

University, national chapter close UCSB Sigma Nu fraternity



UCSB declined to state what prompted the chapter's closure.

Mark Alfred
Asst. News Editor

After nearly 40 years at UC Santa Barbara, the Sigma Nu fraternity is no longer recognized by the university as a lettered campus fraternity following the national Sigma Nu organization's suspension of the chapter's charter in July.

The chapter and collegiate members violated a number of university and Fraternity policies – including financial delinquency and alcohol violations – during the 2021-22 academic year, the national organization said. In that time, the chapter was also found to have been dishonest with UCSB and Fraternity officials.

"The High Council (Board of Directors) of Sigma Nu Fraternity voted to suspend the charter of the Kappa Eta Chapter at the University of California, Santa Barbara, in July 2022," Sigma Nu's Health and Safety Director Fred Dobry told the Nexus in an email statement. "This decision came as a result of chapter and collegiate member violations of The Law of Sigma Nu Fraternity, Inc., the Risk Reduction Policy of the Fraternity, and policies of the University of California, Santa

Barbara."

Following the High Council's decision in July to suspend the chapter's charter, UCSB ended its recognition of the chapter "in support of and in conjunction with the Fraternity's decision," according to UCSB Media Relations Manager Kiki Reyes.

"Sigma Nu Fraternity, the parent organization of the Sigma Nu chapter at UCSB, suspended the charter of the campus-based chapter, effectively closing the organization at UCSB," Reyes told the Nexus in an email statement.

Before its closure, Sigma Nu had been placed on a yearlong suspension following the death of a second-year student on an unsanctioned trip in May 2021. The chapter's status is now listed as Closed & Not Recognized because of "violations of University policies that apply to recognized social fraternities and sororities."

Sigma Nu was made up of 64 members as of February, according to the UCSB Interfraternity Council (IFC), whose website no longer displays Sigma Nu among its listed fraternities.

The local chapter of Sigma Nu and the UCSB IFC did not respond to requests for comment.

Associated Students Internal Vice President fails to call Senate to session since June, causes backups in appointments, payment

Holly Rusch
Lead News Editor
Sindhu Ananthavel
Deputy News Editor

The 2022-23 Associated Students Senate has not been called into session since last June, causing a lack of Associated Student position appointments, internal issues and funding problems for the Association at large, multiple Associated Students sources confirmed.

Associated Students (A.S.) Assistant Director of Governmental Services Holly Mayes confirmed to the Nexus that the 73rd Senate has not been called into session since June 1, with its last email vote concluding June 27.

The duties of convening Senate and appointing positions belong to Internal Vice President Bee Schaefer. Sources within A.S. confirmed to the Nexus that Schaefer has consistently turned down meetings in the summer and neglected to attend executive meetings.



Internal Vice President Bee Schaefer leads the first in-person Senate meeting of the academic year on Sept. 28.

"No, other sessions were not called due to the senate not requesting a session and the senate not meeting necessary requirements to conduct a vote for a session," Schaefer said in a statement to the Nexus.

Due to the lack of meetings and subsequent votes, the Senate has not been able to approve appointments of a pro-tempore – the Internal Vice President (IVP) second-in-command – a finance and business chair or an honoraria committee, the latter

Associated Students p.5

UCSB Iranian community raises awareness about women's rights following death of Mahsa Amini



Those involved in the protests include undergraduate, graduate, postdoctoral students and faculty at UCSB.

Sindhu Ananthavel
Deputy News Editor
Nisha Malley
County News Editor

The Iranian community at UC Santa Barbara is holding demonstrations and protests following the death of Mahsa Amini, a 22-year-old Iranian woman who was accused of incorrectly wearing

her hijab and later died while in police custody.

The Iranian "morality police" arrested Amini on Sept. 13 for allegedly violating Islamic laws requiring women to wear hijabs.

She went into a coma after allegedly being tortured by police and hit until she collapsed, according to eyewitness sources. Iranian authorities transported her to a hospital, where she died Sept. 16.

Postdoctoral student at the UCSB Marine Science Institute Ali Payandeh is spearheading student efforts to protest and spread awareness of the treatment of Mahsa Amini alongside undergraduate, graduate, postdoctoral students and faculty at UCSB.

"The Iranian community at UCSB are so sad, as our home country is so sad and angry, following the tragic death of Mahsa Amini. Everyone is trying to help, especially the Iranian academic community in the U.S. Everyone is trying to help the movement against violence, against Iranian regime," Payandeh said.

The group is currently tabling across from the library every day from 12-2 p.m. and at the intersection of Storke Road and Hollister Avenue in Goleta every day from 5-7 p.m.

"We have a demonstration table in front of the library. We want the students to come forward and ask us about the situation in Iran and we will be happy to answer their

questions," Payandeh said.

Payandeh said this advocacy group is also planning an upcoming protest in front of the Santa Barbara Museum of Art.

The group was formed only after Amini's death, according to Payandeh.

Iranian student associations – like the Iranian Graduate Student Association and Persian Student Group – exist on campus, but students wanted to form a new group with a primary focus on political and human rights activism, he said.

"This is not just the matter of hijab," he said. "Women are not allowed to think, are not allowed to ride bikes, are not allowed to swim, are not allowed to enter the stadiums and watch sports. They are not allowed to leave the country unless an authorized guardian or husband decides to give them this authority."

Aazam Feiz, a lecturer in the UCSB religious studies department,

Protest p.5

Researcher alleged to possess child porn worked for months following felony charges



Peterson sent a Sept. 21 email to a group of student researchers, wishing them a happy fall and asking to lay out the group's plan for the quarter's research.

Mark Alfred
Asst. News Editor
Holly Rusch
Lead News Editor

The researcher charged with felony child pornography possession in July continued to hold his position at UC Santa Barbara's Vision and Image Understanding Lab and worked with students for months after his arrest, according to documents obtained by the Nexus.

Matthew Peterson, the researcher, was banned from campus and placed on leave from his job at the university nearly three months after the UCSB Police Department and Santa Barbara County Sheriff's Office reported finding child sex abuse material on his work laptop, prompting his arrest in Carpinteria.

In the months following the arrest, Peterson continued his work with student researchers in the Vision and Image Understanding (VIU) Lab

preparing for fall quarter research, emails obtained by the Nexus confirmed.

The university was aware of the charges against Peterson and followed the UC Sexual Violence and Sexual Harassment Policy and associated procedures in responding, according to UCSB Media Relations Manager Kiki Reyes, but took no action that impeded his work with students for nearly three months.

Peterson sent a Sept. 21 email to a group of student researchers, wishing them a happy fall and asking to lay out the group's plan for the quarter's research.

"Hi all, A happy Fall and the beginning of a new academic year to everybody," read one email sent by Peterson to a group of students that was obtained by the Nexus from an anonymous source. "For those enrolled or volunteering, I'd like to hold a group meeting to lay out our plan for the quarter and get

everybody either back in the flow or up-to-speed."

One day later, the Nexus reported about his felony charge on Sept. 22, at which point Reyes told the Nexus that Peterson "remained employed at the university."

Less than five hours after Nexus reporting was published online, Reyes informed the Nexus that Peterson had been banned from campus and placed on leave, although she declined to state the specific date or time administration took that action.

In a later email sent on Sept. 27, Reyes said that new information about the allegations against Peterson allowed the university to issue him a campus exclusion.

"Recently, the University was provided with the necessary and critical information related to the allegation that allowed it to place a researcher on administrative leave and issue a campus exclusion

consistent with UC policies and union contracts," she said. "The University is fully cooperating with law enforcement on their investigation process while continuing with our own internal investigation."

A student who had worked with Peterson said they felt disappointed by the lack of transparency in the workplace.

"I do believe that the VIU Lab needs some correction, both in part of administration and staff. A greater amount of transparency needs to be shared with all employees," the student said.

Reyes told the Nexus that the university will continue to strive for the best practices regarding its responses to similar situations.

"The University is continually reviewing its internal processes to determine if there are ways to improve responses within the existing legal and policy restraints," she said.



Weekly Goings-on in and Around Isla Vista

Asumi Shuda
Community Outreach Editor

Isla Vista Recreation and Park District presents screening of “Beetlejuice”

Isla Vista Recreation and Park District (IVRPD) is holding a free screening of the 1988 PG-rated film “Beetlejuice” in Anisq’Oyo’ Park as part of its annual Movie in the Park series on Sept. 30 at 8:30 p.m. The event is co-sponsored by Associated Students, Magic Lanterns Films and Isla Vista Arts, according to its Shoreline description.

IVRPD and Black Student Union hosts “Soul on Wheels”

IVRPD and the UC Santa Barbara Black Student Union (BSU) are co-hosting a “Soul on Wheels” roller-skating themed event on Oct. 1 from 2-6 p.m. in the Anisq’Oyo’ Park Amphitheater. Guests are encouraged to wear roller skates, and attendees using alternative modes of transportation, such as biking or skateboarding, will be entered into a raffle to win gift cards and an electric scooter, according to a press release. The event, which is part of IVRPD’s second annual Music in the Park concert series, is free and open to the public.

BSU puts on a “Black Block Party”

BSU is holding a Black Block Party in Anisq’Oyo’ Park Amphitheater on Oct. 1 from 3-8 p.m. to celebrate local

Black performers, small businesses, arts and local vendors.

“The Black Block Party will feature performances by Black bands and artists, booths from local Black creatives, and Black-focused campus organizations. The party’s purpose is to showcase Black creative excellence while connecting the Black community of Isla Vista and Santa Barbara together,” the Shoreline description stated.

Dancesport showcases talent with performances

Dancesport at UCSB is having a fall showcase on Sept. 30 at 6 p.m. offering a short beginner lesson, dance performances and opportunities to socialize with club members and office. The event is free and will be held in the Anisq’Oyo’ Park Amphitheater, according to its Shoreline description.

KCSB-FM hosts fall orientation

The student radio station KCSB-FM 91.9 is having their quarterly orientation Sept. 29 at 6 p.m. in Storke Plaza. The event is open to all UCSB students, and interested students can RSVP on Shoreline.

ONDAS and EOP offers “Real Talk” discussion space

Opening New Doors to Accelerating Student Success (ONDAS) and Educational Opportunity Program (EOP) are co-hosting their first “Real Talk” meeting of the quarter on Oct. 4 at 11 a.m. in the ONDAS Student

Center. Open to all UCSB students, “Real Talk” offers opportunities to “build community, learn about resources, socialize and chat with EOP and ONDAS Peer Mentors,” the Shoreline flyer stated. Coffee and snacks will be provided.

MCC presents “Art as Activism” exhibition

UCSB’s MultiCultural Center is opening its Fall 2022 Art Exhibition on Oct. 3 in the MCC Lounge and will continue through Dec. 3.

“The MCC Fall 2022 Art Exhibition features UCSB student artists and their work that highlights counternarratives to hate, hurt, & fear or work that centers joy and allyship in the QTBIPOC communities,” the Shoreline description stated. “This exhibition seeks to foster discussions around Diversity, Equity, Inclusion, Social Justice, and Belonging.”

RCSGD hosts game night for “QTBIPOC Empowerment Hours”

The Resource Center for Sexual and Gender Diversity (RCSGD) is holding a game night on Oct. 2 from 6-8 p.m. in the RCSGD Lounge as part of its weekly QTBIPOC Empowerment Hours. Students interested in the event should register through Shoreline.

“QTBIPOC Empowerment Hours is a space intentionally for QTBIPOC to exist, rest, rejuvenate, and come together as a community to thrive individually and collectively,” the Shoreline description read.

A Week in UC Student News



Sindhu Ananthavel
Deputy News Editor

UC Santa Cruz faces housing crisis

UC Santa Cruz students are facing a deficit in undergraduate student housing, according to a recent report from campus newspaper City on a Hill Press.

Associate Director of Student Housing Services Kevin Tresham told the publication that the estimated undergraduate housing capacity on campus is 9,145 spaces, but the university received housing applications from 10,381 students – around 61% of the student body.

Housing at the university operates on priority-based enrollment, meaning those not part of priority groups – which include freshmen, sophomores, Educational Opportunity Program affiliates and international students – are placed on a general waitlist for housing. Many students were only notified by the university that there wasn’t a spot for them in campus housing during late summer.

“I feel unclear on how much support I should expect from the school,” third-year UCSC student Josh Ticheli told City on a Hill Press. “The amount of support I feel like I’m getting is lower than what I would have expected.”

There are two ongoing housing development projects at UCSC that seek to remedy this deficit: Kresge College Renewal and Expansion Project and Student Housing West.

Kresge College Renewal and Expansion Project is set to complete construction in early 2023, adding three residential halls with 400 beds. Phase 2 of the project, which requires approval from the UC Regents in November, would add 600 more new beds.

Student Housing West, approved by the Regents in 2019, would add 3,000 beds across two residential halls. However, construction has been stalled since June 2022 due to a lawsuit asserting that the development would harm the bird and frog habitat in East Meadow – the location of one of the residential halls.

UCSD receives grant for faculty diversity

UC San Diego received a \$16 million grant from the National Institutes of Health Common Fund’s Faculty Institutional Recruitment for Sustainable Transformation (F.I.R.S.T.) Program. UCSD is currently the only UC campus to receive F.I.R.S.T. funding.

The grant will allow the university to hire 12 diverse, early-career research faculty in biomedical sciences, according to the UCSD newsroom. The faculty will be hired in four research disciplines: cancer, cardiovascular diseases, infectious diseases/immunology and neurosciences.

The program was established at the university with the goal of implementing evidence-based programs to strengthen faculty retention, success and inclusion.

“The introduction of the cohort model into our hiring and onboarding efforts enables us to foster a supportive community for faculty hired through the F.I.R.S.T. Program,” Maria Elena Martinez, co-principal investigator of the UCSD F.I.R.S.T. program, told the university. “Our goal is to enhance the faculty member’s career development, which will be the key to their long-term success at UC San Diego.”

Co-principal investigator of the UCSD F.I.R.S.T. program JoAnn Trejo said the program will help

with inclusivity at a campus that is “among the most enriched biomedical research environments in the world but lacks faculty diversity and effective programing.”

“The interdisciplinary nature of our four chosen research clusters and the strength of existing cross-campus faculty collaborations between health sciences, biological sciences, engineering, physical sciences and social sciences will ensure that the F.I.R.S.T. Program has an impact on the entire biomedical research enterprise across the university,” Trejo told the university.

UC announces recipients of inaugural Regents Foster Youth Award

The University of California Board of Regents awarded two UC students the inaugural Regents Foster Youth Award at the latest Regents meeting at UC San Diego, according to a UC press release.

The recipients are William Carter, a UC Berkeley geography doctoral student and Fullbright scholar, and Mary Tran, a UCLA law student and board member of the Foster Care Legal Network – a nonprofit providing legal services for current and former foster youth.

The annual award was created in May 2021 with the intention of ensuring “ongoing visibility into the unique barriers that current and former foster youth face in their pursuit of academic success,” according to the press release.

“The Regents Foster Youth Award honors the incredible resiliency and accomplishments of students who have faced adversity,” said Chair of the UC Board of Regents Richard Leib in the press release. “It is our privilege as a Board to celebrate these students’ achievements and support the awardees’ continued academic success.”

UCSB student Alex Niles elected as UC Student Association president

Holly Rusch
Lead News Editor

UC Santa Barbara student Alex Niles was elected as UC Student Association president on Aug. 6, making him the second UCSB student in two years to hold the title.

Niles, a fourth-year history of public policy and law major, spoke to the Nexus about his personal passion for advocacy, the most pressing goals of this year’s UC Student Association (UCSA) and the future of the association at large.

Niles began their career working for UCSB’s Lobby Corps freshman

year, progressing to the position of legislative director in the External Vice President of Statewide Affairs (EVPSA) and UCSA government relations chair by their third year.

“The learning curve I had was that the legislative realm and a lot of [Associated Students] in general is very much disproportionately white, very professional,” he said of his experience in the space.

“I think that professionalism especially gets used to gatekeep a lot of people coming from marginalized identities and or first-gen, non-traditional, transfer backgrounds. I saw the ways in which that really

limited the work that we were able to do, the stances that we were able to take,” he continued.

Niles said he learned the importance of uncompromising vision and radical politics from mentors like 2021-22 EVPSA and UCSA president Esme Quintero-Cubillan and 2020-21 EVPSA Alia Sky.

“[Quintero-Cubillan was] very radical and very blunt in the way they talked about what was needed, and they did not compromise their voice and they used their lived experience in their identities to advance this really clear, strong, powerful and

much more radical message,” they said.

In his own tenure, Niles said they hope to utilize the same values to further the work of UCSA.

“Seeing the ways in which student government can tend towards the professional, the moderate, in contrast is the need to have that really radical voice. Even if maybe sometimes you end up having to compromise, you don’t compromise on principles and the message,” he said.

Speaking to the recent influx of UCSB students participating and leading UCSA, Niles noted the importance of representing student

voices and basic needs while dismantling models of moderation and professionalism.

“UCSB students show up and we’re ready to do the work and we bring effectiveness and the right perspective. And I think that goes for a lot of other folks on the board,” he said. “I don’t think UCSA is likely to go back to this model of being elitist and very professional. I think this is a much more permanent shift in the culture.”

UCSA is currently furthering several major campaigns: a racial justice campaign centered around paid fellowships and financial and academic safety for undocumented students, divestment from UC involvement in the 30-meter telescope on Mauna Kea, funding disability justice programs within the UC and turning out the UC student vote.

Halting the construction of the telescope on the sacred Hawaiian land of Mauna Kea was a passion project for previous EVPSA Quintero-Cubillan, and Niles hopes to continue their efforts and complete the endeavor.

“The UC’s continuing insistence on building this here is just morally indefensible. It’s wrong. And I think the fact that students overwhelmingly object to this project reflects a very growing awareness and a growing desire among students from all campuses to say ‘No. Enough is enough. I don’t want my university to be involved in this,’” they said.

Aside from these campaigns, Niles said, UCSA is concerned about the current UC Safety Plan, which alters the UC’s policing and tiered response models.

“Needless to say it falls short of where we should be, which is defunding UCPD and fully rebuilding

community safety from the ground up,” he said. “It’s leaving in place a lot of the same harmful institutions and officer hiring practices. As they’re implementing it, there’s been a concerning lack of transparency, especially around the campus level.”

Additionally, UCSA is invested in ensuring housing accessibility and affordability for UC students, according to Niles. Several campuses across the UC – including UCSB and UC Santa Cruz – have experienced severe housing shortages in recent years, leading to increased rates of housing instability and homelessness.


“UC talks about building debt-free pathways education and addressing affordability, and student housing is the number one driver of that, especially for low income students. So that’s kind of one we’re really working to figure out,” Niles said.

UCSA is currently exploring options to push legislation that bans housing discrimination against students as one avenue to help with the issue, they said.

Beyond these goals, Niles said UCSA hopes to increase their accessibility and communication to the UC student population and said he believes the UCSA presidency and the organization at large has an opportunity to enact real, lasting change.

“I just try and take it really seriously because we have an opportunity in this org to advance these issues, undo a lot of harm that’s being done to students,” he said.

“You can’t take up this space without being just fully committed and making sure that you’re being very, very fucking effective and delivering on these things for students,” they continued. “So I just feel the need to deliver as I’m going about this work.”



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“I think I can change Daemon Targaryen.”

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University joins alliance for Hispanic-serving institutions: Students speak on HSI status



The Nexus spoke with Hispanic students affiliated with Latinx-serving campus student organizations to examine how successfully the university provides for Hispanic students.

Asumi Shuda
Community Outreach Editor

UC Santa Barbara – dubbed a Hispanic-Serving Institution in 2015 – announced its membership to the Alliance of Hispanic Serving Research Universities this month. The Nexus spoke with Hispanic students affiliated with Latinx-serving campus student organizations to examine how successfully the university provides for Hispanic students.

The goal of the alliance – which spans nine states and 20 other institutions – is to double the number of Hispanic doctoral students and increase the Hispanic professoriate by 2030, an August press release from UCSB stated.

UCSB has held the Hispanic-Serving Institution (HSI) designation – which is given

when an institution’s 25% or more of enrolled students are Hispanic – for seven years, and was the first member of the Association of American Universities to earn the title.

The designation offers eligibility to apply for Minority-Serving Institution grants, internships and partnerships to fund various programs on campus that serve Hispanic students. Some of these programs include Educational eXcellence and Inclusion Training Opportunities, Field-based Undergraduate Engagement through Research, Teaching and Education, Opening New Doors to Accelerate Success, among others.

“UC Santa Barbara has been a trendsetter,” said director of the Chicano Studies Institute at UCSB and professor of Chicana/o studies Dolores Inés Casillas in the press

release. “We are a stronger R-I institution because we are a minority-serving institution. You cannot offer a top-tiered educational and research experience without a diverse body of students, faculty and staff.”

The university failed to respond to multiple requests for comment regarding the details of joining the alliance and the benefits it will provide Hispanic students and faculty.

Not all of UCSB’s Hispanic population believes that UCSB fully commits to supporting Hispanic students to navigate their undergraduate careers. For fifth-year history of public policy and law major Christian Zuniga, progressing through UCSB as a first-generation student was far from easy.

“I’m a first generation student – I have Mexican ancestry, my parents are immigrants, and I

was kicked out of the university at some point,” Zuniga said. “I realized that it was a lot of things on my end, but also to the institution itself, I felt didn’t properly equip me with the knowledge and information as a first generation student to be able to deal with oncoming issues.”

Fourth-year Spanish major Erik Magana spoke to the lack of communication and awareness of resources on campus as a Latinx student, saying that he always personally had to go the extra mile to seek out resources.

“I feel like I’m doing good only because I’ve really, really taken the initiative to seek it out,” Magana said. “For someone who’s floating around, doesn’t know what they want to do, it’s gonna be really hard.”

Magana noted that within his own social circles, he’s seen his friends struggle to graduate on time or at all because of a lack of university support.

“The amount of friends that I’ve had not graduate because of one or two classes that they weren’t told about post graduation is ridiculous, and that’s just my circle,” Magana said. “That shows how understaffed and under-resourced academic advising is ... and Latinx students are the ones that are going to be impacted the most, being that they’re more likely to be first generation and low income.”

Similarly, for fourth-year sociology major and member of Hermanas Unidas Joanna Jaime, navigating UCSB’s bureaucracy of services has proved difficult.

“I personally haven’t used the resources on campus [because] I’m not quite sure how to get there,” Jaime said. “I think there could be easier steps for students to find out how to access these resources.”

Zuniga said he wishes he was

aware of the resources available for academic assistance and noted that being a HSI doesn’t stop at just meeting the threshold for enrollment of Hispanic students.

“Yeah, I got accepted, but how are they assisting me in retention and me graduating in a major that I initially came in with?” Zuniga said. “I remember when experiencing that, just feeling so frustrated and thinking that I’m dumb, when in reality, I feel like it was an institutional failure.”

Students expressed a consensus of frustration regarding the lack of communication between the university and Hispanic students, resulting in students being unaware of various resources or confronting an inaccessible system. As a part of Hermanas Unidas – a campus organization that provides leadership opportunities and resources for Latinx students – fourth-year sociology major Anelis Herrera saw many third and fourth years who were unaware of the organization’s existence until they joined this year for the first time.

“It always made me sad that we would get third and fourth years and we’d be like, ‘Why didn’t you join since your first year,’ and they’d say, ‘We didn’t know about the club,’” Herrera said.

For Jaime, the initiation and promotion of resources and services for Latinx students is primarily acted upon by student-led initiatives, with student campus organizations taking the lead in holding spaces for and supporting Latinx students.

“I feel supported by the org that I’m a part of, not necessarily the school,” Jaime said. “I think Hermanas Unidas has provided a home away from home for me. My first year was definitely very hard with socializing and trying

to find a community out there, but this org has definitely made my school experience better.”

Magana said that UCSB must take greater care and effort in promoting resources and targeting such resources to Latinx students and other marginalized groups that need them the most.

“There needs to be so much more communication,” Magana said. “If you Google something, it should be the first thing that comes up. If there’s an event or tabling opportunities, all these campus resources should be there. Communication is a big part of why these resources that are supposed to be used are underutilized and are just not being targeted to the students that really need them the most.”

Above all, Magana said he wishes for the university to go beyond hitting a percentage of enrollment and work on academic retention and actively supporting Hispanic students through their journeys at UCSB.

“I think the biggest piece is just embracing the HSI status and not just using it as, ‘We’ve hit this percentage,’” Magana said. “Beyond just the recruitment, you have to go so much further with the retention.”

Magana added that a more immersive and frequent distribution of resources would benefit the Latinx student community at UCSB.

“We’ve been an HSI for seven years now – there should definitely not be such slow movement on such a big campus with these initiatives,” he continued. “The money is there. We need to have acknowledgement at the university level that we have the people here and the money is there ... [We need] an immersion of HSI funded initiatives that do target the communities that are underserved here.”

UCSB expands use of Duo Security



Duo is now being employed for Google workspaces and Gauchospace.

Asumi Shuda
Community Outreach Editor

UC Santa Barbara has adopted multi-factor authentication processes for students to sign into their school emails and Gauchospace pages as of this summer.

Alongside all other universities in the University of California, UCSB adopted Duo Security as its Multi-Factor Authentication (MFA) provider. Duo provides an additional layer of security using push notifications to another registered device when logging into applicable websites.

“Duo was selected as UCSB’s MFA provider because they were both a market leader and used throughout the University of California locations,” Reyes said.

Efforts to utilize Duo for UCSB’s cybersecurity began in 2018 when the University of California adopted a new version of the BFB-IS-3 Electronic Information

Security policy to address newer security threats, according to university spokesperson Kiki Reyes.

“This policy required identifying applications and data,” Reyes said in a statement to the Nexus. “Applications and data at the highest levels are now required by UC policy to rely on multi-factor authentication.”

Reyes noted that a lack of protection surrounding academic and financial data, along with the availability of UCSB email addresses, were some concerns the university noted when considering new avenues toward cybersecurity.

“Student academic and financial data are governed by federal privacy laws and have a high protection level,” Reyes said in the statement. “Similarly, email is critical to academic, research, and business processes and has a high availability level.”

Reyes said UCSB has followed “a pragmatic deployment of

Duo” since 2018, focusing on administrative access to services and systems with applications and later expanding it to student use for websites like Student Health Patient Portal. UCPath started using Duo in 2020 on Jan. 25. Duo is also now being employed for Google workspaces and Gauchospace.

However, Duo has had troubleshooting issues recently, with users having trouble logging into sites that require Duo due to the app not loading on their device. The university speculates that this is a result of these users being connected to a local internet service provider, and Reyes said UCSB is currently collaborating with Duo to resolve this issue.

“While the number of affected users is relatively small, we recognize the impact of having only intermittent access to campus services,” Reyes said. “To mitigate that, we have temporarily disabled Duo for Gauchospace (including the new Canvas service) until the problem is resolved. UCSB Gold has not yet implemented Duo.”

Reyes said that the university suspects Duo will be a part of UCSB’s cybersecurity for the foreseeable future.

“Data theft and financial fraud due to compromised passwords are a real risk to all members of our campus community,” Reyes said. “Multi-factor authentication is currently the best way to mitigate those risks, and the University’s cyber-security experts expect Duo to be part of the information security strategy for the foreseeable future.”

Students at UCSB have mixed feelings about Duo, however, especially with the MFA provider now being expanded in use to

other platforms like Gauchospace. For fourth-year sociology major Mattisen Pevehouse, Duo was useful until the university began requiring it for other websites.

“At first, I thought it was pretty helpful when it was just for student health, but then they started adding it to Gauchospace,” Pevehouse said. “It kind of made it hard because when I’m in class, if I’m logging into Gauchospace on my laptop, I have to wait to get a notification on my phone, and that was a whole thing because I had a class over the summer where [the professor] didn’t allow us to use our phones.”

Pevehouse said she understands the need for Duo on websites that require more security like Student Health, but she does not see the need for the application on other pages like Gauchospace.

Fourth-year political science and economics double major Daniel Chu had a similar sentiment, saying that only websites with more personal information need measures like Duo.

“I feel like when it’s financial aid or if people’s personal information is at risk, then yeah, totally,” Chu said. “Something like Gauchospace though, you don’t need to do security for all those applications.”

Pevehouse and Chu both voiced that although Duo should continue to be a part of UCSB’s cybersecurity for the foreseeable future, the university should scale back its usage to only websites that would require the extra security.

“I don’t see it going away anytime soon, but I would like to see it not for things like Gauchospace, where it’s really not necessary,” Chu said.

Canvas to replace Gauchospace by Fall Quarter 2023

Mark Alfred
Asst. News Editor

Current UC Santa Barbara students will be the last to use Gauchospace – the university’s individualized learning management system – before it’s replaced with Canvas by Fall Quarter 2023.

The transition away from Gauchospace has already begun, with nearly 200 courses having already made the switch to Canvas – a system already employed by most University of California campuses.

“Right now, Canvas is taking place gradually over the 2022-23 academic year, and the vast majority of courses should be on Canvas by Fall Quarter 2023,” UCSB Media Relations Manager Kiki Reyes told the Nexus in an email statement.

The transition away from Gauchospace is rooted in upcoming changes to Moodle, the platform that runs Gauchospace. Moodle, in its current form, will not be available come Fall Quarter 2023, which would deprive Gauchospace of security updates and could risk the safety of critical campus data, according to UCSB Information Technology’s website.

Gauchospace is scheduled

to end operations by the end of the academic year as part of a systemwide transition to Canvas. Guidance and oversight of the transition is provided by a project steering committee.

“The transition to Canvas will require time, effort, and careful thought, with engagement and representation from faculty, students, and staff,” read the UCSB Canvas Transition page.

Funding for the transition is provided by the California 2021 Budget Act, which allocated funds to all UC campuses to shift to one common learning management system by the start of the 2023-24 academic year.

With the exception of UC San Francisco, all UC campuses are making, or have already made, the switch to Canvas.

Spring Quarter 2023 will be the final quarter that Gauchospace is generally available to instructors, with limited exceptions, before it will be removed as an option in Fall Quarter 2023.

Students and instructors will have the chance to ask questions and learn more about the shift to Canvas during a virtual town hall on Oct. 20 hosted by the university.

DANIELA GOMEZ / DAILY NEXUS



Please join us for our quarterly orientation on Oct. 3 and Oct. 5 at 6 p.m. in the Daily Nexus Office under Storke Tower where you can learn more about every section of our newspaper. Come chat with some of the best student journalists on-campus and learn more about UC Santa Barbara’s independent, student-run newspaper!

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- El Embarcadero residents between Del Playa and the top of Loop
- Camino Majorca between Del Playa and Pasado
- **Trigo Road residents living in the 6500 block will need to relocate their vehicles parked on the street. Signs will be posted notifying residents (SBSO 805-681-4179).**

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No Overnight Visitor Parking is allowed on the UCSB Campus on Friday October 28th and Saturday October 29th

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One permit per registered student; vehicle must be linked to permit.



<http://www.tps.ucsb.edu>

I.V. Recreation and Park District approves budget for upcoming 50th anniversary celebration

Nisha Malley
County News Editor

The Isla Vista Recreation and Park District is laying the groundwork for its upcoming 50th Anniversary Celebration, a three-day free and public event scheduled for Oct. 29-31 from 7 - 11 p.m., coinciding with Halloween.

The Isla Vista Recreation and Park District (IVRPD) oversees 58 acres of parkland within their jurisdiction, including 25 parks and open spaces. The district approved the budget for the event at its Sept. 1 special board meeting with a total event cost of \$130,644.

The first-ever special meeting for IVRPD was called on Halloween 1972, with the district officially proposing its formation by Nov. 8 of that year.

“We do feel that because of that relationship with Halloween that it’s really important that we celebrate our 50th on Halloween proper,” said IVRPD General Manager Kimberly Kiefer at the Sept. 1 meeting.

IVRPD is collaborating with Lucidity Festival to produce the event, allocating them a creative budget of \$65,744, and earmarking another \$64,900 for additional expenses. The approved budget itemizes potential avenues for sponsorship revenue, which would reduce total costs by up to \$43,900.

The theme for the event is “past, present and future,” with plans to include an archive of historical photos relating to Isla Vista and its local parks.

Among the slated activities are a photo booth with decorative props, a pumpkin patch, pumpkin carving, a Día de los Muertos altar walk, a Ferris Wheel and a carnival game station.

“We definitely emphasize that we want everything to be all ages acceptable but still engaging for young adults and adults, and so I think we have a nice mix of activities,” said Assistant General Manager Luis Valerio at the Sept. 1 meeting.

Last year, IVRPD held a Haunted Pumpkin Patch in Estero Park with a “spooky” storytelling experience told through costumed performers, lighting and projection art. The event, with a total gross cost of \$62,414, attracted around 1,700 people over three days, who took home over 1,200 pumpkins provided for free.

Valerio said this year’s pumpkin patch is inspired by previous iterations and will include much of the same decoration from 2021, like corn bales and hay stacks.

“For those of you who went to the event last year, we had a pumpkin king in the patch, so we will be doing some kind of structure with a pumpkin king ... or queen,” Valerio said.

Kiefer added that \$9,000 will

be spent on costumed performers to provide an entertaining and immersive experience for guests.

“We will have pockets of character actors, almost 10 of them, engaging with the community and with youth, and those are going to be really unique experiences,” Kiefer said.

In order to comply with county noise ordinances, IVRPD is only planning to use amplified sound in the Anisq’Oyo’ Amphitheater, where they can maintain a closed environment and perform crowd control. Inside the amphitheater will be music, Halloween-themed movies each night, costume contests and fashion shows.

“Wherever there is amplified sound, there is a capacity limit,” Valerio said.

IVRPD is planning to hold a silent disco for one night in an outdoor space, offering 250 headsets to participants, according to Valerio.

IVRPD is in discussions with Santa Barbara County to receive a special event road closure permit. The road closure would occur at a section of Embarcadero del Mar, beginning at Pardall Road and ending at Seville Road.

“A ferris wheel and some carnival games will be staged along Embarcadero del Mar on the road closure,” Valerio said. “At this time, we’re really hoping that we don’t have to do any additional fencing, that it can be open the



The theme for the event is “past, present and future,” with plans to include an archive of historical photos relating to Isla Vista and its local parks.

whole time, so we’re going to have to work around the games and carnival rides, creating an environment where people can come and go.”

A Día de Los Muertos altar walk will also be set up in Cool Corner,

located in Anisq’Oyo’ Park near I.V. Drip, with an expected eight to 10 altars that local community groups can sign up to use. Valerio said that each altar group would receive a \$100 stipend for materials along with the free table to set up.

“I’m really proud of what we’re going to be presenting, and, in the meantime, we’ll be having probably about three key meetings with different stakeholders,” Kiefer said of upcoming preparation for the celebration.

ASSOCIATED STUDENTS IVP

Continued from p.1

of which approves all paychecks for A.S. student employees.

Schaefer said to the Nexus that “the First President Pro Tempore was selected and serves as Chair of the Senate in the absence of IVP,” directly contradicting information from Mayes.

No A.S. student employees except for the A.S. executives, including the IVP, have been paid for the summer honoraria term.

“Senate approved retroactive honoraria during the 6/27 vote. No additional honoraria has been sent out or approved,” Mayes said in a statement to the Nexus.

Schaefer told the Nexus that “after combating administrative barriers, Summer Honoraria has been open and available for all members to apply,” and she hopes applications will be reviewed and considered by the Senate by Week 3 of fall quarter if participation and engagement from

the Senate occurs.

“I will continue as I always have to and support all members to school and community resources and equitable and timely access to their honoraria,” she said in her statement.

All honoraria – stipends that A.S. employees receive – must be approved by the honoraria committee, which does not presently exist. The exception is executive honoraria, which does not need to be approved by the honoraria committee.

According to Article VI, Legislative Committees Section 15E, the Internal Vice President presides over the honoraria committee as chair, with first pro-tempore as vice chair, and oversees approval of all honoraria requests. Schaefer has not approved any summer honoraria except the retroactive honoraria on June 27.

Additionally, Schaefer is required

to “coordinate the orientation of incoming and outgoing Senate members,” according to A.S. Legal Code. Currently, the Senate remains five members short, and no training has been conducted over the summer.

According to Schaefer, “most senate members did not engage with any Senatorial matters until late September 2022, thus resulting in some Legislative inactivity until Fall.”

The empty appointment positions violate legal code. Article VI Section 2C of the A.S. Constitution stipulates that a first pro-tempore – who would oversee the IVP’s duties in their absence – must be appointed by the Senate’s second meeting. The 73rd Senate met for the second time on June 1 and failed to appoint an individual to the position.

A finance and business committee chair is meant to be appointed “in collaboration with the current Finance and Business Chair and

the newly elected Internal Vice President,” according to Article VI Section 11 D2 of A.S. Legal Code. Schaefer failed to make such an appointment before the end of the school year, and the position remains empty, violating legal code.

This empty position has caused a slew of issues, essentially rendering the committee unable to function and train boards, committees and units (BCU) members to authorize their payment requests, a source told the Nexus.

Additionally, the same source told the Nexus that the 2021-22 fiscal year – which is to be closed by the Finance and Business committee’s advisor – has not been officially closed, hindering the committee’s ability to fulfill funding requests for the 2022-23 fiscal year for many BCU and campus organizations.

Schaefer said to the Nexus that the departure of several A.S. financial

advisors exacerbated financial issues within the Senate.

“The departure of these individuals, naturally has created many unresolved financial problems, quagmires and delays which has exacerbated the allegations of A.S. misappropriation of funds that is currently under investigation,” Schaefer said.

“Lack of financial transparency, for members and executives, is the biggest issue we as a legislative body combat, especially in requests for administration guidance over funds and how accounts are defined.”

Understaffing has also been a major factor in this dysfunction, according to A.S. sources.

There have been no BCU or internal committee appointments made since Spring Quarter 2022, sources told the Nexus, and a lack of appointments to BCU essentially renders their functioning illegal

under legal code.

Under legal code Article XI Section 1, the A.S. Senate must ratify all BCU positions by Week 9 of spring quarter in order for them to function as an A.S. entity – a task which the 73rd Senate was not able to accomplish.

In an open letter sent to the A.S. executive and Senate mailing list on Sept. 27 calling for the IVP’s removal, fourth-year English major and A.S. Living History Project chair Ted Giardello said that his organization, an A.S. BCU, was unable to “legally meet and function as a result of the IVP’s failure to conduct a senate to appoint our membership.”

Giardello stated that his BCU’s activities and requisitions from the summer were also nullified, as a Senate meeting to approve minutes was never held. There are no Senate minutes from this summer, indicating a complete lack of meetings in that period.

COMMUNITY PROTESTS MAHSA AMINI DEATH

Continued from p.1

said she felt moved to participate in the protests to support her community.

Feiz grew up in Iran, where she received her graduate degree and was forced to comply with Islamic laws and dress codes such as the mandatory wearing of the hijab.

“When I heard the news about Mahsa Amini, the 22-year-old Iranian woman who was brutally murdered by the morality police, it was very different for me just to stand aside as a woman and as a person who was living in that country for many years,” Feiz said.

Feiz has taught at UCSB for seven years, teaching Persian language, literature and cinema classes, and regularly organizes Persian cultural and social events through her department.

She described the additional layer of grief she experienced on Sept. 22, the first day of classes at UCSB and what would have been Amini’s first day of university.

“She was supposed to go and start her studies. It was the time for her to learn and get all her dreams. She was like a flower and it was time for her to bloom, but unfortunately they killed her and she has been buried and no longer with her family,” she said. “The Iranian regime insists they haven’t killed her ... but they are killing people in the streets. It is so ironic to me. They are killing people to prove they have not killed Mahsa.”

The Iranian government cut off internet access in parts of Tehran and Kurdistan due to uprisings and protests following Amini’s death.

Payandeh described his personal difficulties getting in contact with family members who live in Iran.

“We just know that people are being killed in the streets because they’re protesting. I myself haven’t heard about my family in almost a week,” Payandeh said. “This is another request that we have from other countries we have from the U.S. to be the voice. There’s no internet there. People are disconnected from the world – please be their voice.”

Feiz described the Iranian government as “incapable” and pressed for an expansive revolution to bring democracy and freedom of speech, thought and religion to Iran.

“We want freedom, we want democracy in Iran, we want a better Iran,” Feiz said. “This time, it is different from before because enough is enough. We have seen a lot. We cannot believe their lies anymore.”

Payandeh said responses to the demonstration have been majoritively positive, with some exceptions.

“Some people know what’s going on in Iran and they support us. Some people unfortunately think that this is Islamophobia,” Payandeh said. “We have respect for all religions. What we want is the right to be free to choose your religion, to choose your lifestyle to wear or not to wear what

you want.”

Payandeh added that standing up to the human rights abuses against Mahsa Amini reflects advocacy for women’s rights beyond Iran.

“If you stand up for Iranian women, then you send this message even to your own authorities to your own government that, ‘Hey, we are here for women and don’t you dare to touch other rights here because we stand up for all women around the world,’” he continued.

Although the UCSB protests have been organized individually, Payandeh said their group is in contact with Iranian communities at other universities to coordinate chants, draft joint statements and promote a consistent message.

“There’s not much we can do, and this is the only thing we can do,” he said. “If you look at just the Iranian community at UCSB, we have a small community – it’s not a big movement.”

Payandeh said that he hopes for the group, which is still in its infancy, to develop a long term focus and continue supporting Iranian human rights movements in the future.

“We still have to work and we need such groups to manage our protest and help people in my country,” he said. “Even if women can get their hijab rights, there are lots of other things that we have to fight for that I listed, lots of freedoms and rights that we don’t have right now.”

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LA VISTA

Mamá sabe mejor: Limpias con huevo y otras supersticiones

Mari Villalpando-Ortega
Editora de La Vista

Como toda hija obediente, nunca dude de los mantras de salud que me enseñó mi mamá, aunque sonaban ridículas. Las preguntas que tuve recibieron “porque sí”, “porque dije”o hasta “que preguntona me saliste”, así que simplemente lo tomé como hecho.

Ya que tengo algunos años encima, puedo distinguir lo verdadero, por lo supersticioso, aunque no detiene lo seguido que sigo estas maneras de vivir.

Así que hoy te diré todas los dichos y supersticiones que mi mamá me enseñó al igual que decirte si deberías seguirlos tú también.

“¡No salgas con el pelo mojado!”

Todos hemos escuchado el famoso dicho de no salir con el pelo mojado, a no ser que te de un resfriado.

Si tienes que salir después de una ducha más vale secarte el pelo. Al igual debes de no pisar el piso frío descalzo ya que verás el mismo resultado: unos cuantos días enfermo.

Aunque salir con una cabeza mojada puede ser incómodo y frío, después de discutir con algunos expertos (WebMD) no garantiza que te enfermarás así que sigue con tus duchas mañaneras.

Descalza con Andrés
Ah Andrés, el que nos visita cada mes, el tiempo menos favorable y más frustrante.

De acuerdo a todas las mamás, el andar descalza durante tu periodo menstrual puede hasta empeorarlo. Supuestamente, cuando caminas descalza sobre el piso helado, tus cólicos menstruales serán demasiado dolorosos.

Después de una investigación rigurosa (búsqueda de Google), he encontrado que si es verdad, por las arterias que conectan nuestros pies con los órganos reproductivos y las chakras involucradas con esos sistemas. Así que iesto es un hecho físico y espiritual!

Simplemente, los calcetines permanecerán puestos.

Cebolla con calcetines
Nunca dudé muchas de las cosas raras que hizo mi mamá para mi salud porque por alguna razón siempre funcionó. Cuando a mis hermanos y yo nos cayó una enfermedad, mi mamá nos puso un trozo de cebolla en nuestros calcetines, diciéndonos que mata los virus y purifica la sangre.

Aunque no sea tan verdadero, la cebolla todavía contiene propiedades anti bióticos que aunque no aliviara enfermedades, puede tener resultados antibacteriales si las frotas sobre tus piernas.

Diría quien supo pero obviamente fue mi mamá.

La afamada limpia con huevo
Más una práctica espiritual, la limpia de huevo limpia tu aura y elimina las malas energías y vibras que podrían arruinar tu



Courtesy of Creative Commons

semana.

El ritual se dice que soluciona males como los dolores de cabeza, malestar general, bajo estado de ánimo y envidia. No se tu, pero en estos tiempos, necesito todo el apoyo que puedo adherir.

Barrer sobre los pies y no te casarás

Los dichos amorosos son algunos de mis favoritos y los que siempre están en mi mente. Apparently barrer no solo es un quehacer que tuve que hacer, sino un acto que podrá dictar el resto de mi vida romántica.

Cuando a mi hermana menor le tocaba barrer, nunca despreciaba la oportunidad de barrerme los pies y darme carrilla por el hecho de que no me casaré. ¡Qué mala!

Comprarle zapatos y te dejarán

Otro dicho amoroso, si le compras zapatos a tu pareja, es superstición que ellos te dejarán, o saldrán de tu vida.

Me recuerda a la superstición de que no puedes tejer un suéter para tu pareja o enfrentarás la misma suerte. Me pone a pensar si ¿también va lo mismo con un par de huaraches?

Simplemente son dichos, son supersticiones pero cuando los enfrento, me llenan de un sentimiento profundo y cariñoso en parte porque me recuerda de mi máma.

Aunque no lo creo todo, tenlo por seguro que en mi vida, mi suerte nunca fallará.

El centro juvenil local continúa programa de murales del verano

Escrito por: Ella Foster
Traducido por: Mari Villalpando-Ortega
Editora de La Vista

Los estudiantes y voluntarios del centro juvenil St. George han completado dos murales nuevos en el parque Estero este verano—de temas florales y atardeceres sobre el mar— con la ayuda del programa introductorio Campus Conexiones.

El programa fue coordinado por la reciente graduada doctoral de la escuela UC Santa Barbara Gevirtz Stephanie Arguera con apoyo del centro de becas públicamente comprometidas y de parte del departamento de educación, Dr. Rebeca Mireles-Rios.

Los jóvenes del centro juvenil empezaron el proyecto el trimestre del invierno del 2022, yendo a los talleres semanales y actividades con estudiantes, facultad y personal Latinx en UCSB. En la primavera, el grupo de liderazgo del centro juvenil empezaron el proceso de diseño para proponer ideas, bosquejar y votar por ideas potenciales de mural.

“Fui involucrado en crear ideas y todos ayudamos a dibujar un borrador final y plantillas para el mural floral,” estudiante del grado 8 y muralista Diego Lopez dijo. “Me gusta que como equipo pudimos crear buenas ideas y acelerar el proyecto.

El grupo decidió en dos diseños después de múltiples bocetos, plantillas y maquetas de cartulina. Las piezas de años anteriores incluyeron representaciones

de animales marinos, escenas de la naturaleza, citas y más representaciones de la juventud en I.V. Un gran total de seis murales han sido pintados por el centro juvenil desde el 2017, incluyendo las dos nuevas adiciones.

“Nosotros verdaderamente nos clavamos en el tema y lo elaboramos porque la primera idea siempre suena genial, pero es importante tomar algún tiempo alejado y regresar a él,” Arguera dijo.

La pintura de los murales empezó en junio después de que los diseños fueron aprobados por el distrito de recreación y parques de I.V. Un equipo de 20 jóvenes del centro, junto con Arguera y voluntarios comunitarios adicionales completaron las instalaciones a lo largo de aproximadamente dos semanas. Una ceremonia de inauguración tuvo lugar el junio 27 celebrando el desvelo de los dos murales.

El proyecto de este año marcó un regreso a las operaciones regulares para el centro juvenil St. George, siguiendo una interrupción a sus actividades durante la pandemia del COVID-19, de acuerdo con Arguera.

“Los jóvenes en el centro típicamente esperan con ansias al gran proyecto en el verano, y el tenerlo quitado es desafortunado, sin duda,” Arguera dijo. “Pero diré [este año] no fue tan fácil como en años anteriores. Pienso que todos estamos regresando a un sentido de normalidad, así que poniéndolo de nuevo en práctica fue diferente a los años pasados.”

Lopez, quien frecuenta el centro juvenil regularmente, notó que aprecia todas las actividades y



MADDY FANGIO / DAILY NEXUS

El pintado de los murales empezó en junio después de recibir la aprobación de el distrito de recreación y parques en I.V.

apoyo accesible en el centro.

“Me gusta ir al centro juvenil y no directamente a casa porque siempre es un buen tiempo ahí,” Lopez dijo. “Me gusta jugar Speed con Raul y Connect Four. A veces hasta cocinamos y jugamos por premios.”

Después de algunas semanas en el calor del verano, con aperitivos y suministros provistos por el centro, Arguera describió a los murales como algo de las creaciones de los jóvenes.

“Mi parte favorita es simplemente viendo el sentimiento de éxito y responsabilidad sobre una pieza de arte bastante grande que es público y que se va a mirar por años,” ella dijo. “Toma una inversión, pero hace que valga la pena.”

Desde la finalización del proyecto en junio, una porción del mural del atardecer fue pintarrajeada con graffiti. El centro todavía no ha podido quitar el graffiti, de acuerdo con

el director del centro juvenil Raul Macias, quien también dijo que la mayoría del graffiti tomó lugar en una pared vacía cercana.

“Lo notamos y nos sentimos muy tristes y nos preguntamos porque alguien haría algo así en el mural de niños”Lopez dijo . “Espero que lo arreglemos pronto”.

El centro juvenil St. George está planeando construir más murales en el verano del 2023. Más allá de pintar, el centro provee programas de extraescolar y de verano para los del grado 5 a 12, incluyendo clases de cocina, entrenamiento de la robótica, tutoría y varios deportes.

“El centro es básicamente un refugio seguro para la comunidad local, adolescentes y familias,” Macias dijo. “Isla Vista es un lugar único con un alto porcentaje de población universitaria, así que servimos las comunidades insuficientemente servidas de familias y adolescentes.

IVCSD expande el programa Isla Vista Beautiful

Escrito por: Nisha Malley
Editora de noticias del condado
Traducido por: Mari Villalpando-Ortega
Editora de La Vista

El distrito de servicios comunitarios de Isla Vista recientemente emplearon un equipo de cinco empleados para conducir operaciones para el programa Isla Vista Beautiful mientras expanden su programa para librar Isla Vista de basura, graffiti y maleza.

El programa Isla Vista Beautiful se originó en el 2018 en colaboración con la organización independiente sin fines de lucro United Way – dedicados a servir la comunidad de Santa Bárbara con un enfoque al triunfo académico, empoderamiento financiero y la respuesta a crisis y recuperación. En cuanto el contrato entre los dos terminaron este año, el distrito de servicios a la comunidad Isla Vista (IVCSD por sus siglas en inglés) se movieron a operar el programa directamente y emplear un personal interno.

La colaboración previa con United Way proveyó oportunidades de empleo a las personas enfrentando inseguridad de alojamiento tras un programa de entrenamiento de experiencia de trabajo con I.V. Beautiful.

“[United Way no pudieron] cumplir con el contrato así que decidimos hacerlo internamente para poder seguirlo,” gerente

general de IVCSD Jonathan Abboud dijo. “Ellos se giran en una dirección diferente como una organización, así que esto ya no era parte de su misión.”

Abboud dijo que IVCSD está buscando revivir el programa de entrenamiento de trabajo para los miembros de la comunidad experimentando falta de alojamiento y desarrollar un presupuesto separado con quien hacerlo.

“Tenemos un presupuesto separado para tal vez contratar una organización sin fines de lucro quienes también sirven para darles experiencia de trabajo a la población sin hogar,” Abboud dijo. “Tendremos que contratar específicamente con otras organizaciones sin fines de lucro en cuanto encontremos alguien con quien podemos trabajar.”

Norton dijo que bajo su manejo, el programa tratará continuar abordando los asuntos de prioridad para la comunidad de Isla Vista, incluyendo basura y graffiti.

“Sentimos que trayendo proyectos de embellecimiento a Isla Vista es muy importante para el bienestar de la gente que vive allí y el ambiente,” Norton dijo. “Queremos enfocarnos en la disminución del grafiti, recolección de basura, eliminación de malezas y mejoras en las farolas al igual que trabajar con negocios locales para mantener nuestro distrito comercial limpio y bello.”

Norton recientemente ejecutó un proyecto para quitar zapatos

colgando desde los alambres de Cox Communications tras Isla Vista, juntando 341 pares de zapatos con un peso total de 585 libras. Cox Communications estaban felices de bajar los zapatos para entregarlos a Isla Vista Beautiful, de acuerdo con Norton.

“Algunos de los [zapatos] estaban en una condición donde no pudieron ser usados de nuevo, pero la mayoría de ellos si pudieron, así que colaboraron con algunas organizaciones locales sin fines de lucro quienes pudieron tomar muchos de los zapatos y distribuirlos a las personas quienes lo necesitaban,” ella dijo.

Norton también enfatizó crear una “cultura de respeto y cuidado” entre la comunidad para motivar a la gente a limitar desperdicios y el daño ambiental que ellos creen.

“Está en un lugar tan especial junto al océano,” Norton dijo. “Espero hacer eso tras educación y compromiso con la comunidad y conocimiento general”.

Norton dijo que educar los ciudadanos en cómo adecuadamente desechar basura y reciclaje representa una misión principal de Isla Vista Beautiful, en especial durante la temporada de mudanzas estudiantiles cuando sus contrato de arrendamiento se terminan.

Norton agregó que la campaña con Cox Communication para quitar los zapatos también proveo una oportunidad para el compromiso comunitario en relación al daño de residuos

ambientales.

“Espero tomar esta experiencia y usarlo para decirle a la comunidad como es mejor donar estos zapatos,” ella dijo. “Ellos se acumulan y muchos de ellos terminan en la basura, y sería mejor si no los aventamos ahí.”

Isla Vista Beautiful está operando con un presupuesto de \$196,000 para este año fiscal y podría potencialmente expandirse en el futuro con llevar a cabo eventos voluntarios.


Abboud dijo que la modernización de Isla Vista Beautiful, con la contratación de Norton y cuatro otros empleados, ha permitido el programa a ejecutar proyectos a un alto nivel de calidad y eficiencia.

“No hemos tenido ninguna persona que se ha enfocado realmente en asuntos como la basura y el grafiti y la iluminación en IVCSD, así que tener a alguien quien es su trabajo de tiempo completo de cuidar a Isla Vista en esta manera es nuevo para I.V. y pienso que se va ver resultados impactante,” Abboud dijo.

Abboud reconoció las contribuciones de Norton como elevando el programa para lograr proyectos más grandes que antes.

“¿Podríamos haber organizado lo que hizo Jenna con los zapatos de Cox antes? Tal vez, pero no hubiera estado cerca al nivel de calidad de trabajo y no lo podríamos haber hecho con la misma frecuencia y eficiencia.”

Armchair QB



The Miami Dolphins are the best team in the NFL after beating the Baltimore Ravens and Buffalo Bills. Enough said. - Preston Espar, Sports Editor and Miami Dolphins fan

SPORTS

UCSB Athletics

The women's volleyball team rallied in each of their first conference matches to open conference play 2-0. The men's waterpolo team dropped to 7-7 on the season following a close defeat to UC Davis.

Men's soccer runs out of gas against No. 5 Stanford

Jacob Davis
Staff Writer

The UC Santa Barbara men's soccer team hosted No. 5 Stanford in the final game of their impressive preseason run on Saturday night. A strong initial offensive charge seemed to exhaust the team early as the Gauchos struggled to maintain possession of the ball and create any real threat on the Stanford goal in the 1-2 loss.

The opening 10 minutes saw the Gauchos at their best, with purposeful and intricate passing against a sleepy Stanford. Their play was rewarded with an early goal from the team's most lethal striker this season, sophomore forward Salvador Aguilar, who improved to 5 goals in 9 games. Junior defender Timon Windisch sent a long overhead ball which should have been a comfortable reception and clearance for the Stanford Cardinal, but was mishandled. Aguilar's speed and 6-foot-2-inch frame allowed him to outmuscle the Stanford defender and slot a shot through the legs of the keeper.

The goal served as a wake-up call for Stanford, who soon responded with their own string of passing plays that led to a goal. The Cardinal worked the ball through the Gaucho defense until Stanford redshirt freshman forward Jackson Kiil found space between sophomore and senior defenders Caden Vom Steeg and Henry Davies in the 18-yard box, collected a pass and turned for a left-footed shot across the face of goal.

The momentum from the goal pushed the Gauchos back on the field as they were forced onto their back foot and dug in to defend for the rest of the match. Head coach Tim Vom Steeg acknowledged the difficulty of the Stanford attack but praised the team for their efforts. Coach Vom Steeg added that the team played the best soccer he's seen all season.

"It was disappointing that we would go into halftime instead of being up 2-0, it's 1-1. It's also the least number of saves that [junior goalkeeper] Leroy [Zeller] has made all season [1]. So our defense played very well," he said.

Zeller added that the match acts as an indicator for where the team is compared to the No. 5 in national talent.

"Every game is exciting, and especially if we play at home, especially against a good team such as Stanford, we can really see where we are, where we stand right now, and we can see what we have to work on," Zeller said.

The second goal came from a header by Stanford senior defender Keegan Hughes off a corner kick. An unlucky deflection off the back of Windisch sent the ball in a direction that Zeller could not redirect his position in time to catch.

Despite the loss, the Gauchos held a very tight game with the No. 5 Division 1 team in the nation and now look to use their experience in the Big West Conference opener against UC San Diego on Sept. 28.



The Gaucho student section cheering on the men's squad.

Women's volleyball starts season 2-0



UCSB outside hitter swings for the point.

Garret Harcourt
Sports Editor

The UC Santa Barbara women's volleyball team had two excellent league games to open their season. The team pulled off two victories against UC San Diego and UC Irvine, each with a score of 3-2.

During the Gauchos' first match, they were in a back-and-forth affair with the UCSD Tritons. After the Gauchos took the first set 25-20, the following sets alternated between the teams.

The Gauchos prevailed in the final set due to their outstanding hitting, putting up a .353 hitting percentage as opposed to the Tritons' -.174 hitting percentage. The home-side Tritons weren't able to capitalize on their chances, taking away a .209 hitting percentage across all five sets.

On the stats sheet, some Gauchos put together career games, such as senior middle blocker Deni Wilson who was a force at the net, matching her season-high, 9-block match. A standout performance was put together by junior outside hitter Michelle Ohwobete, notching a double-double with 14 kills and 13 digs.

Junior libero Macall Peed and senior setter Mehana Ma'a each set their career-high marks during this match, with Peed accomplishing 30 digs along with 32 assists from Ma'a. In the double-digit ranks, the Gauchos' junior right side Tasia Farmer added to the bunch of superb performers with 11 kills.

In the second conference match of the year, the Gauchos overcame a significant deficit – 0-2 –, rallying and pulling off the reverse 3-2 sweep of UCI.

The first and second sets of the match were fluid, having 11 lead changes in the first set and both sets ended with the Anteaters going on late runs to close.

In the third set, the Gauchos were able to hold the Anteaters

UCSB alum Noah Davis called up to MLB

Isaiah Ochoa
Staff Writer

Pitcher Noah Davis came to UC Santa Barbara in 2015 after his senior year at Huntington Beach High School. While at Huntington Beach, Davis did not leave shorthanded: He was a First Team All-Sunset League selection, named First Team All-State and All-County, and won the 2015 California Interscholastic Federation-Southern Section Division I Championship.

Before Davis' first season as a Gaucho in 2015-16, he was named the Preseason Big West Freshman of the Year by Perfect Game.

Davis was the No. 2 starter in his first year behind pitcher Shane Bieber. Being the No. 2, Davis made 15 starts and a pair of relief appearances, finishing with a 4.46 ERA with over 82 2/3 innings pitched. In those 82 innings, he racked up 63 strikeouts against 30 walks.

Going into Davis' sophomore year, he was listed as the No. 107 starting pitcher in the country in D1Baseball's positional power rankings. That wasn't the only

ranking system he would be placed in: Davis was named the No. 70 overall pitching prospect and No. 14 right-handed pitching prospect for the 2018 MLB Draft by D1Baseball.

Davis, UCSB's Friday starter, went 7-4 with a 4.63 ERA with over 13 starts. Davis threw over 81 2/3 innings while striking out 65 against 22 walks. Davis then proceeded to go to the Cape Cod Baseball League in the summer.

In the Cape Cod Baseball League, Davis played for the Cotuit Kettleers. While there, he made five appearances with four starts. Davis pitched 16 innings with a 2.81 ERA, striking out 12 against 7 walks.

A successful summer added another accomplishment to the trophy case for Davis. In the prestigious summer league, Davis earned the No. 23 prospect in the Cape Cod League by D1Baseball.

For the 2018 season, Davis was named the ace again with similar prospect rankings as the previous year. D1Baseball named Davis the No. 53 college prospect for the 2018 draft. D1Baseball also listed him as the No. 63 starting pitcher in the positional power rankings.

Unfortunately for Davis, his junior season was cut short due to injury. On March 19, 2018, it was reported that Davis would likely miss the rest of the season with a partial ulnar collateral ligament tear.

At the time, the team was hopeful that Davis would rehab the tear and return at the year's end. However, all hope was lost when he missed the rest of the season from the injury.

Later that year, Davis was drafted by the Cincinnati Reds as the No. 319 overall pick. Davis spent three seasons with the Reds' rookie minor league team before being traded to the Colorado Rockies.

Davis was Class High-A in the Rockies minor league system for two seasons. In his second season with the Rockies, he was promoted to Class AA for 26 games.

On Sept. 16, 2022, Davis was called up to the MLB for the Colorado Rockies. Davis has not made his MLB debut, but he will be available as a multi-inning option out of the Rockies' bullpen and will look to make some noise in MLB.



Former UCSB pitcher Noah Davis taking the mound in 2016.

ARTSWEEK

Tracks of the month: September 2022

Adam Majcher
Staff Writer

Marisol Cruz
Artsweek Editor

“It’s Not Just Me, It’s Everybody” - Weyes Blood

Natalie Mering, known as Weyes Blood, created a huge splash in 2019 with her fantastic baroque pop album, “Titanic Rising,” which received widespread acclaim from critics and fans alike for its gorgeous, orchestral instrumentals, emotionally evocative sound and overall beautiful songwriting and composition. Mering returns three years later with a second dose of that very sound with “It’s Not Just Me, It’s Everybody,” a track that could have appeared on “Titanic Rising” with no one batting an eye.

And yet, Mering’s ability to create simply beautiful tracks overrides any fear of stagnation as the various harps, backing vocals and drums combine to create the perfect instrumental palette for Mering’s impressive vocals and lyrics. Singing “Living in the wake of overwhelming changes / We’ve all become strangers,” Mering reflects on the loneliness and anxiety of living in our modern, constantly unstable world that is surely near-universally relatable.

– Adam Majcher

“Belinda Says” - Alvveys

Alvveys return with another amazing single off their third studio album, “Blue Rev,” scheduled to release on Oct. 7. The Canadian indie pop quintet took a lengthy break after their critically acclaimed 2014 and 2017 albums, “Alvveys” and “Antisocialites,” returning almost five years later with the shoegazey single “Pharmacist,” a sound that has been replicated by the other three singles that have been released so far; this holds true for “Belinda Says.” The track shares similar instrumental elements to past shoegaze efforts by the band like “In Undertow,” but seriously amps up the noise with pounding guitars and percussion permeating the track with only a brief opportunity for repose in the middle. Between the intense instrumentals and cryptic lyrics of lead singer Molly Rankin like “Belinda says that heaven is a place on earth / Well, so is hell,”

– Marisol Cruz

“Luna Moth” - Maya Hawke

Another “Stranger Things” cast member on this list, Maya Hawke is testing the waters of the music industry. With a handful of singles

– Marisol Cruz

the track is another exhilarating and exciting sneak peek into the band’s new album that is just around the corner.

– Adam Majcher

“End of Beginning” - Djo

Djo, also known as “Stranger Things” actor Joe Keery, released a flurry of singles which was quickly followed by his sophomore album “DECIDE.” A standout track from this album is “End of Beginning.” A slowed-down track compared to the heavy psychedelic, ’80s-inspired album, Keery takes the time to reminisce on his formative years in Chicago where he attended university. Keery sings on the chorus, “And when I’m back in Chicago, I feel it / Another version of me, I was in it / I will be back to the end of beginning.” Keery’s time in Chicago ended shortly before the first season of “Stranger Things” was released, which ushered in a “beginning,” a new chapter of his life. However, Keery reflects on how important this time was and sings: “You take the man out of the city, not the city out the man.”

– Marisol Cruz

“Luna Moth” - Maya Hawke

Another “Stranger Things” cast member on this list, Maya Hawke is testing the waters of the music industry. With a handful of singles

– Marisol Cruz

dating back to 2019 and a 2020 debut album already under her belt, Hawke released a few more well-received singles in 2022 and shortly

– Marisol Cruz

lyrics. Backdropped by an acoustic guitar, “Luna Moth” tells the melancholic story of Hawke killing a moth and the guilt that comes with doing so. “I

– Marisol Cruz

try to ease my guilt / Watch you looking at a broken wing / Like it could be rebuilt,” Hawke woefully sings. Hawke feels as if she caused ruin and the pain radiates from the track.

– Marisol Cruz

“Daisy - Spotify Singles” - Wet Leg

British indie rock duo Wet Leg released their eponymous debut album earlier this year and have been launched into fame. The duo got the chance to record a Spotify Singles session, and released a new version of their own track “Convincing - Spotify Singles” and a cover of

– Marisol Cruz

confidence of the original track, as Wet Leg’s Hester Chambers sings “Fuck a princess, I’m a king / Bow down and kiss on my ring / Being a bitch is my kink.”

– Marisol Cruz

“Time” - Giveon

R&B singer Giveon recently released his third studio album in the summer of 2022, which is now followed by “Time,” a single that will be featured in the 2022 murder-mystery film “Amsterdam.” Despite being a part of a movie soundtrack, Giveon infuses his sound into the track, and it feels in place with the rest of his discography – with a cinematic flair. The track is also co-written by Drake, who is a producer on “Amsterdam.” The track features Giveon wishing he truly cherished time spent alongside his companions, backdropped by enchanting, cinematic instrumentals of a woodwind suite and piano. Giveon croons “I wanna say thank you / For the time we shared / The time / When all things were better / Will stay with me / For as long as I remember.” The musel track ends in a flourish, perfect for what is believed to be the closing track of the film.

– Marisol Cruz

“Dark Hearted” - Freddie Gibbs

Rapper Freddie Gibbs has been releasing a series of singles and music collaborations since his acclaimed 2020 album “Alfredo” dropped. His latest single is “Dark Hearted.” Produced by frequent rapper-collaborator James Blake, Freddie Gibbs tackles police violence and the Indiana landscape that he grew up in. Freddie Gibbs melodically raps on the chorus, “Police might shoot me and kill me over my dark skin / Man, this game got me dark-hearted / Smoke and drink like a alcoholic, don’t get me started / I thought we was gon’ thug it out ‘til the end / But I guess that shit just wasn’t in the plans.” Paired with Blake’s dark production, the track is an introspective record that builds anticipation for his next body of work: his album Soul Sold Separately, releasing Sept. 30 and featuring rappers like Pusha T and more.

– Marisol Cruz

After a three-year hiatus, Bazzi and his “Infinite Dream”

Isabella Chichioco
Asst. Artsweek Editor

“After producing hits like “Mine” and “I.F.L.Y.,” Bazzi released his third studio album, “Infinite Dream,” on Sept. 16. Alongside his new album, Bazzi has announced “The Infinite Dream Tour” that will kick off in Dallas, Texas on Oct. 17.

Many fans have been urgently awaiting this album after Bazzi’s three-year-long hiatus, and his new album does not disappoint with every song painted with his signature upbeat and enlightening music style.

“Infinite Dream” is influenced

by the new wave sound of the ’80s, with songs like “Uh Oh” packed with high techno energy. Bazzi also sampled Fiction Factory’s ’80s classic, “(Feels Like) Heaven” in the third track “Heaven.” Although people say nothing can beat the original, Bazzi brings a new meaning to the song by recreating this famous track with his own stylistic elements.

Bazzi keeps his consistent upbeat style for a handful of songs on the album, executing and invoking a mystical tone for his audience. In addition, the theme of space and dreaminess lingers in the background for many of his tracks, showing a new versatility

and maturity in style. One such track is “Young & Alive,” that portrays the feelings of being “Careless and free like it’s 2005.” Bazzi continues to develop the magical idea of youth with “I Like That,” which portrays a carefree night out of fun.

While “Infinite Dream” contains many positive messages, not all of the tracks stick with Bazzi’s classic upbeat approach. Bazzi infuses vulnerability into “Human (Cocaine)” with eerie and hypnotizing sounds in the background. He describes the feeling of accepting the things we cannot change because “So what can you do when you can’t control the rain?” The theme of feeling lost can also be heard in “Staying Up Late.” The song depicts dissociation, with lyrics such as “And I can’t figure out / How I’m up then I’m down / Got me breathing for air / Can you just help me out?”

Back in 2019, Bazzi mentioned on Twitter his goal of releasing new music. He reflected on how the music industry has changed.

“This age we live in where it’s not cool to be kind, or to inspire, or to be happy. I hate that music has become something to fast track wealth and individual worship,” Bazzi tweeted. “I want to create a home for people with my words and create fire for people with my warmth ... I want to spread love.”

He also described how his fans have helped him dig deeper within himself and hopes to “continue to give you something that’s different but most importantly, makes you feel something.”

Bazzi’s desire for change and

COURTESY OF GENIUS

Bazzi’s third studio album, “Infinite Dream,” is influenced by the sound of the ’80s.

depth shine through in this album.

“For me, I think you can sometimes imagine people or situations that never actually happened before, and then gradually learned about it as I understood more about it, but to

me that doesn’t mean it’s a staunch law or anything,” Bazzi shared in his interview with Archyde.

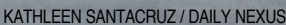
Bazzi also discusses his song “Will It Ever Feel The Same?” which once again highlights his vulnerability and depth. Through this song, Bazzi hopes to tell

everyone that even in hardship, “listen to music ... change doesn’t always mean it’s a bad thing. Life is always a change. Just stand up and live your best life. That’s enough.”

Rating: 10 / 10

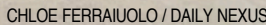


I make no apologies for who
I become on the bike path



KATHLEEN SANTACRUZ / DAILY NEXUS

SWAT team surrounds
apartment of UCSB student
who took more than one
apple from DLG



Inma Hole prefers pears anyways.

DAILY NEXUS ART & COMICS



ON THE MENU

Goleta Lemon Festival: A celebration of more than citrus

Abigail Monti
Staff Writer

Girsh Park hosted the 29th annual Goleta Lemon Festival during the weekend of Sept. 24-25. Though advertised as a celebration of citrus, the event better reflected an end-of-summer celebration of all things Goleta: local produce, businesses, music and community.

Every year, Goleta's largest festival attracts over 40,000 enthusiastic visitors. Perfect for young families, dozens of kid-friendly attractions can be

accessed with a surprisingly cheap \$5 wristband. The festival featured attractions including mini golf, water hamster balls, a climbing tower, bungee jumping, bouncy slides and houses, a mini Ferris wheel and a small train ride.

Over 80 local craftsmen and companies hosted booths along the park walkways, using prize wheels and free merchandise to drum up business. A large central tent sold lemon festival T-shirts, tumblers, hats and more. Santa Felicia Drive, which runs alongside the park, was

barricaded to host a fleet of emergency vehicles and other booths celebrating Goleta's first responders. The Santa Barbara Sheriff's Office handed out stickers, EMTs offered crash courses in CPR and firemen let children climb in their trucks.

The most popular attraction, however, remained the food court area. As for the lemon-themed bill of fare, there were lemon churros, lemon meringue pie, lemon bars, lemonade, lemon tamales and lemon beer. Other available cuisines included chili dogs, potato swirls, curly fries,

Rusty's Pizza Parlor, açai bowls, tacos and ice cream. The \$5 large lemon bar was worth every penny, but the \$10 potato swirl and \$5 strawberry lemonade could not similarly justify their price.

Sitting across from the vendors and rides, the Goleta Fall Classic Car Show displayed dozens of restored vintage vehicles. Each vehicle sported a placard with the make, model and build date; some spirited car owners even hung around their cars to answer questions and chat with passersby. Many of the cars

had popped hoods and doors, allowing curious visitors to peek at their shiny interiors.

The main event was the meringue pie eating contest. In the first of two rounds, 10 children under 12 years old competed to see who could consume the most pie in one minute. The catch: No hands or utensils were allowed. Each kid was provided a hairnet and a poncho before digging in. The end result was lemon curd carnage everywhere. The 12-and-up group took the stage next, where 10 adults competed to finish an entire pie.

Local musicians and performers got their chance to take the stage once the pie remnants were cleared away. One featured band was WhoseHouseIsThis?, a local high school rock band with some impressive covers. Shaded picnic tables surrounded the stage, allowing visitors to listen as they ate.

Overall, attending the Goleta Lemon Festival was the perfect way to spend the first weekend of fall. With novelty food, entertainment, music and free gifts, there was something for everyone.



A large central tent sold Lemon Festival T-shirts, tumblers, hats and more.



Anna's Bakery sold lemon bars and lemon meringue pie at their booth.

Portabella Mushroom Steak and Broccolini

Maya Salem
Staff Writer

As I confront the end of summer, I don't want to say goodbye to the light and healthy meals that somehow link themselves with the sunny season. I just won't. So here's something quick enough to whip up on a busy night: a mushroom steak. This meatless option will lure you in with its simplicity and ensnare you with its complexity.

There's not so much of a secret to a well-seasoned portabella mushroom, but rather a game: simply play with the unique earthy flavors. This one is infused with Middle Eastern flavors (also known as my parents' spice cabinet), such as red sumac – not to be confused with its very poisonous cousin with a white berry – whose tangy flavor profile compliments za'atar, a spice mixture of herbs and sesame seeds. Together, these flavors bring out a sort of moxie from the portabella mushroom. Laid across a sultry bed of hummus and outfitted with some lemony broccolini? Say no more.

Ingredients:

Mushrooms:

- 3 large portabella mushroom caps
- 3 tablespoons hummus
- 1 tablespoon sumac
- 1 1/2 tablespoons za'atar
- 1 tablespoon paprika
- 3 to 4 tablespoons olive oil
- 4 cloves garlic, minced
- Dash of soy sauce
- Pinch of freshly ground black pepper


Broccolini:

- 5-8 stalks broccolini
- 2 tablespoons lemon juice (about one large lemon)
- 2 tablespoons lemon zest (about one large lemon)
- ½ bunch mint
- Salt and pepper (to taste)

Directions:

- Prepare the portabella caps and twist off the stems. Make sure they are dry before setting them to marinate.
- For the marinade: In a small bowl, mix together the sumac, za'atar, 1 tablespoon paprika, 3 tablespoons olive oil, garlic, soy sauce and pepper.
- In a wide dish, place the portabella caps gills down and douse them with about half of the marinade. Flip them gills-side up and distribute the marinade well. Let this rest in the fridge, covered, for a few hours. (I ended up making the marinade only 30 minutes in advance, so instead I basted them while on the grill. The good thing is that it works either way!)
- Preheat your grill or a grill pan until very hot (around 500 F). Meanwhile, prepare your broccolini, making sure they are all about the same size. Lather them with the remaining olive oil and put them on the heat. These will take longer to cook than the mushrooms, so make sure to do them first if your pan or grill space is not large enough.
- When the broccolini are about halfway through, start the mushrooms. If you have extra marinade, use it now. Let the portabella caps cook undisturbed for about 3 minutes on the first side and 2 minutes on the second. They will shrink to about ¾ their original size. Take them off the heat and let them rest under aluminum foil for a few minutes. Slice.
- When the broccolini can be easily pierced with a fork in the thickest part of its stalk, it is ready. Transfer from the heat and into a bowl, along with the lemon juice, zest, olive oil, salt and pepper. Toss.
- On a serving plate, smear a good amount of hummus. If desired, season the hummus with paprika, sumac or olive oil. Place the sliced portabella cap on the hummus, and top with torn mint leaves. Serve the broccolini on the side.

This dish is full of fresh flavors and hearty goodness. That is, of course, if you like portabellas. The non-shroomers are missing out. Plus, it's also a very photogenic meal, so it's pretty much perfect. Make sure to tag @ucsbonthemenu on Instagram with your spin!



MAYA SALEM / DAILY NEXUS

The flavors of sumac and za'atar bring out a sort of moxie from the portabella mushroom.

SCIENCE & TECH



Courtesy of NASA

SIMPLY STATED:

What’s going on up there?

Anaya Khan
Asst. Science Editor

Leonardo DiCaprio, Jennifer Lawrence, Jonah Hill, Meryl Streep and many more famous celebrities played their parts in the 2021 film “Don’t Look Up,” the satirical cinematic piece that represents the political response to climate change and impending doom.

The premise follows the future arrival of a comet that is expected to wipe out the human population, and a government and society willing to ignore the threat of extinction (with the eventual adoption of the mantra “Don’t Look Up”).

Fortunately for those on this universe’s Earth, no such

moonlet Dimorphos – for 10 months intentionally and successfully collided with its target on Sept. 26, slightly shifting its path.

While individuals on Earth may never face the same situation as the nearly entire celebrity cast of “Don’t Look Up,” they currently have the opportunity to look to the sky for rare occurrences that are less life-threatening.

Not only are many of the well-known constellations currently visible in the northern hemisphere, including Sagittarius and Scorpius, but there is a possibility for amateur astronomers to witness an event that has not occurred for nearly six decades, according to NASA journalist Beth Ridgeway.

“Jupiter’s opposition occurs every 13 months, making the planet appear larger and brighter than any other time of the year. But that’s not all. Jupiter will also make its closest approach to Earth since 1963,” Ridgeway said.

Opposition occurs when a planet and the sun are on complete opposite ends of the Earth. Due to the planets’ elliptical orbits, the distance between them varies throughout their journeys around the sun. The opposition paired with the

close proximity of the planets allows for an extremely bright and visible sight.

“A good pair of binoculars should be enough to catch some details,” NASA tweeted.

While the exact point of opposition occurred on the night of Sept. 26, the planet will continue to shine bright for several days and maybe weeks following.

A few of the rare views of the planets cannot be seen by the naked eye. Neptune’s rings, for example, were recently captured by the James Webb Space Telescope in infrared light. According to NASA, new images of the rings have not been seen in over 30 years, when NASA’s Voyager 2 flew by the planet in 1989.

The recently launched telescope also depicts seven of the distant ice giant’s 14 known moons, including Galatea, Naiad, Thalassa, Despina, Proteus and Larissa.

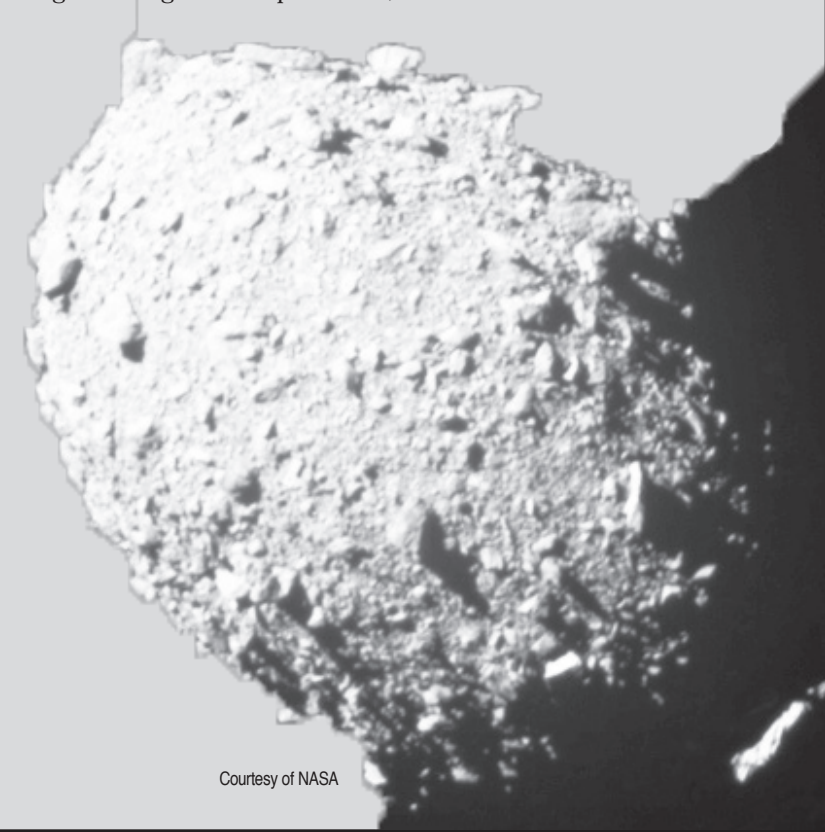
The most visible of the moons is Triton, which even outshines Neptune itself as a result of its methane rich atmosphere and frozen surface of condensed nitrogen that reflects 70% of the sunlight that hits it. While there has been much discovery in the fields of astronomy and astrophysics, there is potential for even more with the continuous progress

in technological advancement. NASA’s Artemis 1 rocket launch is expected to launch in the very near future (the exact date is pending and dependent on weather and launch windows), and is the first mission to our closest celestial neighbor since Apollo 17 expands the potential for space exploration and human presence on the moon.

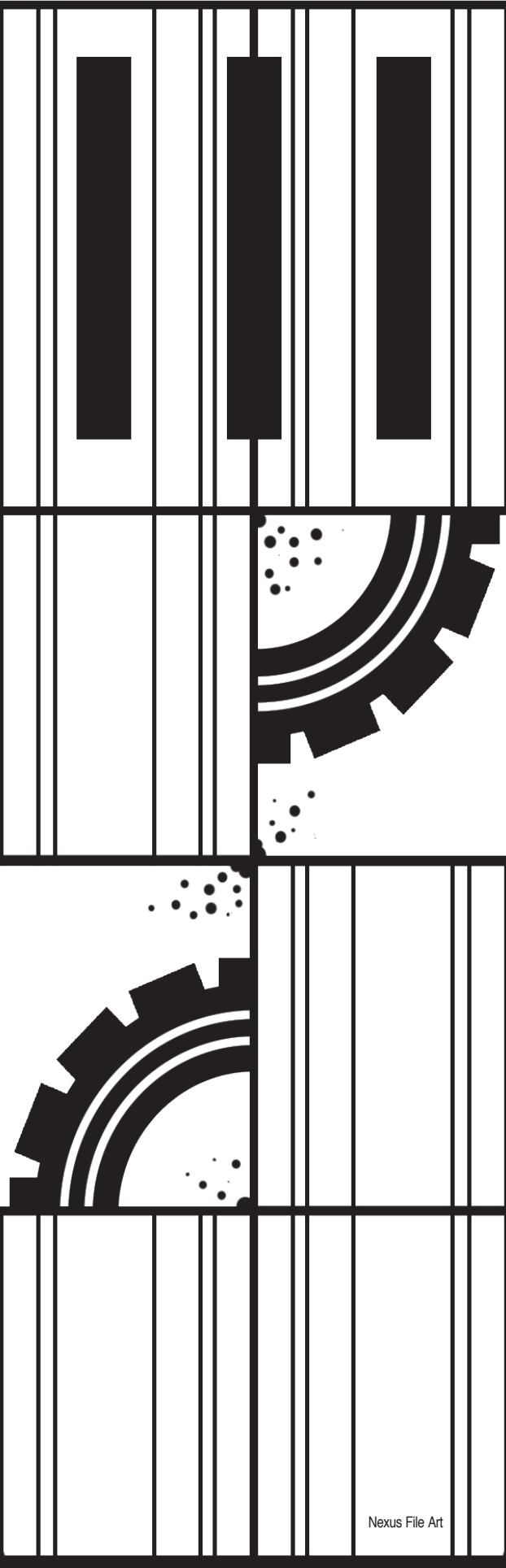
With missions such as these and more expected in the years to come, including launches from the expanding spacecraft engineering corporation, SpaceX, the probability of long-term human presence in space increases.

The comets and asteroids that have caused mass extinctions and set the premise for many planet-murdering movies may no longer hold the weight of terror they once did.

Instead, the actors of the thriller films may soon find the characters for villain and victim reversed. In a matter of time, humankind will collide with the astronomical objects first.



Courtesy of NASA



Looking back from Campus Point

Emma Holm-Olsen
Asst. Science Editor
Kristin Cheung
Seamus O’Hara
Staff Writers

Patrons of Science

In 2016, Marc and Lynne Benioff donated \$10 million to establish the Benioff Ocean Initiative (BOI). Now, they have generously donated another large sum of money – \$60 million – to the BOI (which is being renamed the Benioff Ocean Science Laboratory) in order to help further marine research at UC Santa Barbara.

While UCSB has received many donations over the years, this donation is the largest donation UCSB has ever received for ocean research. Of the \$60 million, \$50 million will go directly towards funding the lab’s current and future projects, while the remaining \$10 million will go towards renovating UCSB’s renowned Marine Biological Laboratory located near Campus Point.

Some of the ongoing research being done at the Benioff Ocean Science Laboratory includes efforts to reduce plastic waste in rivers around the world, minimize whale-ship collisions using real-time data and citizen reporting and explore the practice of deep-sea mining along with its potential impacts on marine environments.

Additionally, the money may be able to be put towards realizing new project ideas submitted by the public through the lab’s “3-step process,” by which anyone can submit an idea for a topic in marine science that they feel needs to be addressed.

Overall, regardless of the exact breakdown of how the money will be spent, this donation opens doors to a multitude of opportunities for

the Benioff Laboratory as well as ocean research worldwide.

MRI Advances

For decades, magnetic resonance imaging has been a staple in the medical field, helping doctors “see” inside the human body to diagnose disease, locate organ damage and monitor the efficacy of treatments. Using strong magnetic fields and radio waves, magnetic resonance imaging (MRI) measures the quantity and properties of water in different parts of the body and then generates images that doctors can use.

However, it has its limitations: MRI can only provide information for tens of thousands of cells per voxel, or three-dimensional pixel, meaning that it can provide information at a macro-scale, but cannot focus on biological processes at the cellular level.

UCSB chemical engineering and biological engineering assistant professor Arnab Mukherjee and University of Pennsylvania radiology assistant professor Mark Sellmyer have joined forces with the mission of improving the sensitivity of MRI technology used for cellular imaging, by an order of magnitude at least.

Along with nine other interdisciplinary teams, Mukherjee and Sellmyer were selected to receive \$1,180,000 in funding as part of the Scialog: Advancing Biolmaging Initiative.

Scialog’s mission is to support innovative “high-risk, high-reward” projects in the field of imaging technology. Mukherjee’s lab researches how properties such as water diffusion and paramagnetism could be engineered to build reporter proteins that can be detected by MRI and thus used to study the

biology of living animals.

The Mukherjee-Sellmyer project aims to design a mechanism of intercellular communication so that the signals from reporter proteins from a few cells can spread to nearby cells, thus increasing the net signal per voxel and improving the sensitivity of MRI techniques.

This has significant real-life applications, as many key processes such as neural activity, cellular behavior in tumors and metastatic activity involve small groups of cells. Examining such processes in detail will provide researchers with critical information for developing new disease treatments.

Non-Localization Anomaly

In physics, whenever more than three objects are considered to be “interacting” with each other, the most physicists can do is give you their best guess about what will happen. Once quantum mechanics is involved, heated disagreements will arise regarding what the best way to guess is.

Part of the disagreement stems from the basic equations being too complicated for any human being to solve, and part of it results from the difficulty of conducting a controlled experiment that will deliver convincing data.

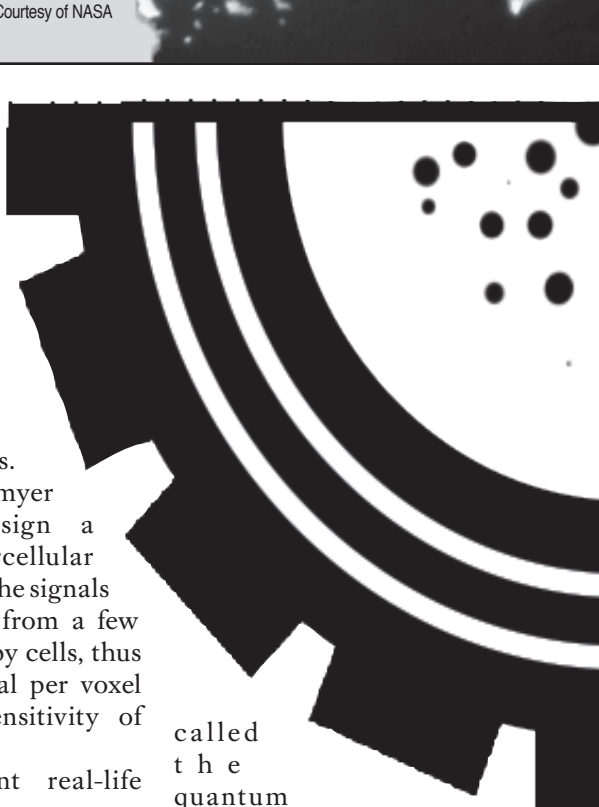
Physicists in professor David Weld’s lab at UCSB were able to prepare a state of roughly one million cold atoms and hold them in a trap of magnetic fields and strong lasers. The group was then able to use their experimental apparatus of lasers and magnets to tune how much these cold atoms interacted with one another. Simultaneously, the Weld Group was using a pulsed laser to kick these cold atoms, bringing the system of atoms into the regime

called the quantum kicked rotor, a useful and well-developed formalism used to simplify the behavior of a group of particles receiving a periodic kick. After a set number of kicks, experimentally varied by the group, the cold atoms were released from their trap and the group measured the distribution of momenta over all the atoms. The group found that when interactions between the atoms were relatively weak, the momenta were dynamically localized, or frozen, into a small number of states.

But, when the Feshbach resonance was tuned to increase localization, the atoms were able to break free of this dynamic localization into a regime they call “anomalous non-localization.” In this term, “anomalous” indicates there is no non-quantum example to completely explain this behavior, and “non-localization” refers to the system breaking free of the restrictions on allowed atomic momenta.

This discovery brings physicists closer to understanding which features of quantum mechanics dominate in various systems where there are many particles interacting with one another.

In the systems examined by the Weld Group, interactions between atoms became an important variable to determine how the group of atoms would behave as a collective.



OPINION

“TURNING RED” MAKES ME TURN RED

Zoë Lo
Chief Copy Editor

When I first heard that Pixar would release a new film centered around a 13-year-old Chinese-Canadian girl, I thought it would be a win for Asian representation in the media.

I must admit, it was difficult to shield my disappointment after discovering that, once again, the POC (protagonist of color, as I like to call it) turns into another nonhuman entity for a significant portion of their screen time. Why is Hollywood obsessed with turning people of color into animals?

We should celebrate “Turning Red.” Directed by female Asian director Domee Shi, who is well known for her direction on the allegorical short film “Bao,” this movie stands out as Pixar’s first full-length feature film with an Asian protagonist.

The addition of Asian-centered world building in animated films over the past couple of decades is encouraging. Yet, I hesitate when celebrating these milestones. These victories should have happened long ago – so why has it taken so long?

Those who work tirelessly to bring these characters to life deserve their recognition. The presence of representation for marginalized communities in these films is a sign of progress. The fact that this progress even exists – rather than the representation being the norm – is, however, inherently a result of obstacles in Hollywood fueled by perpetuated stereotypes. Films like “Turning Red” are crucial for Asian representation, but their success falters when the films follow the consistent pattern of reliance on painting Asian individuals, and other individuals of the BIPOC community for that matter, as something other than 100% human.

Immediately, “The Princess and the Frog” comes to mind. The first Black Disney princess was a frog longer than a princess in her own movie, “stripped of her

human qualities and made to hop around as a frog before younger viewers and their parents, some of whom were seeing themselves represented as a Disney princess for the first time.” Kuzco, from “The Emperor’s New Groove,” and Kenai, from “Brother Bear,” are two

Someone pointed out to me the possibility that these animation studios value the charm and lighthearted nature of having talking animals. Beyond protagonists, kids animated movies have a history of including animal side characters: Pascal, the

number of times he has to “kill the same stinking panda.” As humorous as the lines are, though, sometimes I want to hear it delivered from a human, not a peacock.

“Turning Red” boasts a predominantly Asian cast and crew. One thing the film does right is defer to lived experiences as reference for story building. Although some reviewers have critiqued that it’s too unrelatable and narrow due to the protagonist being a 13-year-old girl, “the whole point of cinema is to transport you into the head of someone you’ve never met and teach you something about yourself in the process.”

One young film critic applauds “Turning Red” for its portrayal of the awkwardness and “uncontrollable chaos” that comes with puberty through the lens of a Chinese-Canadian teenager.

That being said, life imitates art – or maybe art imitates life. Either way, Oscar Wilde is sure to agree that representation has power. Our perception of our lives and the world we live in is tied to the art we create. What we see on screen can effect change in the way we view Asian communities in real life.

Is making people of color a part of the infamous Pixar tradition of animalizing its protagonists supposed to be inclusive? It hits harder when the Asian community already struggles with racist insults and hate crimes on a frequent basis. There is no need to continue the constant connection of Asian and other BIPOC characters to animals.

We have come a long way in terms of Asian representation in the media, but we must keep going. If we don’t, we risk staying stagnant at a stage where a negative message is being sent to young and old Asian viewers alike. And frankly, it’s a dehumanizing one.

Zoë Lo has a bone to pick with Hollywood but sends much love to Asian creators working hard to make representation a reality.

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—

other examples of characters who have fallen to the same fate: The former Incan emperor becomes an alpaca, and the latter Inuit boy becomes a bear. More recently, Pixar’s “Soul,” which features a jazz pianist who finds himself in the afterlife, repeats this pattern when the Black protagonist turns into a therapy cat for a portion of the film.

chameleon in “Tangled”; Sebastian and Flounder, the sea creatures in “The Little Mermaid”; and Gus and Jaq, the mice in “Cinderella.” Even “Brave” follows the same tragic transformation of human to animal when Merida’s mother turns into a bear.

Don’t get me wrong; I love a good Gary Oldman-peacock villain – especially one who laments the

HOROSCOPES

The Signs as Trending Twitter
Topics on Sept. 27

ARIES

MARCH 21 - APRIL 19
#HalloweenEnds

TAURUS

APRIL 20 - MAY 20
#TuesdayMotivation

GEMINI

MAY 21 - JUNE 20
#BachelorInParadise

CANCER

JUNE 21 - JULY 22
Selena

LEO

JULY 23 - AUGUST 22
Michael Irvin

VIRGO

AUGUST 23 - SEPTEMBER 22
Kansas

LIBRA

SEPTEMBER 23 - OCTOBER 22
#quackityspace

SCORPIO

OCTOBER 23 - NOVEMBER 21
#NedFulmer

SAGITTARIUS

NOVEMBER 22 - DECEMBER 21
Jupiter

CAPRICORN

DECEMBER 22 - JANUARY 19
#WWERaw

AQUARIUS

JANUARY 20 - FEBRUARY 18
#HurricaneIan

PISCES

FEBRUARY 19 - MARCH 20
Cowboys



BLAKE ALLEN / DAILY NEXUS