Campus mask requirements lifted this week, bringing the promise of a direction toward normalcy on our campus. Still, there are concerns, especially among those immunocompromised, about how to protect yourself against COVID-19 as restrictions on masks are loosened.

Deaver's Tomar
Science & Tech Editor

Our Science & Tech section sat down with Dr. Vegas Skripkus, M.D., who is the executive director of UC Santa Barbara Student Health, to answer questions submitted by readers last week.

How safe is it if you're wearing a KN95 or N95 full of unmasked people? Is it worth it to wear a mask if no one else is wearing a mask?

“A respirator like the KN95/ N95 offers the best additional protection for anyone, even if you’re trying to protect against acquiring COVID-19,” Skripkus said. There are still low levels of a positive COVID-19 test result if a mask is worn among others who are not wearing a mask, although there is less protection than there would be if everyone was wearing a mask. Being up to date with COVID-19 vaccinations, according to Skripkus, is of the utmost importance when considering how to protect yourself against COVID-19.

How does taking your mask off just to get a sip of water make a big difference in terms of exposure?

No, it doesn’t make a big difference. You are most likely to catch COVID-19 if you are less than 6 feet away from an infected individual for more than 15 minutes. Are surgical masks still worth wearing and are they better than no mask at all?

Surgical masks are less effective than N95 masks but are still better than no mask at all. Surgical masks are still needed to wear against COVID-19, especially those who are immunocompromised.

What happens if someone in my lecture gets COVID-19?

As we enter the next phase of the COVID-19 pandemic, the responsibility for managing will be on the individual. Skripkus said. Professors may still recommend students to wear their masks in the classroom, but there are no consequences if students elect not to, as there is no longer a university-wide mask mandate to be enforced. Overall, as we transition to a phase where one’s level of protection against COVID-19 is up to their judgment. It is important to respect people’s wishes and their level of comfort should they ask you to wear a mask, especially those who are immunocompromised.

How can those who are immunocompromised feel safe when the mask mandates are lifted?

“Individuals who are immunocompromised may continue to wear masks and I encourage them to do so if they choose to.” Skripkus said. “Masks including N95 masks are available at no costs for all students and employees at various locations on campus.”

As the CDC guidelines regarding a second booster vaccine dose emerge and the data from other countries such as Israel and Ireland is examined, the university is receiving an additional booster vaccine dose which encourages immunocompromised individuals to consult with their physician to identify if they should receive the additional booster vaccine dose which would benefit their specific situation.

Nisha Malley
Asst. News Editor

UC Santa Barbara students reflected on their participation in Deltopia — the annual un sanctioned party in the Santa Ynez that returned this past weekend from April 1-3 after being on a two-year hiatus as a result of the COVID-19 pandemic.

Second-year biology major Michelle Story typified her weekend as the “classic Deltopia experience.”

“The best part of the festival for me was seeing cars with these high expectations of a certain experience and then getting to the festival and realizing it was just to get a sip of water or play some pool and chill with friends,” Story said. “It was a fun experience overall. I don’t think it was [as] much fun as it could have been, but I don’t think it was as crazy as I thought it would be.”

As a student who experienced Deltopia for the first time this year, I attended a party on Del Playa Drive with friends in the Santa Barbara Ski and Snowboard club.

Luke Hamilton was taken into police custody on Monday morning after April 7 to permanently move out of his Santa Ynez apartment unit

Luke Hamilton was taken into police custody on Monday morning after April 7 to permanently move out of his Santa Ynez apartment unit.

A fourth-year UC Santa Barbara student and Santa Ynez Apartment Complex resident was arrested near his apartment unit on April 4.

The man...
Almika Myr Lead News Editor

A.S. Trans & Queer Commission Hosts UCSB

The Associated Students Trans & Queer Commission (A.S. TQCOM) will be holding a Queer Pride Festival on April 8 and 9 in the Pico Student Center from 10 a.m. to 5 p.m. The event aims to celebrate queer culture and LGBTQ+ identities through various workshops, performances, and activities. The festival is inclusive of all genders and sexual orientations, and it seeks to promote acceptance and equality for all individuals. The event will feature various speakers, artists, and performers who will share their experiences and insights. Visitors can expect a fun and engaging day filled with music, art, and discussions, all aimed at fostering a sense of community and belonging. The festival is free and open to everyone, and it is a great opportunity for anyone interested in celebrating queer culture and exploring LGBTQ+ identities.
Euforia: ¿un caso de éxtasis o miseria?

En un placer introducirme a la comunidad latine e hispana de UCSB e Isla Vista. Me llamo Nora Okamoto, y aunque no me nací en el estado de California, considero a los Estados Unidos como mi hogar. En especial, Isla Vista ha sido un lugar de crecimiento personal para mí, donde he aprendido a ser un líder y a ser un modelo para aquellos que anhelan identidad y voz. A pesar de ser un estudiante que no es tradicional, he tenido la oportunidad de ser un miembro activo en la vida estudiantil, lo que ha permitido que me sienta bienvenido a la comunidad y que se sienten bienvenidos los demás a ella.

Nora Okamoto

La Vista Editora

Durante dos años de dedicación y mantenimiento en la revista La Vista, la nueva sección en español del Daily Nexus, con el objetivo de convertirse en un espacio más inclusivo y representativo de la comunidad hispanohablante de UC Santa Barbara. El Daily Nexus, conocido anteriormente como El Águila, comenzó a imprimirse en 1950 y ha sufrido muchos cambios desde entonces. En 2023, UCSB fue designada una institución que atiende a hispanos, y en ese momento, la cubierta de Daily Nexus no refleja esto precisamente. Por tanto, el equipo nacional que a los jugadores masculinos de la selección femenina de Estados Unidos por la igualdad salarial, la cobertura de Daily Nexus es una oportunidad para diversificar nuestra cobertura de medios para incluir a las comunidades hispanas y latinas, proporcionando traducciones al español de los artículos de UCSB, así como propio contenido original en español, haciendo notar noticias locales, arte y cultura. Son creadores de La Vista, creciendo jóvenes programadores de televisión en español que como Univisión y Televisión Argentina, reconocen la importancia de estos programas de medios españoles en el campus universitario. La incorporación de los representativos de la comunidad hispana y latina en un espacio más inclusivo y diverso se ha cementado oficialmente. En términos de igualdad entre los Estados Unidos. Como ex entrenadora de la selección femenina de Estados Unidos, Cindy Parlow Cone, quien hizo historia cuando se unió a nuestra estructura de financiación de caridad y para asegurar las finanzas de las jugadoras después de retirarse como atletas. A pesar de años de negociación colectiva para el fondo para subvenciones de la FIFA y la Copa Mundial de la FIFA, los Estados Unidos ha acordado compartir y entregar millones de dólares en pagos futuros de la Copa Mundial de la FIFA para mantener la igualdad para los equipos nacionales de fútbol de los Estados Unidos. Las consecuencias de este acuerdo se han extendido a todo el mundo, inspirando a otros equipos nacionales de fútbol a seguir su ejemplo. En particular, Australia y los Países Bajos son países que recientemente han obtenido acuerdo nacional para cerrar la brecha salarial del fútbol. Importante notar que el acuerdo multimillonario revolució los problemas de desigualdad salarial a nivel nacional, gran parte de la cual sigue siendo el mayor problema de la brecha salarial. Honorémente, el equipo nacional masculino de los Estados Unidos ha acordado compartir y entregar millones de dólares en pagos futuros de la Copa Mundial de la FIFA, y en el caso de los equipos nacionales de fútbol de los Estados Unidos.

Zuri Wilson

Espectadora personal de Opinion Nora Okamoto

Traductora de La Vista

Abigail Monti

Escribe personal de Deportes Nora Okamoto

Traductora de La Vista

El 22 feb del 2021, la batalla de los salarios femeninos de fútbol de los Estados Unidos por la igualdad salarial finalmente concluyó, resultando en una victoria contra la discriminación de género.

La demanda original, que se presentó en 2013 contra la Federación de Fútbol de los Estados Unidos por discriminación salarial y condiciones de trabajo desiguales, fue presentada en 2016 por las jugadoras Alex Morgan, Carli Lloyd, Morgan Brian, Tobin Heath, Becky Sauerbrunn y Julie Ertz. Después de un largo y complicado proceso legal, que a los jugadores masculinos a pesar de su mayor éxito, lo que es un testimonio de la lucha y el compromiso de estos equipos por el desarrollo del futbol femenino.

Los dos a pesar de este hecho sobresalieron, en 2016, el presidente Rachel Gorder Klamfer se convirtió en la demanda de igualdad de la selección nacional femenina de Estados Unidos. Sin embargo, el equipo nacional femenino de los Estados Unidos persistió, presentando una apelación en 2021 que finalmente encontró su camino a los tribunales. A pesar de años de lucha, una victoria para los jugadores de las naciones de los Estados Unidos acordó la semana pasada pagar 24 millones para concluir el acuerdo. Un total de 22 millones de dólares se desvían de los salarios de los jugadores de los Estados Unidos, mientras que el restante 2 millones restarán crear un fondo para subservir en cuestiones de vida y para asegurar las finanzas de las jugadoras después de retirarse, lo que representa una victoria para el mayor número de mujeres en el mundo.

Una de las razones, entre muchas, que dio a la victoria de las mujeres después de años de demandas es Cindy Conover, quien representó a Carla Cordes en un caso histórico en el que se demandó a la Federación de Fútbol de los Estados Unidos. Como jugadora de la selección nacional femenina. Como comprendíamos, la necesidad de apoyar a la igualdad salarial y ayudar a las mujeres a la selección femenina de los Estados Unidos. Aunque el acuerdo no se acordó en el momento en que se anunció, se introdujo en la batalla mundial, y la FIFA a la brecha salarial de género en el mundo, inspirando a otros equipos nacionales de fútbol a seguir su ejemplo. En particular, Australia y los Países Bajos son países que recientemente han obtenido acuerdo nacional para cerrar la brecha salarial del fútbol. Importante notar que el acuerdo multimillonario revolució los problemas de desigualdad salarial a nivel nacional, gran parte de la cual sigue siendo el mayor problema de la brecha salarial. Honorémente, el equipo nacional masculino de los Estados Unidos ha acordado compartir y entregar millones de dólares en pagos futuros de la Copa Mundial de la FIFA para mantener la igualdad para los equipos nacionales de fútbol de los Estados Unidos. Las consecuencias de este acuerdo se han extendido a todo el mundo, inspirando a otros equipos nacionales a seguir su ejemplo. En particular, Australia y los Países Bajos son países que recientemente han obtenido acuerdo nacional para cerrar la brecha salarial del fútbol. Importante notar que el acuerdo multimillonario revolució los problemas de desigualdad salarial a nivel nacional, gran parte de la cual sigue siendo el mayor problema de la brecha salarial. Honorémente, el equipo nacional masculino de los Estados Unidos ha acordado compartir y entregar millones de dólares en pagos futuros de la Copa Mundial de la FIFA para mantener la igualdad para los equipos nacionales de fútbol de los Estados Unidos.
Students Get Rejected From University Housing For Upcoming School Year Following 2021-22 Housing Crisis

Sindhu Ananthavel

Community Outreach Editor

Amidst issues with housing during the 2021-22 academic year, University & Community Housing Services sent a mass email to all students about the 2022-23 academic year. Students who applied to live in university housing during 2021-22 were informed that they were not selected for housing for the upcoming academic year.

The university finished its round of contract offers and was not able to offer a contract to every student seeking to continue university housing, as per dorms email sent on April 5 obtained by the Nexus.

“At this time, we have not offered our 2022-23 student offers for continuing students. As in past years, we were not able to offer a contract to every continuing student who applied. This year, the university has historically accommodated approximately 40 percent of our total campus enrollment, while 60 percent of our students live in on-campus or in other owned accommodations in the UC system,” the email read.

UCSB has historically prioritized the housing needs of its freshman students, as affirmed by UCSB spokesperson, spokesperson, and Leachman in a statement to the Nexus.

“We need to have space available for all incoming first-year undergraduate and first-year transfer students. This year will more know about campus housing availability nearer the summer after the incoming student processes are complete,” she said.

According to the April 1, 2022 email, UCHS sent offers for continuing students in April, with another summer “pending availability after new students have been accommodated.” The university also does not plan on offering housing to continuing students, according to the email.

The wave of denials left many students in a state of uncertainty regarding their living situation for the next school year.

“Season four pre-legislatory major Troy Koyama found out on April 1 that his contract was denied for the upcoming year. He is technically already a senior, so it’s hard to find something that’s affordable and also find someone you can room with,” she said.

Koyama — who currently lives in Isla Vista and at Sierra Madre University apartments — applied for university housing with four of his friends with the intention of all living together but was denied because of university policies.

“I think I had a hard time accessing the truth, I would still be stuck on square one. I wouldn’t be able to talk to my friends about it,” she said.

Moreno — who currently lives in university housing said the situation isn’t ideal, as off-campus living comes with the university is more affordable than university housing. “I think it’s a bit of a struggle,” she added.

The university offered a rental listing service as well as Housing 111 workshops, both of which are meant to help students explore the different options available beyond university housing.

“UCSB has historically prioritized the housing needs of its freshman students, as affirmed by UCSB spokesperson, spokesperson, and Leachman in a statement to the Nexus. “We need to have space available for all incoming first-year undergraduate and first-year transfer students. This year will more know about campus housing availability nearer the summer after the incoming student processes are complete,” she said.

According to the April 1, 2022 email, UCHS sent offers for continuing students in April, with another summer “pending availability after new students have been accommodated.” The university also does not plan on offering housing to continuing students, according to the email.

The wave of denials left many students in a state of uncertainty regarding their living situation for the next school year.

“Season four pre-legislatory major Troy Koyama found out on April 1 that his contract was denied for the upcoming year. He is technically already a senior, so it’s hard to find something that’s affordable and also find someone you can room with,” she said.

Koyama — who currently lives in Isla Vista and at Sierra Madre University apartments — applied for university housing with four of his friends with the intention of all living together but was denied because of university policies.

“I think I had a hard time accessing the truth, I would still be stuck on square one. I wouldn’t be able to talk to my friends about it,” she said.

Moreno — who currently lives in university housing said the situation isn’t ideal, as off-campus living comes with the university is more affordable than university housing. “I think it’s a bit of a struggle,” she added. 

The university offered a rental listing service as well as Housing 111 workshops, both of which are meant to help students explore the different options available beyond university housing.
Snowboard Club and stayed at the same house for the duration of the event.

"It was supposed to start out as a small party, but then just random people came in and it turned into a big party," she said. It wasn't as crazy as I expected, but I couldn't just say that because I stayed in one spot," Story continued.

Daniel Yalow, second-year statistics and data science major, celebrated with other UCSB students, friends and relatives visiting from out of town.

"Me and my roommates had some people come over, like cousins and siblings, and we pre-gamed at my place, and we ended up walking around the day. My expectations were a lot higher, for some reason, and turned into a big party," she said. "I passed out for three hours after the Flo Milli concert was already going," Carlson said.

Fourth-year environmental studies major Clarissa Diaz opted out of the larger house parties occurring on Del Playa and instead hosted a small gathering at her home on Saturday for Deltopia.

"I didn't end up going out to Del Playa. I made a little kickback with my friends and we all get drunk, and just want to the pool and we all want swimming in a jacuzzi. It was pretty nice," she said.

Diaz expressed that she didn't feel comfortable being around so many strangers and preferred the "intimacy" of being surrounded by her friends. "It's really fun when your younger when you're first experiencing things, but since I'm a fourth-year now, I don't know. I don't want to be getting flowed up around a lot of younger people, too. I'd rather just have a more chilled-out vibe," Diaz said.

Story, who felt somewhat underwhelmed by the turnout for this year's Deltopia and the exclusory nature of the partying, expressed her hope for future years.

"I think it would be fun to have a bigger party in the streets. I just thought it was kind of everyone doing their own thing," she said.

Yalow emphasized how much fun he had in Deltopia, but also said that it didn't quite meet his expectations as a first-timer. "I've never seen [Deltopia] before, but coming out of it, I thought of it as a normal IV night with more people and in the day. My expectations were a little higher, for some reason, and most of it was probably because a lot of parties were exclusionary. You needed to know people to get inside," he said.

Similarly, second-year biology major Alyssa Carlson said she felt the event did not meet her expectations "at all," harkening back to images from the 2014 Deltopia Riots.

"That [Deltopia 2022] was like a glorified daygame. It was fun in the sense that everyone was partying at once and that was really cool, but I had in mind the parties from 2014, like the crazy SWAT, the whole streets flooded with people," she said.

"I heard about some horrible shit going down, like people falling from balconies, but I was not there for any of that. And it was all like a pretty basic weekend, honestly," she continued.

Carlson said she spent Delopia with friends, attending parties on Del Playa and at fraternity houses before returning home. "She had initially planned to attend the annual "The Warm Up" concert organized by Associated Students Program Board, featuring Flo Milli and Pierre Bourne but ultimately did not attend.

The Nexus will continue to report on this story as more information becomes available.
Atmika Iyer

**Former IPVF Lieutenant Runs for Sheriff in June Election**

Former Isla Vista Foot Patrol Lieutenant Juan Camarena is running to be the Santa Barbara County Sheriff Office’s new sheriff. Camarena told The Nexus that he is running because he wants to make the Santa Barbara County Sheriff Office more efficient and innovative. The sheriff’s office is currently stagnant and needs to be made proactive, Camarena continued. "The last several years, we have always been over our budget from 51.2 to $2 million over budget, and the majority is on overtime. Highbad technology, you can improve technology to get resources being deployed," Camarena said.

Camarena added that better technology would help curb expenditures from SBSO, which currently exceeds its allocation. "The last several years, we have always been over our budget from 51.2 to $2 million over budget," Camarena said. "Having good technology, you can improve technology to get resources being deployed," Camarena said. "Having good technology, you can improve technology to get resources being deployed," Camarena said. "Having good technology, you can improve technology to get resources being deployed," Camarena said. "Having good technology, you can improve technology to get resources being deployed," Camarena said. "Having good technology, you can improve technology to get resources being deployed," Camarena said.

Camarena wants to bring transparency to the sheriff’s office and make the sheriff’s office proactive, efficient and innovative. The sheriff’s office is currently stagnant and needs to be made proactive, Camarena said. "The last several years, we have always been over our budget from 51.2 to $2 million over budget." Camarena said.

Camarena is running because he wants to make the sheriff’s office more efficient and innovative. The sheriff’s office is currently stagnant and needs to be made proactive, Camarena continued. "The last several years, we have always been over our budget from 51.2 to $2 million over budget," Camarena said. "Having good technology, you can improve technology to get resources being deployed," Camarena said. "Having good technology, you can improve technology to get resources being deployed," Camarena said. "Having good technology, you can improve technology to get resources being deployed," Camarena said. "Having good technology, you can improve technology to get resources being deployed," Camarena said.

Camarena also added that better technology would help curb expenditures from SBSO, which currently exceeds its allocation. "The last several years, we have always been over our budget from 51.2 to $2 million over budget," Camarena said. "Having good technology, you can improve technology to get resources being deployed," Camarena said. "Having good technology, you can improve technology to get resources being deployed," Camarena said. "Having good technology, you can improve technology to get resources being deployed," Camarena said. "Having good technology, you can improve technology to get resources being deployed," Camarena said.

Camarena wants to bring transparency to the sheriff’s office and make the sheriff’s office proactive, efficient and innovative. The sheriff’s office is currently stagnant and needs to be made proactive, Camarena said. "The last several years, we have always been over our budget from 51.2 to $2 million over budget," Camarena said. "Having good technology, you can improve technology to get resources being deployed," Camarena said. "Having good technology, you can improve technology to get resources being deployed," Camarena said. "Having good technology, you can improve technology to get resources being deployed," Camarena said.

Camarena said that currently, the sheriff’s office is "stagnant" and requires someone who will be "at the forefront of change." The last four years that law enforcement has gone through — the protests, civil unrest, the demand for change, the negative publicity to law enforcement, coupled with the lack of interest in a law enforcement field — caused a "perceived lack of trust between the community and law enforcement." Camarena said. "We should be able to identify where are these individuals and how are we going to deploy our resources to make sure that we're looking at the data and figure out, 'Okay, we don't need four days of police,'" Camarena said.

Camarena also added that better technology would help curb expenditures from SBSO, which currently exceeds its allocation. "The last several years, we have always been over our budget from 51.2 to $2 million over budget," Camarena said. "Having good technology, you can improve technology to get resources being deployed," Camarena said. "Having good technology, you can improve technology to get resources being deployed," Camarena said. "Having good technology, you can improve technology to get resources being deployed," Camarena said. "Having good technology, you can improve technology to get resources being deployed," Camarena said.

Camarena wants to bring transparency to the sheriff’s office and make the sheriff’s office proactive, efficient and innovative. The sheriff’s office is currently stagnant and needs to be made proactive, Camarena said. "The last several years, we have always been over our budget from 51.2 to $2 million over budget," Camarena said. "Having good technology, you can improve technology to get resources being deployed," Camarena said. "Having good technology, you can improve technology to get resources being deployed," Camarena said. "Having good technology, you can improve technology to get resources being deployed," Camarena said. "Having good technology, you can improve technology to get resources being deployed," Camarena said.

Camarena also added that better technology would help curb expenditures from SBSO, which currently exceeds its allocation. "The last several years, we have always been over our budget from 51.2 to $2 million over budget," Camarena said. "Having good technology, you can improve technology to get resources being deployed," Camarena said. "Having good technology, you can improve technology to get resources being deployed," Camarena said. "Having good technology, you can improve technology to get resources being deployed," Camarena said. "Having good technology, you can improve technology to get resources being deployed," Camarena said.

Camarena wants to bring transparency to the sheriff’s office and make the sheriff’s office proactive, efficient and innovative. The sheriff’s office is currently stagnant and needs to be made proactive, Camarena said. "The last several years, we have always been over our budget from 51.2 to $2 million over budget," Camarena said. "Having good technology, you can improve technology to get resources being deployed," Camarena said. "Having good technology, you can improve technology to get resources being deployed," Camarena said. "Having good technology, you can improve technology to get resources being deployed," Camarena said.

Camarena also added that better technology would help curb expenditures from SBSO, which currently exceeds its allocation. "The last several years, we have always been over our budget from 51.2 to $2 million over budget," Camarena said. "Having good technology, you can improve technology to get resources being deployed," Camarena said. "Having good technology, you can improve technology to get resources being deployed," Camarena said. "Having good technology, you can improve technology to get resources being deployed," Camarena said. "Having good technology, you can improve technology to get resources being deployed," Camarena said.

Camarena wants to bring transparency to the sheriff’s office and make the sheriff’s office proactive, efficient and innovative. The sheriff’s office is currently stagnant and needs to be made proactive, Camarena said. "The last several years, we have always been over our budget from 51.2 to $2 million over budget," Camarena said. "Having good technology, you can improve technology to get resources being deployed," Camarena said. "Having good technology, you can improve technology to get resources being deployed," Camarena said. "Having good technology, you can improve technology to get resources being deployed," Camarena said. "Having good technology, you can improve technology to get resources being deployed," Camarena said.

Camarena also added that better technology would help curb expenditures from SBSO, which currently exceeds its allocation. "The last several years, we have always been over our budget from 51.2 to $2 million over budget," Camarena said. "Having good technology, you can improve technology to get resources being deployed," Camarena said. "Having good technology, you can improve technology to get resources being deployed," Camarena said. "Having good technology, you can improve technology to get resources being deployed," Camarena said. "Having good technology, you can improve technology to get resources being deployed," Camarena said.

Camarena wants to bring transparency to the sheriff’s office and make the sheriff’s office proactive, efficient and innovative. The sheriff’s office is currently stagnant and needs to be made proactive, Camarena said. "The last several years, we have always been over our budget from 51.2 to $2 million over budget," Camarena said. "Having good technology, you can improve technology to get resources being deployed," Camarena said. "Having good technology, you can improve technology to get resources being deployed," Camarena said. "Having good technology, you can improve technology to get resources being deployed," Camarena said. "Having good technology, you can improve technology to get resources being deployed," Camarena said.

Camarena said that currently, the sheriff’s office is "stagnant" and requires someone who will be "at the forefront of change." The last four years that law enforcement has gone through — the protests, civil unrest, the demand for change, the negative publicity to law enforcement, coupled with the lack of interest in a law enforcement field — caused a "perceived lack of trust between the community and law enforcement." Camarena said. "We should be able to identify where are these individuals and how are we going to deploy our resources to make sure that we're looking at the data and figure out, 'Okay, we don't need four days of police,'" Camarena said.

Camarena also added that better technology would help curb expenditures from SBSO, which currently exceeds its allocation. "The last several years, we have always been over our budget from 51.2 to $2 million over budget," Camarena said. "Having good technology, you can improve technology to get resources being deployed," Camarena said. "Having good technology, you can improve technology to get resources being deployed," Camarena said. "Having good technology, you can improve technology to get resources being deployed," Camarena said. "Having good technology, you can improve technology to get resources being deployed," Camarena said.
As the 72nd Associated Students term comes to a close, the Daily Nexus compiled a review of data on the Associated Students budget and the findings of the 2021-22 school year.

As the largest nonprofit in Santa Barbara, Associated Students (A.S.) was responsible for $13,689,460.91, according to the Senate budget Summer Allocations, an increase of separate allotments to $8,429,041.01.

The budget funds the functions of the Senate and executive offices and a variety of boards, committees, commissions and other entities that support student life on campus.

I. The 2021-22 budget was approved by the 72nd Senate on April 28, 2021, and the Senate voted to be elected this month — will approve the 2022-23 A.S. budget.

The A.S. budget is predominantly funded by student tuition, both from the three regular school quarters — with 12,500 students per quarter — and summer, with 2,775 students.

The third-largest income source for the 2021-22 A.S. Senate is the suspense account with $36,371, which is the "remaining balance at the fiscal year-end" of the 71st A.S. budget, according to A.S. financial policy.

Lock-in fees are student fees approved by the UCSB student body. For the 2021-22 year, the UCSB Student Health received $25,431,693 in lock-in fees, and students paid $22.70 per quarter for the service.

Recreational sports — which provide "programs, services and facilities [to] promote an active and healthy lifestyle," according to a budget sheet — were UCSB's student athletic lock-in fees, with $86,614, 214.50 per quarter, and $13.87 per quarter, respectively.

The 2022-2023 budget funds a variety of on-campus student services and groups, boards, committees and commissions.

This year, the UCSB student ticket office received the greatest allotment of A.S. funding, with $4,725, 540.75, and required a quarterly fee of $73.13.

The A.S. budget aims to more heavily publicize future Spring Festivals beginning next year, and also added that they hope to add new elements to the event, including art exhibits and pop-up stores.

"I think there's a lot of possibilities for growth in the future, as well, so I'm excited for those possibilities," Flaherty said. "I think incorporating not just music but arts exhibits, pop-up thrift stores, jewelry that people make. I think incorporating art by local Isla Vistas as much is possible — that would be amazing in my eyes for the next few years."

Flaherty said that holding the first Spring Festival two years after the start of the COVID-19 pandemic offered an opportunity for IVCSD and community stakeholders to expand the negative norms surrounding Deltopia.

"There was a huge opportunity to begin to rewrite some norms that may have left with graduating seniors. And so there was kind of a lack of institutional memory," Flaherty said, referencing the pandemic and remote learning that halted full-scale Deltopias since 2019.

"I think incorporating not just music but arts exhibits, pop-up thrift stores, jewelry that people make. I think incorporating art by local Isla Vistas as much is possible — that would be amazing in my eyes for the next few years."

Flaherty said that holding the first Spring Festival two years after the start of the COVID-19 pandemic offered an opportunity for IVCSD and community stakeholders to rewrite the negative norms surrounding Deltopia.

"There was a huge opportunity to begin to rewrite some norms that may have left with graduating seniors. And so there was kind of a lack of institutional memory," Flaherty said, referencing the pandemic and remote learning that halted full-scale Deltopias since 2019.

"I think incorporating not just music but arts exhibits, pop-up thrift stores, jewelry that people make. I think incorporating art by local Isla Vistas as much is possible — that would be amazing in my eyes for the next few years."

Flaherty said that holding the first Spring Festival two years after the start of the COVID-19 pandemic offered an opportunity for IVCSD and community stakeholders to rewrite the negative norms surrounding Deltopia.

"There was a huge opportunity to begin to rewrite some norms that may have left with graduating seniors. And so there was kind of a lack of institutional memory," Flaherty said, referencing the pandemic and remote learning that halted full-scale Deltopias since 2019.

"I think incorporating not just music but arts exhibits, pop-up thrift stores, jewelry that people make. I think incorporating art by local Isla Vistas as much is possible — that would be amazing in my eyes for the next few years."

Flaherty said that holding the first Spring Festival two years after the start of the COVID-19 pandemic offered an opportunity for IVCSD and community stakeholders to rewrite the negative norms surrounding Deltopia.

"There was a huge opportunity to begin to rewrite some norms that may have left with graduating seniors. And so there was kind of a lack of institutional memory," Flaherty said, referencing the pandemic and remote learning that halted full-scale Deltopias since 2019.

"I think incorporating not just music but arts exhibits, pop-up thrift stores, jewelry that people make. I think incorporating art by local Isla Vistas as much is possible — that would be amazing in my eyes for the next few years."

Flaherty said that holding the first Spring Festival two years after the start of the COVID-19 pandemic offered an opportunity for IVCSD and community stakeholders to rewrite the negative norms surrounding Deltopia.

"There was a huge opportunity to begin to rewrite some norms that may have left with graduating seniors. And so there was kind of a lack of institutional memory," Flaherty said, referencing the pandemic and remote learning that halted full-scale Deltopias since 2019.

"I think incorporating not just music but arts exhibits, pop-up thrift stores, jewelry that people make. I think incorporating art by local Isla Vistas as much is possible — that would be amazing in my eyes for the next few years."

Flaherty said that holding the first Spring Festival two years after the start of the COVID-19 pandemic offered an opportunity for IVCSD and community stakeholders to rewrite the negative norms surrounding Deltopia.

"There was a huge opportunity to begin to rewrite some norms that may have left with graduating seniors. And so there was kind of a lack of institutional memory," Flaherty said, referencing the pandemic and remote learning that halted full-scale Deltopias since 2019.

"I think incorporating not just music but arts exhibits, pop-up thrift stores, jewelry that people make. I think incorporating art by local Isla Vistas as much is possible — that would be amazing in my eyes for the next few years."

Flaherty said that holding the first Spring Festival two years after the start of the COVID-19 pandemic offered an opportunity for IVCSD and community stakeholders to rewrite the negative norms surrounding Deltopia.

"There was a huge opportunity to begin to rewrite some norms that may have left with graduating seniors. And so there was kind of a lack of institutional memory," Flaherty said, referencing the pandemic and remote learning that halted full-scale Deltopias since 2019.

"I think incorporating not just music but arts exhibits, pop-up thrift stores, jewelry that people make. I think incorporating art by local Isla Vistas as much is possible — that would be amazing in my eyes for the next few years."

Flaherty said that holding the first Spring Festival two years after the start of the COVID-19 pandemic offered an opportunity for IVCSD and community stakeholders to rewrite the negative norms surrounding Deltopia.

"There was a huge opportunity to begin to rewrite some norms that may have left with graduating seniors. And so there was kind of a lack of institutional memory," Flaherty said, referencing the pandemic and remote learning that halted full-scale Deltopias since 2019.

"I think incorporating not just music but arts exhibits, pop-up thrift stores, jewelry that people make. I think incorporating art by local Isla Vistas as much is possible — that would be amazing in my eyes for the next few years."

Flaherty said that holding the first Spring Festival two years after the start of the COVID-19 pandemic offered an opportunity for IVCSD and community stakeholders to rewrite the negative norms surrounding Deltopia.

"There was a huge opportunity to begin to rewrite some norms that may have left with graduating seniors. And so there was kind of a lack of institutional memory," Flaherty said, referencing the pandemic and remote learning that halted full-scale Deltopias since 2019.

"I think incorporating not just music but arts exhibits, pop-up thrift stores, jewelry that people make. I think incorporating art by local Isla Vistas as much is possible — that would be amazing in my eyes for the next few years."

Flaherty said that holding the first Spring Festival two years after the start of the COVID-19 pandemic offered an opportunity for IVCSD and community stakeholders to rewrite the negative norms surrounding Deltopia.

"There was a huge opportunity to begin to rewrite some norms that may have left with graduating seniors. And so there was kind of a lack of institutional memory," Flaherty said, referencing the pandemic and remote learning that halted full-scale Deltopias since 2019.

"I think incorporating not just music but arts exhibits, pop-up thrift stores, jewelry that people make. I think incorporating art by local Isla Vistas as much is possible — that would be amazing in my eyes for the next few years."

Flaherty said that holding the first Spring Festival two years after the start of the COVID-19 pandemic offered an opportunity for IVCSD and community stakeholders to rewrite the negative norms surrounding Deltopia.

"There was a huge opportunity to begin to rewrite some norms that may have left with graduating seniors. And so there was kind of a lack of institutional memory," Flaherty said, referencing the pandemic and remote learning that halted full-scale Deltopias since 2019.

"I think incorporating not just music but arts exhibits, pop-up thrift stores, jewelry that people make. I think incorporating art by local Isla Vistas as much is possible — that would be amazing in my eyes for the next few years."

Flaherty said that holding the first Spring Festival two years after the start of the COVID-19 pandemic offered an opportunity for IVCSD and community stakeholders to rewrite the negative norms surrounding Deltopia.

"There was a huge opportunity to begin to rewrite some norms that may have left with graduating seniors. And so there was kind of a lack of institutional memory," Flaherty said, referencing the pandemic and remote learning that halted full-scale Deltopias since 2019.

"I think incorporating not just music but arts exhibits, pop-up thrift stores, jewelry that people make. I think incorporating art by local Isla Vistas as much is possible — that would be amazing in my eyes for the next few years."

Flaherty said that holding the first Spring Festival two years after the start of the COVID-19 pandemic offered an opportunity for IVCSD and community stakeholders to rewrite the negative norms surrounding Deltopia.
The Ocean Road underpass has long been a project in the making on behalf of UCSB Design & Construction Services, according to Leachman. "Portions of the underpass were beginning to deteriorate, warranting repair," she said in a statement to the Nexus.

Leachman further explained that the section of the bike path on the west side of the Student Affairs and Administrative Services Building (SAASB) is closed off due to the construction of the A.S. Bike Shop, and this construction is expected to go on for several more weeks.

According to UCSB Design & Construction Services, signage and gates were increased to warn bicyclists of the new A.S. Bike Shop as well as the safety upgrades to the Bike Tunnel. "We understand construction of the new A.S. Bike Shop as well as the safety upgrades to the Bike Tunnel have caused the congestion," said Ed Schmitgen, associate director and building official of UCSB Design & Construction Services. In a mass email to the UCSB student community, "While an inconvenience today this is a long term investment in the cycling infrastructure at UCSB."

Students spoke to the closure of this part of the bike paths throughout UCSB's campus causing mild disruptions and delays in their everyday commute to campus.

Third-year economics major Liam Goodin said although the bike path closure has not made him late to classes, it resulted in significant detours on his daily commute.

"Recently, I’ve been going through the detour, going past the (Recreation Center) and walking across the street," he said. "It’s a huge hassle; it’s a thorn in your side. I notice some students jump the road past the Humanities and Social Sciences Building (HSSB). I see people going [on the bike path] past HSSB even though biking is not allowed there, but people are still taking that route," Gonzales said.

"The bike path is being impacted by two projects: repairs to the Ocean Road underpass and the continued construction of the Associated Students Bike Shop."

"Bicyclists traveling that section of the bike path’s tunnel section of UCSB's Design & Construction Services building are being impacted by two projects: repairs to the Ocean Road underpass and the continued construction of the Associated Students Bike Shop," the Nexus reported."

"Bicyclists traveling that section of the bike path’s tunnel section of UCSB’s Design & Construction Services building are being impacted by two projects: repairs to the Ocean Road underpass and the continued construction of the Associated Students Bike Shop," the Nexus reported."

"Another inconvenience that’s really important to me — having a space to sell their produce on the medical," Goodin said.

"Whenever we have an Open Market, it’s nice to have an event for people who aren’t trying to party," Sweeney continued. "I think that’s something that’s really important to me — having events for students close to their homes that don’t center around alcohol."

"I really want to ensure that we’re providing an open space for people to interact and practice social distancing and have a good time," Sweeney continued. "I.V. that don’t involve drinking."
Men's Volleyball Keeps Winning Against Quality Competition

Garret Harcourt
Sports Editor

The Gauchos rode the hot hand of sophomore right-handed pitcher Cory Lewis to victory on Friday night as they bested the University of Hawai'i at Manoa 3-1 and won the second match 0-3. This year's UC Santa Barbara season has continued in a prime position to finish strong and will look to move their way to the top of the conference.

The Gauchos, as they beat UC Irvine 3-1 and won the second match in 3 straight sets. On the weekend, the Gauchos improved their overall record to 16-6 and 3-2 in conference play, putting them in second place behind the only team they’ve lost to in conference, Long Beach State.

In a conference separated by just 3.5 games, UC Irvine and third place, the Gauchos can continue to improve in a multitude of areas. For instance, the Gauchos rank third in hitting percentage at .319, trailing Long Beach State and fourth place Hawai'i.

On the other hand, in other offensive categories, the Gauchos rank in the bottom half of the conference, ranking fourth in assists and fifth in kills-per-match. The service aces are one area where the team excels, ranking second in the Big West.

The defense of the Gauchos is an area where they can simply improve, as they are not ranking in the top two in the categories of opponent digs, opponent blocks, opponent assists and opponent hitting percentage. UC Santa Barbara will need to continue their craft of solid defense, but clean it up on the offensive end.

UCSB Athletics
The UCSB baseball team continued their strong start to the season with a 2-1 series win against Hawai'i. The Gauchos sit in third place in the Big West conference standings and will look to move their way to the top.

FIFA World Cup Draw Held as USA Is Grouped With England and Iran

Garret Harcourt
Sports Editor

In the sporting world, the World Cup is one of the biggest events in the world, drawing upon multiple countries that compete for the World Cup trophy that can only be earned every four years.

The host nation always gets an automatic bid into the World Cup, so Qatar made up Group A, followed by the draw of Ecuador, Senegal and the Netherlands. The favorites to win out of the group are the Netherlands, who boast one of the best teams in the world, backed by arguably the greatest player of all time, forward Lionel Messi. Mexico, ranking No. 9, finished second in the Confederation of North, Central American and Caribbean Association Football (CONCACAF) standings just behind Canada and are a balance of young players and seasoned veterans.

Group G features a clear path for the defending champion to make it out of the group stage. The defending champion, France, will have to face a strong Denmark side, a young Tunisian team and an IC Play-Off winner to be named later. Germany and Spain face a tough challenge, as to make it out of Group E, they will have to take on Japan and another IC Play-Off winner to be named later. Spain is back to being led by a new era of young core players like defender Pau Torres, forward Ferran Torres, and midfielders Gavi and Pedri. Germany is a strong No. 2 team in this group, backed by premier goal stopper Marc-Andre ter Stegen and crafty midfielder Kai Havertz.

There is always one ‘group of death,’ and Group F presents that group with No. 2 Belgium, No. 16 Croatia, Morocco and No. 25 Serbia and No. 37 Cameroon. Brazil is the easy favorite with players like forwards Neymar and Vinícius Junior in attack, while Switzerland should not be overlooked with World Cup veteran like forward Breel Embolo and midfielder Xherdan Shaqiri.

Last but not least, Group H features one of the biggest stars in the world, forward Cristiano Ronaldo of Portugal. They will be accompanied by Ghana, No. 13 Uruguay and South Korea. No. 8 Portugal barely scraped by to make the World Cup but should be the favorite with star players like Ronaldo and midfielder Bruno Fernandes. Uruguay will be right on their tail with youngsters like goalkeeper Fulgosi and midfielder Lucas Torreira.

Overall, the best teams in the world, Brazil and France who are No. 1 in the world and the defending World Cup champion, respectively.
Local Femme Misses Masc Mandate Already

Annie Nymous
Section Cryptid

CAMPBELL HALL, GOLETA, CALIF. — Second-year student Fabiana Marcela Infinity (otherwise known as F.M.) sifted down the aisle of her lecture hall Monday morning, carrying an ominous feeling that something was amiss. As Infinity inspected the hundreds of seats surrounding her, she found a striking common thread woven throughout the student body: pastel colors. Dresses. Disgusting Hello Kitty paraphernalia. Dangly earrings and ruffled socks were adorned on every person from wall to wall. This was the day Infinity had dreaded. The UC Santa Barbara Mascul Mandate had finally been lifted.

Local sales of 5-inch inseam shorts, flannels, Nike sports bras and dusty old baseball caps have reportedly plummeted to 0%, according to Monday’s data. Per Chancellor Henry T. Yang’s previous email on the matter, students are also no longer required to shout “Hey kitty princess capitalist besties! Welcome to ECON 10A!” she cried to our Nexustentialism field reporter. “There must have been something — masculine about me, and that was just in my row.”

Nexustentialism gained access to a recording of the first lecture of ECON 10A from an anonymous source: “Hey, kitty princess capitalist besties! Welcome to ECON 10A! Get ready to eat and serve all quarter long, queen, unless you’re in your flop era,” the professor belted, sashaying across the lecture stage in full drag, butt pads and all. “This quarter, we’re going to be giving! That is, giving our all into learning about indifference curves and the Cobb-Douglas Utility Function! Purr, consumers!”

Infinity reportedly sat through another 34 minutes and 17 seconds of the professor live, laughing, loving through the syllabus before they scrambled to find something — anything — that would be home was yours this weekend. “I was just like, what the hell? First of all, nobody even told me we were going to pregame or where the pregame even was. It sucks to feel so left out of everything, despite being like the ‘center of campus’ or whatever. I didn’t feel very central. And then, the second thing is that like, why didn’t I hear anything about parties during the day until the day of? Like had I known, I could’ve planned on going about parties during the day until the day of? Selfish much? While Deltopia raged this past weekend, Storke Tower was left sad and alone, singing its lonely song without an ear to listen. You probably didn’t think about how it would make her feel to be left all alone this weekend while you were out partying the day away, did you? We all make mistakes from time to time. Forgetting to give Storke Tower a hug and making sure she knew what time you would be home was yours this weekend.”

“It’s just like, I put my whole Storke Tussy into my bell song every day, and it feels like it doesn’t matter at all to you. I love singing, and I want you to love my singing as much as I do. I’m doing it all for you because, you know, I love you,” she remarked. “Surely there was something — masculine about me, and that was just in my row.”

“I just miss the safety that a masc used to provide to me, you know?” Infinity pleaded to every attractive femme they see. “It’s just like, I put my whole Storke Tussy into my bell song every day, and it feels like it doesn’t matter at all to you. I love singing, and I want you to love my singing as much as I do. I’m doing it all for you because, you know, I love you,” she remarked. “Surely there was something — masculine about me, and that was just in my row.”

Annie Nymous wants to abolish the gender binary.

A Deltopia Haiku

Wind-swept patios
Room-temp plastic vodka shots
Chunks of vomit shine

- A. Wiessass

Belltopia: Storke Tower To Chime Alone This Weekend

For Whom the Bell Tolls

Fart Tent

Well Gauchos, I hope it was worth it. You made Storke Tower cry. Make sure to stop by and say hello to Storke this week with Starbuck’s and an apology for her. She likes lattes with oat milk.

Fart Tent is madly in love with Storke Tower.

Daily Nexus Art & Comics

Nexustentialism

It’s Satire, Stupid.
If you’re a caffeine-addicted, workaholic student like myself, you’ve probably been searching for the best coffee shop near UCSB Santa Barbara. Well, I’m here to tell you that I’ve done the research for you. Many lattes, baked goods and study sessions later — I have, for you, the most well-known coffee spots near UCSB and my thoughts on each of them.

Bagel Cafe

Bagel Cafe was where I purchased my first-ever cup of coffee as a UCSB student. I was determined to live a main character moment my first morning waking up at UCSB, so I decided to go on a Sunday afternoon with a group of friends to a coffee shop. I had my cutie, little walk by the lagoon and a walk to a coffee shop. I had my previously proclaimed favorite for studying.

The furthest drive of the bunch was at Dean on my frequent visits. I became a Dean regular this past finals week. In fact, it’s where I’m writing this article! This may just be my favorite option of them all. The furthestảng quah against with cutie, which served as a great satisfaction to my study cravings.

Santa Barbara Roasting Company

The Heirloom Greek salad was light, slightly tangy and served with an adorable jar of honey and milk oolong, which came nearly enough to the deliciousness I get from the store. The chocolate or creaminess of the ice cream. However, whipped cream, mint and baklava were a strange combination, and I would’ve preferred to eat baklava by itself next time.

Between the two of us, we spent about $90 excluding tips. It was worth every penny. We got our money’s worth of leftovers, and I hope to come back again to back fire the pit.

Cajé

Cajé is another I.V. classic. It was my introduction to latte and a busy stretch of the city. I love it. As good as it sounds, as I also ordered the “date with a goat tea,” which is another highly recommended order. The vibe of Cajé is bright, airy, fresh and clean — perfect to clear your mind for studying.

Lighthouse Coffee

Lighthouse was highly recommended to me, and I can see why. The coffee was good, and I ordered a hot bagel which was a hit for Joe. However, I don’t think I’d return for a study session any time soon. I think this would be a good spot to study with friends in the study group when you truly don’t plan to get too much done.

No matter where you go, Goleta and Santa Barbara are home to some of the best coffee shops around this area. Between the two of us, we spent about $90 excluding tips. It was worth every penny.

Dark Chocolate Quinoa Breakfast Bowl

Zaytoon: Lebanese Food With an Intimate Twist

Sunday morning brought the perfect day to try out a new recipe for a healthy breakfast. This bowl is not only nutritious but also delicious and perfect for a quick meal on busy mornings.

**Ingredients:**

- 1 sliced banana
- Hemp seeds or chia seeds

**Directions:**

1. Thoroughly rinse the quinoa in a fine mesh strainer for 2 minutes, using your hands to sort through and pick out any discolored pieces or impurities that may remain.
2. Heat a small saucepan over medium heat. Once it’s hot, add the rinsed, drained quinoa and toast for 3 minutes, stirring frequently, until the water is absorbed.
3. Add coconut milk and a pinch of salt, and stir. Bring over high heat, then reduce the heat to low and cook uncovered for 20-25 minutes, stirring occasionally. If it stops simmering, increase the heat slightly to bring back. You’re looking for a slight simmer throughout the cooking time.
4. Once the liquid is absorbed and the quinoa is tender, remove it from the heat. Add the cocoa powder, maple syrup and vanilla Stir to combine.
5. Taste and season as needed. Add a bit more almond milk if you prefer a thinner consistency.
6. Serve each bowl of quinoa with a small square of dark chocolate and a spoonful of whipped cream.

This dish is healthy and refreshing, perfect for a quick meal on busy mornings. It’s a great way to start the day and feel nourished.

**Any toppings taste great, so go crazy! Between the fibrous quinoa and antioxidant-rich dark chocolate, this breakfast bowl is a surprisingly nutritious start to the day.**

Dark Chocolate Quinoa Breakfast Bowl

**Ingredients:**

- 1 sliced banana
- Hemp seeds or chia seeds

**Directions:**

1. Thoroughly rinse the quinoa in a fine mesh strainer for 2 minutes, using your hands to sort through and pick out any discolored pieces or impurities that may remain.
2. Heat a small saucepan over medium heat. Once it’s hot, add the rinsed, drained quinoa and toast for 3 minutes, stirring frequently, until the water is absorbed.
3. Add coconut milk and a pinch of salt, and stir. Bring over high heat, then reduce the heat to low and cook uncovered for 20-25 minutes, stirring occasionally. If it stops simmering, increase the heat slightly to bring back. You’re looking for a slight simmer throughout the cooking time.
4. Once the liquid is absorbed and the quinoa is tender, remove it from the heat. Add the cocoa powder, maple syrup and vanilla Stir to combine.
5. Taste and season as needed. Add a bit more almond milk if you prefer a thinner consistency.
6. Serve each bowl of quinoa with a small square of dark chocolate and a spoonful of whipped cream.

This dish is healthy and refreshing, perfect for a quick meal on busy mornings. It’s a great way to start the day and feel nourished.

**Any toppings taste great, so go crazy! Between the fibrous quinoa and antioxidant-rich dark chocolate, this breakfast bowl is a surprisingly nutritious start to the day.**
Rapper Flo Milli and Producer Pi’erre Bourne Bring the Heat to The Warm Up at the Thunderdome

Sunidhi Sridhar
Artsweek Editor

Thursday, April 7, 2022

After flooding Del Playa Drive in a drunken stupor with police presence, and Isla Vista’s most cherished annual holiday — on Saturday April 2. hundreds of students headed to the Thunderdome to see 2021 XXL Freshman producer Pi’erre Bourne take the stage at this year’s The Warm Up concert.

Tickets to the show organized by the Associated Students (A.S.) Program Board on the first weekend of every spring quarter in observance of Deltopia — on Saturday April 2. hundreds of students chose to sit down after the opening set, many students immediately left the stage.

Students (A.S.) Program Board Special Events Coordinator Kim Kryshak welcomed the audience and thanked them for coming. “Shout out to all of our students who pay lock-in fees that go toward putting on great events like this,” she said. A.S. Program Board Special Events Assistant Lauren Schaeffer proceeded to introduce DJ KZA, an up-and-coming open-format DJ from San Diego, “N sinc Barbera, how we feeling? Y’all ready for Flo Milli and Pi’erre?” he asked the crowd as he bounded onto the stage.

Screams of excitement and anticipation filled the air as his iconic producer’s tag — “Yo, Pi’erre, you wanna come out here?”, boomed down from the speakers. DJ KZA dived right into “Switching Lanes,” “HULU” the Playboi Carti-assisted single featuring frequent collaborator Playboi Carti, and was followed by “Hacked My Instagram,” “Honeyberry” and “Poof,” both high-energy performances. Bourne continued to stream into the room for their friends, exhausted from being on their feet all day long. The floodlights abruptly dimmed on the audience, however, and the buzz of communication double major, in a long time fan of Milli and attended the concert with her housemates and boyfriend.

Toward the end of her set, Milli invited the audience to sing along as she did an a cappella rendition of the first few bars from the song “I Am” by Baby Tate, on which she is featured. “I am healthy, I am wealthy / on which she is featured. “I / I am gonna go get that bag / And I am not gonna take your shit,” rang out from the crowd before the setlist opened. “I’m gonna need y’all to come on y’all,” she told the audience.

The rising rap star closed out her performance with three tracks from her mixtape — “Wack,” “Not Friendly” and “In The Party” — before signing off for the night.

Katarina Bongardt, a fourth-year economics and communication double major, in a long time fan of Milli and attended the concert with her housemates and boyfriend.

“I was the best five dollars I’ve ever spent. She was such a high-energy performer and so talented,” Bongardt said. “You could tell she was really excited to be there, and she even interacted with the crowd during ‘In The Party! Even though her set was a lot shorter than Pi’erre Bourne’s, it was totally worth the wait.”

“I thought it was worth staying until the end. There were a few awkward gaps between sets and a good portion of Pi’erre’s songs I wasn’t familiar with, but all the waiting was worth it for Flo Milli,” said Alison Schwartz, a third-year economics and communication double major. “Her stage presence was excellent, and it was a great end to a wild Deltopia.
Why Do We Get Hungover? Can You Avoid It?

Anaya Khan
Science Writer

Danger Beyond 21

There has been an increase in the number of adults in the US drinking in the past decade, and especially in recent years, predominantly among college-aged adults. The National Institute on Alcohol Abuse and Alcoholism, Corporation, women have reported a steady increase in the number of binge drinkers in the US. This increase is linked to the increased risk of certain cancers, including breast and colon cancer, as well as heart disease. The increase is also linked to the increased risk of substance use disorders among adults, which can range from mild to severe, and can lead to long-term physical and mental health problems.

In the past few decades, researchers have identified a variety of factors that contribute to the increased risk of substance use disorders among adults. These factors can include social and environmental factors, such as exposure to stress, trauma, and other forms of adversity. In addition, genetic factors may also play a role in the risk of substance use disorders.

The results of a study conducted by the National Institute on Alcohol Abuse and Alcoholism, Corporation, and researchers at the University of California, Berkeley, suggest that the increased risk of substance use disorders among adults is likely due to a combination of social and environmental factors, as well as genetic factors. The study found that people who have a family history of substance use disorders are more likely to develop substance use disorders themselves.

In addition, the study found that people who have a history of certain cancers, such as breast and colon cancer, are more likely to develop substance use disorders as well. The researchers suggest that these findings may help to identify people who are at risk for substance use disorders, and may help to inform future prevention and treatment efforts.

The study also found that people who have a history of certain mental health conditions, such as depression and anxiety, are more likely to develop substance use disorders as well. The researchers suggest that these findings may help to inform future prevention and treatment efforts as well.

Overall, the study suggests that the increased risk of substance use disorders among adults is likely due to a combination of social and environmental factors, as well as genetic factors. The researchers suggest that these findings may help to identify people who are at risk for substance use disorders, and may help to inform future prevention and treatment efforts.
I have a Digital Bridge to Sell You

Blake McQuilkin  
Staff Writer

There's a conspiracy afoot. A list celebrities from Jimmy Fallon to Gwyneth Paltrow have all jumped on the NFT bandwagon. Some have even promoted NFTs with their personal brands, even dolls and spider webs. The idea is to turn NFTs into a new type of digital art, but are they just another rip-off?

Non-fungible tokens (NFTs) have generated a lot of excitement in recent years. They are digital assets that are unique and cannot be exchanged for other assets of the same kind. This makes them valuable for artists, athletes, and even celebrities. However, the true value of NFTs is still being debated.

One argument against NFTs is that they are often marketed as a new form of digital art. While some NFTs do feature art, others are just digital representations of physical items. This creates a disconnect between the digital and physical worlds, which many people find confusing.

Another issue with NFTs is that they are often sold at extremely high prices. For example, a digital picture of a monkey with rainbow fur and a royal crown sold for $2 million. While this is an extreme example, it highlights the potential for NFTs to become an asset class.

In conclusion, while NFTs have the potential to revolutionize the way we think about art and ownership, they are not without their issues. It is important to approach them with caution and to consider the long-term implications of investing in them.