Students Organizers Demonstrate Die-in in Honor of Missing and Murdered Indigenous Women, Girls and Two-Spirit People

Asumi Shuda
Guest by the Outreach Editor

For centuries, sociologist major and External Vice President for Statewide Affairs and UC Student Associated Student Government (AS) PresidentExposed Earth, Quintero-Cubillan, the low with measures taken previously, "the construction of the wall, along that the wall was a necessary symbol, a breach of Israel’s obligation to respect that right."

Discussion on this conflict has historically been conversant at UCSB, particularly regarding proposed Associated Students resolutions calling for UCSB and the UC Regents to divest from companies that profit off of alleged human rights violations by the Israeli government against Palestinians. Last year, the Senate public forum on the topic saw 85 community members speak before the senate did not pass a divestment resolution for the seventh time in nine years.

For fourth-year history major and SJP member, Jared Ramirez, the weeklong SJP event—which he described as an "inter-active art demonstration project"—is a way to educate students and foster conversation on ongoing violence and oppression against Indigenous people around the world. "The main reason is for education," he said. "But it’s also to sort of say, ‘You can’t ignore the oppression that’s happening over there.’"

Currently, Israel is set to add almost 4,000 more homes in the West Bank, effectively annexing a larger portion of the West Bank. Interior minister Ayadel Shaked said that the addition of these 4,000 homes is "basic, required and obvious thing," according to his tweet.

Fourth-year philosophy major and SSI Co-President Yahuda Jam attended the demonstration alongside other SSI members and supporters to "offer another perspective of information. "This wall has a lot of information, some of which we don’t agree is true," Jam said. "So we’re here to have conversations with people who are interested to show them another perspective."

The wall—which was borrowed from the UC San Diego chapter of SJP—has a variety of panels, with one explaining the history of Palestine, another with text on the Boycott, Divestment and Sanctions (BDS) movement and several others depicting security barriers and checkpoints in the region.

Jam specifically referenced one panel, which shows a Palestinian man with his mouth being covered by a piece of paper that reads "antisemitism" by two hands—one with the Israeli flag on the wrist and another with the American flag—as an example of an anti-semitic trope originating from before World War II.

"That claim... actually digs back into history before 1948," he said. "And the events after World War II... that’s actually a very old anti-semitic claim that originates in a work called ‘The Protocols of the Elders of Zion.’"

The demonstration was part of a larger week of events, which included a die-in Monday night at different bars and restaurants around the city.

One second-year sociology major and SJP member, who preferred to remain anonymous for privacy concerns, rejected the idea that the wall is anti-semitic.

SJP borrowed a mock wall from UCSB that shows the Palestinian perspective of the Israeli-Palestinian conflict. The wall has been used as an artistic demonstration depicting the wall in the West Bank, around Jews and Zionists working with the government to keep the population down [while trying to speak out about the dangers of Zionism],” he said. That’s actually a very old anti-semitic claim that originates in a work called ‘The Protocols of the Elders of Zion’.

UC Santa Barbara Associated Student Governments 2022-23 budget will be reduced by around $2 million, senators from the Finance and Business Committee announced at last week’s Senate meeting on May 4.

The announcement came after members from Associated Student Governments (A.S.) organizations expressed concern that their budgets had been reduced to zero for the upcoming year with the expectation that they would be using rollover funding from this year to fund next year’s budgets.

The Senate ultimately voted to extend the rollover funding request deadline to accommodate entities that were not made aware of the upcoming budget cuts.

The Senate budget for the 2022-23 academic year was $13,689,4091, and the incoming budget for this year in the hopes that they would apply to keep the known as rollover funding – for the upcoming year.

Entities who were zeroed out included the Black Women’s Health Collaborative (BWCHC), A.S. Book Bank, Commission on Disability Equality, the Public Safety Commission, UCSIV, Environmental Justice Alliance, A.S. Food Bank, Human Rights Board, A.S. Public and Mental Health Commission, Students Against Sexual Assault and the Transfer Student Alliance.

"I didn’t think the Senate was going to pass it, but it’s still a good decision," Jam said. "It’s a good decision because it’s a step in the right direction."

The Associated Student Governments 2022-23 year has officially concluded.

UC Santa Barbara student group Students For Justice in Palestine is the only group to plan a demonstration in the name of the Arab this year, featuring a symbolic apartheid wall with drawings and text depicting the wall in the West Bank. Students Supporting Israel (SSI) and SJP members from Associated Student Governments (A.S.) met at the UC Student Union on Friday to discuss the demonstration, expected to take place on Monday.

Students For Justice in Palestine demonstration prompts conversation about Israeli-Palestine conflict

Holly Rusch
Lead News Editor

Shiuan Cheng
Editor in Chief

UC Santa Barbara student group Students For Justice in Palestine prepares demonstration in the name of the Arab this week, featuring a symbolic apartheid wall with drawings and text depicting the wall in the West Bank. Students Supporting Israel (SSI) and SJP members from Associated Student Governments (A.S.) met at the UC Student Union on Friday to discuss the demonstration, expected to take place on Monday.

The demonstration is creating conversations and debate on campus around the Israeli-Palestinian conflict and the content of the cartoons and text on the wall itself, particularly between Students For Justice in Palestine and Students Supporting Israel (SSI) student members.

The demonstration builds on a growing wave of events, with Associated Students and UCSB University Police and Security Services protocols of the Elders of Zion."

However, several A.S. entities, including BWCHC and TSA, told the Senate during a public forum that they were not aware of their budgets were being zeroed out or that they were expected to request their rollover funding to fund their organizations for the 2022-23 year.

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A Week in UC Student News

UC Student News

Asmuni Shuda
Community Outreach Editor

UC Santa Barbara’s Resource Center for Sexual and Gender Diversity (RCSGD) and Student Services Women, Asian, Black, Native American, Southwest Asian and Middle Eastern (SSWANA) have partnered to host the first ever Queer and Alliance Potluck on May 13 from 5:30-8:30 p.m. at the Isla Vista Community Center.

The potluck will feature cultural arts and musical performances by the UCSB African, South Asian Culture and Heritage Center; Native American and Indigenous Cultural Resource Center; UCSB Asian Pacific Islander Heritage Month and MENASA Culture Center.

The event is free and open to all community members. Attendees are encouraged to bring and share food, music, dance, spoken word poetry, and indigenous art. Attendees are also urged to support organizations working for equality, diversity, and inclusion.

The potluck is part of a larger effort by RCSGD to create a welcoming and inclusive space for all students. RCSGD is currently working on expanding its services and resources to better support the needs of the LGBTQIA+ community.

UCSBNSU and include their accomplishments of QT API-SSWANA folks,” according to the event organizer. Those interested in bringing food will be entered to win a gift card from Shoreline. All those bringing food can complete a Google form and register on Shoreline. Those interested in bringing food will be entered to win a gift card from Shoreline.

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Trans and Queer Students Hold Town Hall on LGBTQIA+ Advocacy

UC Santa Barbara Health & Wellness held its first town hall of 2022 on May 3 at the Women’s Center lounge, inviting students to learn about stigma surrounding LGBTQIA+ identities and the importance of supporting students struggling with body image. The event began with a screening of the Netflix show, "Enough," a TV series that follows two high school boys, Hollywood-based actors discussing what it means to be a trans teen. After the episode, attendees shared their thoughts about the difficulties in talking about body image, and how their experiences aligned with what they saw in the show.

Fourth-year cell and developmental biology major Odin Dailo works as a UCSB Health & Wellness health promotion intern specializing in male body image and men’s eating disorders. He said that people can feel left out of conversations about body image because they provide a social space for people to share their perspectives on the topic.

"What we really wanted to do was just to get men and women talking about male body image, and we felt like it was really, really just allowing for a space where people could have conversations about this stuff," Dailo said. "Because really, in our experience, a lot of people openly talk about, let alone even know [a] problem.

"We think that people who are females are more in the STEM community, but overall, it's not specifically a women's problem, it's a STEM problem. Many marginalized people of color will often reflect feeling that they're not seen in the STEM spaces that they're in, or feeling like they're seen but not being respected because that people are outright hostile.

According to Thibodeau, STEM organizations like oSTEM help build a transnational network of people that respect and valued people, and students in similar situations.

"People want to feel respected. People want to feel seen, and I think having these resources kind of works work that people have to go through. People spend a lot of time stressing about who they are, what they look like, in certain spaces or whether or not certain topics are things that they can talk about. When it comes to having role models and people who are speaking about their experiences and expressing vulnerability, which I think are often perceived negatively for men.

"[Photo of a shirtless man in a field]

"[Body image] is generally known as woman's issue, a lot of people don't know that it's definitely a man's issue as well. It's so difficult for men to talk about this sort of thing," Dailo said.

"[It] is actually incredibly personally I think, for people, like if you identify as female-identifying, it can be hard to be the support that you need."

"One of the big things affecting people is that people are being outright hostile. You're alone or not be able to talk to anyone about what you're going through, not be able to find the support that you need."

"[oSTEM's] very existence makes it easier for LGBTQIA+ students to feel less alone and become comfortable and safe campus that is one less factor in the situation, that is one less factor in the work that people have to go through."

"[Body image] is generally known as woman's issue, a lot of people don't know that it's definitely a man's issue as well. It's so difficult for men to talk about this sort of thing."

"It can be hard to be in the sciences. It can be hard to be in queerness but also with different"..."
Drew Buchanan took the initiative to expand on the current programs and seek funding for them. His efforts were supported by others and resulted in an increase in available services.

The Isla Vista Youth Projects (IVYP) are expanding their services by providing educational programming and social supports to families in the Goleta area. The program is designed to help families and children by offering a safe space for them to develop important skills.

The Isla Vista Community Services District (IVCSD) is seeking funds to expand their services to the Goleta area. The organization is seeking to hire another family advocate to help serve the growing needs of the community.

The MENASA Bazaar, an annual fixture of the center’s programming held on May 10, reflected a celebration of student identity and culture. The event included a variety of activities and performances.

The Middle Eastern, North African, South Asian Resource Center (MENASARC) has received funding for their program and will continue to provide culturally sensitive and safe spaces for students to access. The center is also working on increasing the use of the I.V. Community Center and will be hosting a Women’s Health Summit in the coming weeks.

The MENASA Bazaar has been a great success, and it is clear that the community is coming together to support each other.

The Isla Vista Youth Projects (IVYP) are seeking funding to expand their programming and services to the Goleta area. The organization is working with partners to provide safe spaces for students and families to engage in meaningful activities.

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News

Thursday, May 5, 2022

**A.S. Budget**

Continued from p.1

"We didn't want organizations that didn't have any roller to be left with nothing and for them to have no budget to work with, as we looked at organizations that did have roller holding on their request roller," Stankiewicz said.

During the COVID-19 pandemic and other factors that led to the current budget decrease, the Commission faced difficult decisions about which entities to provide with decreased funding, according to Stankiewicz.

However, several A.S. entities, including BIVHC and TSA, told the Senate during a public forum that they were not aware their budget were being zeroed out or that they expected to receive their roller and had been unable to fund their organizations for the 2022-23 year.

Halli-Dawson, co-chair of BIVHC, and a fourth-year sociology major, criticized A.S. for its lack of transparency, which impeded their ability to have a conversation about community and people who are wealthy.

"I'm very confused at where I found out an hour ago another co-chair that my budget's been shaved to zero dollars next year," Dawtie said. "The budget was sent to five different co-chairs [from different organizations] whose budgets got significantly slashed, and then one of those co-chairs who is a friend of mine sent me the budget and was like, 'Do you know that you have zero dollars now?'"

"[A.S. Food Bank] has been terminated," she continued. "[A.S. Commission has been slashed]. I'm very confused at where the transparency is, because why hasn't anybody told me what's going on?"

Stankiewicz said that she wasn't aware it was under the jurisdiction of the FDI to inform organizations of the proposed budget cuts and told them to request roller funding.

"Me and the head financial officer, Adam Majcher, did not realize that we were required to tell everybody who knew who was zeroed out," she said. "I'm really concerned that these entities request rollover because the roller was considered when we considered what to zero out."

Stankiewicz said that he expected that multiple organizations who were expected to utilize their roller funding would be communicated with promptly.

Fourth-year sociology major Monica Sassounian, co-chair of TSA, also voiced the same concern as Dawtie and called for more communication from A.S. to Boards, Committee and Units (BCUs), a task that senators are held responsible for.

Continued from p.1

"We were also not aware about the budget until our advisor sent it to us. So I think there definitely needs to be more transparency," Sassounian said.

Sassounian said when TSA requested $80,000 for their budget, the organization was only given $18,000 with no explanation of the roller process and budget reduction.

"There needs to be more done by A.S. to keep us involved, and A.S. needs to be more representative of their BCUs."

Continued from p.2

place during winter quarter, in which approximately 27 people attended.

"That's a huge ram for the budget here," Buchanan said. "It is the most common space that we have at UCSB."

Buchanan spoke to the importance of funding organizations on asexuality and aromanticism to advocate for this community, as these two experiences are often not included in spaces that are actually representative but rather misunderstood.

"It is a little different from our other spaces just because asexuality isn't necessarily a community that people know that asexuality and aromanticism exist in," Buchanan said.

"There's definitely stigma about it, and there's definitely mild discrimination, but as opposed to the trans adv that I do I think it's not like policy work. It's more creating spaces for people to relate with one another and generating communities," Buchanan said.

Furthermore, Buchanan said that creating a space where topics that asexual and aromantic people are at the forefront of the conversation is important in supporting asexuality and aromantic students.

"These spaces actually don't have a lot of information about asexuality directly but are more people stopping by and trans students know that sex is not going to come up as a topic, which is surprisingly hard to find," Buchanan said.

Moving forward, Buchanan hopes that RCSCD and other entities on campus will create more support spaces through workshops for the asexual and aromantic communities and host educational panels and events to discuss what identity entails. He also hopes to host at least one meetup every quarter to promote more active messaging in the Aro/Ace at UCSB group chat and Aro/Ace for the future.

Fourth-year major Jenne Tong attended an Identity panel discussion as a first year at UCSB and said they found a unique community for asexual and aromantic students.

"There were, like, 11 people, and I was like, 'Why come, I've never seen as many ace people in the same room at the same time,'" Tong said. "It was just really nice knowing that people know that asexuality and aromanticism exist."%

This year, Tong joined the Aro/Ace at UCSB group chat after an individual reached out and seemed interested in an ace and are students, and Tong was surprised to see what other resources there are on campus aside from the resources offered at RCSCD.

"I don't know if I should be expecting ace ace and are resources… and I don't know what other options there are," Tong said.

Tong said the persistent lack of common knowledge about sexuality and aromanticism impedes their ability to have conversations about their identity.

"In addition to coming out to extension of who I expressed myself to, I have to explain my entire identity to people," Tong said.

Overall, Tong hopes that there will be greater opportunities available for UCSB students to educate themselves about asexuality and aromanticism.

"There's just a hyperfixation on sex and romance and sex," Tong said. "They're all normal, and I'm positive with all of them, but it's just irritating when it's a prerequisite to belong in a community."

**LGBTQIA+ Advocacy Town Hall**

Continued from p.3

one. She believed that these intersections provide a unique sense of community and unity that assists LGBTQIA+ students.

Being removed from community really gives a lot of people a sense of belonging and stress and bad experience," Jian said. "I think that there's a lot of benefit to having a strong community that only small organizations where you see people every week can really help with that."%

Fifth-year art and feminist studies major Jana Tong said events hosted by the Trans & Queer Commissioner, including an upcoming Drag Kings event - help highlight queer joy and create spaces of community.

"I think queer joy is really important," she said. "It's also important to create spaces for queer people, especially because there aren't necessarily that many spaces specifically for us. I also think it's really important, especially because this year of the pandemic, we haven't been able to come out to events or haven't had the capacity to sit on Zoom for an hour."

"I think it's important to have conversations about LGBTQIA+ students letting the commissioner and other organizations know what they want for the future."

"I think it's important to have conversations about the Queer commission, and it's probably one of the easiest ways to tell us what you want for the future. This feedback is what we're going to use to write our past reports and tell everybody else about and for next year, and for figuring out the commissioner and the commission, this year especially, because everyone knows everything we do next year."%

**SJP Demonstration**

Continued from p.2

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**IDN KAZERANI / DAILY NEXUS**

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AS PROGRAM BOARD PRESENTS

EXTRAVAGANZA

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DAYGLOW

VALENTINO KHAN
AUBREY NUNA

+ BOTOY WINNER
SUSH CHOI

HARDER STADIUM

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UCSB Athletics

UCSB baseball continued their season-long dominance of the Big West by taking 2 of 3 from the UC Irvine Anteaters. With these 2 games left, the Gauchos are in the driver’s seat for the No. 1 seed in the conference.

Garret Harcourt
Sports Editor

Around the professional sports world, there are many leagues beginning their seasons, including the NFL, the NHL, and the NBA. Other leagues, however, are coming to a close, like the UFC Championships or the Premier League, or are in the playoffs, however, are coming to a close, like the NHL and the NBA.

In the racing realm, Formula 1 had a race this weekend that took place in Miami Gardens, Florida. The Miami Grand Prix had many of the familiar winners near the top of the podium. The winner of this race, Max Verstappen, is the second driver to ever win a championship, like the NFL, and the NBA.

Men’s professional soccer is nearing a close to the club season and with that, the end of the Champions League is approaching. The most recent match, the English club Liverpool, Real Madrid got to the finals in a thrilling come-from-behind victory against the leading club in the Premier League, Manchester City. Liverpool easily cruised through to the final, beating their opponent, Manchester United, 1-0.

New Champions Are Crowned, While Others Look On

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Men’s professional soccer is nearing a close to the club season and with that, the end of the Champions League is approaching. The most recent match, the English club Liverpool, Real Madrid got to the finals in a thrilling come-from-behind victory against the leading club in the Premier League, Manchester City. Liverpool easily cruised through to the final, beating their opponent, Manchester United, 1-0.

New Champions Are Crowned, While Others Look On

Garret Harcourt
Sports Editor

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ArtswEEK

LORDE’S SOLAR POWER TOUR FELT RIGHT AT HOME AT THE SANTA BARBARA BOWL

Sam Franzini  
Staff Writer

"New Zealand-based singer-songwriter Lorde lit up the Santa Barbara Bowl on May 7, ending the North American leg of the Solar Power Tour. The "Solar Power" album, a testament to living in the moment and appreciating the nature that surrounds us, was perfect for the venue.

Lorde has always been entranced by nature, her songwriting adapts around it. "And "Solar Power" is, well, self-explanatory. Several times during the night, she asked the audience to stop and marvel at their surroundings – the moon, stars and mountains that make the Bowl so alive. The singer performed 10 out of 12 songs on "Solar Power," her 2021 album. She began with the short interlude "Leader of a New Regime," introduced "Stoned at the Nail Salon" a short while after by saying, "Now it’s time to cry." released tons of yellow confetti as the title track hit the stage as the catchy "Mood Ring" played; and peacefully performed nature-centered album closer "Oceanic Feeling" before the encore. Her previous albums did not go unloved, though, as she performed songs from her debut album "Pure Heroine" and the critically acclaimed "Melodrama." The encore was composed entirely of material from her debut album, as she closed the concert with the bass-thumping "400 Lux," "Royals" and "Team." The crowd also went wild when the first droning notes of the fan-favorite "Ribs" began to play, and its outro got everyone out of their seats to dance, despite the song’s decidedly depressing lyrics.

"From "Melodrama," she performed the high-energy "Sober," "Superstar" and "Perfect Places" all in a row, then went back to "Green Light" a while later. The song’s raw power was felt as everyone in the crowd could be heard chanting, "I'm waiting for it, that green light. I want it." ("Santa Barbara wins the award for the most vocal crowd," she said at one point.)

Her sophomore album is, of course, known for more low-key, emotional tracks as well, so she brought reprieves with "Liability" and "Hard Feelings/Lonely." "The thing about really big emotional states … often they’re not permanent. And maybe that’s a good thing, you know. Because if something is that intense, sometimes you can’t live with it forever. So a lot of my music is also about holding up a strong emotional state.

Lorde performed in front of a silhouette light which flashed different colors throughout the concert, varying from track to track. "Almost every song I have ever written is me saying, 'I'm going to keep this forever,' or 'I'm gonna get it out!'" The earthier, more relaxed songs of "Solar Power" matched perfectly with her simple set design. There were bleacher-like steps in the background and a giant narrow staircase perch atop a sphere that she used to sit in or perform costume changes behind. Often, like during "Falling Fruit," she and her band climbed up the stairs to perform. Usually, though, she sat on the steps just to chat with the audience throughout the night. "I want you to be able to talk to me. I want to hear from you. I hear myself talk all the time, but I want to hear from you," she stated during the concert.

"How have the last couple of years been for you? That's a bad question, sorry. Have you got a hair a different way? Are you dating someone new? Ahh! It's so crazy doing this show, Santa Barbara." "You know for me, I go away for years in between seeing you … I'm at home gardening or cooking. So when I come back, it's very overwhelming to me, to know that you're here and you want to be spending your Saturday night with me," she continued.

During one chat, she talked about her emotional process, seemingly referring to each of her albums. "Almost every song I have ever written is me saying, 'How could this have made me feel so much? What's going on?'

Whether that is a crush, a heartbreak or the feeling of sitting outside in the sun and being reborn, you know. It could be anything," Lorde said.

She also detailed her life experiences over the pandemic. Though fans usually catch up with the star through her email messages, "Solar Power" also gave a glimpse into her personal life. "If there's one thing these past couple of years made very clear to me, it's that everything wasn't completely sure about in my life … everything that was sort of borderline is now gone," she said. "Stuff in my house I didn't like, friendships that were kind of OK, they're gone. There's simply no capacity for anything like that. In a lot of ways, I feel like I'm emerging like a little butterfly out of a chrysalis, with a new, shiny set of wings."

The concert was a perfect culmination of the album’s themes, ideas and feelings. Even as the night turned dark, the warmth emanating from songs like "Solar Power" and "Secrets from a Girl (Who's Seen it All)" were palpable, along with Lorde's love of the tracks. Though our indie-moody queen transitioned into hippy, happy songs, it’s clear that she’s never lost her passion for writing and performing."

MADDY FANGIO / DAILY NEXUS

Funk pop singer Remi Wolf opened for Lorde and performed her hit tracks, such as "Photo ID."
**Comedian! Local Man Adds -ussy to the End of Each Word**

**Miss Informed**

**Gutbawser**

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**Amelie Ratajkowski, Male Humor Connoisseur, Pick-Me Girl**

Wow, what a stand-up guy! We at Nexustentialism were provided with a significant amount of food for thought. Can anything be an -ussy? Red Solo cups, the Secretary of State, my MacBook Air, a desk lamp, a Subway looking – the possibilities are endless! After Eeguy's newly opened minds and a can-do attitude, we trod onward with a renewed sense of vigor, on a quest to terrorize every hole-adjacent noun with its inevitable -ussification.

**Miss Informed has at last nine立足 and counting!**
Professor Michele Goodwin and Professor Laury Oaks discuss the past, present and future of the reproductive justice movement on May 9. The event took place on campus at Corsin Pavilion just one week after the leak of the Supreme Court’s imminent decision to overturn Roe v. Wade.

Ananya Khan
Emilia Holm-Olsen
Assoc. Science Editors

Following the leaked Supreme Court case draft opinion that might overturn Roe v. Wade, UC Irvine Chancellor’s Professor Michele Goodwin and UC Santa Barbara feminist studies professor Laury Oaks came together on May 9 for an open discussion on “Post Roe Frontiers.”

The event aimed to shed light on reproductive rights, with Roe v. Wade as well as the legal, medical, and political questions regarding abortion rights and boldly autonomy. The controversy surrounding reproductive rights is not new, and the attempt to limit women’s access to health care goes beyond and began before the Supreme Court’s leaked major opinion, Goodwin said.

According to Goodwin, current controversy regarding abortion is the culmination of a long history of racial, gender, and class discrimination in this country.

“Abortion had not been criminalized in the United States … the Pilgrims were allowing women to have abortions,” Goodwin said.

Abortion was being performed by midwives who were here — carrying pregnancies to term, reducing abortions, contraception, all of that.

Abortion becomes this political hotspot at the time in which we could see the Civil War coming. And if the Union won, there would be the abolition of slavery, and Black people would be able to live how they wanted to live on their own,” she continued. “The ‘free’ of the blackening and broadening of the United States was real.

Goodwin expanded on how, as a women’s rights lawyer, reproductive rights were used to maintain the legal disparity between racial communities at the time.

Although Roe v. Wade set a precedent in favor of women’s rights to health care without interference from the federal government, national abortion access was still not guaranteed to all parties, and legislation against abortion continued to be enacted on a state-by-state level.

Many of these new laws targeted underrepresented groups, including Black, Indigenous, and people of color, immigrants, teens, and low-income families.

In an example of post-Roe sanctions, the Hyde Amendment is the Hyde Amendment of 1976, banning federal funds from being used in the performance of terminating a pregnancy, Goodwin said.

Essentially, what it meant is that if you are a Black person, if you are going to struggle to get to that health care, Goodwin said.

Laws restricting reproductive rights created obstacles for women seeking abortion, according to Oaks.

“An array of barriers to [abortion] care have been legally enacted, most of them since 1992 [from the Supreme Court’s 1973 Roe v. Wade decision].”

“Restrictions have included waiting periods, multiple clinic visits, mandatory information’s counseling, parental consent for minors’ care and restrictions on hospitals and providers,” Oaks continued.

Goodwin said that the expected anti-abortion legislation will likely echo the Janus laws of the Civil Rights Movement era, as reproductive rights are on the precipice of the “Jane Roe” period. This term was coined by Pauli Murray, an American civil rights activist and gender equality advocate.

“We’re about to come into a period of Jane Crow,” Goodwin said.

“In 1866, the Fourteenth Amendment was ratified, which states that the country has faced such setbacks before.

Goodwin concluded the talk by saying that she is optimistic about a more just and feminist future.

“We can do it if we can organize, if we can mobilize in favor of reproductive rights over the last week after the majority-opinion leak.”

According to Stokes, those regulations reflect the continued limitation of medical and sexual education about reproductive health.

She said she sees medical professionals who will be un equipped to handle the many women who are going to struggle to get to abortion care.

Where there are governors that are going to ban abortion … This is, how are we going to decrease stigma.

“Pay attention to disparities in health care. Where are women beyond seeking abortions, Goodwin said.

Denying women access to abortion care and taking steps to address those gaps.

Looking to other countries where abortion is or has been banned and how abortion care was accessible, who advocated for change and how and what lessons U.S. states can learn.

Joining campus organizations that support reproductive rights.

Participating in visibility campaigns to decrease stigma.

Conducting and disseminating research or starting a book group.

Encouraging and using inclusive language to support trans and nonbinary folks’ experiences.

Stokes Presents Harold J. Plass Award Lecture on Climate Change Action

Sean Cammellin
Science Writer

Leah Stokes, an associate professor in the Department of Political Science at UC Santa Barbara, gave the 2020-21 Harold J. Plass Award Lecture. “What Can I Do? A Guide to Climate Action,” on May 9 at 4 p.m. in the Alumni Hall of the Mossler Alumni House.

Stokes — who works on energy, climate and environmental policies — focused her lecture on how students and others can contribute to climate action as individuals. She elaborated on not merely changing how one consumes as an individual but also by challenging the infrastructure of systems and institutions which perpetuate climate change.

“We should think about climate change as a series of circles: starting with yourself but moving outwards into community and finally policy change,” Stokes wrote in a promotional flyer for the event. “It’s not easy, and you can’t do it alone. But each one of us can chip away at the laws and corporate policies that keep us stuck in our current energy system.”

Established in 1957 to memorialize the contributions of Harold J. Plass, a UC professor who played an active role in the development of national solar research, the annual Plass Award recognizes a faculty member at UC Santa Barbara who is making a significant contribution to the intellectual life of the university community.

Stokes, who is also associated with the Bren School of Environmental Science & Management and the environmental studies program, is known for writing about energy and climate policy.

She is also known for being the author of “Shifting Circuitry: Policymaking in the California Energy Crisis,” a book that details the importance of a robust network of groups and organizations that are working on climate education and policy.

Stokes was named as the winner of the Plass Award in the conclusion of Stokes’ lecture.

Stokes went on to describe “hundreds” of opportunities for individuals to act on climate locally, regionally, and nationally.

She listed off local organizations like the Santa Barbara Sierra Club and the Sunrise Movement, as well as national efforts like Evergreen Action, Rewiring America, the national Sierra Club and the Natural Resources Defense Council.

“If we were just Olivia, we know we could do some good stuff, but we could not have done nearly as much as we haven’t partnered with [a larger organization],” Stokes said.

On a broader scale, Stokes discussed how expressing oneself to elected officials and contributing to campaigns can also serve as an important element of climate advocacy.

“You can also give money and communicate to people running for office. For example, this is something I built — this little tool called Call4Climate … it directs you to call your senators, Senator Schumer and the president, and tell them that you need to prioritize climate investments. We’ve got a script where we tell you what to say,” Stokes said.

“We’ve driven about 10,000 phone calls with this little website that we built from nothing. That is an example of how we can join together to make a difference.”

Speaking on UCSB and the campus community, Stokes took care to note how the thought of the award as also being representative of the collective climate and policy work of her collaborators and others at UCSB and around the country.

Charles Hale, the SAGE Miller McCune dean of social sciences at UCSB, echoed this at the conclusion of Stokes’ lecture.

“Thank you to all our colleagues and collaborators, all our friends across the region, all our political scientists … that are working on this,” Hale said. “We want you to hear and see the largest concentration of any university in the nation. And the fact that we have this cluster here is actually extremely important.”
ON THE MENU

Celebrating the Co-op's 50th Anniversary

Choi’s Oriental Market: Authentic Korean Food in Santa Barbara

Maya Salem, Staff Writer

The right soup can provide a comforting and healthy way to end a long day. As the temperature continues to fluctuate throughout the Southern Californian spring – between gray mornings and deceivingly cold nights – this soup provides a tried-and-true, body-warming meal.

Find a quick IGTV tutorial for this delightful soup by visiting our Instagram @ucsbonthemenu!

Ingredients:
• 1/4 pound sliced bacon (save the drippings)
• 2 cans kidney beans
• 2 cups chicken broth
• 4 cups beef broth
• 1 onion, diced
• 1/4 pound sliced bacon (save the drippings)
• 1 large can crushed tomatoes
• 2 cups beef broth
• 1 1/4 tspn oregano
• 1 1/4 tspn black pepper
• 9 ozs cheese tortellini
• 2 cans kidney beans
• 2 1/2 cups fresh spinach
• 1/4 cup parmesan cheese

Directions:
1. Fry the bacon, then drain and cool. Saute the onion and garlic in leftover bacon fat until golden brown. Chop the bacon to add later.
2. Next, add the chicken broth, tomatoes, beef broth, basil, oregano and black pepper, and the remaining broth to the pot.
3. Add the tortellini, kidney beans and chopped bacon. Cook for 20 minutes.
4. Add the spinach and cook for another 10 minutes.
5. Garnish with parmesan cheese and serve!

Tortellini and Bean Soup for Windy Spring Days

Sarah Hamidi, Reporter

Kimchy Zogaric, Staff Writer

The Isla Vista Food Cooperative, a locally beloved grocery store located on Seville Road, recently celebrated its 50th anniversary with a public event on April 30 in Anisq’Oyo’ Park that featured musical performances, activities and tons of free food and drinks.

UC Santa Barbara students founded the cooperative in 1972, naming it the Whole Wheat Buying Club, in an endeavor to rebuild community sentiment following the 1970 Bank of America burning. They later opened their first storefront as the Whole Wheat Food Cooperative. Although the Co-op endured many changes and challenges in its early years, it has remained strong and continued to serve the community with its democratic process and customer-minded focus. Today’s Isla Vista Food Co-op has long served as an affordable, healthy and environmentally minded establishment, bringing Isla Vista residents together through good food.

Kimberly Kiefer, general manager of the Isla Vista Recreation & Park District, organized the Isla Vista Spring Concert Series which provided the musical entertainment for the anniversary event. She said she was “honored to work in coordination with the Co-op and celebrate their 50th anniversary.” Performers included local artists Old Army, imKENETHY, jomch and more. Along with watching musical performances, eventgoers also had the opportunity to watch the live creation of a spray-painted mural and receive free face painting and henna tattoos. Kiefer highlighted the importance of active participation in the parks and opportunities for artists to showcase their work to the community.

Representatives from several organizations – including CalFresh, the Edible Campus Program, the Isla Vista Community Services District, the Santa Barbara Metropolitan Transit District and the IVRDP – tabled at the event, offering resources to students about food insecurity, community gardens, local government and more.

The Co-op provided plenty of refreshments, such as vegan wraps, cookies from Santa Barbara Cookie Company, vegan and gluten-free cupcakes from Crushcakes & Café and, of course, fresh seasonal fruit.

Santa Barbara Cookie Company is “Santa Barbara owned and operated,” according to their website cookiesofsanta.com, and their cookies are sold at the Co-op. Crushcakes & Café is a woman-owned business located on Hollister Avenue in Goleta (crushcakes.com). The snacks were delicious and reminded attendees of the amazing variety of healthy products featured at the Co-op.

It was a beautiful sight as community members gathered to play outdoor games, listen to live music, share their favorite memories and learn about the rich history of the Co-op and IV. The event served as a perfect way to celebrate the Co-op, wrap up the Spring Concert Series and conclude the Earth Month festivities.

For more information on upcoming Co-op events and promotions, follow their Instagram @isalvatifoodcoop.

The Evergreen Coconut Milk Drink was delicious all on its own. The coconut milk was smooth, creamy and full of coconut goodness and flavor while having some chewy coconut pieces within it that provided a nice, textural contrast. I also felt like it provided a complement to my jajangmyeon noodle dish. Before ordering food, I highly recommend and encourage ordering a drink to go with your meal.

However, the food is not the only unique feature of Choi’s Oriental Market. As you might guess, the place is a market where you can buy Korean and Asian ingredients that you can’t find in a typical grocery store. That in itself got me so excited to try out Choi’s Oriental Market. They had all of my favorite Korean items: soju, buldak noodles, kimchi, etc. I got so excited that I even ended up buying over $100 worth of Korean and Asian ingredients!

Sarah Hamidi, Reporter

Kimchy Zogaric, Staff Writer

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The content of the image includes an article about the 50th anniversary of the Isla Vista Food Cooperative, a grocery store in Santa Barbara. The article highlights the store's history, its role in the community, and its ongoing events and promotions. The image also includes a recipe for Tortellini and Bean Soup for Windy Spring Days, contributed by Sarah Hamidi, on the left side of the page.
Considering Roe v. Wade: What It Really Means To Carry a Baby to Term

Zoha Malik | Staff Writer

Warning: This article contains mentions of sexual assault and incest.

According to a leaked initial draft of the majority opinion in the cases of Dobbs v. Jackson Women’s Health Organization, the Supreme Court has (as of yet) voted to overrule Roe v. Wade. This June, they will officially rule on whether Roe v. Wade is unconstitutional. If this happens, we may very well see abortion become immediately illegal in 13 states and restricted to a gestational period of 22 weeks in 14 states, though they may ban it outright as more anti-abortion laws gain traction across the country.

I want to start here to state the case as why abortion isn’t murder — that’s another article altogether. However, for those people celebrating the very likely overturning of Roe v. Wade, I’d like to put this into a bit more perspective. The bottom line of Roe v. Wade overruling this is if it goes through, a lot more people are going to be forced to carry a baby to term. If “they don’t want it, they can put it up for adoption” pro-lifers argue, this argument over-simplifies what it means to carry a baby to term, especially without an ongoing support system.

Despite the perception of pregnancy as a natural, even inevitable process, being a woman carrying a baby is a no easy task. Many women avoid pregnancy and postpartum complications, you’re still dealing with short-term and long-term changes to your body. Pregnancy can take up to 6 to 8 weeks to recover from. Normal circumstances and, in this time, you can experience a wide range of physical changes. From vaginal pain (which can range from vaginal tears or an episiotomy during childbirth) to the shock of relationships. These are also more common complications, like uterine and the general and per and gastrointestinal symptoms of pregnancy. The most common are pregnant women with diabetes, and they experience maternal hazards. One childbirth can be a life-threatening event, severe neonatal conditions, among non-Black and indigenous women. Research shows that the pregnancy-related mortality ratios for Black women were more numerous than those of white women from 2011 to 2014. Certain factors contribute to this, like differences in the quality of health care received, structural racism and implicit bias. A ban on abortion would disproportionately affect communities of color by a wide margin. A study from Duke found that banning abortion in the U.S. would lead to a 21% increase in the number of pregnancy-related deaths overall and a 33% increase among non-Black and indigenous women. Abortion-related deaths aren’t even included in these statistics. The psychological effects of pregnancy are also widespread. Baby blues after childbirth can be a threatening experience, especially if postpartum depression is common. It effects one out of ten new mothers. Symptoms of this can cause severe depressive moods and mood swings and can interfere with ones ability to perform daily tasks. Reproductive discussions often minimize or exclude non-cisgender individuals who may not identify as women. The abortion rate is higher among Black women as compared to White women.

Considering Roe v. Wade: What It Really Means To Carry a Baby to Term

Whitney Hunter | Daily Nexus