**A.S. Elections Face Low Voter Turnout**

**Holly Rushc**

Lead News Editor

The voting period for the UC Santa Barbara Associated Student Government spring election is open until today, April 21, at 4 p.m. Students have the opportunity to vote on executive and senatorial candidates for the 2022-23 school year as well as a variety of fee reaffirmations, one constitutional amendment and one fee cancellation.

The Nexus has compiled a website with all the ballot questions, executive candidates, all of which can be found at https://dailynews.com/aeselections/

The A.S. constitutional amendment dubbed the Nonpartisan Act, asks students to vote on the elimination of the party system for senatorial candidates as well as for the Internal Vice President (IVP) – the executive position that chairs the Senate.

Second-year psychology major and current On-Campus Senator Jenny González, who was a student sponsor on the Senate bill that approved the Nonpartisan Act amendment and is running for IVP said that the motivation for the bill came after seeing divisions within this year’s Senate produced by their contentious targeting of satellites in space.

González, who was courted by second gentleman Douglas Emhoff, on short notice, aboard Air Force Two at approximately 2:45 p.m. and greeted her former California colleagues Carhart and Padilla.

From the vice president's office, the Nexus was taken via motorcade to a private briefing at the Combined Space Operations Center, followed by a private meeting with service members and their families.

Around 4:40 p.m., a series of speakers took the stage at a warehouse on the Vandenberg Space Force Base to highlight the importance of the Space Force, along with its ties to the central coast. Among the speakers include Carhart, Padilla, Deputy Secretary of Defense Kathleen Hicks and Harris.

In her speech, Harris outlined the importance of the United States Space Force, citing efforts to clear dangerous debris left behind by a Chinese anti-satellite missile test in 2007.

"I just received a briefing from the 18th space defense squadron and their work is incredibly impressive," Harris said. "So far, the 186th has identified more than 1,600 pieces of debris from the Russian test. This debris presents a risk to the safety of the United States and our growing commercial and national security interests.

Harris discussed how the United States is setting new norms around how countries conduct themselves and utilize space, announcing the United States's intention to ban the launching of anti-satellite weapons and satellite-killing lasers.

"We have consistently condemned such actions as we called them reckless, but that is not enough. Today, we are going further. I am pleased to announce that as of today, the United States commits to not conduct destructive direct ascent anti-satellite missile tests," said Harris in her speech.

"We are first in the nation to make such a commitment, today, on behalf of the United States of America, I call on all nations that share our commitment to peaceful uses of outer space to join us in this effort and to stand against those who pursue such ambitions," Harris said.

The proposed megadorm drew a mixed reaction during the event, held in recognition of Sexual Assault Awareness Month, was aimed to raise awareness for survivors of sexual assault across genders and cultures, and promote personal health through art. The organizers provided painting stations and stands with flyers, T-shirts, stress balls and light music courtesy of Mind Over Music.

"It's nice to sit and enjoy music sometimes," Rios said. "It's one of the many ways you can heal, and we'd have 'We stand with survivors' in a bunch of different languages. That was the unifying aspect of it," Cheesman said.

A long table where people could paint on their own mini canvases was set up, alongside a large, collaborative canvas where people put their painted handprints. Some painted their country's flag on their hand, while others worked on an arts and crafts event titled "Handing Support to Survivors" on April 15 at 5 p.m. at the Vaquero Community Center.

The event was aimed to raise awareness of Sexual Assault Awareness Month, was aimed to raise awareness for survivors of sexual assault across genders and cultures, and promote personal health through art. The organizers provided painting stations and stands with flyers, T-shirts, stress balls and light music courtesy of Mind Over Music.

"It's nice to sit and enjoy music sometimes," Rios said. "It's one of the many ways you can heal, and we'd have 'We stand with survivors' in a bunch of different languages. That was the unifying aspect of it," Cheesman said.

A long table where people could paint on their own mini canvases was set up, alongside a large, collaborative canvas where people put their painted handprints. Some painted their country's flag on their hand, while others worked on an arts and crafts event titled "Handing Support to Survivors" on April 15 at 5 p.m. at the Vaquero Community Center.

The event was aimed to raise awareness of Sexual Assault Awareness Month, was aimed to raise awareness for survivors of sexual assault across genders and cultures, and promote personal health through art. The organizers provided painting stations and stands with flyers, T-shirts, stress balls and light music courtesy of Mind Over Music.

"It's nice to sit and enjoy music sometimes," Rios said. "It's one of the many ways you can heal, and we'd have 'We stand with survivors' in a bunch of different languages. That was the unifying aspect of it," Cheesman said.

A long table where people could paint on their own mini canvases was set up, alongside a large, collaborative canvas where people put their painted handprints. Some painted their country's flag on their hand, while others worked on an arts and crafts event titled "Handing Support to Survivors" on April 15 at 5 p.m. at the Vaquero Community Center.

The event was aimed to raise awareness of Sexual Assault Awareness Month, was aimed to raise awareness for survivors of sexual assault across genders and cultures, and promote personal health through art. The organizers provided painting stations and stands with flyers, T-shirts, stress balls and light music courtesy of Mind Over Music.

"It's nice to sit and enjoy music sometimes," Rios said. "It's one of the many ways you can heal, and we'd have 'We stand with survivors' in a bunch of different languages. That was the unifying aspect of it," Cheesman said.

A long table where people could paint on their own mini canvases was set up, alongside a large, collaborative canvas where people put their painted handprints. Some painted their country's flag on their hand, while others worked on an arts and crafts event titled "Handing Support to Survivors" on April 15 at 5 p.m. at the Vaquero Community Center.

The event was aimed to raise awareness of Sexual Assault Awareness Month, was aimed to raise awareness for survivors of sexual assault across genders and cultures, and promote personal health through art. The organizers provided painting stations and stands with flyers, T-shirts, stress balls and light music courtesy of Mind Over Music.

"It's nice to sit and enjoy music sometimes," Rios said. "It's one of the many ways you can heal, and we'd have 'We stand with survivors' in a bunch of different languages. That was the unifying aspect of it," Cheesman said.

A long table where people could paint on their own mini canvases was set up, alongside a large, collaborative canvas where people put their painted handprints. Some painted their country's flag on their hand, while others worked on an arts and crafts event titled "Handing Support to Survivors" on April 15 at 5 p.m. at the Vaquero Community Center.

The event was aimed to raise awareness of Sexual Assault Awareness Month, was aimed to raise awareness for survivors of sexual assault across genders and cultures, and promote personal health through art. The organizers provided painting stations and stands with flyers, T-shirts, stress balls and light music courtesy of Mind Over Music.

"It's nice to sit and enjoy music sometimes," Rios said. "It's one of the many ways you can heal, and we'd have 'We stand with survivors' in a bunch of different languages. That was the unifying aspect of it," Cheesman said.

A long table where people could paint on their own mini canvases was set up, alongside a large, collaborative canvas where people put their painted handprints. Some painted their country's flag on their hand, while others worked on an arts and crafts event titled "Handing Support to Survivors" on April 15 at 5 p.m. at the Vaquero Community Center.

The event was aimed to raise awareness of Sexual Assault Awareness Month, was aimed to raise awareness for survivors of sexual assault across genders and cultures, and promote personal health through art. The organizers provided painting stations and stands with flyers, T-shirts, stress balls and light music courtesy of Mind Over Music.

"It's nice to sit and enjoy music sometimes," Rios said. "It's one of the many ways you can heal, and we'd have 'We stand with survivors' in a bunch of different languages. That was the unifying aspect of it," Cheesman said.

A long table where people could paint on their own mini canvases was set up, alongside a large, collaborative canvas where people put their painted handprints. Some painted their country's flag on their hand, while others worked on an arts and crafts event titled "Handing Support to Survivors" on April 15 at 5 p.m. at the Vaquero Community Center.

The event was aimed to raise awareness of Sexual Assault Awareness Month, was aimed to raise awareness for survivors of sexual assault across genders and cultures, and promote personal health through art. The organizers provided painting stations and stands with flyers, T-shirts, stress balls and light music courtesy of Mind Over Music.

"It's nice to sit and enjoy music sometimes," Rios said. "It's one of the many ways you can heal, and we'd have 'We stand with survivors' in a bunch of different languages. That was the unifying aspect of it," Cheesman said.

A long table where people could paint on their own mini canvases was set up, alongside a large, collaborative canvas where people put their painted handprints. Some painted their country's flag on their hand, while others worked on an arts and crafts event titled "Handing Support to Survivors" on April 15 at 5 p.m. at the Vaquero Community Center.

The event was aimed to raise awareness of Sexual Assault Awareness Month, was aimed to raise awareness for survivors of sexual assault across genders and cultures, and promote personal health through art. The organizers provided painting stations and stands with flyers, T-shirts, stress balls and light music courtesy of Mind Over Music.
The Daily Nexus publishes all UC Regents-related information. Such printing is not to be endorsed or promoted by the University of California, Santa Barbara, or any related entities. For the latest UC Regents-related information, please visit the UC Regents website.
As the Jewish holiday of Passover continues through this week, UC Santa Barbara students who observe the holiday and those who don’t have their own families to celebrate behind its celebration.

The annual week-long holiday begins on April 15 and commemorates the ancient Hebrews’ escape from slavery in Egypt in 1st century B.C.E. The holiday is observed through a variety of food restrictions—including not eating any leavened foods, foods risen by yeast or any other leavening agent—as well as special meals known as seders, and different prayers, recitations and activities.

“[Passover] is a natural endpoint to our collective yearning to understand our own family and the Jewish community,” the student said. “It’s a moment in which we can reconceptualize our own sense of family and the Jewish community within the broader context of the world.”

Bareket elaborated on the importance of following dietary practices as someone who practices modern Orthodox Judaism.

“It’s a moment to recreate this event. It’s recounting when the Jews were escaping Egypt, it was a moment of being uprooted from our homes and going into the unknown and not knowing what the future held,” Bareket said. “We use this moment to celebrate our freedom.”

Bareket noted that this freedom comes at a cost, as there are differences between Jewish communities around the world.

“Different Jews celebrate Passover in different ways. I think that it’s important to recognize that there are different traditions and different ways of doing Passover,” she said.

Bareket noted that the most important thing is the sentiment but said the university can’t be completely clean.

“[The university] can’t be completely clean because we have different communities here and they have different traditions,” she said. “We are now organizing a resource center for student diversity and inclusion.”

Bareket concluded that there is a need for a solid framework to offer students guidance on how to feel comfortable expressing their gender identity.

“I think that there is a real need for a resource center for student diversity and inclusion,” she said. “There is a need for a space where students can feel comfortable expressing their gender identity.”

Airton then spoke about their experience in their early education, learning about being a transgender person.

“I think that there is a real need for a resource center for student diversity and inclusion,” she said. “There is a need for a space where students can feel comfortable expressing their gender identity.”

Airton concluded that there is a need for a solid framework to offer students guidance on how to feel comfortable expressing their gender identity.

“I think that there is a real need for a resource center for student diversity and inclusion,” she said. “There is a need for a space where students can feel comfortable expressing their gender identity.”

Airton then spoke about their experience in their early education, learning about being a transgender person.

“I think that there is a real need for a resource center for student diversity and inclusion,” she said. “There is a need for a space where students can feel comfortable expressing their gender identity.”

Airton concluded that there is a need for a solid framework to offer students guidance on how to feel comfortable expressing their gender identity.

“I think that there is a real need for a resource center for student diversity and inclusion,” she said. “There is a need for a space where students can feel comfortable expressing their gender identity.”

Airton then spoke about their experience in their early education, learning about being a transgender person.

“I think that there is a real need for a resource center for student diversity and inclusion,” she said. “There is a need for a space where students can feel comfortable expressing their gender identity.”

Airton concluded that there is a need for a solid framework to offer students guidance on how to feel comfortable expressing their gender identity.

“I think that there is a real need for a resource center for student diversity and inclusion,” she said. “There is a need for a space where students can feel comfortable expressing their gender identity.”

Airton then spoke about their experience in their early education, learning about being a transgender person.

“I think that there is a real need for a resource center for student diversity and inclusion,” she said. “There is a need for a space where students can feel comfortable expressing their gender identity.”

Airton concluded that there is a need for a solid framework to offer students guidance on how to feel comfortable expressing their gender identity.

“I think that there is a real need for a resource center for student diversity and inclusion,” she said. “There is a need for a space where students can feel comfortable expressing their gender identity.”

Airton then spoke about their experience in their early education, learning about being a transgender person.

“I think that there is a real need for a resource center for student diversity and inclusion,” she said. “There is a need for a space where students can feel comfortable expressing their gender identity.”

Airton concluded that there is a need for a solid framework to offer students guidance on how to feel comfortable expressing their gender identity.

“I think that there is a real need for a resource center for student diversity and inclusion,” she said. “There is a need for a space where students can feel comfortable expressing their gender identity.”

Airton then spoke about their experience in their early education, learning about being a transgender person.

“I think that there is a real need for a resource center for student diversity and inclusion,” she said. “There is a need for a space where students can feel comfortable expressing their gender identity.”

Airton concluded that there is a need for a solid framework to offer students guidance on how to feel comfortable expressing their gender identity.

“I think that there is a real need for a resource center for student diversity and inclusion,” she said. “There is a need for a space where students can feel comfortable expressing their gender identity.”

Airton then spoke about their experience in their early education, learning about being a transgender person.

“I think that there is a real need for a resource center for student diversity and inclusion,” she said. “There is a need for a space where students can feel comfortable expressing their gender identity.”

Airton concluded that there is a need for a solid framework to offer students guidance on how to feel comfortable expressing their gender identity.

“I think that there is a real need for a resource center for student diversity and inclusion,” she said. “There is a need for a space where students can feel comfortable expressing their gender identity.”

Airton then spoke about their experience in their early education, learning about being a transgender person.

“I think that there is a real need for a resource center for student diversity and inclusion,” she said. “There is a need for a space where students can feel comfortable expressing their gender identity.”

Airton concluded that there is a need for a solid framework to offer students guidance on how to feel comfortable expressing their gender identity.

“I think that there is a real need for a resource center for student diversity and inclusion,” she said. “There is a need for a space where students can feel comfortable expressing their gender identity.”

Airton then spoke about their experience in their early education, learning about being a transgender person.

“I think that there is a real need for a resource center for student diversity and inclusion,” she said. “There is a need for a space where students can feel comfortable expressing their gender identity.”

Airton concluded that there is a need for a solid framework to offer students guidance on how to feel comfortable expressing their gender identity.

“I think that there is a real need for a resource center for student diversity and inclusion,” she said. “There is a need for a space where students can feel comfortable expressing their gender identity.”

Airton then spoke about their experience in their early education, learning about being a transgender person.

“I think that there is a real need for a resource center for student diversity and inclusion,” she said. “There is a need for a space where students can feel comfortable expressing their gender identity.”

Airton concluded that there is a need for a solid framework to offer students guidance on how to feel comfortable expressing their gender identity.

“I think that there is a real need for a resource center for student diversity and inclusion,” she said. “There is a need for a space where students can feel comfortable expressing their gender identity.”

Airton then spoke about their experience in their early education, learning about being a transgender person.

“I think that there is a real need for a resource center for student diversity and inclusion,” she said. “There is a need for a space where students can feel comfortable expressing their gender identity.”

Airton concluded that there is a need for a solid framework to offer students guidance on how to feel comfortable expressing their gender identity.
This year's LCD's theme, "Leading Our Comunal Forward," aimed to emphasize community and collaboration.

Asumi Shuda
Community Outreach Editor

The El Camino Congreso de UCSB held its 29th annual Latine College Day on April 16 at Stonke Plaza, and middle and high school students, who look like them or were raised like them to create space and solidarity. "I believe we chose handprints for the design of the mural because they are a universal symbol of community and support," she said.

"We want a concrete thing that we could have done because a lot of these events don't have a visual of everyone coming together and doing something," Shuda continued. "Having a call of everyone's [handprint] is a tangible thing.

SASA
Continued from p.1

A newly installed island took the place of tables and chairs, which were moved to the common area to function as study desks.

Continued from p.1

**The warehouse was formally a location of Mammoth Moving & Storage, Inc., but it has been transformed into a community space for UCSB students.**

**The bedrooms are newly outfitted with personal items and various decorations, depicting a hypothetical student's lifestyle.**
recognized the importance of Vandenberg’s location and said that the coastal region is “the perfect place to be developing anything that’s being done on the base.”

“Once you get out of the potential doubling of launch sites over the next five years and we’re getting ready, if and when Space Force calls, so Vandenberg is the headquarters of STARCOM [Space Training and Readiness Command],” Carbajal said.

Senator Padilla said that the Vandenberg Space Force Base would be a 21st century leader in space operations.

“I do not see how only perfectly strategic Vandenberg is an area where we can have one of these headquarters and other missions, because of how geographically close it is to a cutting-edge aerospace technologies, not to mention some of the world’s top universities are located here as well,” Padilla said. “I know everyone here had a chance today to see how Vandenberg and we will be a leader in the 21st century space operation.”

The Biden/Harris administration pledged $76.6 billion to the United States Space Force for the 2022-23 fiscal year. According to Hicks, this is the largest amount of space military spending of any administration.

“It funds two more GPS satellites and invests in the development of secure survivable satellite communications and funds the Defense Department’s transition to a new resilient missile warning and missile tracking architecture. All nations or earth benefit from space,” Hicks said.

Harris also addressed the role of The Space Force as the Biden/Harris administration navigates Russian aggression toward Ukraine.

“If we have seen in Ukraine, Russia has completely violated the set of international rules and norms in the context of World War Two, which had provided unprecedented peace and security in Europe,” Harris said. “In the face of Russian belligerence, we are committed to say these roles, and these rules and norms have been upheld, and we are heartened to see such a strong affirmation of their importance.”

“At the same time, our administration is working to establish new rules and a 20% boost for the new challenges of the 21st century — areas like emerging technologies, cyber security and, of course, space,” Harris said.

Harris left the base at approximately 6 p.m. to attend a Democratic National Committee fundraiser in Los Angeles.

---

**KAMALA HARRIS**

Continued from p.1

The Biden/Harris administration pledged $76.6 billion to the United States Space Force for the 2022-23 fiscal year. According to Hicks, this is the largest amount of space military spending of any administration.

“It funds two more GPS satellites and invests in the development of secure survivable satellite communications and funds the Defense Department’s transition to a new resilient missile warning and missile tracking architecture. All nations or earth benefit from space,” Hicks said.

Harris also addressed the role of The Space Force as the Biden/Harris administration navigates Russian aggression toward Ukraine.

“If we have seen in Ukraine, Russia has completely violated the set of international rules and norms in the context of World War Two, which had provided unprecedented peace and security in Europe,” Harris said. “In the face of Russian belligerence, we are committed to say these roles, and these rules and norms have been upheld, and we are heartened to see such a strong affirmation of their importance.”

“At the same time, our administration is working to establish new rules and a 20% boost for the new challenges of the 21st century — areas like emerging technologies, cyber security and, of course, space,” Harris said.

Harris left the base at approximately 6 p.m. to attend a Democratic National Committee fundraiser in Los Angeles.

---

**Wendy**

**VANDERBILT**

Continued from p.1

The warehouse was formerly a location of Mammoth Moving & Storage, Inc.

Alice Zhang
Staff Writer

UC Santa Barbara’s data science club, Data Science UCSB, hosted the 2022 Project Showcase and Networking event at Cowen Pavilions on April 14, during which select students presented their data science projects to a panel of judges in a competition to win ultimatum-awarded prizes.

The project showcase occurs annually and is a place for small groups to present the data science and machine-learning projects that they’ve been working on throughout the academic year to companies and the faculty. The groups are formed at the beginning of winter quarter during a “project pitch fire,” where members pitch their project idea to each other, according to Data Science SB co-vice President and fourth-year statistics and data science major Mehir Arora.

According to Arora, the diverse areas of expertise represented in the projects were comprised of Wang, second-year statistics and data science major Karim Benyassine and first-year electrical engineering major Connor Levenson. Wang said that the project presented an opportunity to develop the knowledge and skills necessary to execute the project.

She stated that the project took two years as it was just starting to learn about NLP (Natural Language Processing). Wang said, “I had no idea what I was doing and absolutely no idea how to do any type of processing of text, so for sure it had been a long learning journey. A lot of it was also how to manage a team well, how to work together efficiently and how to delegate to everyone what they are best at doing.”

Arora was excited to take on this project as a first-year student.

“This experience was conducive to learning a lot and really quickly,” Arora said, “I didn’t imagine that I’d be (involved in) a project of this scope in my first year. I came in without any knowledge of ML [Machine Learning], and I ended up placed in a group of people who knew what they were doing but were also trying to figure out more as fast as they could. I learned more in the club than just all the classes put together.”

This year’s event was especially significant for Data Science UCSB, according to Levenson, as it was their first year back in person since the beginning of the COVID-19 pandemic and the first in-person project showcase since 2019.

The biggest challenge was relaunching how to run a club, according to Levenson, said, so the club’s two-year hiatus ushered in a new line of officers without much experience.

“The club got started back in 2019, and there was a good infrastructure. But then the pandemic hit, and most of the current executive team were not even officers or only held low-ranking posts when the club was in person,” Levenson said. “So, this year, we had a lot of reorientation to read through.”

Wang said that the project’s 21st century space mission is a large group size and ability to collaborate in the face of changing missions.

“Our team had one of the largest group sizes, and the project was very conducive to that as we had a lot of different roles with a large scope,” Wang said.

The Recommeddit team was composed of Wang, second-year computer science major and Emogen project teams member phosphate in 2021 — respectively — each received a $500 award from Amazon.

Second-year computer science major and Recommeddit team member Wang was selected as the Recommeddit team, with an idea he came up with two years ago to streamline the querying process on Reddit, a website to bypass Reddit threads and access desired results.

Wang said that the project’s motivation came from the types of times, when you search something up on Reddit, the top results are not very trustworthy, so people turn to Reddit. But on Reddit, the top results are not very trustworthy either—a lot of threads to read through,” Wang said. “Our ‘Problem Statement’ was: ‘Just type your query, like ‘the best pizza place in Boston,’ it parses through Reddit, gets the best results and returns results’.”

Wang said that the project’s motivation came from the types of times, when you search something up on Reddit, the top results are not very trustworthy, so people turn to Reddit. But on Reddit, the top results are not very trustworthy either—a lot of threads to read through,” Wang said. “Our ‘Problem Statement’ was: ‘Just type your query, like ‘the best pizza place in Boston,’ it parses through Reddit, gets the best results and returns results.’”

The club also had to get new company contracts for the event, because there was no official sponsor in 2019.

“We had to restart the recruiting process for getting company contracts back in 2019, there was no ‘official sponsor,’ except for the company HealthCare.gov got an award,” Levenson said.

“We got support from the College of Engineering, the CS department and the Department of Statistics and Probability with arranging meetings with companies, invitations and promoting the event,” he continued.

The event was deemed a success, as groups presented their data projects and attendees got to network with the industry representatives who sponsored the event, according to Levenson.

“Overall, I was really happy. The project teams did a really great job — all of them were so hardworking and gave their best shot today. And just how smooth the event went shows how hard the officers have been working.”
Little Rincon has three main sections: Upper Point, Middle Point and Lower Point. Pictured here is a surfer cruising through a section at Middle Point.

Further south of Rincon and Little Rincon is another popular spot for surfers from the I.V. area — Ventura Point. While it’s a bit more of a drive, surfers who make the journey down there are often rewarded with larger waves and a more spread-out crowd than at places like Rincon or Little Rincon.

Ventura Point features a very nice point break that is more exposed to swells coming from the west and north compared to surf breaks that are further north in Santa Barbara. Pictured here is the run back up the beach after a pumping session at “The Point.”

Just 20 minutes south of I.V. via the 101 lies the “Queen of the Coast.” Rincon Point is the best point break in California, maybe even along the entire West Coast, and is the proving grounds for the best surfers that come out of the Santa Barbara area. Minute-long rides and enough turns to make your legs burn are expected on a good day at Rincon.

Campus Point is a popular spot for surfing in I.V. due to the generally small, mellow waves. However, the right swell direction can make for larger and better waves.

Sands Beach is much more of a shortboard break with its many punchy beach breaks peaking up and down the beach. Pictured here is a nice A-frame peak a ways down the beach.

Little Rincon is easily distinguishable by its pier leading out to the oil island just offshore.

A cornerstone of UC Santa Barbara and Isla Vista culture has always been the presence of a large surfing community. The Daily Nexus captured photos from Southern California surf spots, including Sands Beach, Devereux Beach, “Little Rincon” and Campus Point, showcasing the different offerings of certain beaches and wave conditions.
The No. 6-ranked UC Santa Barbara men’s volleyball team just wrapped up their regular season with a dominant 3-1 road victory over the No. 9-ranked UC San Diego team. After winning the 1st set by 4 points, the Gauchos dropped the 2nd set before taking the next 2 sets and winning the match.

On the match, there were a plethora of standout performers both offensively and defensively. On the offensive side, sophomore outside hitter Derek Chalmers and junior opposite hitter Haotian Xia led the way for the Gauchos, each setting 13 kills on the day. On the defensive side, the Gauchos were led in the block by senior middle blocker Donovan Toke, who led the team with 8 blocks. With an overall standout game, junior opposite hitter Haotian Xia provided the team with 9 kills and 5 blocks.

As the season comes to a close, UCSB is in a prime position to make a run at the national championship in Division I men’s volleyball. Similarly, Hawai’i was the winner of the Big West Conference last season, and they ended up winning the national championship. The Gauchos had been a game away from the national championship before Hawai’i ended their season. The Gauchos took the lead in the final set of that season.

By the numbers, the Gauchos took the lead in the final set of that season. Although the Gauchos had multiple areas of success here at home. With a sizable audience each day, the fans of success here at home. With a sizable audience each day, the fans of success here at home.

The Thursday opener started off with the Gauchos looking to continue the trajectory of success at home. With a sizable audience each day, the fans of success here at home.

The Thursday opener started off with the Gauchos looking to continue the trajectory of success at home. With a sizable audience each day, the fans of success here at home.

The Thursday opener started off with the Gauchos looking to continue the trajectory of success at home. With a sizable audience each day, the fans of success here at home.

The Thursday opener started off with the Gauchos looking to continue the trajectory of success at home. With a sizable audience each day, the fans of success here at home.

The Thursday opener started off with the Gauchos looking to continue the trajectory of success at home. With a sizable audience each day, the fans of success here at home.

The Thursday opener started off with the Gauchos looking to continue the trajectory of success at home. With a sizable audience each day, the fans of success here at home.

The Thursday opener started off with the Gauchos looking to continue the trajectory of success at home. With a sizable audience each day, the fans of success here at home.

The Thursday opener started off with the Gauchos looking to continue the trajectory of success at home. With a sizable audience each day, the fans of success here at home.

The Thursday opener started off with the Gauchos looking to continue the trajectory of success at home. With a sizable audience each day, the fans of success here at home.
SCIENCE & TECH

Looking Back From Campus Point

Consequences of Consumption

Rabies, HIV/AIDS and — most notably — COVID-19 are all animal-borne diseases, also known as zoonoses. Priorities of global health and the study of how diseases spread are primarily impacted by the spread and rapid population growth of humans throughout the globe in just the past few centuries. The advancement of human society and knowledge has led to better sanitation, improved disease control and the development of vaccines and antibiotics. However, the burden of infectious diseases is simultaneously compounded by the domestication of animals and the deforestation and urbanization of wildlife areas. A review published on ScienceDirect, involving scholars from around the world, including Susanne H. Sokolow, a postdoctoral scholar of the UCSB Bren School of Environmental Science & Management, Merhawi GebreEgziabher and Scott Jasechko, along with Delbra Perrone from the Environmental Studies Program, have conducted research on the global spread of fossil groundwater in order to better understand its spatial distributions and test the frequency by which stores have increased or decreased over time.

The combination of radiocarbon-based fossil groundwater prevalence and well-drilling data, paired with a novel geodatabase consisting of 440 aquifer systems, revealed that the wells that are sufficiently deep enough to tap into fossil aquifers are widespread, although not directly associated with groundwater depletion, indicating that fossil groundwater is not necessarily a nonrenewable water supply. This fortifies the importance of making it even more of a priority to develop a way to both qualitatively and quantitatively study the blue economy in order to be able to establish successful practices for a more resilient and sustainable future. The project utilizes an app called eOceans, which allows citizen scientists to document activities, such as surfing or boating, and observations of wildlife and environmental surroundings, which can then be analyzed and interpreted by professionals. The project differs from past citizen science efforts, as it makes use of a mobile app and platform applications for real-time documentation and more user accessibility, ultimately leading to a larger and more detailed set of data. "Our Oceans in COVID-19" presents a valuable opportunity for studying human-ocean relationships and hopefully will reveal concrete ways in which we can secure the future of the blue economy.

Ancient Aquifers

Fossil groundwater is a source of water that has been beneath the Earth’s surface for at least 12,000 years. It is projected that this ancient form of water comprises more than half of the global groundwater supply on the Earth, being stored within 1,000 meters of the land surface. Radiocarbon measurements are responsible for the identification of where on the planet the natural resources lie, as well as the majority of scientists’ current understanding of their distributions. Mapping where wells tap into the fossil aquifers, while relatively unknown, is important for water quality and quantity management.

Researchers from the UCSB Bren School of Environmental Science & Management, Merhawi GebreEgziabher and Scott Jasechko, along with Delbra Perrone from the Environmental Studies Program, have conducted research on the global spread of fossil groundwater in order to better understand its spatial distributions and test the frequency by which stores have increased or decreased over time. The combination of radiocarbon-based fossil groundwater prevalence and well-drilling data, paired with a novel geodatabase consisting of 440 aquifer systems, revealed that the wells that are sufficiently deep enough to tap into fossil aquifers are widespread, although not directly associated with groundwater depletion, indicating that fossil groundwater is not necessarily a nonrenewable water supply. This fortifies the importance of making efforts to safeguard the natural resources in order to ensure the quality and quantity of present and future water demands.

Marine Science Meets Citizen Science

The COVID-19 pandemic has infiltrated almost all aspects of life on this planet, and its effects will no doubt be felt long into the future. However, one area which we may not immediately think of as having been negatively affected is the so-called "blue economy," the socioeconomic sector built on human-ocean interactions including marine tourism, fishing and aquaculture. A team of scientists from universities and marine laboratories around the world, including UCSB’s Chris Honeyman of the Marine Science Institute, has launched a new global project called "Our Oceans in COVID-19," which aims to overcome existing difficulties with gauging changes in the ocean and our relationship with it. These difficulties, such as resource-intensive data collection, have been amplified by the pandemic, making it even more of a priority to develop a way to both qualitatively and quantitatively study the blue economy in order to be able to establish successful practices for a more resilient and sustainable future. The project utilizes an app called eOceans, which allows citizen scientists to document activities, such as surfing or boating, and observations of wildlife and environmental surroundings, which can then be analyzed and interpreted by professionals. The project differs from past citizen science efforts, as it makes use of a mobile app and platform applications for real-time documentation and more user accessibility, ultimately leading to a larger and more detailed set of data. "Our Oceans in COVID-19" presents a valuable opportunity for studying human-ocean relationships and hopefully will reveal concrete ways in which we can secure the future of the blue economy.

SANTA BARBARA AIRBUS

OPERATING SAFE AND CLEAN SERVICE
- Masks Required
- Filtered and Treated Air
- Increased Sanitization

YOUR CONNECTION TO LAX
OPEN AND #ROLLINGRESPONSIBLY

FARES:
PREPAID: $60 EACH WAY/$35 ROUNDTW
REGULAR: $60 EACH WAY/$310 ROUNDTW

16 TRIPS TO/FROM LAX DAILY
(16 TRIPS TO/FROM LAX DAILY)
TO LAX: 3:30AM, 5:30AM, 7AM, 8:30AM, 10AM, 12PM, 2:30PM, 6PM
FROM LAX: 8AM, 10:30AM, 12PM, 2:30PM, 5:30PM, 7:30PM, 10PM

WWW.SBAIRBUS.COM
805-964-7759

EWSA_GOMEZ/DAILY_NEXUS

SCIENCE & TECH

Thursday, April 21, 2022 Daily Nexus
Tinder Date Actually Cake

Roberto Gutierrez

This past weekend marked a rare trifecta in religious observance, as Ramadan, Passover and Easter all took place on the same weekend! This sudden blow to the usual depravity of Isla Vista has left many students, heretics and downright naughty people wondering the same thing: isn’t it time we canceled God?

“We as a society have run out of people to cancel,” avid twitter user @stopaskingforfeetpics informed us. “We’ve started to just make shit up to try to cancel people, like when my boy started that shit about ASAP Rocky. We scour the internet for targets, going so far as to look past the first page of Google. The situation was so dire, we almost went with canceling Joe Gauchos, but then one of us suggested we go after the Almighty Father himself. Imagine the clout we can get from that!”

Isla Vista has separated into multiple factions in order to handle canceling all three parts of God. The Father will be damned by Twinks of Santa Barbara as they are experts in misbehaving with daddy. The Son will be vilified by fraternity bros as they specialize in hurling obscenities at minorities, and the Holy Spirit will be captured by the religious studies majors – who weren’t originally part of the plan but just wanted something to do.

One is left to wonder, however, if God truly deserves to be canceled.

“He sure … [belch noise] … he sure fuckin’ does!” said ex-prophet-turned-functional-alcoholic Chew T. Sushi, while demolishing his third bag of “blood” which smelled an awful lot like wine. “That son of a BITCH doesn’t even know, doesn’t even THINK about what he does … you ever seen a blobfish? Look that shit up! What the hell even is that?” He went on to speak complete gibberish to our field reporter for about 30 minutes, repeatedly offering bread and fish that didn’t seem to run out.

Perhaps it is time for the man upstairs to face the social consequences of his actions. A quick look at any story in the Old Testament would back this sentiment up. It does, however, leave one wondering: If UC Santa Barbara manages to cancel God, what future lies before us? Worse yet, what might happen … if we fail?

Roberto Gutierrez is not looking forward to explaining this in confession.

Migraine Mommy

Cake Correspondent

Second-year student Lucy Baker knew that her date looked too sweet to be real — and she was right. Here is her vulnerable and shocking story.

“First, I swiped right because he looked good enough to eat! Carly brown hair, chocolate-colored eyes and a bright smile. We were talking for a while on the app, and I knew something was wrong.

When I got to Woodstock’s, I saw him sitting at one of the booths in the back. I waved at him, but he didn’t wave back. He just kept staring straight ahead and didn’t move. I was like, ‘Tristan? Hello?’ and he just kept staring straight ahead with his chocolate-colored eyes and a bright smile.

I was sobbing, but Trixie made me eat the first bite. Yum yum. I was like, ‘Tristan? Hello?’ and he just kept staring straight ahead with his chocolate-colored eyes and a bright smile.

“Bottom line, I would just like to say a big ‘fuck you’ to Trixie at Tinder Treats. I hate her date looked too sweet to be real – and I know something was wrong.

When I got to Woodstock’s, I saw him sitting at one of the booths in the back. I waved at him, but he didn’t wave back. He just kept staring straight ahead and didn’t move. I was like, ‘Tristan? Hello?’ and he just kept staring straight ahead with his chocolate-colored eyes and a bright smile.

I was sobbing, but Trixie made me eat the first bite. Yum yum.

Maybe I should’ve offered some respite, but my body started to tremble, and my stomach churned upon the second bite. I think my system recognized the real icing on the cake. Yeah, he was cake.

Then, these camera people came out of nowhere, and the chick with the knife came out of nowhere and sliced him down the middle. I almost fainted, but then Skittles spilled out of nowhere and sliced him down the middle. I almost fainted, but then Skittles spilled out of nowhere and sliced him down the middle.

I was like, ‘Treats? Hello?’ and he just kept staring straight ahead with his chocolate-colored eyes and a bright smile.

This is the most mid thing I’ve ever eaten and the most mid thing I’ve ever eaten. It had the consistency of cement, and I think my teeth were chipped. I then started crying, but Trixie made me eat the second bite. I think my system recognized the real icing on the cake. Yeah, he was cake.

Bottom line, I would just like to say a big ‘fuck you’ to Trixie at Tinder Treats. I hate her, and I will be sending you my therapy bill.”

Migraine Mommy is made out of cake! Take a bite. Ya’ mine!
A Night at Captain Fatty’s

Mayan River Pearl Reporter

If you were walking around hungry on Deltopia, you might have passed by Zócalo, located at 901 Embarcadero Del Mar Suite 102.

It’s always exciting to hear about new restaurants popping up around Isla Vista. As a transfer student and now graduated, that’s exactly how I felt when I was assigned to write about a new restaurant in Isla Vista and complete this “bucket list.” So far, I have been pretty consistent to it!

Founded by our very own UC Santa Barbara student, Jaime Hernandez, who is graduating this year in chemistry, Zócalo is 100% family owned; the entire family has an impact on everything, from the website and logo to the cooks in the back!

Everything on the menu is homemade. According to Jaime, you will rarely find canned goods in their kitchen. This is especially true for their horchata, which has been given a new, californified twist with the addition of two shots of coffee.

“Even the bancha tea is 90s-themed, homemade; we use rice milk and cinnamon sticks,” Hernandez said. “You get a cup of coffee but mixed with the cinnamon and the rye milk, and it has a really good taste to it!”

Their menu consists of classic Mexican cuisine, such as tacos and burritos, but the most popular item is their torta. A torta is a type of Mexican sandwich usually consisting of beans, mayo, lettuce, pico de gallo and protein, served with fresh-baked Mexican telera bread. They also have a plethora of breakfast options, like huevos rancheros and different bagel sandwiches. If you are looking for a new coffee shop to try, you definitely need to check out their drink menu.

If you’re looking for team meetings, catching up with some of your closest friends or just getting away from the hustle and bustle of life, Zócalo has something for everyone — it’s a one-stop shop!
On Wednesday, April 13, 2022, Australian band King Gizzard & the Lizard Wizard brought their mind-altering brand of psychedelic rock to The Arlington Theatre in downtown Santa Barbara. The groundbreaking band comprises seven members who bring an endless stream of new and innovative music to a genre. The group's latest album, "Quarters!" brought their distinct melding of genre-blurring tunes to the Arlington, making it the perfect setting for their unique sound.

The band immediately jumped into songs "Sleepwalker" and "We Got Old." The whole band had some fiery, emotive graphics on a screen behind them. Walker declared, "What the fuck is music?" During the set, the band played three of their favorite songs acoustically from 2016's "Nonagon Infinity." After finishing the song, "Muddy Water," the band played "Muddy Water" again with extended jams. As the band's performance concluded, the audience gave them a standing ovation, and the band came back for a encore.

During the set, the band played several of their latest singles, including "Tightrope Buddy," "Rolling Raccoon," and "Chet Faker." The band was joined on stage by a massive paper airplane. While the band continued to play, Mackenzie walked up to the microphone and expressed his thanks to the audience. The performance was over, but the crowd was still waiting for an encore. Unfortunately, for myself and other audience members, there was no King Gizzard & the Lizard Wizard in Santa Barbara that night.
Signing Off on Deaf History Month

Reese Coblentz
Staff Writer

I first want to preface this article by making apparent my identity as a hearing individual. I acknowledge the limitations of my own experiences and also recognize that those in the Deaf and Hard of Hearing community are not obligated to act as spokespeople or educators for their community. This topic is incredibly important to me because I studied American Sign Language (ASL) and learned about the Deaf community for three years in high school. Although I am a hearing individual, I intend for those who are hearing as well, or those who may not know much about the Deaf community, to benefit from this article in learning more about Deaf culture and history. I’ve learned how significant this particular community is, as well as their language, reality is, and I feel it is appropriate to share how Gallaudet and Laurent Clerc. In the early 1800s, Gallaudet traveled from America to Europe to learn a form of sign language that would help him communicate with his deaf son. Among his many advisors, Clerc impressed Gallaudet the most with his ability to communicate through sign, so he asked him to travel back to America with him where they would evidently form the world’s first Deaf and Hard of Hearing educational institution. The American School for the Deaf. This monumental achievement later inspired the founding of Gallaudet University, named in honor of Gallaudet and all of his efforts to make the world more inclusive to the Deaf community. Now, I want to address the beautiful form of communication utilized by the Deaf community, American Sign Language (ASL). Approximately 13% of people in the United States ages 12 and older experience hearing loss in both of their ears. With that statistic in mind, ASL is a crucial expression of communication that is invaluable to any individual who experiences hearing loss.

In one particular was influenced by French Sign Language. There are different adaptations of sign language all around the world, such as Chinese Sign Language, Spanish Sign Language or British, Australian and New Zealand Sign Language. There is a direct moment in history when ASL became an official language, but most all its creation to be in the 1960s, when Gallaudet formed The American School for the Deaf and made adaptations to the form of sign language he learned while in Europe, the establishment of ASL. If you’re interested in learning ASL, American Sign Language 4 All is a club at UCSB that offers sign language lessons and opportunities to learn more about the Deaf community.

In today’s society, ASL has been identified as its own formal language by at least 35 states, which means many elementary schools, high schools and colleges recognize ASL as its own unique language and offer classes in ASL as part of their curriculums. As a student who took ASL for three years, I absolutely loved it, as it invites an entirely new perspective to communication and brought me closer to the Deaf community as an ally.

In the educational aspect of the Deaf community's history, The American School for the Deaf was established on April 15, 1817. They are known as both lip-reading and producing speech are required. The history of the Deaf community and non-Deaf allies have made to make everyday life more frequent. In addition to the educational aspects of Deaf community contributions that Deaf organizations and non-Deaf allies have made to make everyday things accessible to those who are deaf or hard of hearing. The history of the Deaf community is so evolutive, but I want to highlight the monumental impacts and progress that have positively benefited the Deaf community. As a college student, I am most inspired by the very admirable in all that they have accomplished and the affordability of hearing aids and cochlear implants. These advanced technologies would not have made accessible to those in the Deaf community had it not been for their societal efforts and advocacy for such things.

On a political level, the Deaf community has more frequently brought more attention to the Deaf community’s challenges and why we need to bring more focus to these educational, societal and political elements. All of these enduring and heroic moments have their time and place, but I want to bring more focus to Deaf History Month so special. Their history is extensive and it has never been seen at a prestigious film award show like the Oscars before. The coming-of-age film centers on a mainly deaf family, in which one daughter is hearing and the other is deaf. They learn to sing and family obligations. It is significant for a film that follows a storyline about the Deaf community to win such an honorable award, as it has never been seen at a prestigious film award show like the Oscars before.

With that being said, the Deaf community is so very admirable, but they also need to be supported and deserve all of the recognition that should come with that level of success. I hope you have learned more about the Deaf community and maintain newfound respect for what they have encountered, overcome and achieved.

Reese Coblentz wants to bring more attention to those educational, societal and political elements throughout Deaf history and we need to bring more focus to the Deaf community’s challenges and accomplishments.