OBSD reflects on second year of Vision Fellowship program

The Vision Fellowship originates in the OBSD, a space founded in 2020 to support the holistic development of Black students.

President (IPV) and current External Vice President for Local Affairs and fourth-year political science and sociology double major Hailey Stankiewicz was sworn in as IPV by Stankiewicz and Associated Students (A.S.) President Gurleen Pabla.

"I am very excited and A.S. Senate Recap p.6"

I'm sad that they won't have the same opportunity to express themselves, to be able to engage, to be able to express their emotions away from it and go, to be able to be a part of different types of initiatives and different types of stakeholders. This opportunity is unique in that it allows students that ability to able to express themselves outside of the box. They might conceptualize, they might express their project in a different way that they might conceptualize. They might come up with something that they never thought of before.

I'm happy to see the kids and to see them express themselves, to engage in a more scholarly initiatives that would support Black students.
A week in UC student news

Student news from January, according to a UC Davis Scholarly Achievement in Wildlife, Fish and Conservation.

John Eadie was awarded the McKeever said in a statement through a law firm retained by "antithetical to our most important values," NBC News reported.

"Some coaches have been antithetical to our most important values," NBC News reported.

at the London 2012 Summer Olympics.

Bradley will be stepping down for the 2023-24 academic year, with articles from students in the WFC department and identities," Hunt's email provided. West and layer retention by the Daily Bruin reads.

"I don't think we're going to have connections between us and the university to the campus community on Feb 16. said. "I want to focus on what we can do while being financially or otherwise...I want to focus on what we can do while being financially or otherwise challenged, and especially what we can do to come in new students that don't know this is even a possibility for them," Eadie said in an interview with the UC Davis student publication, The California Aggie.

Assum Shuda Transfer Student Outreach Editor

Walter H. Capps Center hosts guest lecturer to discuss democracy.

The Walter H. Capps Center, under the leadership of the Transfer Student Center, hosts a guest lecturer to discuss democracy.


Thursday, Feb. 23, from 5-6:30 p.m., the Aggie Student Center in room 1108.

"He'll synthesize the history of American democracy and explore the role of race, a lecture titled "Let's Talk about Democracy," and cultural conflict in the history of American democracy.

"We're here to talk about what we can do while being financially or otherwise challenged, and especially what we can do to come in new students that don't know this is even a possibility for them," Eadie said in an interview with the UC Davis student publication, The California Aggie.

"I don't think we're going to have connections between us and the university to the campus community on Feb 16. said. "I want to focus on what we can do while being financially or otherwise...I want to focus on what we can do while being financially or otherwise challenged, and especially what we can do to come in new students that don't know this is even a possibility for them," Eadie said in an interview with the UC Davis student publication, The California Aggie.

"It's an honor to work with students, and they keep me young. It's just like — when I was young, I was like — Wow, I get paid for this," Eadie said.

"We're here to talk about what we can do while being financially or otherwise challenged, and especially what we can do to come in new students that don't know this is even a possibility for them," Eadie said in an interview with the UC Davis student publication, The California Aggie.

Eadie will be donating the proceeds from the sale of his books, "Keeping the Promise," to the Transfer Student Center, according to the Daily Bruin.

"My hope is that we can provide a space for connections between students and the university to the campus community on Feb 16. said. "I want to focus on what we can do while being financially or otherwise...I want to focus on what we can do while being financially or otherwise challenged, and especially what we can do to come in new students that don't know this is even a possibility for them," Eadie said in an interview with the UC Davis student publication, The California Aggie.

Eadie will be donating the proceeds from the sale of his books, "Keeping the Promise," to the Transfer Student Center, according to the Daily Bruin.

"My hope is that we can provide a space for connections between students and the university to the campus community on Feb 16. said. "I want to focus on what we can do while being financially or otherwise...I want to focus on what we can do while being financially or otherwise challenged, and especially what we can do to come in new students that don't know this is even a possibility for them," Eadie said in an interview with the UC Davis student publication, The California Aggie.
UCSB Black studies professor delivers talk on perpetrators of sexual harm in historical context of prison abolition

UC Santa Barbara black studies professor Terrance Wooten delivered a Feb. 16 lecture on how the theory and practice of prison abolition has evolved, and how to dismantle systems that are perpetrating sexual harm on folks who also have injured.

"Abolition is a process, a long process, of shaping a system around the building of more equitable, more restorative, transformative models of being with each other and modes of accountability for when incarcerated harms that don't rely upon the state," Wooten said in his lecture.

Wooten explained in the lecture that his inquiry into carceral systems and perpetrators of sexual harm led him to the archives of the D.C. Rape Crisis Center (DCRCC) at Smith College, where he uncovered the history of an organization called Prisoners Against Rape (P.A.R.).

"The talk really was about looking at this history of an organization called Prisoners Against Rape, which was founded in 1973 as a group of Black men in prison who were working with other men who were doing anti-violence work, doing prison abolition work and working with anti-violence movements and organizations outside the walls," Wooten said in the interview.

Wooten was interested in Prisoners Against Rape members arguments that their motivation to sexually abuse others was socially imposed by dynamics of power and control, and that being inside of the prison system actually strengthened their desires to harm.

"What they've named is that rape culture flourishes in prisons, that rape is a technology of control [and] domination that operates within the prison," Wooten said. "And so, we can't then have prisons as a way to address the question of rapists because it microcosmizes how rapists are produced and a part of rape and reproducers rape culture.

"However, Prisoners Against Rape created a significant space for abolitionist activities to build on their efforts.

"[This talk] is an invitation to build on our past," Wooten said. "How can we learn from those histories from the '70s and earlier to think about modes of organizing that are not dependent on carceral systems that are perpetuating sexual harm on folks who also have injured?"

The UC Santa Barbara police lieutenant charged with driving under the influence and hit-and-run, which he was arrested for while off-duty, was sentenced to 30 days in jail and those three years of probation on Feb. 7. He remains on administrative leave, where he was put on after his arrest. UCSB Media Relations Manager Kiki Reyes confirmed to the Nexus.

"Reyes could not offer any further information as to whether the lieutenant, Bradley Prows, would return to the police force following his release from jail.

Prows, who previously led UCSB's detective bureau, took a plea deal on Jan. 26, pleading no contest to driving under the influence of alcohol or alcohol content or higher. He was originally arrested and charged in August with three misdemeanor hit-and-run, driving under the influence of alcohol and driving with a .08 blood alcohol content or higher, the Santa Barbara Independent reported.

"He has no record of sexual offenses, so he would not return to the force," Wooten said.

Prisons are required to pay Sibani restitution for the damages on her car. Prows is required to pay Sibani restitution for the damages on her car, according to the press release.
UC Santa Barbara’s Volunteer Income Tax Assistance (VITA) program holds its services on Fridays in the Psychology East building, room 805 from 1:30-4:30 p.m. and Saturdays in Phelps Hall, room 1805 from 12:30-3:30 p.m. The group is funded by the United States Internal Revenue Service (IRS), which provides a free tax-filing assistance to community residents across the United States.

"When you're filing taxes on TurboTax, you're just inputting numbers. With free tax services, you have to understand what you're doing," said Lee. "It's a good experience for the volunteers both learning or just helping each other. We need that experience for our clients to get free taxes. Volunteers also get the experience of filling out returns, which looks good on the resume."

The VITA program accepts walk-ins, or those interested in volunteering can log on to the VITA website.

"We welcome all community residents to schedule an appointment on the VITA website or drop in,” Kaur said, “We also accept volunteers who are a财税 proficiency, some knowledge of the basic filing experience is meaningful both for new hires and those running the clinic.

"It means a good experience for both nonprofit clients and volunteers both learning or just helping each other. We need that experience for our clients to get free taxes. Volunteers also get the experience of filling out returns, which looks good on the resume."  

The VITA program accepts walk-ins, or those interested in volunteering can log on to the VITA website.
Zearet speaks to UCSB about Black students and intersectionality in the dance world. She said that Black dancers feel seen because one thing that she noticed was that the main group of hip-hop dancers at UCSB are not made up of a lot of Black students. Zearet said, “I’ve also noticed that in other performing arts, there’s not a lot of Black students involved.”

Zearet is splitting up their project into two parts—first to hold weekly choreography workshops every Friday at Reagan Gym to generate interest in their project, and second to organize a dance festival for Black dancers and artists in the spring. The workshops will be focused on the modern technique style of Breanna Knight, who is a very qualified group of people that are not dancing. McCallough applied for the event through the encouragement of OBSD Director Dwayne Powell, who said they met prior to attending UCSB and said has become a mentor and supporter of her. She recommended that they apply for the event because it is important to get more into social activism and dance inclusion in the community, she McCullough. “I can’t put into words how meaningful of a person is in his. He’s so supportive and just wants to see the people around him win.”

She is producing an audio-visual podcast highlighting the experiences of women of color in S.T.E.M. at UCSB and within the surrounding community for her project. Throughout her childhood, McCullough said she saw a lack of media representation of women of color in S.T.E.M. and experienced being overlooked and marginalized in academic spaces by her white counterparts. “Growing up I didn’t really know it was possible for me to become a scientist just because there was a lack of Black people being just women but being women of color, and specifically just people that look like that, I feel like I’m not able to put myself out there in a world that’s constantly looking at you.”

McCallough sought to create positive spaces for Black and non-binary people of color and offer a space for their voices in the academic community. “Because of the prejudices that are here in the community, especially being a P.O.R., a lot of times we’re chosen to have the chance to even share our thoughts, so [I want] to just make a mark and that’s really why I’m doing this,” she said. McCallough plans to interview her podcast guests about the work and research in S.T.E.M. and how their identity has impacted their professional lives. She added that another positive thing for her fellowship has been her engagement with OBSD, finding connection with like-minded individuals, and making use of the physical office space as a resource and place of comfort and receiving the support of Priestley and the community. “I didn’t start going into the physical office until the start of this academic year because I didn’t feel like I was seen. I want to feel more people know about it,” McCullough said. “It’s a great opportunity to get in touch with everyone and tell them about the fellowship, and I hope the support of Priestley and the community will really be a space for that for Black students on campus.”

Overall, Priestley emphasized how important this fellowship is for OBSD’s mission to support the holistic development of Black students. “OBSD is really focused on this project of informing Black students holistically that what we have here,” she said. “And The Vision Fellowship fits into that by giving students that creative outlet that they might not receive otherwise, which we’re always discussing how to do this support and mentorship.”

Zearet is putting on choreography workshops for Black dancers and eventually an improvisation dance festival.
in order to complete the challenges.

"I remember once I was going to San Diego and Denny's for the weekend, and I had to go Friday at 8 a.m. … I went to Bagel Cafe and then went over and got a bead at 8 a.m. — I went to Bagel Cafe and then went downtown now. So when they said, "You're forced to not only go to school and social events. The Study Hall was a big deal" at the time, created a bond with old and new friends, according to Hogan. "My immediate reaction was that they try new drinks, eventually got with many of you," he said. "I'll have literally the best of times," she said.

"The Study Hall's many loyal friends, Baham offered words of gratitude and said he hopes to see them again soon upstairs at O'Malley's. "Thank you, for sure. Thank you. I've developed a lot of friendships with many of you," he said. "It's not a coincidence that was friends at that point," Ando added. "Also I went through kind of a breakup and [the bartender] listened to me just scream all night of a breakup and [the bartender] listened to me just scream all night of the circumstances, and we would all sit outside. We would get IV lemonade pitchers."

"Kupsh confirmed to the Nexus that her term will last until Week 8 of spring quarter. During the Senate's public forum, A.S. Student Government Operating Officer Michael Yang presented an update on the A.S. Strategic Vision plan — a planning guide outlining key A.S. projects and goals set to be completed in 2024. The planning guide was initially established by 2014 A.S. President Jonathan Abboud to be completed in 2020 but had its time frame amended in May 2021. The updated plan includes 28 goals — including creating a Sustainability and Environmental Resource Center and a Basic Needs Center — based on data provided from UCSB students and staff, Yang said. The Senate passed four pieces of legislation: a Bill To Amend Elections Code, a Bill To Update Standing Policies on Legislation With A Fiscal Impact But No Listed Account To Draw From, a Bill To Address Transparency Regarding the Legislative Fiscal Impact Process and a Bill to Address Accountable Practices in Special Elections. Kupsh resigned as a Finance Officer on the Financial and Business Committee, and third-year economics and accounting double major Hannah Horenstein was appointed in her place. Amendments to the A.S. Elections Code for the spring quarter general election included changing the deadline for Senate approval of elections code from Week 5 of winter quarter to Week 7 and stipulating that names of political parties will be removed from the ballot but can be in candidate statements, Kupsh said in a statement to the Nexus.

"Executive [candidates] can still run with a party, which is why the political parties haven't been completely removed [from the A.S. Elections Code]," Kupsh said.

A.S. Elections Board submitted the A.S. Elections Code for senatorial approval in full Quarter 2022, Elections Board Chair Owen Skinner confirmed to the Nexus. A Bill to Address Accountable Practices in Special Elections raised the threshold for future special elections from 3% to 8%. The amendment will be in effect after spring quarter.

A Bill To Address Transparency Regarding the Legislative Fiscal Impact Process states that all legislation with a fiscal impact above $3,000 must be tabled to the Finance and Business Committee for recommendation. A Bill To Update Standing Policies on Legislation With A Fiscal Impact But No Listed Account To Draw From gives guidelines on handling fiscally impactive Senate legislation that doesn't specify an account to draw from.

Continued from p.1

The STUDY HALL

Continued from p.1

A.S. SENATE RECAP

honored to have this new role," Kupsh said in a statement to the Nexus.

Kupsh won the race for IVP in the winter quarter special election against third-year communication major Coleton Cristiani and third-year IVP in the winter quarter. Kupsh said later that over the years, The Study Hall became a "landmark" for their friend group.

"During the Senate's public forum, A.S. Student Government Operating Officer Michael Yang presented an update on the A.S. Strategic Vision plan — a planning guide outlining key A.S. projects and goals set to be completed in 2024. The planning guide was initially established by 2014 A.S. President Jonathan Abboud to be completed in 2020 but had its time frame amended in May 2021. The updated plan includes 28 goals — including creating a Sustainability and Environmental Resource Center and a Basic Needs Center — based on data provided from UCSB students and staff, Yang said. The Senate passed four pieces of legislation: a Bill To Amend Elections Code, a Bill To Update Standing Policies on Legislation With A Fiscal Impact But No Listed Account To Draw From, a Bill To Address Transparency Regarding the Legislative Fiscal Impact Process and a Bill to Address Accountable Practices in Special Elections. Kupsh resigned as a Finance Officer on the Financial and Business Committee, and third-year economics and accounting double major Hannah Horenstein was appointed in her place. Amendments to the A.S. Elections Code for the spring quarter general election included changing the deadline for Senate approval of elections code from Week 5 of winter quarter to Week 7 and stipulating that names of political parties will be removed from the ballot but can be in candidate statements, Kupsh said in a statement to the Nexus.

"Executive [candidates] can still run with a party, which is why the political parties haven't been completely removed [from the A.S. Elections Code]," Kupsh said.

A.S. Elections Board submitted the A.S. Elections Code for senatorial approval in full Quarter 2022, Elections Board Chair Owen Skinner confirmed to the Nexus. A Bill to Address Accountable Practices in Special Elections raised the threshold for future special elections from 3% to 8%. The amendment will be in effect after spring quarter.

A Bill To Address Transparency Regarding the Legislative Fiscal Impact Process states that all legislation with a fiscal impact above $3,000 must be tabled to the Finance and Business Committee for recommendation. A Bill To Update Standing Policies on Legislation With A Fiscal Impact But No Listed Account To Draw From gives guidelines on handling fiscally impactive Senate legislation that doesn't specify an account to draw from.

Continued from p.1

The STUDY HALL

Continued from p.1

A.S. SENATE RECAP

honored to have this new role," Kupsh said in a statement to the Nexus.

Kupsh won the race for IVP in the winter quarter special election against third-year communication major Coleton Cristiani and third-year IVP in the winter quarter. Kupsh said later that over the years, The Study Hall became a "landmark" for their friend group.

"During the Senate's public forum, A.S. Student Government Operating Officer Michael Yang presented an update on the A.S. Strategic Vision plan — a planning guide outlining key A.S. projects and goals set to be completed in 2024. The planning guide was initially established by 2014 A.S. President Jonathan Abboud to be completed in 2020 but had its time frame amended in May 2021. The updated plan includes 28 goals — including creating a Sustainability and Environmental Resource Center and a Basic Needs Center — based on data provided from UCSB students and staff, Yang said. The Senate passed four pieces of legislation: a Bill To Amend Elections Code, a Bill To Update Standing Policies on Legislation With A Fiscal Impact But No Listed Account To Draw From, a Bill To Address Transparency Regarding the Legislative Fiscal Impact Process and a Bill to Address Accountable Practices in Special Elections. Kupsh resigned as a Finance Officer on the Financial and Business Committee, and third-year economics and accounting double major Hannah Horenstein was appointed in her place. Amendments to the A.S. Elections Code for the spring quarter general election included changing the deadline for Senate approval of elections code from Week 5 of winter quarter to Week 7 and stipulating that names of political parties will be removed from the ballot but can be in candidate statements, Kupsh said in a statement to the Nexus.

"Executive [candidates] can still run with a party, which is why the political parties haven't been completely removed [from the A.S. Elections Code]," Kupsh said.

A.S. Elections Board submitted the A.S. Elections Code for senatorial approval in full Quarter 2022, Elections Board Chair Owen Skinner confirmed to the Nexus. A Bill to Address Accountable Practices in Special Elections raised the threshold for future special elections from 3% to 8%. The amendment will be in effect after spring quarter.
Un taller dedicado a honrar y valorar raíces culturales

Mujeres con raíces de diferentes rincones del mundo se reunieron el 2 de febrero en el Centro de Salud y Bienestar para participar en discusiones abiertas en relación a la asimilación. El taller, llamado ESPEJO (equidad, apoyo, prosperidad, compromiso, alegría y apertura), es una serie de talleres dedicada a ayudar a personas de diferentes orígenes culturales a explorar, identificar y documentar formas de riqueza cultural. El cual es un componente crucial para empoderar a las minorías subrepresentadas en el sistema universitario de California.

Emily Pérez, estudiante de la Universidad de California Santa Bárbara estudiando Psicología y Ciencias Cerebrales, es parte de la comunidad Latina y se inspiró a iniciar este taller para guiar a otras personas de minorías culturales que también provienen de diferentes orígenes. Su objetivo con ESPEJO es ayudar a otros estudiantes a encontrar valor en sus culturas. “Sentí la presión de encajar en ciertas categorías para ser aceptada y respetada, pero me di cuenta de que puedo ser valorada como soy al aceptar quién soy, y quiero que ESPEJO sea ese espacio para otros que, como yo, se desvalorizan. Yo puedo encontrar las palabras adecuadas cuando me siento rodeado por la desigualdad,” recitió Pérez.

El taller dedicado a honrar y valorar raíces culturales está financiado por el Plan de Equidad en la Salud Mental de la UC, que fue posible gracias al Proyecto de la Ley 128 de la Asamblea de California. Este plan de salud invirtió 15 millones de dólares en organizaciones y programas en todas las Universidades de California con la intención de apoyar un enfoque más holístico e inclusivo en la salud mental, teniendo en cuenta temáticas interpersonales, interculturales, comunitarias y de política pública (Plan de Financiamiento de Equidad en la Salud Mental 2021-2025).

El plan de salud realizó una investigación cualitativa entre diferentes grupos minoritarios en las diferentes universidades de la UC para respaldar científicamente la misión del plan. Un estudio que se realizó aquí en UCSB muestra que es más probable que los estudiantes latinos encuentren resiliencia a través de sus propias comunidades en lugar del apoyo de la facultad o de parte del personal. Estas comunidades brindan una sensación de empoderamiento a través de su propia identidad. Es por eso que quería hacer algo que resaltara las identidades propias de los estudiantes sin tener que asimilar la visión de otra persona sobre lo que deberían ser o cómo deberían verse en entornos académicos o profesionales”, explicó Pérez. Cultivando un espacio seguro para todos, al final de la serie de talleres de ESPEJO la idea es que los participantes hayan adquirido las herramientas para reconocer plenamente su valor y su cultura única y compartirla con la comunidad en general. Aisha Simjee, una ávida participante, espera ayudar a cultivar y fortalecer aún más esta comunidad y sacarla de los muros del Centro de Salud y Bienestar. “Muchas veces estar en minoría puede ser aislante, las personas tienden a querer clasificarse entre sí. Aunque todos compartimos ciertas identidades, todos tenemos diferentes interseccionalidades. Espero ver a los otros participantes abrirse más a lo largo de estos talleres y también trae a esta comunidad fuera de este espacio,” dijo Simjee. ESPEJO se reúne todos los Miércoles en el Centro de Salud y Bienestar a las 3:00 p. m. en el salón comunitario.

Suscríbase a nuestro boletín para recibir actualizaciones semanales sobre lo que está sucediendo en la comunidad de UCSB.
Academy Award nomination, Actress in the upcoming Oscar Marvel Studios’ box office hit “Black Panther: Wakanda Forever.”

nominee Angela Bassett for her was presented to two-time Oscar Award. The award — which past year with the Montecito in films released within the kicked off its award ceremonies International Film Festival in downtown Santa Barbara. The festival features multiple

The Montecito award was presented to Bassett for her performance in “Black Panther: Wakanda Forever.”

Bassett concluded.
**The Santa Barbara International Film Festival**

**Feinberg first prompted Blanchett to reflect on her family, Feinberg explained.**

"When you're in dialogue with [Blanchett], it changes you, completely, forever."

He referred to her as "an activist, a woman who believed in equality and the best-dressed woman in the world," and said that she had a "list of accomplishments that Lydia Tár pale by comparison."

Blanchett explained that "[Jasmine's] brilliance is something that left Blanchett teary-eyed."

"In the last 30 years, my passion for the film industry has been the craft of acting, and this passion has led me to seek out roles that deepen and challenge that craft, and in doing so, feel free. And you fail and you fail and sometimes, it works," Blanchett said.

"I accept this honor, a hundred million, trillion percent, in the name of one of the most generous and inspiring collaborators that you ever had, the great good fortune to work with, and that is Todd Field," Blanchett said.

She concluded her speech giving many thanks to Feinberg for her collaboration, the film's composer, the director, costume designer, the audience, and to the audience who had never had another moment of their day as Blanchett thanked them for their warm reception.

**The Santa Barbara International Film Festival**

**Feinberg first prompted Blanchett to reflect on her family, Feinberg explained.**

"When you're in dialogue with [Blanchett], it changes you, completely, forever."

He referred to her as "an activist, a woman who believed in equality and the best-dressed woman in the world," and said that she had a "list of accomplishments that Lydia Tár pale by comparison."

Blanchett explained that "[Jasmine's] brilliance is something that left Blanchett teary-eyed."

"In the last 30 years, my passion for the film industry has been the craft of acting, and this passion has led me to seek out roles that deepen and challenge that craft, and in doing so, feel free. And you fail and you fail and sometimes, it works," Blanchett said.

"I accept this honor, a hundred million, trillion percent, in the name of one of the most generous and inspiring collaborators that you ever had, the great good fortune to work with, and that is Todd Field," Blanchett said.

She concluded her speech giving many thanks to Feinberg for her collaboration, the film's composer, the director, costume designer, the audience, and to the audience who had never had another moment of their day as Blanchett thanked them for their warm reception.

**The Santa Barbara International Film Festival**

**Feinberg first prompted Blanchett to reflect on her family, Feinberg explained.**

"When you're in dialogue with [Blanchett], it changes you, completely, forever."

He referred to her as "an activist, a woman who believed in equality and the best-dressed woman in the world," and said that she had a "list of accomplishments that Lydia Tár pale by comparison."

Blanchett explained that "[Jasmine's] brilliance is something that left Blanchett teary-eyed."

"In the last 30 years, my passion for the film industry has been the craft of acting, and this passion has led me to seek out roles that deepen and challenge that craft, and in doing so, feel free. And you fail and you fail and sometimes, it works," Blanchett said.

"I accept this honor, a hundred million, trillion percent, in the name of one of the most generous and inspiring collaborators that you ever had, the great good fortune to work with, and that is Todd Field," Blanchett said.

She concluded her speech giving many thanks to Feinberg for her collaboration, the film's composer, the director, costume designer, the audience, and to the audience who had never had another moment of their day as Blanchett thanked them for their warm reception.
So, President’s Day had to be during Black History Month, huh?

**Corporations Incorporated**

Listen up, you ignorant fuck! We at our very important big institution called Corporations Incorporated have prepared a list of do’s and don’ts for you to explicitly follow in order to make the most of Black History Month this year. Unfortunately, this took years of colonization, genocide and enslavement to perfect so you only get five days to go back and make sure you did everything this Black History Month according to these very specific guidelines.

Don’t think critically about the world around you. Ever wonder why is that some people seem to have more money than others that go back through generations, or that those people happen to be white and have better access to education? Or maybe you want to understand systemic oppression or racism works, or that Black Americans are five times more likely to be incarcerated than whites? Well, we’re here to tell you that that’s just the way it is.

Don’t look into Martin Luther King Jr’s socialist welfare programs and anti-war stance. Martin Luther King Jr is a perfect example of peaceful social change while working alongside the rich white men so we — fuck, how could we do what they want. Just don’t do any research on his Poor People’s Campaign or how he had 2,000 other people because the FBI was frying him in Washington for 42 days to try to achieve employment, housing and guaranteed annual income for impoverished people. Also, don’t do any research into how America hated him at the time and how the FBI was constantly tracking him, Irrelevant! It’s Satire, Stupid.

**Do Vennovo your Black friends $2,000.**

We at Corporations Incorporated have prepared a list of do’s and don’ts for you to explicitly follow in order to make the most of Black History Month this year. Unfortunately, this took years of colonization, genocide and enslavement to perfect so you only get five days to go back and make sure you did everything this Black History Month according to these very specific guidelines.

Don’t talk about things that make you uncomfortable. We really encourage you to not talk about histories that make us shift in our nicely cushioned seats, especially because it will not be supposed to actually critically think about our underlying racist biases. We can imagine how if everyone acknowledged that, there would probably be much more conversation about anti-racist practices and much more discussion surrounding the role racism plays in politics, the medical field, the mass incarceration system, capitalism, education — the list could go on and on! Good thing we teach you how to be during Black History Month. It’s there for a reason, silly! Your little mind is too wrapped up in the routine of working, coming home, making your Trader Joe’s frozen meal of choice, putting the newest season of your Netflix show, doing your little skin care routine with your hundreds of perfect little products, going to bed and then doing it all over again! It’s a perfect system, there’s no need to disrupt it with thoughts about the systems that perpetuated racialized violence within Black history or how many of those systems still stand today. That would just be too much for you to bear. Go back to your online shopping. That $50 shirt would look so good on you! You’ll definitely get good use out of it before you never wear it again ever.

**Speed round!**

**Do** glorify Black people who “pulled themselves up by their bootstraps.” Who wouldn’t want to look up to someone who had to work for what they get, just like everyone else in this world! Especially those white guys who never had any help from anyone or any generational wealth or white privilege ever. You heard me.

**Don’t** buy any reading material about Black history outside of your average high school textbook. Textbooks from your average high school is the best material about Black history and the very, very, very, small, eensy, weensy chance that history is somehow related to current events. Luckily, we were able to get the shortest month of the year for doing that whole routine every day.

**Do** only talk about Black history during Black History Month. It’s there for a reason, silly! Your little mind is too wrapped up in the routine of working, coming home, making your Trader Joe’s frozen meal of choice, putting the newest season of your Netflix show, doing your little skin care routine with your hundreds of perfect little products, going to bed and then doing it all over again! It’s a perfect system, there’s no need to disrupt it with thoughts about the systems that perpetuated racialized violence within Black history or how many of those systems still stand today. That would just be too much for you to bear. Go back to your online shopping. That $50 shirt would look so good on you! You’ll definitely get good use out of it before you never wear it again ever.

**Miss Informed**

President’s Candi-Hater

As many might appreciate, all of us working folk get one Monday off in the middle of February to honor a couple of big figures in American history. Is it to celebrate human rights activist and advocate for Black empowerment Malcolm X? Well ... no. Is it to celebrate the source of the first immortal human cell line Henrietta Lacks? Uhh, not quite. Is it to celebrate famed President Abraham Lincoln? Wrong again.

Wouldn’t it make sense to celebrate prominent Black historical figures during the month dedicated to celebrating Black history? Hilariously enough, America has decided to dedicate one day out of the shortest month of the year to celebrate George Washington’s birthday — of all fucking people.

Rather than wax philosophical about Mr. Wooden Dentures, we should learn more about the first African American woman to orbit in space upon the Endeavour, Mae Jemison. We should be reading the works of Audre Lorde, a Black lesbian poet who wrote her identities seamlessly into her art. We should be honoring Manisha P. Johnson, a Black transgender woman and a fervent activist who was on the front lines at Stonewall. We should be inspired by the steps of Ruby Bridges, the first Black student to attend a freshly desegregated elementary school when she was only 6 years old. Rather than spending even a minute more thinking about Washington, Abraham Lincoln and all those other freaks, we should continue to document our collective idea of who really built this country. The truth is, Black Americans have always defined what it means to lead and innovate, and it’s time we stopped pretending that our presidents are everyone to uphold systems of white privilege instead.

Do engage in Black History Month! We wouldn’t dedicate an entire month to something that we weren’t prepared to acknowledge. But that’s it though. A simple, “Happy Black History Month! Have you seen the new Disney movie that came out last year? It’s suppose to be about out next week!” will do the trick. That way, we won’t expect to prod the actual history and the very, very, small, tiny, weensy chance that that history is somehow related to current events. Luckily, we were able to get the shortest month of the year for doing that whole routine every day.

Don’t talk about things that make you uncomfortable. We really encourage you to not talk about histories that make us shift in our nicely cushioned seats, especially because it will not be supposed to actually critically think about our underlying racist biases. We can imagine how if everyone acknowledged that, there would probably be much more conversation about anti-racist practices and much more discussion surrounding the role racism plays in politics, the medical field, the mass incarceration system, capitalism, education — the list could go on and on! Good thing we teach
Mylestone BBQ: A stellar one-man show

Charles Myles does it all. This pitmaster man operation. From cooking the meat, to hand-making the sauces, to mixing and packaging the seasonings he sells, pitmaster Charles Myles does it all. This respectable feat only grew more impressive once I experienced Mylestone BBQ for myself.

Creaminal BBQ serves sandwiches filled with your choice of three meats: tri-tip, pulled pork or barbeque chicken.

Unfortunately, a sandwich wasn't an option for me – I can't eat gluten. Luckily, everything at Creaminal BBQ is gluten-free (except, of course, the bread) and Myles was quick to make arrangements for me, loading up a plate with tri-tip, pulled pork and the slaw and pickles that usually go on the sandwich. He also offers a vinaigre snoe pot boil, salad or street corn on the side, and occasional chile de arbol dip.

I brought my plate out to the sitting area, a quiet, open patio surrounded by towering eucalyptus trees and tinged with that heavenly, bring-you-in-from-down-the-block aroma (one of the best smells in the world, if you ask me) and officially entered a world of barbeque bliss. I tried the pulled pork first, which was tender and seasoned wonderfully. The tri-tip was next and was equally impressive: beautifully smoky, crusted with Myles' signature tri-tip seasoning and cooked to perfection. The slaw was perfectly vinegary, light and crunchy, which balanced out the rich barbeque. Each bite I took further cemented the opinion I began to form after my first few bites of this is the best barbeque I've had in Santa Barbara.

After my first few bites, Myles came over to my table with a handful of sauces: a classic barbeque sauce, a spicy barbeque sauce, a horseradish mustard and a fermented hot sauce. All are handmade and all are delicious, adding a ton of flavor to the already flavorful meats. My favorites were the spicy barbeque and the fermented hot sauce, the latter of which Myles explained takes about a month to make. Both sauces balance the heat incredibly well; they're hot, but not unbearable, adding a kick without taking away from the experience of the meal. Myles explained that he wanted his hot sauce to be flavor forward, a goal I'd say he certainly achieved. The strong, floral flavors of the peppers are rounded out by garlic and the month of fermentation lends a complexity that brings it from great to even greater. I left back in my chair, waves of heat and smoke rolling across my tongue, trying my best to make this meal last. I was in heaven.

As my plate quickly got emptier (a tragic consequence of a delicious meal), Myles came out to talk to myself and the other patron with whom I shared the table. Through bites of tri-tip (impolite, I know, but I couldn't help myself), we had a lovely conversation, during which he shared the history of Mylestone BBQ.

After more than 20 years working an office job at a local tech company, Myles decided he needed an escape and decided to give Mylestone BBQ a shot. He started Mylestone BBQ, cooking his delicious tri-tip on a little Santa Maria grill from Costco. Business picked up quicker than expected, putting the Santa Maria to the test, and Myles was able to dedicate more and more of his time to Mylestone. Of course, shortly after, the COVID-19 pandemic hit. Without a place to sell his BBQ due to lockdowns, but unwilling to give up on Mylestone, Myles shifted his selling to seasoning blends (which he does do along with his hot sauce). As restrictions loosened, he started operations out of a shared kitchen in Goleta and operated a purely preorder and takeout business. Adapt, adapt, adapt.

Now a huge one-of-a-kind, custom-made barbeque takes the place of that little Santa Maria, and he has a miniaturist at Draughtsmen Aleworks. Myles has since left his office job to pursue his Mylestone dream, something I'm always happy to hear, and he is looking to pick up as many barbeque cooking days as he can.

A handshake and a thank-you later, I left stuffed and satisfied, already planning my next trip to Mylestone BBQ's Saturday rib special. Mylestone BBQ is a must for barbeque lovers, or anyone looking to try a new spot in Goleta! Support a small, back-owned business and give Mylestone BBQ a shot – you certainly won't regret it.

Creaminal Minds: A weekly ice cream social

Abigail Nguyen
Reporter

As an avid ice cream eater and lover, I have about half a closet full of frozen ice cream bars and tubs of ice cream that I ordered off of Duff’s out of convenience. But these frozen bars and tubs are no solution to anyone’s ice cream craving.

According to the “No Sad Sundays” ice cream social, like I did, you’re about to throw all these out. These Sundays are so good, they’re criminal.

“‘No Sad Sundays’ is an ice cream social held every Saturday night from 4-6 p.m. at Your Choice Thai Restaurant featuring Creaminal ice cream and unique toppings that complement the ice cream flavors. The sundae menu rotates weekly, except for their crowd-favorite Mango Sticky Rice Sundae. Creaminal posts their flavors for the week on their Instagram @creaminalcreatives.

Creaminal’s ice cream flavors change weekly, so make sure you’re checking back every week to try new variations and special sundae-inspired by Asian-American culture. When you walk into the restaurant, you’ll be greeted by the smiling faces of the owners of Creaminal and Your Choice Thai Restaurant, married couple Piti Sivatchananon and Kathy Day who hand-scoop your order and create your sundae right in front of you. They feature Creaminal branded merchandise on the creamery’s counter, and also make their own sauces in the restaurant. Creaminal offers a free “last pass” you can take back to the creamery at a later date for those who want to skip the line. I would definitely recommend getting it, as it filled my chair, waves of heat and smoke rolling across my tongue, trying my best to make this meal last. I was in heaven.

As my plate quickly got emptier (a tragic consequence of a delicious meal), Myles came out to talk to myself and the other patron with whom I shared the table. Through bites of tri-tip (impolite, I know, but I couldn’t help myself), we had a lovely conversation, during which he shared the history of Mylestone BBQ.

After more than 20 years working an office job at a local tech company, Myles decided he needed an escape and decided to give Mylestone BBQ a shot. He started Mylestone BBQ, cooking his delicious tri-tip on a little Santa Maria grill from Costco. Business picked up quicker than expected, putting the Santa Maria to the test, and Myles was able to dedicate more and more of his time to Mylestone. Of course, shortly after, the COVID-19 pandemic hit. Without a place to sell his BBQ due to lockdowns, but unwilling to give up on Mylestone, Myles shifted his selling to seasoning blends (which he does do along with his hot sauce). As restrictions loosened, he started operations out of a shared kitchen in Goleta and operated a purely preorder and takeout business. Adapt, adapt, adapt.

Now a huge one-of-a-kind, custom-made barbeque takes the place of that little Santa Maria, and he has a miniaturist at Draughtsmen Aleworks. Myles has since left his office job to pursue his Mylestone dream, something I’m always happy to hear, and he is looking to pick up as many barbeque cooking days as he can.

Creamanal’s Mango Sticky Rice Sundae includes mango ice cream and coconut sticky rice.

Creaminal truly offers high-quality ice cream made by high-quality people. If you’re looking for a new dessert spot, the “No Sad Sundays” ice cream social is the place to go. I’ll be coming back every Saturday to try a new sundae, so I hope to see you at the next one!
The UC Santa Barbara softball team hosted their first series at home under new head coach Jo Erans. The Gauchos played a doubleheader against the Utah University Thunderbirds, who entered the weekend, winning 10-2, 9-2, and 5-4.

On Friday, Feb. 17, the Gauchos played a doubleheader against the Thunderbirds.

In Game 1, the Gauchos started hot as they scored 4 runs in the 1st inning. Freshman baseman Bella Fuentes, junior infielder Hannah Donaldson, sophomore outfielder Luci Mgonzi, and senior catcher Casey Thom held the Thunderbirds scoreless in the top half of the 1st inning. Junior pitcher Camryn Snyder came to pitch the game in the top of the 1st inning and pitched with the lead as she put up another scoreless inning on the board for the Gauchos, keeping the momentum on their side. The Thunderbirds stayed hot as they scored 2 more, with Fuentes earning another RBI. The score was 6-4 going into the 2nd inning.

The Thunderbirds responded in the 2nd inning by scoring 2 more, putting the Gauchos down 8-6 going into the bottom of the 2nd inning. The Gauchos went on to score 2 more, with Mgonzi earning another RBI. The score was 8-8 going into the 3rd inning.

The Thunderbirds responded immediately as a pair of doubles put them up 10-8 in the bottom of the 3rd inning, tying the game at 2-2. From there on, it was all Santa Barbara.

The Gauchos went on a 6-run rally in the 5th inning to make the score 9-2 for the Gauchos. The Thunderbirds scored 3 runs in the 6th inning, putting the Gauchos down 9-5 going into the 7th inning. The Gauchos responded by putting up 4 runs in the bottom of the 7th inning, giving them a 10-9 lead going into the 8th inning. The score remained the same for the rest of the game as the Gauchos lost 1-0, and the Thunderbirds won 9-3.

The Gauchos played their second win of the classic. They scored 2 more in the 5th inning, putting the Gauchos up 6-1 going into the 6th inning. The Gauchos went on to score 2 runs in the 6th inning, giving them a 8-1 lead going into the bottom of the 7th inning. The Gauchos scored 1 more, putting the Gauchos up 9-1 going into the 8th inning. The score remained the same for the rest of the game as the Gauchos won 9-1, and the Thunderbirds lost 0-9.

The Gauchos played their second win of the classic. They scored 2 more in the 5th inning, putting the Gauchos up 6-1 going into the 6th inning. The Gauchos went on to score 2 runs in the 6th inning, giving them a 8-1 lead going into the bottom of the 7th inning. The Gauchos scored 1 more, putting the Gauchos up 9-1 going into the 8th inning. The score remained the same for the rest of the game as the Gauchos won 9-1, and the Thunderbirds lost 0-9.
In lieu of this surge in public interest, Hollywood has not been slow to follow. For people who grew up watching dinosaurs, movies like Triceratops and Stegosaurus now are a common theme. Indeed, in 2015, the movie "Jurassic World: Dominion" of a resurgence in the public fascination with dinosaurs. This has been paralleled by a increase in the number of people interested in paleontology, which is having a bit of a resurgence in the public interest. T. rex has on our collective mind, what with Steven Spielberg's 1993 film "Jurassic Park," and the ongoing success of the series "Prehistoric Planet" on Netflix. The same principle applies to the continued chokehold the film has on our modern consciousness today. Is this statement an accurate reflection of our modern understanding of the dinosaur family tree? Is Tyrannosaurus rex's closest living relative our modern fowl, we have to delve into their evolutionary histories. By this year, George Washington Carver, a mathematician who contributed greatly to NASA's aerospace programs where studies on geometry directly aided in sending the first people to, and back from, the moon. Her life story is shared in the popular and successful movie, "Hidden Figures." The birth year of Katherine Johnson, a mathematician, is 1918. She and six other astronauts orbited around the moon. Her life story is shared in the popular 2016 film "Hidden Figures." What is the T. rex's closest living relative? As far as birds go, most are adapted to fit entirely different ways of life as each group separated from one another. While giants like T. rex used the hollow air spaces in their bones as scaffolding to allow for bulkier bodies, ancient birds used them to lighten their loads and take flight. Traits like hollow bones and plumages adapted over time to fit entirely different ways of life as each group separated from one another. While giants like T. rex used the hollow air spaces in their bones as scaffolding to allow for bulkier bodies, ancient birds used them to lighten their loads and take flight.
DRAG HER TO THE MAINSTREAM:

Suryavash Dongre
Two Turtles

Season 15 of “RuPaul’s Drag Race” is currently airing and because of this, this article has been written at the bottom of my to-do list. But, now that Aura Mayori has won a challenge and Maddy Morphosis is running on some makeup, I can rest easy and talk about the latest season of the Werk Room. Despite bringing what was once a crime onto the cultural mainstage, “RuPaul’s Drag Race” has veered from representation and education into the commodification of queer culture for the mainstream, in turn, illustrating how the media machine as whole lacks nuance in its representation of queer culture.

For all of you normies who aren’t aware of what drag is or why it matters so much, pull your head out of the sand and get on Twitter. Or Instagram. Even Reddit, at this point. First, drag is an art form that started as primarily gay men dressing up as women; it’s a way for people to explore different gender signifiers through padding and makeup. Drag has evolved into things other than women, people to explore different aspects of gender or completely new ones; and it’s binary and is sort of a form of artistic self expression more than anything else. At its core, “RuPaul’s Drag Race” is a weekly reality competition show where drag queens for the runway or new dresses and a runway. Each episode’s loser is decided by a Lip Sync For Your Life, and the queen that does not objectively play it off better is sashaying away.

The parts of drag race that really resonate with viewers, however, are ones that the workings behind the scenes of the Werk Room. While the queens get ready for the runway or sew dresses, the audience is shown drag race culture: the language. Drag queens have a unique vernacular that is part of drag culture and queer culture as a whole. Famous terms like “shady,” “read,” “sandy,” and “way” come from spaces in the queer community; as seen in the 1970s by Balls and Latexx people as a way for the queer community to have safe spaces and be their authentic selves without fear of judgment from the world at large. Within the queer community, many use these terms without knowing the history and the importance of how appropriation often extends beyond the queer space community; as seen in the literal commodification of these terms through merchandise: shirts, caps, and even the idea of “slay” and “the shade.” There is a difference between appropriation and appreciation. Appreciation might include watching a show about drag and learning about drag culture through this wildly popular show, which is not to say that “RuPaul’s Drag Race” should act as an interface for queer culture as a whole or that the show represents all aspects of queer culture. It is important to have authentic, diverse representations of queer culture and marketable while keeping it authentic.

At the end of the day, why does this matter? Why should anyone care about a bunch of people in wigs and dresses? Well, first of all, they look great. Take notes.

Even the concept of the monolithic queer culture is an example of the reductive nature of “RuPaul’s Drag Race.” There is no one queer experience, and there is no one queer craft. Drag is only a small part of the queer history and queer culture, and it should act as a starting point, not the end-all be-all.

Second of all, “RuPaul’s Drag Race” reaches a massive audience of people of different demographics, psychographics and geographical placements. A lot of straight people learn about drag culture through this wildly popular show, which is not to say that “RuPaul’s Drag Race” should act as an interface for queer culture as a whole or that the show represents all aspects of queer culture. It is important to have authentic, diverse representations of queer culture and marketable while keeping it authentic. “RuPaul’s Drag Race” should not be anyone’s only interface with queer culture, but it’s a great first.

Suryavash Dongre is, for legal reasons, not gay in the slightest, hinting.