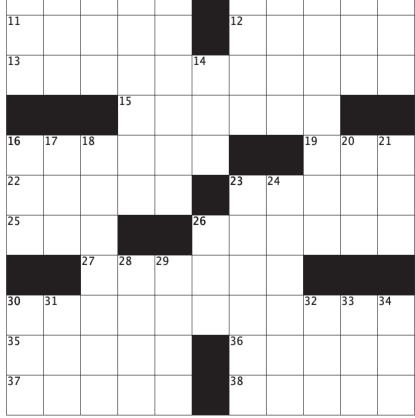
29. Story arc

a palindrome

India)

10. Affirmative

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David Litman Crossword Creator

ACROSS

1. Things to take with epsom

6. Like an old, iron nail

11. From the largest continent

12. Absolutely love 13. Current most popular TV

show set in a post-apocalyptic 21.

15. Like the first "d" in

"Wednesday" 16. "To be specific ..."

19. Common breakfast item

22. Occasions for cake, in short 23. Voyageur's river boat

25. Annoying "pop-up" things

26. Alcatraz was one

27. Office device 30. Endangered big cat with greywhite fur

35. What Twitter users might comment on an unpopular tweet

36. Not as high 37. It shows close-up map details 38. Heavenly places, as in the

DOWN

1. Animal with a "vampire" species

2. Fire residue 3. Neither win nor lose

4. One-named singer of "Closer" and "Bad At Love"

5. Notoriously slow animals

6. Give five stars, for example 7. Thick soup noodle

Crossword answers can be found on our Instagram @dailynexus



Sign up for our newsletter to receive weekly updates on what's happening in the UCSB community



IVRPD hosts 2nd 'Forward Ever Backward Never' celebration with Black organizations at UCSB

Asumi Shuda Community Outreach

The Isla Vista Recreation & Park District hosted its second annual "Forward Ever Backward Never" celebration on Feb. 28 in the Isla Vista Community Center to conclude Black History Month.

The event was in collaboration with UC Santa Barbara's Associated Students (A.S.) Commission on Culture, Arts, and Joy Justice (CCAJJ), Black Student Union (BSU), Office of Black Student Development (OBSD) as well as I.V. Arts. The celebration was primarily sponsored by the I.V. Community Relations Committee, an A.S. committee that works to fund on-campus and off-campus groups that work toward improving I.V.

Graduate student in the UCSB education department and Co-Chair of CCAJJ Charlene Macharia spoke to the celebration calling for cross-cultural allyship. She said that many spaces calling for cross-cultural allyship base it on "mourning" or "anger," and that it's important to celebrate one another

"When there's a call for allyship, it's around something that has happened ... and it's usually in times of mourning or anger," she said. "But, I think this is unique that we're actually calling for a celebration ... and I think that's when it breaks a lot of barriers."

"We're just seeing each other as humans who are worthy of joy, worthy of just existing and being [a] community," Macharia continued with regard to the event. "We're just coming by, doing human things, eating together, listening to music and I think that's powerful."

The celebration, which was originally set in Little Acorn Park and changed due to weather conditions, began with a land acknowledgment, performance and

speech by Chumash community member Aleqwel Mendoza, who performed the traditional "swordfish song" that represents life, spoke about the history of the Chumash people and land and ended with a "welcome song."

"It's our story before history," Mendoza said in an interview with the Nexus regarding the land acknowledgment. "It's really exciting because it actually creates recognition that we exist."

Third-year economics major Michelle Ohwobete then sang "Lift Every Voice and Sing," written by James Weldon Johnson and John Rosamond Johnson - a song historically used as an anthem for Black pride and protest.

The event then moved into its first group performance of the evening with The Rahka's, a reggae and soul band that was invited back after performing for "Forward Ever Backward Never" last year. The group performed a list of songs nostalgic to Black culture, including "Feeling Good" by Nina Simone and music by Bob Marley.

"We're all about community, and if you look at the lineup of my band, we represent all four corners of the Earth," The Rahka's band member Alla Rahka McKeon said in an interview with the Nexus. "We chose a set list that speaks to a lot of people and that sparks a familiar chord with them."

During The Rahka's performance, planning members served soul food prepared by BSU members and individuals from other involved groups to the guests, including chicken wings and macaroni and

The event also featured spoken word poetry, a DJ set by BSU President and fourth-year chemistry major Ethan George and a discussion panel with Department of Chicana and Chicano Studies professor and Director of Repository for Archaeological and



nostalgia in the audience.

Ethnographic Collections Gerardo Aldana. The celebration concluded with a film screening of "Black Panther: Wakanda Forever."

Second-year statistics and data science and Black studies double major and event attendee Zoe McCullough said she loved the nostalgia and community feeling of this year's "Forward Ever Backward Never" event.

"It feels like a cookout, it feels like a block party," she said. "There's good music, there's soul food - it feels like a welcoming environment."

Second-year computer science major and event attendee Towela Phiri emphasized that events like this recognize the Black student population while celebrating the community's existence.

"I think it's important to recognize all the students we have on campus, especially Black students, who are minorities," she said. "It's just good to recognize our existence and come together to celebrate each

McCullough echoed Phiri's sentiment, saying that the Black narrative has been historically driven by trauma and hardship so it's imperative to have events that are focused on Black joy and

"I feel like so much that is

understood about the Black narrative in America is traumabased. We don't really celebrate how intelligent we are, how creative we are, what we can do when we come together as a community," she said.

Last year, the Isla Vista Recreation & Park District (IVRPD) only collaborated with OBSD for last year's "Forward Ever Backward Never" event, but IVRPD Recreation Coordinator Sophia Lake said it was important to the organizers to include a variety of organizations with this year's celebration.

"This year, we really wanted to reach out to other Black organizations, as well to get more planning and more creative minds in the planning process," Lake said.

Fourth-year sociology major and BSU Interim Development Coordinator Kylah Jordan said the expansion of this year's celebration reflects the importance of having representatives from a variety of Black entities for an event honoring Black History Month.

"I think it really is significant for us to have representatives from those Black organizations there and helping with the planning, incorporating their ideas, whatever the case may be," Jordan said. "I do think this year is going to be



Macharia recites spoken word poetry for the crowd in the I.V. Community Center.

a lot more significant, a lot more memorable."

Macharia said the expansion of this year's celebration spans across cultures with the incorporation of Indigenous peoples in the schedule for the event. She spoke of racial groups historically being isolated from one another in America and the importance of having gatherings that create allyships between the Black community and other minorities.

"Black history is world history, all of our histories are intertwined. It didn't happen in a vacuum," Macharia said. "We should be celebrating the contribution of Black people while also recognizing allyship.

"It's time for America to really break from those boxes and really work together in recognizing and honoring the contribution of Indigenous people, the different enslaved Africans who were brought here," she continued.

Noting the extremely small population of Black students at UCSB, Jordan said this event is to also foster community between Black students and Black staff.

"The population of Black students at UCSB is only 4%, so we do have a very small population," she said. "This event is also supposed

to bring in Black staff ... who can learn and recognize Isla Vista since a lot of them commute and don't really come to Isla Vista and actually look around."

Jordan said this event will hopefully spark stronger relationships between the entities involved to promote future collaborations.

"It's just a time where all of us just come together at one big event ... just really enjoying Black culture and expressing that with other people who enjoy it as well," she

McCullough expressed hope that this event helped show the strength of the Black community and that Black History Month is not the only month of the year to celebrate Black accomplishments, joy, pride and progress.

"It's really nice to be able to come together and see people who look like you and actually have a sense of community," she said. "It's really important to close out Black History Month because this is really the only calendar month of the year where we get treated a little bit better."

"We're not going anywhere, and we are just as essential to America too," McCullough continued. "Every month is Black History Month."

A.S. Senate Week 7 recap: New Senators sworn in, A.S. Bike Shop update

Sindhu Ananthavel Deputy News Editor

The UC Santa Barbara Associated Students Senate convened in the University Center Flying A Studios Room on Feb. 22 to swear in seven new Senators and hear updates on the construction of the Associated Students Bike Shop.

Internal Vice President and third-year economics communication double major Sydney Kupsh chaired a full Senate meeting for the first time during the Wednesday meeting after being sworn in the week

Kupsh swore in seven new Senators: third-year political science major Garrett Green as an Off-Campus Senator, second-year chemistry major Eric Carlson as an Off-Campus Senator, Ephraim Shalunov as an On-Campus Senator, third-year mechanical engineering major Elvy Yao as an On-Campus Senator, Renee Faulk as an On-Campus Senator, first-year political science major Emily von Zedtwitz as an On-Campus Senator and fourthyear computer engineering and statistics and data science double

major Robin Wang as the College of Engineering Senator. Kupsh did not respond to

immediate requests for comment on the newly appointed Senators and the duration of their respective terms.

Associated Students (A.S.) Bike Shop Coordinator Adam Jahnke gave the Senate an update on the construction of the permanent A.S. Bike Shop - a facility providing bike repairs - located near Parking Lot 15. The project broke ground in March 2022 and is set to be completed and open by this spring quarter, Jahnke

"A new shop means we'll be able to meet the needs of all the bicycle traffic on campus and continue this not-for-profit mandate," Jahnke said.

The construction project has cost \$5.2 million so far, according to Jahnke, and includes features such as a test track for bikes, a "selfie wall," increased storage space for bikes, indoor and outdoor waiting areas and a larger do-it-yourself section for bikes.

The Senate did not pass any legislation during the meeting. 'A Bill to Clarify Legislative Parameters' was introduced to the Senate, categorizing legislation by impact and giving specific Senatorial procedures for each kind. The bill was tabled for review by the Internal Affairs

Committee.

IVCSD prepares for community-wide yard sale as part of move-out I.V. initiative



Community members can sign up to sell their items in the I.V. Community Center during the March 11 yard sale.

Kyra Schimpf Staff Writer

The Isla Vista Community Services District is hosting its first-ever community yard sale on March 11 as part of an initiative to ease the moving process in Isla Vista and reduce waste.

I.V. generated over 1 million pounds of waste during the moveout period in 2019, according to data from Marborg Industries. I.V. Beautiful Program Manager Jenna Norton said the I.V. Community Services District (IVCSD) is hoping to combat this statistic by promoting a culture of sustainability through this community event.

"We've already started trying to change the attitude towards our environment here in Isla Vista," Norton said. "We're also going to be doing some outreach as well as promoting sustainability and trying to get people to just buy less in the first place, as well as buy

second hand."

participate by hosting a yard sale on their own property or by signing up to sell personal items at the I.V. Community Center if they do not have available space for a sale at home, according to Norton.

Norton also expressed her wish to make a map of all the participating locations and send the resource to participating members.

"I hope to make a little map out of all the participating houses. So, you check yes [on the Google

form], then your house will be on the map so people can find you easier," she said. The creation of the yard sale adds to long-standing efforts to

Community members can

"They keep all their money, make all their prices and do the setups fully. This is purely to encourage people to get rid of their items early on, before move out," Norton said.

offer move-out solutions to I.V.

residents. For over 30 years, the

annual G.I.V.E. Benefit Sale has

offered students an avenue to drop off unwanted belongings at multiple on-campus locations, with the donated items later sold at Embarcadero Hall for others

Events such as the upcoming yard sale were created as a response to previous meetings held to gather input and ideas from the community on how to handle the upcoming move-out period.

"During move out, we hosted a community move-out meeting to hear some of the issues that residents face and to set the tone for what we would do this year," IVCSD's Community Engagement Director Sydney Castañeda said. "A lot of what we heard is what we're trying out this year."

The first 10 people to register their address for the town-wide yard sale will receive a \$50 gift card to the I.V. Food Cooperative, and anyone who registers their property will receive an entry into a raffle for a \$100 gift card to the I.V. Food Co-op as well. Additionally, participants will receive goodie bags provided by IVCSD, and those who are using their own property for their yard sales will receive a yard sign advertising the event to place on their property.

IVCSD is also hosting a "Vintage Makers Market" at the I.V. Community Center to further encourage participants and promote sustainable shopping. The March 11 event will run from 11 a.m. to 5 p.m. and consist of sellers who offer thrifted finds and artists selling their work. Norton said that the goal of the market is to keep it as local as possible.

thrifted or found at yard sales,

"The Vintage and Makers Market will have several vendors who either sell clothes that they

as well as artists who sell their own art. There's also going to be bands and a DJ and food," Norton said. "We're keeping it as local as possible. So, everyone is either going to be from Isla Vista or from

Goleta, maybe Santa Barbara." Norton said IVCSD plans to hold more events related to sustainability and recycling as a part of the move-out initiative. Potential future events include a service for picking up unwanted items and a move-out sale during

the summer. "I plan on doing an unwanted item collection ... maybe in late March, early April - my team is going to go around and collect unwanted items from people's doorsteps," Norton said. "We're trying to store some items that are left over from the summer so that we can have some sort of sale. That way, the items that were left over from move out rather than ending up in the landfill get a second chance when people are ready to move in September."

Norton encouraged community members to participate in order to give items a second chance and potentially save money, all while helping the environment and keeping I.V. clean from waste.

"It's going to be an amazing community event. I wish that I could have participated in this event when I lived in Isla Vista," Norton said. "There's going to be a ton of great items for sale for cheap, and by selling your unwanted items you're saving yourself a trip to Goodwill and you're making yourself a little bit of extra money. It's going to be a really fun event that hopefully saves a lot of items that are typically thrown into the landfill or the streets during move

New A.S. bill proposes switch to parliamentary system

Sindhu Ananthavel Deputy News Editor

A new UC Santa Barbara Associated Students bill – introduced by Senators fourth-year political science major Granger Cruz-Brenneman and third-year biochemistry major Sohum Kalia – is proposing the Associated Students adopt the Westminster parliamentary system of government in place of their current American democratic system. The bill is being introduced during the Senate's March 1 meeting and, if passed, it will be up for vote in the spring quarter general election.

The bill – 'A Proposed Amendment to Adopt the Westminster Parliamentary System' – classifies all five executive officers as voting Senators. Candidates run as Senators during the general election, and once the Senate is elected, executives are internally appointed through majority vote.

The Westminster system is a model of government developed in England and implemented in several countries – including Britain, Canada and New Zealand – that does not convene under a president and whose executive branch is made up of members of the legislature.

The bill – authored by Cruz-Brenneman and seconded by Kalia – aims to address Associated Students (A.S.) dysfunction and "strife" by merging the legislative and executive branches of A.S.

"This government is supposed to be a government for students, not a government for the entire country," Kalia said. "The way it's designed, we've been duking it out with each other, branch to branch, for years."

The new executive positions stated in the bill are the president, secretary of treasury, secretary of local affairs, secretary of external affairs and student advocate general. As voting Senate members,

executives are required to attend each Senate meeting.

"Executive officers remain Senators during their term. The Legislative and Executive branches are united into one policymaking arm," Cruz-Brenneman said in a statement to the Nexus.

The bill is on the agenda for the Senate's March 1 meeting. Cruz-Brenneman and Kalia said that feedback from A.S. members was "positive," and both Senators invited discussion over the bill's details.

"We haven't actually heard anyone outright say no to it yet, but there is a lot of interest in how this is going to work," Kalia said.

If passed, the bill would make UCSB the first student government in the U.S. to adopt the Westminster system, something Cruz-Brenneman saw as a point of pride

"This is something that I hope both students and researchers of political science [and] constitutional scholars on both a state and federal level will look to," Cruz-Brenneman said. "I hope this sets an example and really starts a movement of questioning whether or not the system that's been accepted within the United States is truly the best system."

In addressing potential student backlash, Cruz-Brenneman said they think the student body wants change and is tired of the "gridlock" and "opacity" of the current government.

Kalia said he hopes the amendment would better serve the student body and believes it can usher in a needed change.

"No one cares about A.S. because we don't do anything that they care about, and we don't essentially care about them," Kalia said. "We're hoping that this system will change that and bring a collaborative system where we can build things that the student body cares about."

Former SBCC student driver collides with UCSB student bicyclist, charged with 2 DUI felony counts



Goleta is one of the areas under CHP Santa Barbara's jurisdiction.

TPUSA Continued from p.1

on our campus!" the original S.C.O.R.E. post said.

Kirk, in the time between his meeting with students at the Arbor and his Campbell Hall speech, journeyed off campus to meet with TPUSA donors, according to Lucas.

The crowd, initially close to 100 onlookers, thinned to just two dozen by the time Kirk finished debating students.

The group previously hosted two on-campus events in I.V. Theater. Lucas said that inviting Kirk to speak on campus was UCSB TPUSA's largest achievement and builds on previous speaker engagements hosted by the group.

"This event that we're doing today, it's the biggest thing our chapter's ever done, and that's why there's so many people here. It's really a blessing for us to do this," he said.

UCSB Campus Democrats encouraged students to publicly protest against Kirk's visit to show the university that his presence on campus is unacceptable.

"He's a white supremacist that feeds hate speech and misinformation," Campus Democrats Vice President and third-year sociology and political science double major Zadie Waletzko said. "We really think this whole tour is just another way for them to kind of twist our words, kind of take advantage of college students just to get more content and spread their fascist beliefs and mission."

"I think it's totally important for campuses and any environment to have multiple points of free speech and different perspectives, but I think when that speech is derogatory, hateful or misinformed — like Charlie Kirk's — it just crosses a line," she continued

Lucas said the group welcomed peaceful protest of the event.

"It would be a little weird if they didn't protest," Lucas said. "We've got a lot of security measures in

place, just to make sure nobody, either on our side or on the other side, gets rowdy. We're fine with protesters as long as they don't threaten our speaker or disrupt our event in a major way."

UCSB Young Democratic Socialists of America (YDSA) – a progressive campus group – issued a statement on Feb. 28 condemning the TPUSA organization but encouraging students not to engage with the speaking event.

"We at UCSB YDSA vehemently oppose the platforming of altright, racist, and transphobic groups such as TPUSA on this campus. The direct threat this poses to marginalized people's safety is unacceptable," the statement, issued via Instagram post, read.

"Because of this, we at YDSA must also oppose the rally that A.S. [S.C.O.R.E.] has planned to protest the platforming of Charlie Kirk," the statement continued. "We at YDSA also believe that

the best course of action is not to interact with groups such as Turning Point ... TPUSA thrives off of negative attention ... We believe this counter action, while well intentioned, will ultimately cause more harm than good."

The UCSB Division of Student Affairs issued a statement about Kirk's visit on Feb. 27, stating that while the university upholds the right to free speech, they understand how the message of the event "may be impactful or hurtful to some of our students."

"As a public institution, we must uphold the right to free expression, which is afforded to all members of our community and speakers. This is a right we must fiercely protect or we risk censorship and oppression of all speech," the statement read. "At the same time, I want to reiterate our community's commitment to inclusion and belonging, and reaffirm that you belong here at UCSB and are deserving of respect and dignity."

Asumi Shuda Community Outreach Editor

A former Santa Barbara Community College student driving a motor vehicle collided with a bicyclist — a first-year pre-biology major at UC Santa Barbara — at the intersection of Los Carneros Road and El Colegio Road on Feb. 27 at approximately 8:15 p.m.

The driver, Jonathan Phanthawong, was charged with two felony counts of driving under the influence, with his bail set at \$100,000, according to the Santa Barbara County Sheriff's Office arrest logs. Phanthawong was arrested by California Highway Patrol (CHP) at 8:56 p.m. and booked into the Santa Barbara County Jail at 11:46 p.m. that night.

The bicyclist, Kumiko Quinlivan, was attempting to cross the intersection from the north side of El Colegio Road,

heading westbound, when the collision occurred, Santa Barbara CHP Public Information Officer Jonathan Gutierrez told the Nexus. The bicyclist traveled down a section of the intersection without a marked bike crossing, instead of taking the designated bike lane parallel to Los Carneros Road or the designated bike line on El Colegio Road, with the driver also driving on El Colegio Road.

The driver hit the bicyclist as the vehicle took a right turn onto Los Carneros Road during a green light, according to Gutierrez.

Phanthawong was accompanied by two passengers at the time of the collision. There were no reported injuries to the individuals in the vehicle, Gutierrez said.

Quinlivan was taken in by American Medical Response with scrapes and bruises on the legs and left elbow. CHP was unable to confirm the medical status of the student but said they likely were discharged with minor injuries.

UCSB Parking Information

Deltopia 2023

- Registered UCSB Students with an Annual Night & Weekend parking permit can park in designated lots on campus beginning at 9am Friday, April 7th until 7:30am on Monday, April 10th. Designated lots for night and weekend holders are in Structure 22, and parking lot 30. All other campus lots are subject to closure.
- Apply/purchase online by going to tps.ucsb.edu/epermits. Permit verification can take up to four days, so purchase by March 28th.

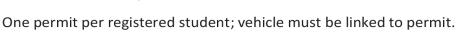
No Overnight Visitor Parking is allowed on the UCSB Campus on Friday April 7th and Saturday April 8th

\$17.50 – valid through June 30, 2023.

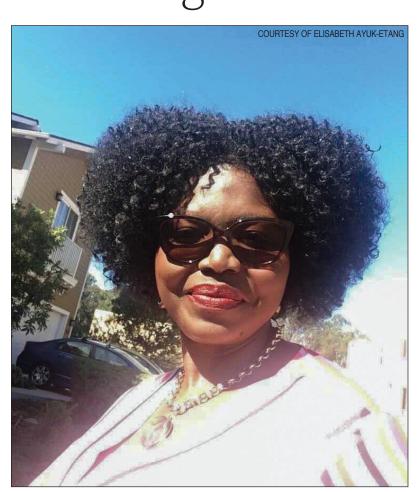
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Visiting professor Elisabeth Ayuk-Etang shares her story of strength, sheds light on civil war in Cameroon



Ayuk-Etang is a visiting sociology professor at UCSB and previously the chair of the English department at the University of Buea.

Kyra Schimpf Staff Writer

Today, Elisabeth Ayuk-Etang teaches an upper-division course titled "Issues of Ecofeminism in Africa," as a visiting sociology professor at UC Santa Barbara. Last spring, she was forced to flee her home country of Cameroon due to its ongoing civil war.

Before her tenure at UCSB, Ayuk-Etang was the chair of the English department and professor of African and feminist literature at the University of Buea - located in Buea, Cameroon. She taught there for 16 years, before she and her family ultimately had to move to Santa Barbara to escape the

Cameroongainedindependence in the early 1960s after being established as a United Nations trust territory - 20% of the country had been colonized by the British and 80% by the French, Ayuk-Etang said. Reuniting the previously separated parts of Cameroon via vote in 1961 ultimately led to dissent, as many English-speaking citizens felt they had been unfairly treated by the French-speaking majority.

The country has been engaged in a civil war that has lasted since 2017 and in August 2021, the Human Rights Watch organization reported that approximately 712,000 people have been displaced as a result. Ayuk-Etang described a protest that occurred in 2016 where lawyers and teachers protested the installment of francophone officials in anglophone courts

Ayuk-Etang contacted Scholars at Risk - an organization that provides assistance and sanctuary to over 300 scholars a year - in 2021 after meeting with a mentor, UCSB sociology professor and Associate Vice Chancellor for Global Engagement Kum-Kum

and schools.

"I have a mentor here in UCSB; I've been working with her over the years," Ayuk-Etang said. "One of the days I was on Zoom with her, she actually had heard a gunshot in the background. After that, she inquired, 'What is going on?' and I had to explain the situation of the civil war to her, and that's when I opened up and told her how I've been affected by

Ayuk-Etang further discussed how many Cameroonian women cannot talk about the impact that the war has had on them, as many

do not know how to or are afraid of being silenced by Cameroon's government in retaliation.

"There are many other women like me out there who can't tell their story because they don't even know where to take the story, how to even start talking about the story. And, if they are still in the conflict zone, they become voiceless, because as soon as you open your mouth to talk, they come for you," she said.

Ayuk-Etang said living in the conflict was extremely difficult; she described one instance where she was shot on her way home from school in December 2019. Her husband was also kidnapped and held for ransom twice.

"So many things have been happening," she said. "The shooting and killing of people is all over the place. There have been kidnappings or abduction, you name them. I was shot on my left wrist in December 2019, on my way from school, and my husband was kidnapped twice in 2019 and 2021. And, they asked for ridiculous amounts of money ... This kind of money, we didn't have it, but we had to negotiate."

Ayuk-Etang also described the passing of her mother, who had hypertension. Because of ongoing civil unrest, she wasn't able to take her to a hospital despite her showing clear signs of medical

"My sick mother died in 2021 while there was some shooting going around my neighborhood. So, with that, she collapsed, and we rushed to the hospital some hours after the shootings were over," she recalled.

She also described the Scholar Rescue Fund and The African Feminist Organization - two groups that helped relocate her and her family to UCSB.

In April 2022, she relocated to UCSB with the help of the Scholar Rescue Fund and the African Feminist Initiative, who help scholars stay in the field of education regardless of circumstance, she said.

"They relocate scholars from Africa to other parts of the world, maybe to Europe to other African countries, just to give them temporary stay while waiting for the situation in their country to actually, maybe, come to an end. They do that so that scholars should not fall out of their career,

[and] then they should continue working in their career path and career goals," she said.

Bhavnani mentors Ayuk-Etang through the African Feminist Initiative, a Pennsylvania State University-based program that aims to encourage feminist scholars and activists to "engage in interdisciplinary collaborative knowledge production about Africa and its diaspora."

Ayuk-Etang and her family arrived at UCSB on April 28, 2022. She described the moving process as difficult but thanked the local community for their support.

"I think it was a little bit challenging, but since we came here, it has been very, very nice because we have a lot of community support. The UCSB community has been very supportive. The church has been very supportive. So, we just keep going. So, it's OK. We are adapting," she said.

In her first quarter at UCSB, Ayuk-Etang taught "Black Women Writings in Historical Context." She's currently teaching "Issues of Ecofeminism in Africa," a graduate course in the Department of Sociology. She also recently held a special lecture at UCSB's Women's Center on Feb. 23 entitled "Ecofeminism, Militarism and the Case of Cameroon."

"War is a difficult thing," Ayuk-Etang said during her speech at the lecture. "I don't think the issue of Cameroon has been tabled genuinely. Keeping you away from your families, spilling blood ... there's a lot of confusion right now."

Ayuk-Etang said her greatest goal is for the voices of her community and country to be heard by members of the UCSB community and for community members to continue to discuss the issues and struggles that plague Cameroon.

"I just want the voice of Cameroonians to be heard because so many people don't know about the ongoing conflicts in Cameroon ... So many people don't know what is happening in Cameroon," she said. "I want UCSB to continue to give support to people who are coming in from conflict, so people from Cameroon and any other

Fitness center reopening delayed by supply chain backlogs, contracting difficulties

Vikesh Dheeriya Staff Writer

UC Santa Barbara's Fitness Center 2 – the large gym located in the Multi-Activity Court at the Recreation Center - has been closed due to ventilation issues since the onset of the COVID-19 pandemic. With a backlogged supply chain and a strenuous contracting process delaying the replacement, the university has now pushed its potential reopening to Fall Quarter 2023.

The Fitness Center 2 contains numerous squat racks, benches, cable machines and exercise bikes - and students have long awaited the reopening of the fitness center to reduce the crowding in the Recreation Center (Rec Cen) and Multi-Activity Court (MAC).

"It'll basically double the entire capacity of the MAC," third-year computer science major John Kimrey said. "I'm here six to seven times a week, so I really can't wait."

While students wait for replacement ventilation, UCSB's Department of Recreation is replacing the flooring and bringing in new gym equipment, according to former Director of Recreation Jeff Huskey.

When the Rec Cen first reopened from the COVID-19 shutdown, the Environmental Health & Safety Department assessed all facilities for proper air flow. All areas, except for Fitness Center 2, passed the inspection.

"The [heating ventilation and air conditioning (HVAC)] units in Fitness Center 2 were not able to be restarted to the point of functioning enough to provide "Some equipment is difficult the necessary air turnover rates for that space," Huskey said.

Air turnover rate is the number of times the total air volume in a room is replaced per hour. UCSB increased ventilation standards during COVID-19 to mitigate aerosol disease transmission in indoor spaces, according to Huskey.

Huskey said the center "is not able to reopen until either we repair [or] replace the HVAC units or the campus relaxes its standards on air turnover rates for safe occupancy of a campus

"If you're coming to the gym, you're probably vaccinated. I don't see a lot of people wearing masks as we move past COVID-19," Kimrey said. "I think the campus should ease up on its HVAC policies if it means the gym will open up."

Additionally, because of its proximity to the ocean, the entire ventilation system on the roof that feeds into the closed portion of the gym is completely rusted out and needs to be replaced, according to Huskey.

UCSB Design & Construction Services is responsible for the entire replacement of the ventilation system, including bidding construction projects to contractors.

"Under the California Public Contract Code, any university construction project in excess of \$50,000 must be competitively bid," UCSB Media Relations Manager Kiki Reyes said in a statement to the Nexus.

Eventually, a company won the bid and was contracted to replace the ventilation system, but the specific brand and model of the standard HVAC unit used at UCSB is severely backordered, according to Huskey.

"The construction industry, along with many other business sectors, have been impacted by global supply chain disruptions as a result of the pandemic," Reves said in her statement. to secure due to high demand and manufacturer backlog and

continues to be problematic." Huskey said the company expects to wait 24 weeks until the equipment arrives for installation, adding more time until the project's completion.

Office of International Students & Scholars, F-1 visa students reflect on employment options for international students

Asumi Shuda Community Outreach

The Office of International Students & Scholars and F-1 visaholding students evaluated the employment options available for international students at UC Santa Barbara, finding disparities for the international student community in staying financially stable with the limited available job opportunities while attending the university.

International students required to obtain an F-1 visa to study in a university or college in the United States, as per the United States Department of State. For most F-1 visa students, on-campus employment is the primary option available, according to the Office of International Students & Scholars (OISS) website. No special authorization is required to work on campus, as long as one is of valid F-1 student status and pursuing a full course of study.

Off-campus employment, however, is restricted by the federal government: International students are limited to employment or internship opportunities directly related to their major or field of study - defined as curricular practical training, according to the

F-1 students can also apply for off-campus work permission if experiencing economic hardship from "unforeseen circumstances."

OISS website.

OISS Assistant Director Erik Williams spoke about the restrictions for international students regarding employment options.

"For international students, the U.S. government has very limited options and specific reasons as to why you can work," Williams said. "The overarching philosophy that the government is looking at is that when you're on an F-1 student visa, you're here to study and most/all of your employment that you will do will relate to what you're here to

Williams noted a recent push to provide "special student relief" for international students impacted by global disasters or other incidents who may need special work authorization to help support their families financially.

"If they're finding it difficult for funding based on disasters or other global issues, they can apply for that special relief, which gives them

authorization to work outside of

those constraints," Williams said.

Though there are existing employment options available for international students, Williams said he always wishes to see more in the expansion of work opportunities for F-1 visa holders. The process to do so is extensive, requiring a substantial change to be made by the federal government.

Second-year political science and economics double major MingJun Zha said his process of applying to work at the Carrillo Dining Commons as an international student was smooth because it was an on-campus job, but chose not to pursue any off-campus jobs due to the regulations.

Zha said he didn't pursue offcampus employment options because he will be returning to his home country, China, following graduation and will not be needing an internship relating to his major in the United States.

options, but since I do not plan to stay in the U.S. after graduation, it's nice if I can have work off-campus, but I'm fine with only working on

"I do hope that we have more

campus," he said. Because international students

obtain little to no financial assistance

from the university, Zha said that on-campus jobs aren't able to cover their tuition and living expenses in the same way that American

"For international students, [obtaining services from] FAFSA is relatively impossible," Zha said. "My tuition alone for one year is about \$45,000, without living expenses and other stuff."

students might.

Second-year computer science major Towela Phiri - an international student from South Africa – echoed similar worries about the lack of financial support from the university for international students, saying she had to rely on an external scholarship to cover half of her tuition.

Working with the UCSB Residential Housing Association the international student engagement chair coordinator, Phiri said she gets paid about \$400 as a quarterly stipend - an amount that barely covers their living expenses and other financial needs. They added that signing up for the job itself was a difficult endeavor.

"My passport, my visa, all of the documents - that took a long time and I almost didn't get my first stipend because of how long the

process took," Phiri said.

Although off-campus employment options do technically exist, international students are usually only able to work on campus, Phiri said. With the low wages and stipends for most of these jobs, living off of these jobs is unsustainable.

"We're only allowed to work on campus, and that is between \$15 to \$17, depending on the job, which is the minimum wage, and if the student is also paying for their tuition, I would say no because tuition is so expensive," they said.

She also noted a misunderstanding of international students by the UCSB community, saying that not all international students are well-off and can have their college expenses paid for by family.

"I know a majority of international students come from wealthy families because it is really expensive to spend school here, but I also know some other international students that are sponsored by somebody else," Phiri said. "They have someone pay for their tuition with the expectation that they maintain really high grades, and it's a lot of stress on those students."

They added that there is not

a vocal call for more options for scholarships and financial assistance for international students due to the notion that international students do not have a need for such support.

"A couple of domestic students that I've spoken to don't really see a need for scholarships for international students because they believe that a lot of international students are well-off, so it wouldn't really make a difference," she said. "But, I don't think they take into consideration that not all international students are the same."

Phiri expressed hope that the UCSB community sees that international students come from a variety of backgrounds and that the administration and students understand that not all international students have the same financial background and status.

"I was speaking to some people at OISS and we're talking about getting scholarships for international students, and they mentioned that the University says that they don't really have the budget for it, which makes sense because this is a public university and all the scholarships come from taxpayers' money," they said. "I'm an international student, I do work, I pay taxes, but I digress."

NATIVE ARTIFACTS, REMAINS Continued from p.1

In 1990, an early version of CalNAGPRA was proposed by state legislators to require institutions to repatriate Native remains and items to tribes that requested them. UCSB's archeologists fought the bill and the prospect of having to return artifacts back to tribes, arguing that it would remove data from their work.

UCSB Department of Anthropology and Graduate Student Association members worked to lobby the UC Student Association to oppose the bill. Their efforts were rewarded; former California Governor George Deukmejian Jr. vetoed the bill, citing the University of California's concerns and delaying the passage of a California repatriation law for over a decade.

Even when CalNAGPRA passed the state legislature in 2001, the law had no teeth, Aldana said. Without punishment for those out of compliance with state and federal regulations, he said entities such as UCSB continued to run arrears of the

In recent years, the legislature sought to change that. California Assemblymembers James Ramos and Lorena Gonzalez and former state Senator Robert Hertzberg co-authored Assembly Bill No. 275 – a bill largely targeting the UC to mandate its compliance with regulations. The governor signed the bill into law on Sept. 25, 2020.

With the new policy in place in 2020, the UC took a renewed interest in drafting policies to ensure campuses would be in line with the law. UCSB had been out of compliance with federal NAGPRA for nearly 30 years at that point.

The campus's then curator, Douglas J. Kennett, shared insights with then chair of the campus's Academic Senate, Henning Bohn, to inform the university's response to the proposed UC policies.

Kennett strongly advocated for increasing funding for repatriation, writing in a June 10, 2020, letter to Bohn that the campus would need to significantly increase its investment in order to achieve the mandates set by the state.

"The UC policy and state law require that UCSB immediately start the repatriation process and adhere to the guidelines of the policy in a timely manner," Kennett said in the letter. "What this means in practical terms at UCSB is an investment of MILLIONS of dollars during this interval and a sustained financial commitment moving into the future."

It was a request that echoed several others made by other faculty members years prior, documents obtained by the Nexus show.

In 2018, the repository's then Interim Curator Amber VanDerwarker and Assistant Curator Emerita Lynn Gamble communicated to the UC Office of Research the need for more funding and resources to comply with regulations stemming from California law.

Kennett's insights shaped the campus's response to the proposed UC policy that was sent a week later to then Chair of the UC Academic Senate Kum-Kum Bhavnani. Bohn expressed the campus's fear that committing the funding needed to undertake the required repatriation would pose a severe financial burden to the university.

"We are concerned that the required repatriation process will be extremely costly," Bohn said in the June 17, 2020, letter. "Unless substantial funding is provided systemwide, or provided by the State in recognition that UC is asked to comply with state law, this policy would oblige our campus to divert funds from

other critical campus functions

that are already facing funding shortfalls."

Over a year passed after Kennett outlined what was needed and, as important deadlines drew closer, adequate funding from campus leadership was yet to materialize. Kennett's discontent with UCSB's administrators ultimately led him to leave the job.

Kennett resigned as curator in October 2021, a move he said was born out of frustration with campus administrators that had turned a deaf ear to the needs of the repository.

"I think my departure kind of shocked people ... and honestly that was my intent," Kennett said. "I was frustrated with the situation."

Prior to his resignation taking effect, Kennett issued a report detailing what resources and personnel would be needed to properly meet the requirements set by CalNAGPRA and the UC's policies at the request of the campus prior to his resignation taking effect, with several of his recommendations later enacted by the university.

Pressure stemming from the new UC and state policies that would levy penalties for noncompliance also prompted the university to act, according to Aldana.

"Credit to the tribes and the state legislators who actually held the university to task," Aldana said. "It's holding institutions accountable to the population, and finally, the pressure got to the point where it forced the institution to change."

Kennett, still a professor at UCSB, now serves on UC Riverside's NAGPRA Advisory Committee.

State scrutiny

The campus's shortcomings in meeting requirements set by both state and federal agencies and the UC itself drew the ire of not just campus faculty, but the California state auditors tasked with reviewing the matter, according to a report issued last year detailing delay and underfunding for reunification of Indigenous remains and artifacts with Native tribes.

The report, submitted by acting California State Auditor possession back to the tribes." Gavin Newsom and State legislative leadership on Nov. 17, 2022, analyzed the collections of four UC campuses and concluded that "campuses have not satisfactorily prioritized inventorying and returning their collections to tribes."

State auditors concluded that UCSB has long been out of compliance with aspects of the laws governing its collection of artifacts – NAGPRA and CalNAGPRA – effectively requiring government entities to complete detailed inventories of their collections and return all artifacts and remains to tribes that request them.

UCSB "failed to adequately fund" the return of cultural artifacts to tribes, leaving further obstacles in its repatriation mission, the report

The university refused to comment on the report's findings when the Nexus inquired.

Current and former UCSB staff tasked with overseeing the university's vast collection told auditors that they requested funding and resources to inventory the artifacts and remains, but that campus leadership continually failed to provide such funds, according to the report.

"Although NAGPRA required campuses to complete inventories of their collections by 1995, Santa Barbara is still reviewing its collection and identifying materials eligible for repatriation nearly 30 years later," state auditors said in their report.

The auditors said they lack assurances about the volume

of the university's repository and - unlike every other UC campus mentioned in the report – was ultimately unable to make a determination as to the size of the campus's collection.

"The size of its known collection is growing because the campus only recently committed the resources necessary to review all of the remains and cultural items in its control," the auditors' report

The university declined to state the volume of its collection or provide details about the repository when asked by the

Progress made

After years of underfunding operations at the repository, UCSB recently committed \$350,000 to the repository's repatriation efforts to reunite Native artifacts and remains with their respective tribes, the California state auditor's report

The university declined to say whether the funding of repatriation activities diverted money away from critical campus functions, as it had warned the UC it would.

The money arrives as the UC - which provided \$439,000 to UCSB for repatriation activities between 2021 and 2023 - declined to provide funding beyond this year in a decision criticized by the state auditors in their report.

The campus's Repatriation Coordinator and Assistant Vice Chancellor for Enrollment Services Mike Miller told the Nexus that it's been the most rewarding work of his over 20 years at the UC and that he's proud of how far the project has come in such a short period of time.

"I was born and raised on the Skokomish Indian Reservation in Washington State, and my entire family still resides there, so I care deeply about the Native community," Miller said in a statement shared with the Nexus by university spokesperson Kiki Reyes. "We have a lot of work ahead of us as we look to return the Native American ancestors and cultural items in UCSB's

Several faculty members praised Miller's leadership of the repatriation process.

"He has been incredible in making sure that folks feel like their voices are heard," Aldana said of Miller.

Johnson said that he was optimistic that with university's recent commitment, the campus's repatriation efforts had turned a corner.

"This isn't going to be something that gets fixed overnight, but it is the case that the university - at least in my view - has really turned a corner on this," Johnson said.
"There's a collective will on campus and with the Chumash communities in the area to do better and to do better now. I can say we are genuinely making headway."

Aided by the recent funding increases, Aldana expects that the repository will be able to repatriate all of its high priority items - including sacred objects and Native remains - within the next two years or so. He praised the work currently being done by the graduate students, undergraduate interns and a single staff member tasked with bringing the university into compliance with the law and reuniting ancestors with tribes.

"These are folks who are really committed to doing this for ethical reasons, for social justice reasons," he said. "You have the right team, you stop counting pennies and you focus on the work. I have the highest opinion of the folks who are working in the repository right

Student Researchers United merges with UAW 2865 union



SRU members protest the UC's refusal to formally recognize the union in 2021.

Nisha Malley County News Editor

Student Researchers United a union representing 17,000 graduate researchers throughout the University of California - announced on Feb. 27 that it formally joined United Auto Workers 2865.

United Auto Workers (UAW) 2865 represents thousands of teaching assistants, graduate student instructors, tutors and readers, with the merger now solidifying representation for the UC's graduate student researchers under one union.

"There is now one union for all UC graduate employees," Student

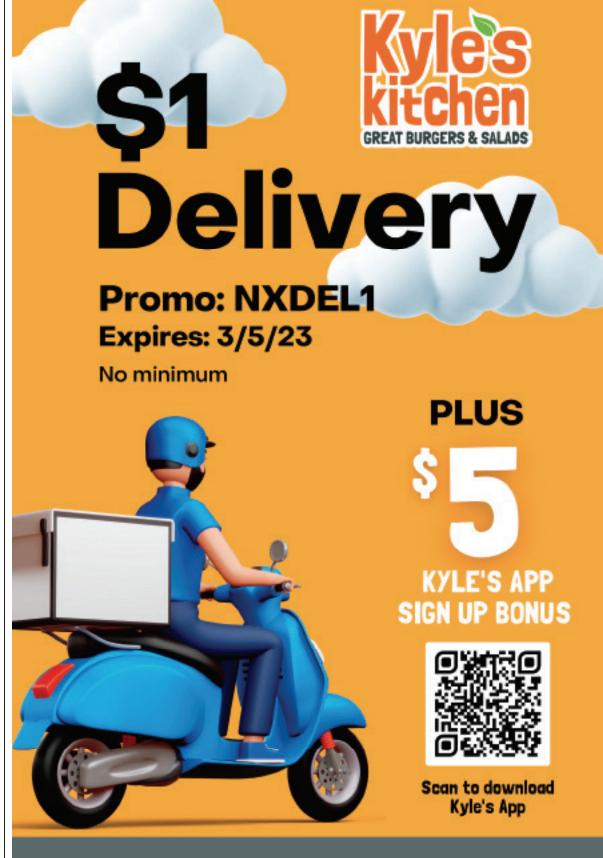
Researchers United celebrated in a tweet.

UAW 2865 and SRU union members withheld labor alongside one another during the largest higher education strike in history, which began in November 2022. Postdoctoral scholars and academic researchers represented by UAW 5810 joined the two other unions in striking during fall quarter.

Both unions negotiated agreements with the University of California for separate 2.5-year contracts after striking nearly six weeks, winning salary increases, paid maternal and paternal leave and expanded health care and child care benefits.

"With SRU-UAW and UAW 2865 officially merged, SRs have not only won a first union contract, but the right to officially join their union," UAW 2865

Student researchers won the right to unionize in California in 2017 with the passage of Bill 201. Graduate student researchers across UC campuses began organizing in May 2021, filing a petition for union certification. The UC officially recognized SRU-UAW on Dec. 8, 2021, after the union authorized a vote to strike if the university continued its refusal to acknowledge the validity of the



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After starting 3-1 since the NBA trade deadline, the Los Angeles Lakers were confident they had the depth to compete for a NBA title. However, an injury to Lebron James that will keep him out for multiple weeks may stick

a fork in those goals.

SP()RTS

UCSB Athletics

Although inclement weather moved UCSB baseball's 4-game series against the Oregon Ducks from Isla Vista to Eugene, UCSB came ready to play. The Gauchos got a road sweep this past weekend against their nationally ranked opponents

Men's basketball tied for lead in Big West Conference



Mitchell drives to the rim for a contested layup.

Preston Espar Sports Editor

After the UC Santa Barbara men's basketball team fell to third place in the Big West Conference due to 3 straight defeats, the squad has since won 2 straight games against Long Beach State and UC San Diego. With the 2 wins, the Gauchos are currently in a three-way tie for the Big West regular season crown with two games to go.

In the game that ended the losing streak for the Gauchos, UCSB took on the Long Beach State Beach in the Thunderdome on Feb. 23. With injuries to key players like freshman forward Koat Keat Tong, senior guard Josh Pierre-Louis and graduate guard Ajare Sanni, head coach Joe Pasternack's squad had eight scholarship players available for their match with the Beach. Even with an undermanned team, the Gauchos were able to hold on and win with a final score of 78-73.

"Our players had an incredible amount of urgency," Pasternack said after the win. "When you only have eight scholarship players ... you kind of look to your right and to your left and you say, 'We're drowning right

now.' To be able to win in college basketball, there is no margin of error and we have a minus-100 margin of error. You just have to have such an incredible amount of urgency in everything you do, every single possession. I thought our guys just did an outstanding job, and I think it's one of the best wins of the season under the circumstances."

At the beginning of the game, the Gauchos struggled to stop Long Beach from driving to the basket and scoring, as the Beach shot an efficient 58.6% from the field. By shooting at such a high percentage, Long Beach was able to score 40 first-half points and head to the locker room with a 2-point lead at halftime. While the Beach were still able to shoot at 53.6% in the second half, they were unable to hit any of their 3-point attempts, which allowed UCSB to eventually outpace their opponents and break their losing

"They shot 56% tonight, so I don't know how many stops we actually got," Pasternack said. "But, what I will say is, they only got 6 offensive rebounds, and that's their biggest strength. They are one of the top-five rebounding teams in the country. I thought

our guys really, really battled for boards. [Senior forward] Miles Norris got 7 rebounds. I thought he did a magnificent job rebounding the ball."

The Gauchos were led by

sophomore guards Ajay Mitchell and Cole Anderson, who had 28 and 18 points, respectively. Mitchell added 6 assists and 4 rebounds, while Norris finished with 16 points and 3 assists. "I just give the credit to my

teammates to just keep finding me," Anderson said. "Obviously I was missing the last game, and I started off kinda rough tonight, but I'm gonna keep shooting because that's what everyone tells me to do, and I know I'm a great shooter."

After the victory, the men's team traveled to San Diego to take on the UCSD Tritons. The Tritons, who recently transitioned to Division I play, had a signature win one game before their matchup with UCSB: an upset win over the conference-leading UC Irvine Anteaters. However, UCSD could not hold onto the magic for this game as UCSB was able to pull away in the second half to win 87-71.

In the first half of the game, the Gauchos were led by Norris,

who went 7-for-7 and 18 first-half points. However, UCSB struggled on the defensive side of the ball, as they entered halftime with only a 4-point lead. The Gauchos shot 56.7% for the half, while the Tritons shot 53.3%.

The second half was a different story for the Gaucho defense, as they held UCSD to only 33.3% shooting while continuing their hot pace. UCSB was able to keep up their pace and did not let up until the final whistle as they outscored their opponents 47-35 in the final half.

In this match, the Gauchos were led by Norris, who finished with 25 points and 4 rebounds, while redshirt senior guard Calvin Wishart flirted with a tripledouble by putting up 15 points, 8 assists and 6 rebounds.

For their next game, UCSB will stay on the road to take on the UC Davis Aggies. It will be the first meeting between the two teams since an 84-74 UCSB victory on Feb. 11 that saw UCSB graduate forward Andre Kelly and UC Davis sophomore guard Ty Johnson get into a fight with each other, leading to a one-game suspension for each player. The game will be on March 2 and will be able to be streamed on ESPN+.

Softball goes 2-3 at Silicon Valley Invitational

Isaiah Ochoa Sports Editor

UC Santa Barbara women's softball returned home after going 2-3 in the Silicon Valley Invitational. The Gauchos beat the University of Northern Colorado 9-1 and San José State 9-4 but lost to Sacramento Clara University, 9-4 and 7-0, respectively.

The Gauchos started the invitational playing Sacramento State as junior pitcher Camryn Snyder started in the circle for the Gauchos. Snyder had a tough day. Sacramento scored every inning Snyder pitched as she only pitched three and twothirds, allowing 10 hits, 6 earned runs, 5 strikeouts and 1 home run.

Snyder's teammates tried to mount a comeback in the later innings as a 2-RBI single from freshman pitcher Malaya Johnson brought the score to 7-4 in favor of Sacramento State. The Gauchos scraped State 7-6 and twice to Santa one more run across before

losing 7-6. The Gauchos returned to the field to face off against the Santa Clara Broncos, with Johnson taking the circle for the Gauchos. Again, the Gauchos found themselves in trouble early as Johnson gave up 2 runs in the first, giving

Santa Clara the early lead. The Gauchos quickly score as they scored 5 runs

responded, at three, as junior infielder Chloe Stewart racked up 2 RBIs on 2 different singles and scored on a walk making the score 3-3 in the third.

The Broncos scored 6 unanswered runs in the final innings, sealing their 9-4 victory over the Gauchos.

On Saturday, UCSB started their day on the right foot as first two innings.

UCSB struck first as junior catcher and utility Ashley Donaldson doubled in Stewart to make it 1-0 in favor of the Gauchos.

The Gauchos continued to

the next inning to make it 6-0. Alexa Sams also had 2 hits, but tripled one in and sophomore

The game ended in five innings as Snyder went all 5, only giving up 1 run and striking out 4. Snyder earned the win on the day, and the Gauchos won 9-1.

Later that day, the Gauchos Broncos hoping to get in the first inning. Stewart revenge for the loss on Friday. continued her hot streak as Snyder limited early damage. Unfortunately, the Broncos she hit an RBI single to make making them an overall 7-5 Synder held Northern got to Gauchos early, scoring it 1-0. Senior infielder Korie Colorado scoreless for the 5 runs in the first inning, and Gauchos starter sophomore pitcher Ava Bradford was taken out after one inning of

> The Gauchos looked to get something going offensively as Stewart recorded 2 hits, and

no runs were pushed across as the Gauchos lost 7-0.

In the final invitational, the Gauchos took on the San José State Spartans with Johnson back on the mound. The Gauchos came out

rematched the Santa Clara hot as they scored 3 runs Thomas made it 3-0 in favor of the Gauchos.

> The Spartans responded when they had their chance in the first, scoring 2 of their own to make it 3-2 in favor of the Gauchos.

UCSB added 2 more runs sophomore second baseman the next inning as Stewart

catcher Daryn Siegel scored Stewart on a single.

The Gauchos lead 5-2 after two innings of work.

Both the Spartans and Gauchos exchanged runs as they scored 2 runs in the fifth inning, making the score 7-4

still in favor of the Gauchos. UCSB stole the win at 9-4, on the year. The Gauchos will return on the road as they compete in the Lancer Invite hosted by California Baptist

University. The Gauchos will play five games, two against California Baptist, two against Wagner University and one against Howard University.

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J'I'HE MENU

What's new in Old Town Goleta: Oat Bakery's second location

Stephanie Gerson On the Menu Co-Editor

Oat Bakery, a locally owned and operated business, opened its second location at 231 Magnolia Ave. in Old Town Goleta at the end of 2022. This is the Scandinavian bakery's second Santa Barbara location, with its first bakery located at 5 West Haley St.

The storefront was previously home to Goodland Kitchen, a bakery and commercial kitchen space for local chefs that closed in 2021. Despite all the previous businesses that have occupied the space, a piece of local history still remains to keep the spirit of Old Town alive: the historic La Esmeralda Market sign that hangs above the entryway.

While Oat Bakery is tucked away on a side street off of Hollister Avenue, its crisp white exterior with outdoor seating, a pizza oven and accents painted in the establishment's signature blue color invite you in to enjoy a breakfast pastry or light lunch. The establishment is known for

its freshly baked loaves and other goodies made with organic and local ingredients, producing varieties such as their Date/Almond Loaf, Maple Miso Scallion Whole-Wheat Focaccia and gluten-free Hot Date Cookies. These flavors pay homage to the Danish background of owner Louise Ulrich, whose mother Else Ulrich developed a health-conscious bread recipe composed of organic grains and seeds that Ulrich ate growing up.

A generous 1,700 square feet of space has allowed the bakery more room to breathe and expand compared to its more compact location on Haley Street. Upon entering, customers can observe employees preparing and baking fresh loaves thanks to the eatery's open floor plan and exposed kitchen. The front display case presents the featured loaves and pastries of the day while a humble menu, in the form of labeled strips of masking tape placed atop the counter, reads off breakfast and lunch menu items. Oat Bakery is very much a no-frills, all-flavor-type eatery.

While they wait, customers can enjoy a coffee beverage from Oat Bakery's espresso bar, brewed with beans from Danish coffee roastery Prolog, or purchase bottles of Graza

olive oil and Sideyard Shrubs fruit vinegar, the perfect accouterments to accompany a freshly baked loaf of bread.

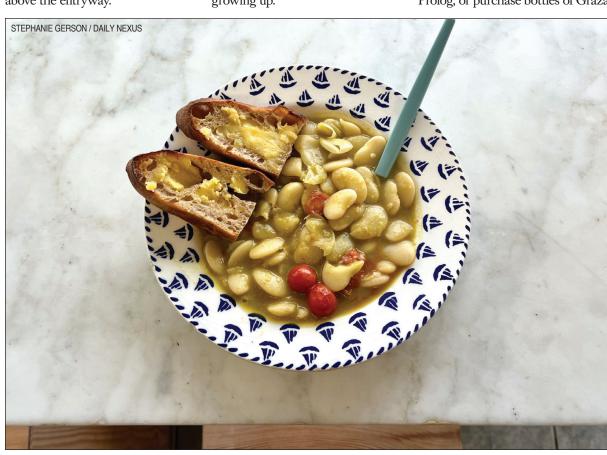
On a sunny day in late January, I visited the bakery with a friend for lunch. I ordered the quiche slice, an item from their brunch menu (which they serve until noon). This generous, square-shaped slice featured a lightly toasted top, creamy bites of roasted delicata squash, shreds of spinach and a thin yet flaky crust. Each bite simply melted in my mouth in the best way possible. My friend enjoyed a veggie sandwich featuring butter lettuce, cucumber and avocado, sandwiched between two airy pieces of Oat Bakery's focaccia bread topped with sizable flakes of sea salt. The outdoor patio was a pleasant place to catch up and enjoy a meal under the Santa Barbara sun.

I returned a second time on a rainy early afternoon in February to try another item off their lunch menu, their Rancho Gordo lima beans with roasted tomatoes, garlic and serrano peppers with a side of bread and butter. Inclement weather poses a challenge for Oat Bakery whose seating is primarily outside, but I was able to enjoy my warm bowl of beans at one of the two high top tables inside. The lima beans were cooked to perfection, floating in a simple and slightly tangy broth among slivers of garlic. Two slices of bread served as vessels for soaking up every last bit of the broth. I'm definitely going to try to recreate a variation of this cozy dish at home (but I doubt I'll come close to

achieving the same depth of flavors).

With many new restaurants always trying to be flashier than the last, I valued Oat Bakery's loyalty to simplicity. I'm an indecisive person, so for once it's nice to just have a few great options made from high quality, local ingredients from which to choose when ordering a meal. Don't let its limited menu fool you; after visiting the bakery twice, I still have so many baked goods and dishes left to try. I'm keeping my eye out for the day they start serving housemade pizzas made in their outdoor pizza oven.

In an area dominated by auto repair shops and decades-old restaurants, Oat Bakery's warm and welcoming presence will hopefully breathe new life into Old Town Goleta.



Oat Bakery's Rancho Gordo lima beans are served with roasted tomatoes and a side of bread.

NATHAN VILLASENOR / DAILY NEXUS



Oat Bakery's lunch menu includes items such as a quiche slice and varieties of sandwiches.

Weeknight pad thai-inspired shrimp and tofu noodles

Valerie Fu Daily Stench Asst. Editor

As Week 8 of the quarter looms ominously, the cold nights and long hours at the library seem to weigh a bit heavier on our shoulders than usual. In this bleak winter, frozen meals don't really cut it anymore. You deserve to eat a delicious, home-cooked meal that doesn't require a plane or train ticket back home. In comes this pad thai-inspired shrimp and tofu noodle dish. What's great about this meal is that you can make as much as your heart desires and save the rest for a later meal because it keeps for at least a week in the fridge. If you accidentally make too much, just call it meal prep and, all of a sudden, you're 100 times more productive (speaking from experience).

YIELD: 3 servings TIME: 30 minutes

Ingredients:

- 1 cup rice noodles, sometimes labeled rice sticks or pad thai noodles (you can get these from Isla Vista Food Co-op or Optional: any grocery store)
- 10 raw frozen or fresh 1 to 2 green onions for shrimp (or as many as you want!)
- block firm tofu • 1 tablespoon soy sauce
- 1 tablespoon fish sauce (if you don't have this, just double the soy sauce) • 1 tablespoon pad thai sauce
- (or honey)
- 1 tablespoon sesame oil
- 1 tablespoon ground chili sauce or a sprinkling of red pepper flakes (you 2. don't have to add this if you don't like spice)

- 1 to 2 eggs, beaten
 - garnish and flavor • Lime wedges

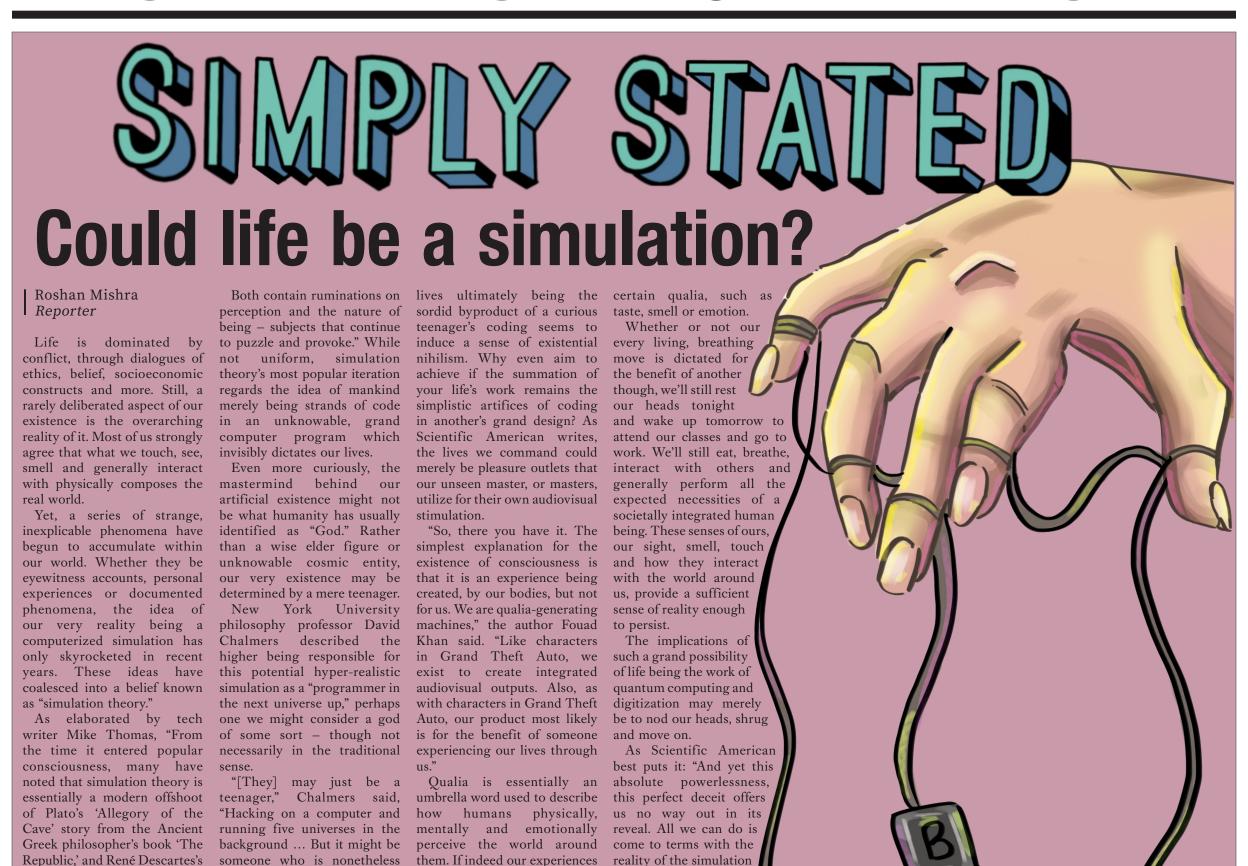
- · Chopped peanuts Directions:
- 1. Soak the rice noodles in hot or room temperature water for at least 15 minutes and prep the other ingredients while they soak. I like to Kitty water boiler and soak the noodles in a large
- bowl with a lid on top. If using frozen shrimp, thaw the frozen shrimp in the microwave on the defrost setting for about defrosting, pull off their tails and devein as needed. I recommend getting
- shrimp so you can skip this process. Precooked frozen shrimp also works, but there is a higher chance of overcooking 6. Remove the soaking rice them in the pan.
- boil water in my Hello 3. Cut the block of tofu into small cubes or slices, 7. Add 1 teaspoon of sesame whichever you prefer. These may get ripped into smaller pieces while sautéing, so don't worry too much about their shape and size.
- 2 to 4 minutes. After 4. Mix all of the sauce ingredients together with a spoon until smooth. Adjust to personal liking.
- prepeeled, raw, frozen 5. Optional: Chop the green onions and remove the roots. Beat together 1 to 2 eggs and set aside in a bowl.
 - and drain in the sink.
 - oil or any other cooking oil in a large pan on medium heat and add in the shrimp. Season with salt and pepper to your liking, and flip the shrimp after they turn pink. Repeat the seasoning process on the other side.
 - 8. Place the shrimp aside

pan, or remove from heat and place in a bowl) and add in the tofu cubes. Sauté on medium heat for about 2 minutes or until the tofu softens slightly. 9. Add the shrimp back into the

(either on the side of the

- pan if you removed them. Add in the drained rice noodles and incorporate with the shrimp and tofu.
- 10. Optional: Push the noodles to the side of the pan and pour in the beaten eggs. Scramble them in the pan while mixing them into the noodles.
- 11. Pour the sauce on top of the noodles and lower the heat to medium low. Continue to stir-fry until the sauce is fully incorporated and the noodles have softened slightly. You don't want the noodles to be too soft because they may turn mushy.
- noodles from the water 12. Turn off the stove and remove the pan from heat. Sprinkle the green onions on top and plate with lime wedges and chopped peanuts.

Enjoy making this with a special someone for date night, as a cute activity with your friends or as a relaxing ritual to treat yourself for the week ahead.



Dedicated to the weird and wonderful science of everyday things and the world around us, Simply Stated features no-nonsense explanations of technology, medicine, natural phenomena and any other assortments of subjects that may spark curiosity.

If you, our reader, have any questions, feel free to send them our way at science@dailynexus.com.

Ainissa Ramirez highlights African American contributions to science during Campbell Hall talk

Olivia Gil de Bernabe Reporter

evil demon hypothesis from

the French philosopher and

scientist's 'First Meditation.'

Award-winning materials scientist, science communicator and self-proclaimed "science evangelist," Ainissa Ramirez spoke at Campbell Hall on Feb. 23, where she shared her journey to becoming a scientist, uncovered hidden African American contributors to science and revealed the unexpected ways that science

shapes our world. Ramirez's mission is to spread the good news about science. Her new book is entitled "The Alchemy of Us: Uncovering Hidden Figures in Science Whose Inventions Changed Our Way of Life."

As a little girl growing up in New Jersey, Ramirez said she made sense of the world around her by taking things apart.

"I wasn't particularly good at putting things back together," she laughed, "But I was really curious about the way the world works."

Her curiosity about the way things worked was validated when she saw herself represented on TV in the PBS program "3-2-1 Contact," which featured kids teaching scientific principles through problem solving.

"One of those kids was an African American girl. She asked a lot of questions, like I did," Ramirez said, "And when

omniscient, all-knowing and

all-powerful about our world."

The idea that all our storied

I saw her, I saw my reflection." Affirmation, in the form of a mirrored self, set Ramirez on her path to becoming a

She went on to study materials science at Brown University, eventually earning her doctoral degree in materials science and engineering from Stanford University in 1998.

"That road between seeing my reflection on the television and becoming a material scientist through getting my doctorate was a bumpy one," she said.

It wasn't until graduate school, when she had a Black professor, that she saw herself mirrored in person.

"That's a long time to see your reflection," Ramirez said.

Throughout her childhood, Ramirez saw slivers of her identity in the passing knowledge of African American inventions. She always knew, for example, of "George Washington Carver's work on the peanut and of Lewis Latimer's work on the development of the filament for the lightbulb," she said.

While that information was readily available to her, "it was cursory." She didn't know anything about the inventions and their creators beyond their

Ramirez recalled a writing assignment in her undergraduate years, in which she dove into Carver's work on the peanut, was the first instance of her learning the extent to which African American innovators have

are but the byproduct of an

incomprehensible machination,

it'd be needing to replicate

"What George Washington Carver actually did was save

shaped American history.

that I'd known that story in my path here.' I didn't have that, and I'm of becoming a scientist."

and make of it what we

can. Here, on earth. In

Ramirez walked audience through stories of other innovations by African American inventors, emphasizing their ubiquity.

Creations such as the street mailbox by Philip B. Downing, the modern ironing board by Sarah Boone and the toilet



George Washington Carver worked on the peanut, but he was really in the business of saving America from the start. I wish I'd known that story in my path of becoming a scientist."

AINISSA RAMIREZ

America had overfarmed its soil, and it didn't have the nutrients it needed. The peanut was a fast way to put the nutrients back into the soil so that future crops could be developed. George Washington Carver worked on the peanut, but he was really in the business of saving America

from the start," she said. "I wish

paper roll holder by Mary Beatrice Davidson Kenner were

all patented by Black innovators. "These would have been reflections," she said. "These would have been little sparks ... As I go through the course of a day, I see a mailbox and

am reminded, 'Oh, we have a

presence here.' Or as I'm ironing

a shirt, 'Oh, we have a presence

unexpected ways. For example,

the GPS.

Ramirez

hand in shaping our world in Wood's Synchronous Multiplex Railway Telegraph, which necessitated brevity in order to send and

receive messages, played a part

in the development of modern

language. Ernest Hemingway's

style of writing was born out of

picking these things up so that

others can feel that they have a

In scientific and technological

innovation, African American

contribution is woven into the

fabric of our modern world,

"I've found that in every

stage of development in our

technology, African Americans

Lewis Howard Latimer's

Prolific inventor Granville

Woods' superior microphone

lives on as miniaturized

versions in smartphones today.

And scientist Gladys West's

modeling of the shape of the

earth was essential to the

creation of the first American

satellites. Her contribution is

seen in a tool many use daily:

contributions that had a

shared

patent for processing the carbon

filament brought light.

have had a significant impact."

presence."

Ramirez said.

"If you look at books written before and after the telegraph, you'll see a change in the size of sentences. Before the telegraph, sentences were extremely long. After the telegraph, they're shorter and terser," Ramirez

The path to becoming a scientist, as was the case for Ramirez, is often a journey beginning in childhood.

Ramirez believes that we must tell stories of inventions to foster a child's inner scientist.

By exploring the creation of materials, technologies and tools surrounding us, children see a history that they're already

involved in. "Learning requires that they resonate with something important," Ramirez said. "We need to present information in a way that's meaningful to them. And if a child's not curious, you be curious. Lead by example."

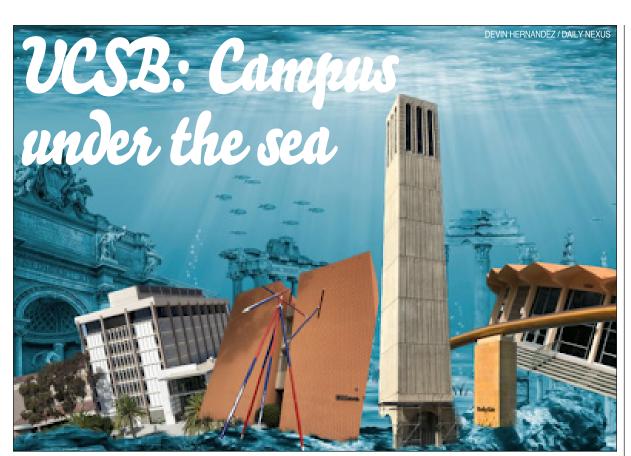
Ramirez closed out her talk with an invitation to notice the surprising transformative nature of scientific innovations when we interact with stories of innovation, calling back to the theme of alchemy in her book.

"In science, we shoot for one thing, and sometimes we go somewhere else ... My hope is that through stories, you feel invited into the conversation about science."



THE DAILY STENCH

It's Satire, Stupid.



Devin Hernandez Blurbleblurbbelrblurb

the atmospheric river on Jan. 9, UCSB is the first university to be entirely devastated by climate change. With our campus being underwater, 20,000 leagues under the sea, the Dormzilla feels more appropriate - like a plastic castle for too many goldfish.

Chancellor Yang addressed what the dramatic changes would mean for the quarter in a timely interview/public address/ press conference, declaring, "bubble, bubble, burble, gargle, gurgle."

Since sinking like the Titanic, admissions have seen an increase in international and transfer students, with most new arrivals coming from schools of fish and migratory whales.

Some good housing news has washed ashore: UCSB has finally found a way to continue

to enroll more students without upsetting the balance of the housing market because students will now sleep on their backs like adorable sea otters!

Aside from students literally being swallowed by the tide and sucked out to sea to join the evil sea witches who live out there, students are overly positive! Where else can you study the horrors of the Anthropocene in person? UCSB will continue to reign – now as the Atlantis of the Santa Barbara Channel!

This sentiment was epitomized by fourth-year student Micheel Trout: "Dude, like, on one hand, being at the only underwater university is kinda fuckin' sick. But on the other hand, with, like, climate change, most places are gonna be underwater soon from rising sea levels. But, like, on the other, other hand, I fist-bumped a shark on my way to class."

The facilities around campus are honoring the change by renaming the building to more appropriate nomenclature: Shellings Hall, De La Gilla, Mollusk Theater, Carpillo Dining Hall and the Nursing-Shark School of Medicine.

The transition to the campus under the sea is the latest chapter in a legacy of environmental action. In the late 1960s, Earth Day was initiated by UCSB – the result of going green and getting insanely high off those greens. In retrospect, it appears that Earth Day's efforts were as pointless as asking your professor to round your 89% to an A-. Biodiversity continues to disappear, fossil fuels are being burnt faster than dope on 4/20 and the frequency of extreme weather events is increasing exponentially due to an unstable climate. But hey, at least we healed the ozone layer! Right? Right...?

DevinHernandez understand why we can't get through one quarter without a natural disaster.

Too high to function: Former top-bunk dorm residents develop separation anxiety from ceiling

Eighla Ve'Tits Proud Bottom

It's that time of year again! As housing applications start to open up for the 2023-24 school year, many questions arise as to how living conditions will be in the near future, like "What fucking weirdo fourth-year wants to be in Santa Catalina?"

One question, however, may be the downfall for these creeps: Will current topbunkers be provided emotional compensation for the low

ceilings?

As a first-year girly in a San Cat double, I don't have the #struggle of being in a top bunk, but after meeting my third one-night stand this quarter, Jonathan McQuimberton, I realized just how difficult it is to Marvin Gaye while that close to the ceiling.

"Yeah man, it's pretty hard I guess haha," recalled McQuimberton in a Tinder DM, just minutes before I blocked him. "You know I like to be on the bottom anyways, so I don't really mind it."

I'm seriously regretting my

guy in Santa Cruz instead of Manzanita, because now I'm now in Manza-need a' some Icy Hot. Is this what it's like on the other side? How do the tops keep their sanity whilst humping the ceiling with every toss and turn?

I realized just how difficult it is to **Marvin Gaye while** that close to the ceiling.

Eighla-Ve'Tits

Turns out they don't. After many hours of pondering in my Gollum-sized shower and downing some Fireball shooters with my gal pals, an unfortunate re-match with McQuimberton on Hinge gave me a second shot at finding the true struggles of living on the other half. When decision to hook up with a asked about the struggles of 4 lyfe.

not being able to sit up straight, McQuimberton claimed to "kind of enjoy the close contact. It's almost like having a weighted blanket, except not having any weight directly on you, but like it could drop onto your chest at any second." When asked if he'll miss it, he surprisingly said yes. "I've gotten so used to having it right there at all times, that I don't know if I'll be able to sleep with more than 2 feet between my face and the ceiling again," said McQuimberton, following a crying emoji.

After his depressing McQuimberton response, suddenly unmatched me, never to be heard from again on the dating app scene. I did see him in the lib the other day, and he was walking with a piece of cardboard suspended a foot in front of his face, held up by a Hedbanz-esque strap around his forehead. The next day, I saw a few more people wearing these odd contraptions, and within a week they were everywhere. Will peace ever be found with top-bunkers?

Eighla Ve'Tits is a proud bottom

IILY NEXUS ART & COMICS



VISTA

MCC alberga a la profesora auxiliar de UCLA Ugo Edu para discusión sobre la antropología y el teatro

Escrito por: Kyra Schimpf Traducido por: Mari Villalpando-Ortega, Editora de La Vista

El Centro MultiCultural de UC Santa Barbara albergó a la profesora auxiliar y antropóloga medicinal Ugo Edu el 13 de febrero para una discusión en línea sobre la antropología y el teatro y sus conexiones a la vida, salud, historia y cultura Negra.

"Pronóstico a través de la antropología y el teatro para la vida Negra" se enfoca en la historia scientfica del ser Negro y como la antropologia y el teatro pueden ser usados para promover conocimiento de asuntos Negros y en general, crear visibilidad para los miembros comunitarios negros. El evento - parte de la serie La Raza Importa del Centro MultiCultural (MCC) - fue retrasado desde el 17 de noviembre del 2022, hasta el trimestre del invierno en solidaridad con la huelga UAW.

La gerente de la oficina del MCC y directora provisional del programa Jesse Avila presento a Edu como una "antropóloga medicinal quien trabaja en la interseccion de antropologia medicinal, salud publica, feminismo Negro, sciencia, tecnologia y estudios de sociedad." La beca de Edu se enfoca en salud reproductiva y sexual, género, raza, estética, conocimiento corporal y modificación corporal,

Edu empezó su presentación con un diálogo de su obra y lo describió como "dentro de los contextos de una economía de estética, raza y sexualidad." Edu escribió la obra mientras trabajaba en su disertación sobre ligaduras de trompas voluntarias - el corte de las trompas de falopio para prevenir el embarazo - en Brasil.

La escena específica que leyó sigue el esfuerzo de una mujer para recibir ligadura de trompas de un médico que la presiona para que, en cambio, tomé el camino de someterse a una cirugía plástica vaginal. Aunque la obra es ficcional, Edu dijo que fue inspirada por las historias que escucho de testimoniales de varias

"Escribí sobre lo que algunas mujeres me dijeron que les habían pasado a ellas o a otras. Solamente pudieron asegurarse de una ligadura de trompa después de consentir la cirugía plástica

Algunas hasta no estaban seguras si la cirugía plástica pasó en realidad," Edu dijo. "Empecé a crear algunas ideas en mi cabeza de escenas y la historia que quiera contar, Quiero que sea algo que inquiete a las audiencias y los desaten a tomar acción.

Edu habló sobre las reacciones que ha recibido sobre su obra, y como un miembro de la audiencia se concentró en el acceso a cirugía plástica por tener cirugía no deseada siendo operado en un

"Mi obra dejó a la mujer blanca [enfocada] en la imposibilidad de acceder a la cirugía plástica vaginal como si eso estuviera en el mismo nivel de tener que aceptar la cirugía que uno no estaba buscando, para poder acceder a la que se necesitaba," Edu dijo.

Edu luego leyó otra escena de su obra sobre un oficial de aeropuerto que interrogó a una mujer y su hija últimamente deteniendo a la mujer por sospecha que se salieron del país para "corte de vacaciones", un proceso en el que los padres llevarán a sus hijas a otro país donde las restricciones sobre ciertas cirugías vaginales no son

"La revelación de esta evasión justifica el aumento de vigilancia y monitoreo de datos demográficos particulares tanto en aeropuertos

como en escuelas," Edu dijo.

Edu habló sobre un taller que tuvo lugar en el Aeropuerto Internacional de San Francisco donde los participantes fueron enseñados como identificar aquellos en riesgo de corte de vacaciones.

"Lo que más está en juego es la vida de las mujeres y las niñas que estarán sujetas a esta mayor vigilancia, búsqueda, observación, pinchazos, tocamientos, estudio y examinación de sus cuerpos," Edu dijo.

Edu está planeando terminar su obra y actualmente está trabajando en un proyecto nuevo que se enfoca en modificaciones corporales en Nigeria. Edu dijo que el proyecto nuevo, "intenta situar ideales antiguos y nuevos y modificar prácticas dentro de la constelación de estética, salud, tecnología e influencias culturales que son locales, regionales, continentales y diaspóricas."

Expresó preocupación sobre mantener balance entre promover su investigación y proteger la seguridad de aquellos con quienes

"Parte de lo que me preocupa constantemente de este proyecto es como trabajar creativamente tras mis encuentros en maneras que no pone en peligro aún más la vida de las mujeres nigerianas, y a veces de los hombres y otras personas Negras, en todo el mundo que pueden estar implicadas," ella

Edu discutió adicionalmente como la popularidad de modificaciones corporales como levantamiento de glúteos brasileños - un proceso que transfiere grasa desde el cuerpo hacia las nalgas – ha dado paso a un discurso crítico sobre la ética y los impactos de las modificaciones corporales.

"La manera en [levantamiento



Edu es una profesora auxiliar y antropóloga medicinal de UCLA.

brasileños] era de BBL en los mujeres negras operadas sin EE.UU.específicamente, haabierto el escrutinio y las afirmaciones de experiencia en la lectura de cuerpos es algo que me interesa," ella dijo. "Estoy indecisa a licenciar a más gente y razones para que la gente miren y reflexionen y objetivan a los cuerpos de mujeres Negras, pero creo que las áreas olvidadas o descuidadas de lo que pasa a los usuarios de técnicas de modificaciones corporales que no incluye BBLs tal vez sea bueno para mirar y crear atención tras

Edu habló sobre la importancia de entender la vulnerabilidad de la gente Negra frente a los avances médicos y de salud, enfatizando glúteos el precedente histórico de consentimiento como justificación del desarrollo de la medicina moderna.

"También en juego está como hemos venido a saber y posicionarnos tras avances medicinales y de salud, vigilancia y normas... y no debemos olvidar el papel que la gente Negra, con énfasis a las mujeres, han interpretado sin consentimiento del desarrollo de medicina moderna y conocimiento de nuestros cuerpos," Edu dijo.

Edu terminó su discusión con hablar sobre sus esperanzas para el futuro y moralejas de su trabajo. También resaltó la importancia de hacer que el mundo sea más "vivible", particularmente para las mujeres negras.

CORTESÍA DEL DEPARTAMENTO DE ESTUDIOS AFRO AMERICANOS DE UCLA

"Supongo que terminó con la esperanza de hacer algo que interrumpa quiénes creemos que somos, cómo creemos que somos, algo que nos deje incómodos pero no tanto sobre el tema en cuestión, ya sea ligaduras de trompas o modificación genital femenina," Edu dijo. "Pero, sobre cómo llegamos a sentirnos acerca de la cosa en cuestión y qué hacemos con el posible futuro que tenemos ante nosotros."

"Debemos ir y hacer el trabajo para cambiar nuestro mundo hacia algo más vivible para todos nosotros, especialmente para las mujeres Negras, porque cuando sea vivible para mujeres Negras, será vivible para todos nosotros."

Simple Dicho: ¿Qué tan poderoso es ChatGPT?

Traducción Meenakshi Manoj,

Personal de La Vista Desde el comienzo de la pandemia, el aprendizaje en línea ha tentado a los estudiantes a abandonar la integridad académica. Algunos programas familiares incluyen Photomath, Quizlet y Socratic, que están diseñados para ayudar a los estudiantes con problemas de trabajo problemáticos y ayudarlos a estudiar para el próximo gran examen. Aunque los creadores pueden tener buenas intenciones al crear estos programas, fácilmente pueden verse como una gran amenaza a la honestidad académica. La tecnología rápidamente se está volviendo más presente en el sistema educativo actual; se observa un gran cambio

Escrito por: Katharine Chi a medida que muchos sistemas volvemos aún más dependientes de calificación se convierten al todopoderoso Canvas, un programa donde se puede comunicar con cualquier persona en la escuela, ver calificaciones, tomar exámenes, realizar tareas y planificar su horario. Una gran pregunta que hacen los maestros y administradores es "¿Cómo podemos evitar que los estudiantes hagan trampa?" Un examen asignado de forma remota se puede tomar con la ayuda de nuestros teléfonos que nunca salen de la palma de nuestras manos. Otro enfoque es participar en una llamada de FaceTime, haciendo que una prueba individual sea un esfuerzo grupal. Además, hay dispositivos de tableta, notas físicas y nuevas pestañas de Google que están listos para ayudar cuando se necesita. A medida que nos

de la tecnología, un nuevo sistema de inteligencia artificial (AI) ha llamado mucha atención. Se conoce con el nombre de ChatGPT.

Entonces, ¿qué es ChatGPT? Significa Transformador preentrado generativo de chat. Según Techopedia, este programa intrincado trabaja en algoritmos de aprendizaje automático, que está diseñado para reconocer los patrones y reglas. Technopedia explica cómo los algoritmos de aprendizaje producen modelos de aprendizaje que se pueden aplicar a los datos y generar predicciones. Technopedia informa que ChatGPT ha sido entrenado en una gran cantidad de datos de la red antes del año 2022, y con esta fuente de información, el programa puede realizar la generación de la lengua natural

alta. Las tareas de GLN son una subcategoría de la inteligencia artificial y usa algoritmos de aprendizaje automático para analizar los datos y resumirlos en una manera que parezca que los escribió una persona. Como chatbot conversacional, objetivo es simular una conversación humana. Lo que es tan único acerca de este programa es su potencia para producir rápidamente los ensayos personalizados, currículos, las soluciones a los problemas de matemáticas y respuestas generales a cualquier pregunta o orden. Cada vez que tienes una pregunta o un comando, ChatGPT puede proveer de resultados de la manera más eficiente.

¿Cuáles son las capacidades y limitaciones de ChatGPT? Según el escritor Maxwell Timothy de MakeUseOf, este programa puede proporcionar chistes, canciones e historias creativas y originales. Junto con sus habilidades creativas, puede responder preguntas intrincadas relacionadas con los temas como la materia oscura e incluso puede ayudar a los estudiantes frustrados con problemas matemáticos complicados. Un escéptico esperaría las respuestas simples de una línea, pero ChatGPT impresiona al público al poder escribir ensayos completos en segundos. Aunque el programa es altamente capaz, existen

limitaciones a su capacidad.

organización de investigación de

De acuerdo OpenAI (una y, por lo tanto, inhibir el proceso

(GLN) tarea con precisión más inteligencia artificial sin fines de lucro que fue co-fundado por Elon Musk en 2015), se descubrió que ChatGPT "escribe respuestas que suenan plausibles pero incorrectas o sin sentido... El modelo a menudo es excesivamente detallado y abusa de ciertas frases." El programa se modifica constantemente para mejorar el desempeño. Un problema crítico que OpenAI analiza es cuando el chatbot responde a las preguntas inapropiadas. En respuesta a estas preguntas, los entrenadores de AI trabajan para que el modelo rechace tales solicitudes, pero "a veces responderá a los instrucciones dañinas o exhibirá un comportamiento parcial." ChatGPT tiene sus fallas, pero también es una creación revolucionaria en términos del

chatbot de AI anteriores. ¿Qué significa esto para los estudiantes que aplican a la universidad, toman exámenes, escriben ensayos y realizan tareas calificadas en general? En la ciudad de Nueva York, el departamento de educación ha prohibido ChatGPT en todos los dispositivos y redes en sus escuelas públicas. Una portavoz del departamento, Jenna Lyle, dijo que la prohibición se basaba "preocupaciones sobre los impactos negativos en el aprendizaje de los estudiantes, y los preocupaciones sobre la seguridad y precisión de los contenidos." Otro problema que surge es que ChatGPT puede motivar los estudiantes a plagiar

de aprendizaje y el crecimiento

de los habilidades de pensamiento crítico. Por otro lado, ChatGPT da las oportunidades para aprender más sobre la inteligencia artificial y esta nueva era de tecnología compleja. Los profesores y administradores están tratando de encontrar maneras de trabajar con ChatGPT sin comprometer la educación de los estudiantes. Dan Lewer, un educador, propuso una solución para exigir a los estudiantes que entregar videos que expliquen verbalmente sus ensayos para verificar la autenticidad y desarrollar las habilidades de comunicación. El sistema de educación está tratando de descubrir cómo vivir con ChatGPT, y que eso posiblemente puede resultar en más cambios en la forma en que aprendemos y escribimos.

¿Qué debemos hacer? ChatGPT es aguas extranjeras. Existe la posibilidad de que más sistemas escolares regulen o incluso prohiban el uso del programa. ChatGPT es entretenido para interactuar y hace que uno sienta aún más curiosidad sobre sus capacidades. El programa puede ayudarnos a generar ideas cada vez que nos sentimos atrapados en el departamento de creativo, pero fácilmente puede volverse muy peligroso cuando plagiamos y reclamamos el trabajo que fue producido por una computadora como nuestro. Con lo realistas que los resultados para los productos hechos por humanos, la diferenciación de los pensamientos de humanos auténticos y ChatGPT se vuelve más cuestionable y borroso.



ARTSWEEK

SBIFF 2023: 8 Hollywood stars receive Virtuosos Award for their performances

Isabel Hiestand Reporter

A line formed around the block of the Arlington Theatre on the night of Feb. 15, the audience filled with excitement and anticipation. The crowd slowly started entering the theater, watching as some of the stars of this year's biggest movies hit the Santa Barbara International Film Festival's Virtuosos Award red carpet.

From the line, fans tried to catch a glimpse of their favorite stars. Being honored for their performances were Jeremy Strong, Ke Huy Quan, Jeremy Pope, Stephanie Hsu, Nina Hoss, Danielle Deadwyler, Kerry Condon and Austin Butler.

Executive director of the festival, Roger Durling, took the stage first. He amped up the crowd for the 16th annual Virtuosos Award ceremony and introduced the host, Dave Karger. Karger explained how excited he was to welcome the actors to the stage, with a compilation of their movies displayed on the screen.

The first honoree welcomed to the stage was Strong, who stars in James Gray's "Armageddon Time" as the father figure to the main character. The character, Irving Graff, is heavily based on James Gray's own father.

When speaking about the character, Strong explained that he "was very surprised by the vulnerability that the script revealed, peeling away layers of

had I not had [that] experience," Quan reflected. "[Especially] the fanny-pack sequence, I learned all that doing stunt work."

At first, after so many years behind the scenes, he was not sure if he would ever act again. However, Quan remarks that he noticed that Asian representation was slowly improving in the media. After having a long and meaningful conversation with his wife, he decided to join the cast of the film.

"Little did I know that the acting bug that I had buried for so long started to crawl back up to the surface. Every time it wanted to come back, I would push [it] away ... [but] it would come back louder and stronger until I could not ignore it anymore," Quan reflected.

Another star from "Everything Everywhere All at Once," Hsu, joined Karger on stage for a conversation. She played two characters in this film, Joy and Jobu Tupaki, daughter of Yeoh's Evelyn Wang. Hsu spoke about her characters Joy and Jobu, the same person but from two very different universes.

"Joy and Jobu are two sides, two extremes of the same core," she said when explaining her head space while portraying the two characters. "If the core is nihilism, the idea that nothing really matters, Joy kind of takes that thread and says, 'OK, then why wake up in the morning, why do anything ... If nothing matters, I can explode your head



Karger talks to all eight Hollywood stars receiving the Virtuosos Award to conclude the night.

individual, it started to bring up some ugly and honest truths within myself, some things that I hadn't dealt with, so it became very healing."

He also learned that "as an artist, you are a vessel for something that is bigger than yourself ... the stories that I am very fortunate to tell will plant a seed that is bigger than Jeremy Pope."

However, she eventually realized after looking technically at the music that there was a deepness to the character underneath this surface. Playing a character that is so tied to her musicality, Hoss spoke to her own experiences in the world of

Hoss said that "I do play the piano, and I have done that since I was six or so. For a while I considered doing opera ... and then when it [came time to decide between acting or opera school ... I thought, 'Why don't they just say it?" Because she chose acting school, she has an illustrious career with dozens of acting credits.

Deadwyler was up next, speaking about her role in "Till" Mamie Till-Bradley. "Till" follows Till-Bradley through the unthinkable: fighting for justice for her 14-year-old son, Emmett Till, after he was brutalized and killed on a trip to Mississippi in 1955.

Based heavily on Till-Bradley's story, Deadwyler talked to Karger about the beginnings of the film and the impact it has made.

"[When] Mamie wanted this film made, she wanted it made in 1955 [and] wanted [it] to continue to spread the word, to spread the joy of Emmett ... That has given us the opportunity to do this film, while moving into all of the spaces we have been able to take it. There is nothing but a win in every sense of the word," Deadwyler reflected.

Karger then asked about how she coped with the intensity of the film's content.

"Every night, during filming, I dreamed ... Those dreams were really beautiful and instructive in a way ... We also had a beautiful therapist on set who supported the cast and crew through all of the ... challenging scenes," Deadwyler responded.

Deadwyler's words about the Till family along with the creation of this film moved the audience cheers were heard intermittently throughout her interview and loudly after.

Next in the lineup for the night was Condon, who received her Virtuosos Award for her role in "The Banshees of Inisherin" as Siobhán Súilleabháin, the sister of main character Pádraic (Colin Farrell). The character first attempts to mend his relationship with lifelong friend Colm Doherty but eventually leaves the island of Inisherin for

the mainland and a different life. Condon's performance has awarded her an Academy Award nomination, but she explains that her relationship with Súilleabháin was not immediate.

She claims, "I was on board because it was Martin [McDonagh], but if I am really honest, the first thing [I thought of] when I read it [was] the plays I've done [and] the parts, [because they] were so good ... they're these young girls who are really feisty and they say how they feel ... and Siobhán isn't as wise-cracking as Mairead was. I was a bit disappointed, but then during rehearsals and when I started planning it I was like, 'Oh hang on a minute now, she is actually kind of harder because there is a lot she's not saying.'

When Condon left the stage, audience member were still laughing from her hilarious remarks.

Finally, the highly anticipated interview with honoree Butler was up next. He was awarded for his role in "Elvis," where he played the titular character, Elvis Presley. As he stepped onto stage, Butler was welcomed by fans screaming, "I love you Austin!"

During his interview, Karger asked the star, "What gave you the gumption to know you could take up something like this?" He simply replied that it was "delusion."

Congruently, Butler spoke about his preparation for the daunting role, even after the COVID-19 pandemic.

"I had been preparing for about a year at that point, and I knew that if I went back to Los Angeles or New York, [suddenly] life would flood back in and I would lose some of that focus. I thought this would be the perfect time to stay [in Australia] and doubledown," Butler said.

Later, Karger asked Butler what growing a relationship with the Presley family was like. Austin replied that the Presley family "has been the greatest gift of anything" and gave him "the greatest review I'll ever get in my life."

Butler was expectedly charming throughout his time on stage but also gave invaluable insight into what it was like to play one of the most popular figures in entertainment history.

After they were brought out individually, all eight of the Virtuosos Award recipients were welcomed to the stage together.

Karger welcomed Jane Lynch to the stage along with several award bearers. Lynch offered an inspiring speech, recognizing the people who represent different press outlets in the area for their work. They presented the Virtuosos Award to the recipients, with many applause from the audience concluding the night.



Hsu from "Everything Everywhere All at Once" poses for the camera.

this character that we see as kind of brutal ... but there are other sides to his humanity." Strong spent a lot of time in Hollywood before becoming an actor, for instance working as Daniel Day-Lewis' assistant; these previous positions allowed him to pick up methods for his own work. Karger asked about Strong's process of becoming a family unit with co-stars Anne Hathaway and Anthony Hopkins in this

Next up for his interview was Quan, the star of "Everything Everywhere All at Once." Quan's character, Waymond, is the patriarchal figure in his film that stars alongside Michelle Yeoh, playing the mother Evelyn, and Hsu, playing their daughter Joy. The work Quan did for many years behind the scenes in the industry is what he believes contributed to his success in this film, especially being an assistant stunt coordinator on an "X-Men"

"If you look at Waymond [and] the three different versions of him, I could not have played him into confetti and eat it like a cupcake."

She also spoke on her experience working with the writers and directors of this film, Daniel Kwan and Daniel Scheinert, collectively known as the Daniels.

"They are beautifully imaginative creatures, but they are truly incredible filmmakers. They cultivate such an incredible environment of community that everyone wants to bring their best [work to]."

If the 11 Oscar nominations are any indication, the cast and crew put forth their best efforts throughout this movie and subsequently gained attention and fame for their work.

Pope was honored for his performance as a lead actor in "The Inspection." The film follows a gay, Black Marine through boot camp.

When asked about the importance of this role in his life and career, Pope said, "'The Inspection' changed me in a very real way ... showing up as a

strong Black man, as a queer

Being a part of this film was due - in big part - to co-star Gabrielle Union. He says that Union "literally slid into my DMs on Twitter" and asked him to be a part of the film. Union told him that, "If you are doing this movie, I want to do it with you." Pope admires Union too, doing "the work in the streets" by "protecting her trans daughter [and] listening to her trans daughter."

Hoss was the next recipient of the Virtuosos Award to join Karger on stage for an interview. Hoss plays Sharon Goodnow in the film "Tár."

Goodnow is the Berlin Philharmonic's first chair and partner of Lydia Tár (Cate Blanchett), the conductor. She mentioned that her relationship with the character was a complex

"Sharon was a little bit of a mystery, in the beginning, because you think [of] a woman, who is in her own right a very accomplished musician in the orchestra, as someone who has lost the partner of her life," Hoss



Deadwyler from "Till" smiles at the audience before the Virtuosos

Award event begins.

ARTSWEEK

SBIFF 2023: Colin Farrell and Brendan Gleeson receive Cinema Vanguard Award

Vanessa Wood Reporter

Colin Farrell and Brendan Gleeson took the stage at the Arlington Theatre on Feb. 16 to receive the Cinema Vanguard Award at this year's Santa Barbara International Film Festival for their performances in "The Banshees of Inisherin."

The award - presented to them by the film's director, McDonagh Martin celebrated their contribution to film over the course of their careers and highlighted creative risks the pair had taken in their previous work that expanded the foundation of their craft.

Before the presentation, the

two recalled some of their past from fans for their work roles in a discussion mediated by Turner Classic Movies host Dave Karger. Unlike recent recipients of the award (Benedict Cumberbatch, Carey Mulligan, Laura Dern and Michael B. Jordan), Farrell and Gleeson were awarded for their accomplishments made together.

"The Banshees of Inisherin," follows lifelong which friends Pádraic (Farrell) and Colm (Gleeson) after their relationship meets a sudden end, has earned both actors their first Academy Award nominations, as well as McDonagh in the directing

and screenplay categories. The trio also received appreciation

The Arlington Theatre hosts several SBIFF events, including the

Cinema Vanguard Award event.

together on the 2008 film "In Bruges," whose mention garnered the most applause. Farrell and Gleeson were eager to share stories about their careers and friendship, and their comedic skill was evident in the raucous laughter they were met with throughout the night.

Karger began the night by noting Gleeson's time spent as a schoolteacher before turning to acting, about which he joked, "I was absolutely eaten alive by the pupils." He recalled that on his first day, he warned his students that any attempts to cause trouble would be useless by telling them, "I went to this school, I know all the tricks, forget about it - they didn't, they destroyed me."

When asked about reinhabiting the role of a teacher in "Harry Potter," Gleeson shared one on-set memory of "pegging a piece of chalk" at one of the child actors during a take, all of whom were completely taken by surprise "except one Irish kid ... he just dodged very quickly."

On the success of "In Bruges" and his subsequent Golden Globes win, Farrell said there was no bad blood between him and Gleeson, first Irish plays, "stayed all Irish poet John O'Donohue friend."

who had also been nominated, the way to the end and didn't and the phrase "Anam Cara," saying, "I know he wishes the best for me and wants only good things to happen for me, and I know that he knows that I only wish the best for him and want only good things to happen for him ... and so after two months he started returning my calls." He also credited writer and director McDonagh with helping to facilitate a positive shift in his career. Farrell confessed that he initially refused the role of Ray in "In Bruges" because he feared attaching his name to the project would deter audiences from seeing the film. However, the packed theater served as a testament to just how beloved the trio's work together truly is.

Farrell gave a nod to fans of his more recent performance as the Penguin in the 2022 film, "The Batman." He also confirmed that he would begin shooting the HBO Max series centered on the same character at the end of February.

Later in the night, McDonagh looked back on the early memories of him and the two actors, describing both as "wonderful, wonderful human beings." Gleeson, whom he met at an almost nine-hour-long showing of his

even seem pissed off about it." In contrast, the first time he met with Farrell was in a pub in London during a night he "can't remember a single thing about." Cheekily, he said there was a "much more risqué" version of the story that Farrell had forbidden him from telling.

McDonagh recalled that during the early development of "The Banshees of Inisherin," he had sent a draft of the script to Farrell and Gleeson stating, "Colin loved it, Brendan thought it was one of the worst things he had ever read." After finishing his next film, "Three Billboards Outside Ebbing, Missouri," he returned to the script, and eventually it made its way back into the hands of the main cast.

Gleeson took time to thank his wife Mary and dedicate the award to her in his acceptance speech, and Farrell thanked his sister Claudine for her support throughout his career. The latter also joked that McDonagh's presentation speech made up the only "seven nice things" he had ever said about him. Despite his joke, in the same breath Farrell gave a heartwarming tribute using the words of a Gaelic saying he translated to "heart friend ... the people you meet in your life that are your soulmates."

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Farrell claimed there was no way to make sense of his relationship with both Gleeson and McDonagh, because "[their] friendship and [their] love is not conditional." Elaborating further, the actor said that while "the heart gets served in friendship at all times, the idea of an Anam Cara is that it defies any quantification – I just love the two of them very much and I'm so grateful for them being in my life."

Much of the event felt celebratory of the friendship between Farrell and Gleeson - who were referred to several times as the "chocolate and the peanut butter of the acting world" - and how it informed their performances in "The Banshees of Inisherin." Exceedingly admiring of each other, they accepted every compliment with the earnest appreciation of old friends. Farrell touchingly summed up much of their relationship in a line about his character Pádraic, who, in his words, "saw and felt the best of himself, as we often do, through the eyes of his closest

RAYE frees herself on her new album 'My 21st Century Blues'

Graham Glass Staff Writer

London-based artist RAYE, born Rachel Agatha Keen, has spent the past nine years in a pop prison by her ex-label Polydor Records. But - to the great fortune of audiences everywhere the extremely engaging, charming and cheeky singersongwriter has recently broken her chains off, independently releasing her debut album "My 21st Century Blues."

In her imprisonment that began with a four-record deal initiated by Polydor when RAYE was only 17, she was prevented from releasing full-length projects and was persistently stuck lending her vocals and writing skills to EDM producers such as David Guetta and Regard. However, the reality is that RAYE deserves her artistic ability to be utilized far past the recordings played on the monitors of the clubs where most people have only heard her. RAYE proves this point on "My 21st Century Blues," crafting one of the most avantgarde yet audibly addicting pop albums to be released in recent

The first track of "My 21st Century Blues" opens with the sounds of an American jazz club: a slurring piano, glasses clinking together and a theatrical voice reminiscent of Taye Diggs in "Chicago" announcing "a very special guest for you tonight coming on / All the way from London, England."

After RAYE is introduced, the tiny audience whistles and applauds and then listeners are guided into the second track, "Oscar Winning Tears." The track begins with a more it's RAYE here / Please get nice and comfortable and lock your phones / Because the story is about to begin." RAYE articulates this message with her prim and petite U.K. accent. The track is nothing too immersive or remarkable for an opening track, but the silliness and cinematic employment of the opening messages add to the theme of RAYE beginning her own tale. "Oscar Winning Tears." is the perfect song to show off some of RAYE's best

One of these abilities is RAYE's quirky sense of humor and how she uses it to make her songs showcase more of her personality, assisting in the intimacy of the lyrics and topics drawn on in the album. "Hard Out Here." is a song on the album that expresses the singer's anger toward Polydor Records as she sings, "All the white men CEOs, fuck your privilege / Get your pink chubby hands of my mouth, fuck you think this is?"

RAYE is at her best when she is herself, and her strategically comical moments assist greatly in this. In lieu, flaws take shape when the album fails to keep this originality. It is not surprising that artists have to rely on certain trends to stay relevant, especially on the enormously popular app TikTok - which has unfortunately become a brand synonymous with the music industry.

The singer-songwriter falls into this trope in the immensely honest "Ice Cream Man." The singer takes away from the heartbreaking story of an abusive experience by employing the

modern internet colloquialism

intimate-sounding message of how it "was livin' in me singer, "Hello, rent-free." In "The Thrill Is Gone." RAYE employs the exasperating, immature trend of blaming someone's personality on their zodiac sun, moon and rising. These attempts, though not used too repeatedly, stick out in the songwriting, adding a sense of doubt to RAYE's lyrics.

However, one aspect of "My 21st Century Blues" that is undoubtedly special and original is the cohesion between the production and RAYE's vocals and melodies on the album.

The project is executive produced by 25-year-old Mike Sabath, who (to this date) has outshone any of his past work by working with RAYE. The two have coined a particular sound that promises an exciting future for the artist's music and potential.

The cacophonous mesh of R&B, bawdy pop, dancehall, jazz and dimmed electronic never gets boring and can be seen at its best on "Escapism." - the clear winner of "My 21st Century Blues." The track is dark, intense, incredibly danceable and has a cinematic quality that takes the listener on a sonic rollercoaster ride of feelings and sounds. Sabath's production compliments RAYE's lyrical flow, another of her most iconic and addicting qualities. Addicting is the keyword here. RAYE's phrasing rolls off the tongue so well that you can't help but listen again, learn the words and sing it yourself.

In "Escapism." RAYE sings, "Just a heart broke bitch, high heels six inch / In the back of the nightclub, sippin' champagne / I don't trust any of these bitches I'm with / In the back of the taxi



RAYE's new album, "My 21st Century Blues," crafts an avant-garde yet audibly addicting pop album.

sniffin' cocaine / Drunk calls, drunk texts, drunk tears, drunk sex / I was lookin' for a man who was on the same page / Now it's back to the intro, back to the bar / To the Bentley, to the hotel, to my old ways."

Another highlight of the album includes the EDM-heavy "Black Mascara." which invokes familiarity from RAYE's trapped past but succeeds in quality far more. "Once you see my

black mascara / Run from you

into my mama's hands / You

selfish man / You'd understand (understand what you) / Once you see my slick eyeliner / Blend into my black designer bags under my eyes / Oh, how'd you try to understand?" RAYE sings in her strong accent that is accompanied by an auto-tuned harmony, assisting in the flow and stammered feel of the lyrics.

Overall, pop fans everywhere can find a liking in the creativity and catchiness RAYE

accomplishes in her debut

album, "My 21st Century

Blues." The project's flaws may have some listeners turning a deaf ear, yet the cohesive and original sound projected by RAYE makes the album worth a listen and solidifies it as one of the better pop efforts in recent history. RAYE has the voice and presence that can fill arenas and headline stages at festivals, and it is exciting to feel that that is where she is undoubtedly heading.

Rating: 7.5/10

KARDASHIAN KONTRADICTIONS AND THE BUSINESS OF SELF-KOMMODIFICATION

Riley Burke Staff Writer

The Kardashians are perhaps best known as the family that's "famous for being famous." For years, that unwelcome tagline has followed the famous family around: a label, a curse, a self-fulfilling prophecy. The conventional trappings of talent-based stardom are a far cry from the Kardashians' brand of fame - a billion-dollar empire made up of shapewear, cosmetics, reality TV, tequila and a lot of followers on social media. Kardashian fame is acutely modern, the product of an era defined by the artificiality of social media feeds, the spectacle of sex and the ceaseless hunger of American materialism.

In the 16 years since an anonymously leaked sex tape and a subsequent reality series launched Kim Kardashian and her extended family to fame, the Kardashian-Jenner clan, with their uncanny ability to attract and maintain attention, have perfected the art of the personal brand. Through their series, their business ventures, their social media posts and a near-constant press cycle dedicated exclusively to them, they have commodified their very existence. Their very bodies have become icons of capitalistic success. They sell us lifestyles we can only dream of living one day. They sell us the promise of breathtaking beauty, of face-tuned sex appeal. They sell us themselves.

For the Kardashian brand, the body and capital gain have long been inextricably tied. Since the conception of their fame, the Kardashian family have demonstrated this kind of tension that at once centers the family unit and overt sexuality.

Their frequent espousal contradicting attitudes surrounding these topics have allowed the family to both adhere to conservative Western values while simultaneously permitting their ability to self-commodify their sexuality and physical form. In this way, they equally conform to and transform the status quo, making way for the creation of a billion-dollar influencer market and a whole new kind of fame.

In 2014, Kim "broke the internet" with a cover shoot featuring a nude photo that went viral. In 2015, she released a book of selfies entitled "Selfish," a coffee-table edition filled with nothing but photos taken of herself by herself. In 2018, Kim released a perfume bottle modeled from a cast of her naked torso. Sexuality is also featured prominently on their reality series. In a season one episode of "Keeping Up With the Kardashians," Kim poses for a nude Playboy shoot as her mother cheers her on. Many of the marketing campaigns released by Kardashian brands heavily feature the sisters' bodies and likenesses, further equating their bodies with their wealth. They are businesswomen dealing in the business of their own identities and bodies, merchants of jealousy and desire.

They have long embraced their role as retailers of sex. In a 2016 essay, Kim wrote, "I encourage women to be open and honest about their sexuality, and to embrace their beauty and their bodies" just as she has.

In this way, the Kardashians are disruptors. Pop-culture icons of the girlboss feminism era, empowered, businesswomen successful simultaneously maintain their dedication to the image of a close-knit, God-fearing family. A little contradictory, perhaps. But that's who they are. They have risen to power as a women-led entity utilizing

femininity and an overt embrace of

empowered sexuality to profit massively in a male-dominated industry. If I squint hard enough, it almost feels feminist.

Kim, though, doesn't think so. In direct contrast to her perceived sexual freedom and embrace of bodily autonomy, she has long refused to call herself a feminist. In 2016 she penned an essay that described her dislike of the feminist label, "being grouped or labeled can create separation between people who do (or don't) fall into certain categories." In 2022, she doubled down in an interview with Bari Weiss when she said she wouldn't call herself a feminist because of that same dislike of

In the same 2022 interview, Kim revealed that she liked the "taxes the Republicans want," railed against cancel culture and shared that she had absolutely no regrets about working with Donald Trump while he was in the White House.

While the Kardashians make millions from their sexualities and autonomous bodies, they also perform a tightrope walk. One that balances a fine line between sexual freedom and the maintenance of a conservative, capitalistic status quo.

As much as the Kardashians have shifted our cultural perceptions of beauty from the waif-thin standards of the earlyaughts to a more inclusive and voluptuous body that has, in turn, become a beauty standard of its own; as much as they have they have radically transformed the way women can monetize themselves in media spaces for profit, they have done so while conforming strictly to a rather conservative family-based value set.

A focus on family and motherhood is an all-encompassing topic within the Kardashian world. Despite the absence of traditionally formed family units (the majority of the Kardashian sisters have had children unmarried), the Kardashian family frequently points to their placed importance on more traditional models of femininity, particularly child-rearing and motherhood.

In "Keeping Up With the Kardashians," familial responsibility and motherhood are brought up consistently. Motherhood serves as the foundation of many relationships on the series and also as a driving narrative for many episodes. In a recent episode of their Hulu series "The Kardashians," Kris suggests to a 26-yearold Kendall Jenner that her time to have children has come. Despite Kendall admitting she was "uncomfortable" and was not ready to have children, Kris still calls their doctor and asks about freezing Kendall's eggs.

Family-centric messaging that highlights the importance of the family unit and the role of motherhood are included throughout the series. The season 13 premiere of "Keeping Up With the Kardashians" begins with a dramatically scored montage of the entire Kardashian family holding hands over a dinner table in prayer, a visualization of a traditional Rockwellian family. Matriarch Kris is then heard in a voiceover, right before the start of the first episode: "At the end of the day, we have each other. That means everything," says Kris. Family means literally "everything" to the Kardashian brand. So does sex. A push and pull that defines their effective, if strange, money-making model.

But what does this all mean, really? Why does it matter that the Kardashians make millions from the commodification of their bodies while maintaining rightleaning values?

In the wake of the Kardashian empire exists a new kind of labor.

This push and pull between Kardashian conformity and disruption and their consistent popularity within the cultural zeitgeist has resulted in a kind of transformation of the status quo online. The Kardashian family is one of a select group of socialites and reality stars that has trailblazed the concept of the influencer, a new form of online labor that has transformed the social media landscape. An influencer is an online personality whose fame is inextricably tied to the products they endorse and does not require a particular "personal

achievement" or talent to gain said fame. This is the novel form of celebrity that can first be seen in the Kardashians' rise to fame, which was not linked to a particular talent but rather to presenting a version of themselves that they would then commodify. The Kardashians have utilized this source of capital well before the rise of social media. From the very start of their series in 2006, the family used their likenesses to endorse products and their own ventures. The influencer utilizes the same tactics the Kardashians have for over a decade. Influencers use their images, their beauty and their sexuality, to endorse products to their followers that were gained through nontraditional means. Meanwhile, many still espouse messages of empowerment and entrepreneurship, much like the family.

Despite the transformative nature of this new influencer-based market, it remains exclusive. It upholds a narrow, highly idealized standard of beauty largely influenced by the Kardashians' bodytypes and physical appearance. It remains westernized and largely white, even as many of the popularized beauty "trends" attempt to emulate the features of Black women who have historically been oppressed and ridiculed for such features. From the BBL to lip fillers, the Kardashian family has popularized cosmetic surgeries to achieve these features while Black women and girls continue to face discrimination for the bodies they were born with.

The Kardashians' massive influence on our popular culture highlights the ways capitalism can extend into every aspect of our human existence, including our identities, our likenesses and our sexualities. They defined a new way of making money by shifting the culture just enough to strike their own gold, another addition to the long Western tradition of individualism, exclusion and co-option at the expense of the oppressed.

There remains nothing wrong with the coexistence of sexual freedom and motherhood. People who have children also have sex. Women can be businesswomen and sex symbols, caretakers and profit-driving machines. The issue remains, though, in the perpetual cycle of capitalism. In the ways profit-motivated fame excludes minorities, embraces materialism and co-opts sexual freedom and feministic ideals in the name of greed.

Maybe that infamous tagline, the one about the Kardashians being famous for everything but talent isn't so truewww after all. Maybe these contradicting values aren't actually so contradictory. Maybe it all points to something else, a value set and a talent that rests on nothing else but a desire and an ability to profit.

Riley Burke still regularly streams "Keeping Up With the Kardashians." She believes even our guiltiest pleasures deserve a bit of critical analysis.

Daily Nexus

The signs as things that qualify as "sins"

ARIES

MARCH 21 - APRIL 19

A picture of you holding up a fish in your Tinder profile



APRIL 20 - MAY 20

Wearing cheetah-print leggings and a striped shirt (mixing patterns)







Going to the library solely to watch "Grey's Anatomy" for three hours





Gossiper

SCORPIO OCTOBER 23 - NOVEMBER 21

Praying on everyone's downfall



NOVEMBER 22 - DECEMBER 21 Showering in the dorms without shower shoes



AQUARIUS JANUARY 20 - FEBRUARY 18

PISCES FEBRUARY 19 - MARCH 20

Toe-sock wearer

