

## Student Health Addresses COVID-19 Concerns

Campus mask requirements lifted this week, bringing the promise of a direction toward normalcy on our campus. Still, there are concerns, especially among those immunocompromised, about how to protect yourself against COVID-19 as restrictions on masks are loosened.

Devanshi Tomar  
Science & Tech Editor

Our Science & Tech section sat down with Dr. Vejas Skripkus, M.D., who is the executive director of UC Santa Barbara Student Health, to answer questions submitted by readers last week.

**How safe is it if you're wearing a KN95 in a room full of unmasked people? Is it worth it to wear a mask if no one else is wearing a mask?**

"A respirator like the KN95/N95 offers the best additional recommendation to protect against acquiring COVID-19," Skripkus said. There are still lower odds of a positive COVID-19 test result if a mask is worn among others who are not wearing a mask, although there is less protection than there would be if everyone was wearing a mask. Being up to date with COVID-19 vaccinations, according to Skripkus, is of the utmost importance when considering how to protect yourself against COVID-19.

**Does taking your mask off just to get a sip of water make a big difference in terms of exposure?**

No, it doesn't make a big difference. You are most likely to catch COVID-19 if you are less than 6 feet away from an infected individual for more than

15 minutes.

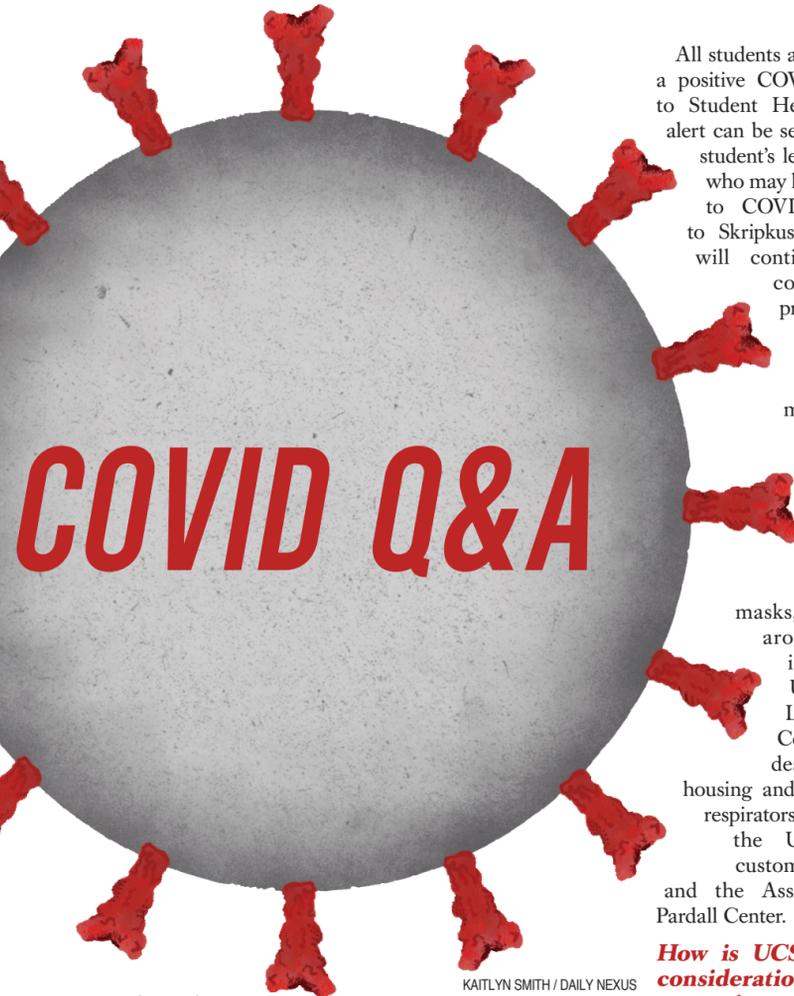
**Are surgical masks still worth wearing and are they better than no mask at all?**

Surgical masks are less effective than KN95 masks but are still better than no mask at all. When you inhale through a KN95 mask, both large and small particles are filtered out. Surgical masks are mainly

meant to protect against droplets, and you may still be susceptible to COVID-19 if there are smaller particles in the air.

**Can professors ask us to wear our masks?**

"As we enter the next phase of the COVID-19 pandemic, the responsibility for masking will lie on the individual," Skripkus said. Professors may still recommend students to wear their masks in the classroom, but there are no consequences if students elect not to, as there is no longer a university-wide mask mandate to be enforced. Overall, as we



KAITLYN SMITH / DAILY NEXUS

transition to a phase where one's level of protection against COVID-19 is up to their judgment, it is important to respect people's wishes and their level of comfort should they ask you to

wear a mask, especially those who are immunocompromised.

**What happens if someone in my lecture gets COVID-19?**

All students are asked to report a positive COVID-19 test result to Student Health so that an alert can be sent to those in the student's lectures or sections who may have been exposed to COVID-19. According to Skripkus, Student Health will continue with their contact tracing protocol, and they have quarantine housing in place so that students may isolate themselves until they test negative. Rapid tests are available, along with surgical masks, at locations around campus, including the UCen Bookstore, Loma Pelona Center and all front desks of campus housing and apartments. N95 respirators are available at the UCen Bookstore customer service desk and the Associated Students Pardall Center.

**How is UCSB taking into consideration the BA.2 omicron subvariant?**

The lifting of the mask mandate comes with careful consideration of the conditions that can help mitigate widespread transmission. "Our campus has a COVID-19

vaccination rate of 98%, which is much higher than that of the surrounding community, making it one of the safest areas of the county to be in." UCSB's facilities, including lecture buildings, residence halls and libraries, have been evaluated thoroughly for adequate air flow and ventilation that greatly reduces chances of transmission and infection indoors. Our campus' COVID-19 response team also collaborates closely with the Santa Barbara County Public Health Department and the Office of the President and will update mask and distancing guidelines if conditions change.

**How can those who are immunocompromised feel safe when the mask mandates are lifted?**

"Individuals who are immunocompromised may continue to wear masks and I would encourage them to do so if they choose to," Skripkus said. "Masks including N95 masks are available at no costs for all students and employees at various locations on campus. As the CDC guidelines regarding a second booster vaccine dose emerge and the data from other countries such as Israel and Ireland continue to show benefits with receiving an additional booster vaccine dose, I would encourage immunocompromised individuals to consult with their physician to see if receiving an additional booster vaccine dose would benefit their specific situation."

## "That was like a glorified dayge": Students Reflect on First Full-Scale Deltopia in Two Years

Nisha Malley  
Asst. News Editor

UC Santa Barbara students reflected on their participation in Deltopia – the annual unsanctioned party in the streets of Isla Vista that returned this past weekend from April 1-3 after being on a two-year hiatus as a result of the COVID-19 pandemic.

Second-year biology major Michelle Story typified her weekend as the "classic Deltopia experience."

"I hung out with my friends," she said. "It definitely was a lot of fun. I don't think it was as chaotic as people make it out to be. You come to UCSB with these high expectations and you see these videos of cars burning and shit. I had fun, but I don't think it was as crazy as I thought it would be."

Story, who experienced Deltopia for the first time this year, attended a party on Del Playa Drive with her friends in the Santa Barbara Ski and

Deltopia p.5



MARK ALFRED / DAILY NEXUS

Daniel Yalaw hoped that this year's event signified a return to UCSB's traditional party culture.

## Student Arrested at Santa Ynez Apartments Following Threats of Violence

Asumi Shuda  
Community Outreach Editor

A fourth-year UC Santa Barbara student and Santa Ynez Apartment Complex resident was arrested near his apartment unit on April 4 on the charge of resisting arrest from a public officer after making threats of violence to multiple residents of the apartment community.

The student – psychological & brain sciences and philosophy double major Luke Hamilton – was taken into police custody on Monday, April 4 and now has until Thursday, April 7 to permanently move out of his Santa Ynez apartment unit, according to an email sent to a resident and obtained by the Nexus.

The UCSB Police Department, which has completed its original investigation into Hamilton, did not confirm his current whereabouts or whether he was released from police custody.

UCSB spokesperson Shelly Leachman said in a statement to the Nexus that the university is not allowed to discuss details concerning specific disciplinary cases involving students but is "committed to addressing issues related to student safety" in university housing.

"Students who violate University housing policies can have their housing contracts revoked, be banned from residences, and have their cases referred to the Student Conduct Office for further action," the statement read.

Santa Ynez staff did not provide any information on the incident to

the Nexus, and Lead Administrative Services Coordinator Debora Pentecost declined to provide any comment.

University officials and law enforcement provided no information to the Nexus on when Hamilton would be released.

Hamilton originally resided in hotel housing for fall and winter quarters during the 2021-22 school year and was granted housing at Santa Ynez last week, at the start of spring quarter.

The Nexus spoke to four Santa Ynez residents who had close contact with Hamilton or witnessed the arrest.

Hamilton's housemates first took note of Hamilton's "erratic and threatening" behavior on Saturday, when they had an altercation over his behavior as a housemate. According to one of the housemates, who chose to remain anonymous due to personal safety concerns, the altercation escalated and Hamilton allegedly took out a spring-assisted knife, which was quickly taken away by one of the housemates. No one was physically harmed during the interaction.

"Things got heated to the point where my other roommates were yelling at him because he got really angry ... then that's when he pulled the knife," the housemate said.

Due to the incident, the university relocated Hamilton's housemates late Saturday night. UCPD police officers temporarily escorted Hamilton outside of the unit to allow them to safely return



ASUMI SHUDA / DAILY NEXUS

Luke Hamilton was taken into police custody on Monday and now has until April 7 to permanently move out of his Santa Ynez apartment unit.

to the apartment and collect their belongings. Upon returning to their home, the housemates found the unit left in disarray.

"We go in the house and it's just completely trashed," one of the housemates said. "You got a plunger and rolls of paper in the toilet, you got some random stuff just spilled everywhere."

According to one of the housemates, Hamilton yelled and verbally threatened the housemates from outside while they packed. He noted that the police officers involved did nothing to restrain the verbal threats.

"The police don't even do anything. He's just standing right next to us," the housemate said. "They're stopping [Luke] from coming at us, but why is he even there looking at us, being able to yell?"

Hamilton lived alone in his unit for the entirety of Sunday, during which multiple residents reported

hearing loud noises, furniture being thrown and open-air verbal threats throughout the day.

"I [saw] the glass that he had thrown [out of his back door] and broken," said a Santa Ynez resident, who chose to remain anonymous for their personal safety. "We started hearing loud sounds come up, like loud thumping sounds [as if] he's moving stuff around. I think I heard him say, 'Fuck you,' generally into the air."

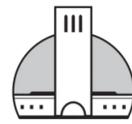
Witnesses also reported that police officers knocked on Hamilton's unit on Monday morning and left a slip of paper on the door, but he did not answer.

"He got the [slip] and he just lost it, just started yelling," a Santa Ynez resident who chose to remain anonymous, citing safety concerns, said.

On Monday, Hamilton reportedly entered a neighboring apartment

Deltopia Arrest p.5

# Weekly Goings-on in Isla Vista



DAILY NEXUS  
WWW.DAILYNEXUS.COM

**Editor in Chief** | Katherine Swartz  
**Managing Editor** | Melanie Ziment  
**Production Coordinator** | Hannah Appel  
**Asst. Production Editors** | Daniela Gomez, Olive Howden  
**Lead News Editors** | Atmika Iyer, Holly Rusch  
**Community Outreach Editors** | Asumi Shuda, Sindhu Ananthavel  
**Asst. News Editor** | Nisha Malley  
**Data Editor** | Alex Rudolph  
**Asst. Data Editor** | Stella Jia  
**Opinion Editors** | Emily Kocis, Toni Shindler-Ruberg  
**Sports Editors** | Garret Harcourt, Preston Espar  
**Artsweek Editor** | Sunidhi Sridhar  
**Asst. Artsweek Editor** | Marisol Cruz  
**On The Menu Editors** | Chace Duma, Michelle Lee  
**Asst. On The Menu Editor** | Stephanie Gerson  
**Science Editors** | Sean Crommelin, Devanshi Tomar  
**Asst. Science Editors** | Anaya Khan, Emma Holm-Olsen  
**Photo Editor** | Sydney Haupt  
**Asst. Photo Editor** | Maddy Fangio  
**Nexustentialism Editors** | J. Matteo Wharton, Sierra Vakili  
**Asst. Nexustentialism Editors** | Valerie Fu, Kathleen Santacruz  
**Art Directors** | Audrey Kenyon, Ruhika Nandy  
**Director of Social Media Strategy** | Joshen Mantai  
**Social Media Managers** | Ida Kazerani, Jordan Chang  
**Chief Copy Editors** | Caroline Gee, Natalie Gomez  
**Senior Copy Editors** | Grace Liu, Zoë Lo, Sophie Lynd  
**Copy Editors** | Akshara Kollu, Elisa Castillo, Jenny MacDonald, Jessica Chu, Tatum Agnew  
**Web Editor** | Rowan Tran  
**Advertising Representative** | Emma Engmyr  
**Diversity & Inclusion Chairs** | Pricila Flores, Devanshi Tomar  
**Video Editors** | Evan Cacatian, Juliana Zapitell  
**Asst. Video Editor** | Joseph Chiaro  
**La Vista Editor** | Nora Okamoto

"Not sure if it's a vibe."

The Daily Nexus is published by the Press Council and partially funded through the Associated Students of the University of California, Santa Barbara on weekdays during the school year.

**Editorial Matter:** Opinions expressed in the editorial pages, News and the Weather Box do not necessarily reflect those of the Daily Nexus, UCSB, its faculty or student body.

**Advertising Matter:** Advertising printed herein is solely for informational purposes. Such printing is not to be construed as a written or implied sponsorship, endorsement or investigation of such commercial enterprises or ventures by the Daily Nexus.

**Corrections Policy:** To call an error to the attention of the editor in chief, provide a written statement detailing the correct information. The Daily Nexus publishes all corrections of errors.

The Daily Nexus follows the University of California's anti-discrimination codes. Inquiries about these policies may be directed to: Ricardo Alcaïno, Director and Affirmative Action Officer at UCSB's Equal Opportunity & Discrimination Prevention Office, phone (805) 893-3724.

Single copies are free; additional copies cost \$1.

Printed at the Santa Barbara News-Press printing facility, in Goleta.

## Contact Us

News Office:  
Phone: (805) 893-2691  
Email: eic@dailynews.com

Advertising Office:  
Phone: (805) 893-3828  
Fax: (805) 893-2789

University of California, Santa Barbara  
PO Box 13402 UCEN  
Santa Barbara, CA 93106

Additional contact information for individual sections and editors can be found at [www.dailynews.com](http://www.dailynews.com)



DANIELA GOMEZ / DAILY NEXUS

Atmika Iyer  
Lead News Editor

## A.S. Trans & Queer Commission Hosts UCSB

### Pride

The Associated Students Trans & Queer Commission is hosting several events from April 4-9 in honor of Pride Week. Associated Students Trans & Queer

Commission (A.S. TQCOMM) held a game of Jeopardy on April 4 and a trans and gender-nonconforming panel featuring students and alumni on April 5. On April 6, A.S. TQCOMM

hosted a Reel Pride Film Feature and a silent art auction.

A.S. TQCOMM will be hosting a "Queers over the Years" fashion show on April 7 at 6:30 p.m. in the Corwin Pavilion. This event will be followed by a DIY "Tie-Dye your Pride" event on April 8 at 11 a.m. on the Lot 22 lawn. A.S. TQCOMM's final event will be a drag show at The Hub at 7:30 p.m.

## A.S. Environmental Board Hosts Courthouse Climate Rally

The A.S. Environmental Affairs Board will be joining several environmental organizations in demanding that California Governor Gavin Newsom end all permits for fossil fuels. The rally will take place at the Santa Barbara County Courthouse at 11 a.m.

## UCSB Education Abroad Program Holds International Karaoke Night

The UCSB Education Abroad Program is hosting an International Karaoke Night on April 7 at 7:30 p.m. in the Student Resource Building's Multipurpose Room. They are asking students to RSVP with their QR code, which can be found on Shoreline.

## Department of Recreation Hosts Women's Climbing Night

UCSB's Department of Recreation is hosting a Women's Climbing Night on April 9 at 6 p.m. at the Recreation Center's climbing wall.

"This event is for any woman who wants to get into climbing, as well as for anyone who already climbs and is looking for a fun night of socializing and beta swapping," the Shoreline description stated.

Harnesses and shoes will be provided for those who do not bring their own.

# A Week in UC Student News

Sindhu Ananthavel  
Community Outreach Editor

## UC Berkeley Utilizes Geothermal Energy on Campus

A research team at UC Berkeley is helping a project to utilize geothermal energy for buildings on campus. Tapping into the geothermal energy source involves drilling a hole underground 400 feet deep and 8 inches wide. Drilling of the boreholes to reach the bedrock under campus is currently underway, and the research team is exploring options of how best to utilize the energy, CBS News Bay Area reported.

## Disability Activists Criticize UCLA's Hollywood Diversity Report

UC Los Angeles recently

released its annual Hollywood Diversity Report analyzing diversity in the filmmaking industry and is facing criticism from activist group FWD-Doc for its perceived exclusion of those with disabilities.

FWD-Doc represents Documentary Filmmakers With Disabilities and includes James Lebrecht, the founding member of FWD-Doc and co-director of the Oscar-nominated 2020 documentary "Crip Camp."

As reported by Variety, Lebrecht stated that "UCLA's report that stands for promoting diversity is an egregious case of exclusion and perpetuates the misconception that people with disabilities do not exist in the entertainment industry."

FWD-Doc is currently demanding a public statement



Nexus File Photo

from UCLA acknowledging its oversight in the report and the damage it creates.

## UC Health Schools Ranked in Top 20 Among Best Graduate Schools

U.S. News and World Report recently released rankings for Best Graduate Schools for 2023, placing four UC schools of

medicine within the Top 20 of two categories. UC San Francisco tied for No. 3 among Best Medical Schools for Research, while UCLA was ranked No. 19 and UC San Diego was ranked No. 20. Among Best Medical Schools for Primary Care, UCSF was ranked No. 2, UC Davis was ranked No. 8 and UCLA was ranked No. 13.

# Deltopia Yields Few Arrests, With at Least One Serious Injury



MARK ALFRED / DAILY NEXUS

The bulk of the 34 citations were from 14 minor in possession of alcohol citations and 13 open container citations.

Atmika Iyer  
Lead News Editor

The 2022 Deltopia – an annual unsanctioned street festival in Isla Vista held on the first weekend of spring quarter – yielded 34 citations and four arrests from Friday night through Sunday night.

The bulk of the 34 citations were from 14 minor in possession of alcohol citations and 13 open container citations, according to the Santa Barbara County Sheriff's Office (SBSO)'s Deltopia Weekend Recap.

The rest involved one drinking in public citation, one noise ordinance citation, two presenting false identification to police officer citations, three possession of fake identification citations, one festival ordinance citation, two public nuisance citations, one possession of nitrous oxide citation and one failure to yield citation.

SBSO distributed two charges for possession of a controlled

substance, one charge for criminal threats, one charge for being drunk in public, one charge for possession of barbiturates for sale, one charge of obstructing or resisting an officer and one charge for petty theft. Of the people who were charged, only four were arrested.

In total, SBSO filed 16 police reports, distributed 84 parking citations and requested that eight cars be towed during Deltopia, according to the weekend recap.

This year's Deltopia attendance was "significantly higher than the past two years during the Covid-19 pandemic," SBSO noted. However, the number of arrests and citations was downgraded from previous pre-pandemic Deltopias, with the 2019 Deltopia yielding 94 citations and 38 arrests, the Nexus reported in 2019.

SBSO reported that a "majority of attendees were concentrated at residences along the ocean side of Del Playa," an I.V. street, and noted "an increase in emergency

medical calls, the majority of which were for acute alcohol intoxication, that resulted in the shift of medical response to a triage system in the Isla Vista area."

During this time, the Santa Barbara County Fire Department named the street festival a "multi-casualty event," meaning that the fire department responded to "multiple medical emergencies including multiple severe traumas," according to Santa Barbara County Fire Department Public Information Officer Daniel Bertucelli.

SBSO added that medical calls significantly decreased in frequency after 6 p.m. – at which time the noise ordinance came into effect – and that a majority of Isla Vistans complied with the ordinance.

There was at least one significant injury, in which a young local female fell from a significant height at a party on 6587 Del Playa and sustained life-threatening injuries, according to Santa Barbara County Fire Department Public Information Officer Mike Eliason. The Santa Barbara County Fire Department and paramedics responded to the scene and transported the injured individual to Santa Barbara Cottage Hospital. The current condition of the injured individual is unknown.

According to Isla Vista Community Services District (IVCSD) Board President and Director Spencer Brandt, this year's Deltopia was significantly safer in comparison to past full-scale Deltopias.

"I've been present in the community for the Deltopia since 2016. And I can tell you that it's changed a lot over the years. I think

that the vibe and the atmosphere of the event has definitely gotten safer. As I was walking around on Del Playa, one thing that I noticed is there seemed to be less parties happening than there have in the past," Brandt said. "I see huge progress in making this event safer and more local over that seven-year period of time."

Brandt added that a downside and safety concern of having fewer parties is overcrowding.

"It does lead to overcapacity at the parties that do exist, especially when those parties are happening on oceanside Del Playa or on second stories where there are balconies," Brandt said. "The overcrowding of those small spaces can be very, very unsafe. What we saw was that law enforcement did have to intervene in a number of instances, because balconies and the structural integrity of these buildings looked as if they may be putting people in danger."

Brandt, who worked with his colleagues at the IVCSD to create a Spring Festival, said that creating alternative events for students to participate in during Deltopia helped to successfully decrease crowd sizes on the street.

IVCSD Director Ethan Bertrand echoed Brandt's concern regarding overcrowding and added that landlords should do more to enforce smaller crowds at Deltopia parties.

"We must hold property owners accountable for these issues. It is frustrating to see some of the same properties on the oceanside of Del Playa being at the center of safety issues year after year," Bertrand said in a statement to the Nexus. "The property owners need to be a part of the solution by encouraging safer celebrations

at their properties. Some property owners have been out to lunch, frankly."

During Deltopia weekend, national news outlets like TMZ covered this year's street festival, reporting that, "UC Santa Barbara was out of control Saturday, after a rager left a bunch of people injured and hospitalized."

While the TMZ article noted that "authorities anticipated problems and imposed various restrictions, including noise limits," it did not acknowledge that there was only one violation of the noise ordinance and that the 2022 Deltopia yielded far fewer arrests and citations in comparison to previous years, something Brandt deemed unfortunate.

"I think that, unfortunately, Isla Vista is really no stranger to giant media corporations trying to turn Deltopia into something that it's not really. What they are doing amounts to misinformation, and that's really harmful," Brandt said. "The vast majority of Isla Vista residents enjoyed this weekend safely and complied with a special festival ordinance without exception."

Bertrand also said that national media coverage blew the events of Deltopia weekend out of proportion.

"Many news outlets report on Deltopia as if we are still in 2014," Bertrand said in a statement to the Nexus, referencing the 2014 Deltopia Riot. "It's important to acknowledge the 40% reduction in crowd size that has occurred since 2014 (at least 10,000 fewer people), a steady and significant drop in the number of arrests and citations related to the event, or the many ways that community members have shown up to help their neighbors."

# LA VISTA: THE DAILY NEXUS EN ESPAÑOL

DANIELA GOMEZ / DAILY NEXUS

Arturo Martínez Rivera  
Pricila Flores  
*La Vista Cofundadores*

Después de dos años de dedicación y demasiadas conferencias de Zoom, estamos orgullosos de anunciar la creación de La Vista, la nueva sección en español del Daily Nexus, con el objetivo de convertirse en un espacio más inclusivo y representativo de la comunidad hispanohablante de UC Santa Bárbara.

El Daily Nexus, conocido originalmente como El Águila, comenzó a imprimirse en 1930 y ha sufrido muchos cambios desde entonces. En 2015, UCSB fue designada una institución que atiende a hispanos; sin embargo, la cobertura de Daily Nexus no refleja esto precisamente.

Servimos a la población estudiantil, pero en este momento, eso solo se extiende a la población que habla inglés en UCSB e Isla Vista. En el año escolar 2021-22, los estudiantes latinos y chicanos representaron el 27% del cuerpo estudiantil de UCSB.

Con el fin de satisfacer las expectativas de una institución al servicio de los hispanos, buscamos diversificar nuestra cobertura de medios para incluir a las comunidades hispanas y latinas, proporcionando traducciones al español de los artículos de Nexus, así como nuestro propio contenido original en español, abarcando noticias locales arte y cultura, y más.

Nosotros, los creadores de La Vista, crecimos viendo populares programas de televisión en

español como Univisión y Telemundo y reconocemos la importancia de estos programas para las comunidades que nos rodean. Al venir a UCSB y hacer parte del Nexus y de la población hispana y latine, sentimos que este elemento de comunidad hacía falta. Entendemos la importancia de los medios de comunicación hispanos, no solo a nivel nacional, sino a nivel del campus universitario. La incorporación de los medios españoles en el Daily Nexus tiene un propósito con dos fases: diversificar nuestra cobertura mediática, pero también crear un hogar para aquellos que anhelan el sentido de comunidad.

After two years of dedication and many Zoom calls, we are proud to announce the creation of La Vista, the new Spanish section of the Daily Nexus that strives to produce Spanish articles, with the aim of making our newspaper more inclusive and representative of UC Santa Barbara's Spanish-speaking community.

The Daily Nexus, first known as The Eagle, began printing in 1923 and has undergone many changes in the 99

years since. In 2015, UCSB was designated as a Hispanic-Serving Institution (HSI) – however, the Daily Nexus' coverage does not accurately reflect this. We serve the student population, but right now, that only extends to the English-speaking population of UCSB and Isla Vista. Yet, Latine and Chicano students comprise 27% of the UCSB undergraduate and graduate student bodies combined during the 2021-22 school year.

In order to match the expectations of an HSI, we seek to diversify our media coverage to include the Hispanic and Latine communities by providing Spanish translations of Nexus articles as well as our own original content in Spanish, ranging from local

news, arts and culture, and more.

We grew up watching popular Spanish broadcast programs like Univision and Telemundo, and we recognize how important the programs are for the communities surrounding us. Coming to UCSB and being a part of the Nexus as well as the Hispanic and Latine communities, we felt that this element of community was missing. We understand how important Spanish media is, not just on a national level but on a campus-wide level. Incorporating Spanish media into the Nexus serves a double purpose – diversifying our media coverage while also creating a small piece of home for those longing for community.

Nora Okamoto  
*La Vista Editora*

Es un placer introducirme a la comunidad latine e hispana de UCSB e Isla Vista. Me llamo Nora Okamoto, y aunque mi nombre no lo demuestre, soy orgullosamente mexicana y nativa de la zona local de San José del Cabo, México. Desde que me mude a los Estados Unidos a la temprana edad de los 16, he aprendido a crear lazos significativos con la gente que me rodea, lo cual me ha ayudado a crear una red de soporte y una comunidad lejos de lo que llamo mi hogar. Esta característica y habilidad no la

desarrolle independientemente, al contrario, se la debo a los valores de humildad, generosidad, y lealtad que mi familia me inculcó desde la infancia. Hasta que me mude a Estados Unidos, un país conocido por ser individualista, comprendí lo valioso que es ser parte de una cultura con estos valores ya que con frecuencia me encuentro en posiciones de liderazgo donde puedo facilitar esta inclusión de comunidad dentro de espacios educativos o institucionales. Al final del día, estos valores son invaluable para que cada individuo sienta que realmente pertenece a la organización, lugar, escuela o

equipo del que pueda formar parte. Estoy realmente honrada de poder ser parte de La Vista, ya que una vez más, podré inculcar estos valores culturales dentro de la prensa de mi universidad, comunicando las noticias, historias, recursos y oportunidades a mi gente Latine e Hispana con la esperanza de que se sientan bienvenidos a formar parte de nuestra nueva familia dentro de Daily Nexus.

learned to create meaningful bonds with the people around me, which has helped me create a support network and a community far from what I call home. I did not develop this characteristic and ability independently; I owe it to the values of humility, generosity and loyalty that my family has instilled in me since childhood. Until I moved to the United States – a country known for being individualistic – I didn't understand how valuable it is to be part of a culture with these values. I often find myself in leadership positions where I can facilitate this

inclusion of community within educational or institutional spaces. At the end of the day, these values are crucial for every person to feel that they truly belong to the organization, school or place they are a part of. I'm honored to be a part of La Vista because I'm able to instill these cultural values within the journalism landscape of my university, communicating news, stories, resources and opportunities to my Latine and Hispanic people with the hope that they will feel welcomed to our new family within the Daily Nexus.

to introduce myself to the Latine and Hispanic community of UCSB and Isla Vista. My name is Nora Okamoto, and although my name does not show it, I am proudly Mexican and a native of the local area of San José del Cabo, Mexico. Since I moved to the United States at the young age of 16, I have



DANIELA GOMEZ / DAILY NEXUS

## “Euforia”: ¿un caso de éxtasis o miseria?



ESME PUZIO / DAILY NEXUS

Zuri Wilson  
*Escritora personal de Opinión*  
Nora Okamoto  
*Traductora de La Vista*

Hay algo que es a la vez encantador pero extremadamente desgarrador en la serie de Netflix llamada “Euforia”, de Sam Levinson, la serie que logra evocar lo contrario a su título manteniéndose a la altura de su título, simultáneamente.

“Euforia” cuenta la historia de Rue, una adolescente que navega por la salud mental, el abuso de drogas y los problemas sociales entre un elenco de actores. Desde su lanzamiento, “Euforia” se ha convertido rápidamente en un fenómeno cultural debido a su estimulante cinematografía visual, banda sonora y talento actoral, y ha crecido en popularidad con el reciente estreno de la Temporada 2. Sin embargo, entre los elogios de la serie, una controversia común planteada por muchos es su extensa representación

de la cultura de las drogas y si glorifica y glamoriza el uso de drogas o no. Un crítico principal de la serie, Educación para la Resistencia al Abuso de Drogas, criticó “Euforia” por glorificar el uso de drogas e ilustrarlo como común y normalizado en la vida de los adolescentes de hoy, incluso solicitando una reunión con Levinson.

Primero, situemos esta afirmación en el contexto de lo que significa glamour y glorificación. Según Merriam Webster, “glamorizar” significa representar algo como glamoroso o romántico. De manera similar, Merriam Webster describe el significado de “glorificar” como representando algo admirable y honorable. Parece razonable que la gente perciba que la serie logra ambas cosas; el espectáculo en sí parece visualmente glamoroso entre el maquillaje brillante y los colores vibrantes.

Sin embargo, estos aspectos sirven para corroborar el mensaje

general de la serie: debajo de la ostentación y el glamour se esconde una realidad peligrosa, aterradora y desgarradora de la salud mental y el abuso de drogas. Por lo tanto, argumentaría que el programa, de hecho, no glorifica el uso de drogas, sino que proyecta una perspectiva realista sobre el abuso de drogas en adolescentes y sus efectos devastadores en el individuo y sus relaciones.

No puedo evaluar la glamorización de “Euforia”, o más bien la falta de ella, sin hacer referencia a momentos específicos del programa, especialmente momentos dentro de la nueva temporada. Por lo tanto, antes de seguir leyendo, tenga cuidado: habrá spoilers de las temporadas 1 y 2, lea bajo su propio riesgo. No digas que no te lo advertí.

Bien, ahora que eso está establecido, vamos a sumergirnos.

**Para leer más, visita [dailynexus.com](http://dailynexus.com).**

## Cinco años después, el fútbol femenino de Estados Unidos gana la igualdad salarial

Abigail Monti  
*Escritora personal de Deportes*  
Nora Okamoto  
*Traductora de La Vista*

El 22 feb. del 2021, la batalla de seis años de la selección nacional femenina de fútbol de los Estados Unidos por la igualdad salarial finalmente concluyó, resultando en una victoria contra la discriminación de género.

La demanda original, que acusaba al comité de fútbol de Estados Unidos de discriminación salarial y condiciones de trabajo desiguales, fue presentada en 2016 por las jugadoras Alex Morgan, Megan Rapinoe, Carli Lloyd, Becky Sauerbrunn y Hope Solo. Cuando eso no tuvo éxito, 28 jugadores volvieron a demandar a la Federación de Fútbol de los Estados Unidos en 2019. Argumentaron que a las jugadoras se les pagaba menos que a los jugadores masculinos a pesar de su mayor éxito, lo que es un eufemismo de proporciones dramáticas. El equipo nacional femenino tiene cuatro medallas de oro olímpicas y cuatro títulos de Copa del Mundo, mientras que el equipo nacional masculino nunca ha ganado ninguno de

los dos. A pesar de este hecho asombroso, en 2020, el juez presidente Robert Gary Klausner falló en contra de las demandas de igualdad de la selección nacional femenina de Estados Unidos.

Sin embargo, el equipo nacional femenino de los Estados Unidos persistió, presentando una apelación en 2021 que finalmente encontró su camino de regreso a los tribunales. A pesar de años de negación, la Federación de Fútbol de los Estados Unidos acordó la semana pasada pagar 24 millones para concluir el acuerdo. Un total de 22 millones se destinarán directamente a los atletas como compensación por años de salario desigual, y los restantes 2 millones restantes crearán un fondo para subvenciones de caridad y para asegurar las finanzas de las jugadoras después de retirarse como atletas.

Una de las razones, entre muchas, que dio fruto a la victoria de las mujeres después de seis años de demandas es Cindy Parlow Cone, quien reemplazó a Carlos Cordeiro en 2020 como la primera presidenta de la Federación de Fútbol de los Estados Unidos. Como ex

jugadora de la selección nacional femenina, Cone comprendió la necesidad apremiante de igualdad salarial y ayudó a ejecutar las demandas de la selección nacional femenina de los Estados Unidos.

Aunque el acuerdo no se acerca a los 66 millones de dólares de pago atrasado que se exigieron inicialmente, la mayoría de los jugadores están de acuerdo en que el acuerdo más pequeño todavía representa una victoria sustancial para las atletas de todo el mundo. Más significativo, tal vez, fue el compromiso de la Federación de Fútbol de los Estados Unidos de mantener las tasas de salario iguales para todos los torneos y juegos futuros.

Si bien el acuerdo multimillonario resolvió los problemas de desigualdad salarial a nivel nacional, gran parte de la cuestión internacional sigue en manos de la FIFA, el órgano rector mundial del fútbol. La FIFA reparte pagos exponencialmente mayores para el torneo de la Copa Mundial masculina que para el femenino, lo que constituye la mayor parte de la brecha salarial. Honorablemente, el equipo nacional masculino de

los Estados Unidos ha acordado compartir y entregar millones de dólares en pagos futuros de la Copa Mundial de la FIFA para mantener la igualdad para los equipos nacionales de fútbol de los Estados Unidos.

Las consecuencias de este acuerdo han hecho eco en todo el mundo, inspirando a otros equipos nacionales a presionar por la igualdad. Irlanda, Noruega, Australia y los Países Bajos son solo algunos de los países que recientemente han obtenido apoyo nacional para cerrar la brecha salarial de género en el fútbol.

Es importante notar que el acuerdo multimillonario aún no se ha cementado oficialmente. El acuerdo sigue dependiendo de la ratificación de un acuerdo de negociación colectiva para el equipo nacional femenino de los Estados Unidos y la aprobación final de la corte.

En términos de igualdad entre hombres y mujeres en todos los deportes, este es un pequeño paso en un viaje mucho más largo. Por lo tanto, si bien esta hazaña de persistencia y fuerza merece ser celebrada, el mundo debe seguir luchando por lo mejor.

**LA VISTA LAUNCH PARTY**

CELEBRATE THE CREATION OF THE SPANISH SECTION AT THE DAILY NEXUS WITH PERFORMANCE BY BAILE FOLKLORICO GROUP RAÍCES DE MI TIERRA

**THURSDAY APRIL 7 AT 2:00 AT THE STORKE COURTYARD**

DANIELA GOMEZ / DAILY NEXUS

# 2022 A.S. Elections To Begin Phase-Out of Parties, Campaign In Person



Nexus File Photo

Election night has previously been held in person at the Hub. Here, candidates celebrate in 2017.

Yiu-On Li  
Staff Writer  
Holly Rusch  
Lead News Editor

In the upcoming weeks, UC Santa Barbara students will campaign and run for a variety of Associated Students senatorial and executive elected positions for the 2022-23 school year.

Both Associated Students (A.S.) parties registered in the election – the Isla Vista Party and Storke Party – are participating this year but, unlike previous years, they are making an effort to move away from the traditional two-party system that previously demarcated A.S. elections, according to party leadership.

Additionally, A.S. Elections Board (ASEB) Chair and fourth-year communication and linguistics double major Shannon Hollingsworth said that some campaigning will be done in-person, instead of online like in previous pandemic years. Soft campaigning – where candidates

can advocate for themselves on social media – will begin this Sunday, April 10.

On Tuesday, April 12, candidates will have the opportunity to “hard campaign” in public, according to Hollingsworth.

“That’s when physical campaigning starts, and [candidates] can be in the Arbor introducing themselves to people, asking people to come out and vote for them,” she said.

Candidates will also be allowed to have one large board announcing their candidacy on campus. Unlike previous years, candidates were assigned a location to place their board to avoid the rush of candidates who would compete for the most favorable board location, according to Hollingsworth.

In the fourth week of Spring Quarter 2022 – from April 18 to 21 – students will vote for candidates, with results announced at 8 p.m. on April 21. Although ASEB is “still talking” about how election night will be held, Hollingsworth said that a link form for voting or

a hybrid option might be the most effective.

Of the movement to eventually dissolve the party system and expect candidates to run independently, Hollingsworth said she doesn’t have a personal opinion, but hoped the Senate would accomplish the goal “step by step.”

In the meantime, parties will continue to exist for this election.

ASEB runs these yearly elections by setting campaign rules, ensuring candidates follow policy and managing items on the ballot, according to Ruth Garcia Guevara, the advisor for the board.

According to Guevara, parties change from year to year because people and trends come and go.

“It’s new people, so new ideas, new ways of phrasing things,” Guevara said. “It also has to do with, sometimes, the hot topics of the year.”

The Isla Vista Party (IVP) is running on a platform of “radical inclusion,” party chair, according to fourth-year political science and

history of public policy and law double major Ethan Moos.

In keeping with the aim of eventual party dissolution, some candidates that would usually campaign with IVP will instead campaign as independents, also according to Moos.

“We are putting our vision of a Senate without parties into praxis,” they said.

For the candidates that will still campaign with the party, Moos elaborated on the term “radical.”

“I feel like there are certain contingents within A.S. who like to pretend that we live in a beach paradise, and that everything is great and amazing. And that is just simply not the case for most students,” they said. “I feel like trying to disengage from that narrative ... may not appear radical in terms of global politics, but in [the] UCSB context, it is something that’s kind of radical.”

According to Moos, the IVP began as a coalition of cultural organizations. It seeks to platform candidates from historically marginalized backgrounds in a “majority white institution,” they said.

“When it was first conceived, IVP was designed to be a coalition of students who feel that they are not represented in the traditional framework of student government,” Moos said. “We really wanted to create a space that was not just open to them – it was catered around them and led by them and for them.”

“I feel like this interest in fielding candidates who come from this community-building background is very much in line with our roots,” they continued.

Storke Party, meanwhile, bills itself as the anti-party.

“Storke Party was created ... to cut out the bullshit of party politics,” said Storke Party co-chair and fourth-year mathematics major Nathan Le. “There’s always a lot of campus politics happening around and it makes it a really divisive playing field when people

go into Senate.”

According to Storke Party co-chair, off-campus senator and third-year political science and philosophy double major Abigail Merkel, the party has no unifying ideology beyond an aversion to disunity.

“We’re not a party that has all the same opinions. We encourage people to have different opinions,” she said. “Because then when you get into the Senate floor, it’s a lot less divisive, because you see them as a friend, as a human, as a co-worker first.”

Merkel said that Storke Party recruited students regardless of previous party affiliation and that, ideally, students would not affiliate with any party at all.

“You’re supposed to disaffiliate, when you get into Senate, from party politics,” she said. “Does that always happen? No. But we are hopeful that Storke can help people disaffiliate.”

Merkel, a current off-campus senator, helped author a bipartisan bill that would force all senators to run independently in the next election season. The legislation passed at the end of February, she said.

Merkel said the bill is part of an effort to eventually ban parties from A.S. altogether because they can divide students and create partisanship when no “huge foundational difference” exists between UCSB parties.

Merkel and Le acknowledged the paradox of encouraging candidates to disaffiliate from parties by running with a party – specifically, with Storke Party. Parties still have their uses; Merkel said that they increase voter turnout, while Le said that they provide a support network for candidates to navigate labyrinthine election policies and deadlines.

“I think we are in a transition period of what parties will look like in the future,” Merkel said. “Neither of us are really big supporters of parties. But we’re dealing with what we have right

now, what the state of affairs are right now. And we’re trying to do it as ethically as possible.”

Hollingsworth said that University of California campuses that banned parties later regretted the decision, including UC Irvine and UC Riverside. She drew her conclusions based on research by previous ASEB chair Wessel Esber and A.S. President Yuval Cohen.

“[Banning parties] affects voter turnout so heavily and it affects participation, among the student body, so heavily,” Hollingsworth said. “Parties, as a larger group, they’re just able to reach more people ... than, say, one person campaigning. And in that way, the elections just get bigger.”

Guevara added that of all of the UCs, UCSB has one of the highest voter turnout rates per election – approximately 30% of the student body.

Merkel said she was aware that banning parties could potentially discourage voter participation, and added that she and the party were being careful by taking a phased approach to phasing out the party system. While senators would not be able to run with a party next season, candidates in the executive branch would still have the option of campaigning with a party.

“I think I would be concerned if we were to pull out parties altogether next year. I don’t think that would be a good idea right now,” she said. “We’re working to change the system. But we have to do it slowly to make lasting change.”

Moos said that the dissolution of parties would encourage grassroots politics.

“I think that there are going to be more community-based alternatives that will arise out of a need for political communication for constituent-building, to find your allies, who you want to run with, coordinate with,” they said. “The idea of dissolving the parties, at least from the IVP perspective, is this part of handing it back to the community.”

## Students Get Rejected From University Housing for Upcoming School Year Following 2021-22 Housing Crisis

Sindhu Ananthavel  
Community Outreach Editor

Amidst issues with housing capacity, UC Santa Barbara’s University & Community Housing Services sent a mass of denial emails on April 1 to students who applied to live in university housing for the 2022-23 academic year.

The university finished its round of contract offers and was not able to offer a contract to every student seeking to continue university housing, as per denial emails sent on April 1 obtained by the Nexus.

“At this time, we have completed our contract offers for continuing students. As in past years, we were not able to offer a contract to every continuing student who applied for campus housing. University-owned housing has historically accommodated approximately 40 percent of our total campus enrollment, while 60 percent of our students live in privately-owned accommodations in the community,” the email stated.

UCSB has historically prioritized the housing needs of its freshman students, as affirmed by UCSB spokesperson Shelly Leachman in a statement to the Nexus.

“We need to have space available for all incoming first-year undergraduate and first-year transfer students, and will know more about campus housing availability later this summer after the incoming student processes are complete,”

she said.

According to the April 1 email, any additional contract offers for continuing students will only be offered later this summer “pending availability after new students have been accommodated.” The university also does not plan on offering hotel housing next year, as it did for the fall and winter quarters of this year, according to the email.

The wave of denials left many students in a state of uncertainty regarding their living situation for the next school year.

Second-year pre-biology major Troy Koyama found out his contract was denied on April 1 and has been searching for housing regularly since.

“It’s been pretty stressful. A lot of places are already leased out and most people already have their roommate groups, so it’s hard to find something that’s affordable and also find someone you can room with,” he said.

Koyama – who currently lives in the Sierra Madre university apartments – applied for university housing with four of his friends with the intention of all living together but was the only one in the group denied housing.

“They’ve been offering, ‘Oh, you can sleep on the couch,’ but obviously I can’t do that,” he said. “I can’t live with them and I have to come to terms with the fact that that’s not going to happen.”

Second-year sociology major

Luna Moreno found out she was denied housing on March 28. Moreno has since found housing for next year, but only after a period of searching and stress.

“When I got the email I was [at work] and I checked my phone and everything just stopped ... I was so sure that I wasn’t going to have to think about any of this for another year and I just froze,” Moreno said.

Moreno said she obtained housing in Isla Vista for the next year, but only after extensive searching through Facebook housing groups, which she navigated based on the advice of her coworkers.

“I think if I hadn’t had the access to ask them, I would still be stuck on square one. I wouldn’t have any idea what to do,” she said.

Moreno – who currently lives in university housing – said the situation isn’t ideal, as off-campus housing unaffiliated with the university is more expensive, but considers herself “lucky” for being able to find a place to live.

“I was really frustrated [before finding a place]. I was just frantically reaching out to people,” Moreno said. “I contacted people that I knew that I probably wouldn’t have loved to live with solely because I was like, ‘Hey, it’s an open space, and at this point, if I can get anything, I’m gonna take it.’”

The university offered a

rental listing service as well as Housing 101 workshops, both of which Moreno and Koyama cited as being minimally helpful in the search for housing.

Second-year pre-biology major Shahir Saleheen – who was denied a housing contract on April 1 – echoed their sentiments.

“[The university] offered a rental listing website, but a lot of the properties they showed were really not accessible. So it was kind of a bummer that the

one [resource] the [university] offered wasn’t really that beneficial.”

Saleheen said he felt that the university hasn’t been “helpful at all” in his search for housing, and wished that more direct help and resources were available.

“In the email, they just said, ‘Sorry we don’t have housing, but, you know, good luck.’”

In an email statement to the Nexus, Leachman said the university is likely to have the

same housing capacity as last year, but is “looking at potential master leases that may modestly increase that capacity.”

Regarding students denied by the university and in search of housing for next year, Leachman said that “students need to start their housing search early and be persistent with a plan.”

“Given the longer planning time, we expect that students will not have the same level of difficulty in finding housing in the community.”



Daily Nexus File Photo

The university finished its round of contract offers and was not able to offer a contract to every student seeking to continue university housing.

# DELTOPIA: In Photos

## DELTOPIA ARREST

Continued from p.1

unit unannounced with an offering of a pizza, to which the residents of that unit refused. One of the witnesses and Santa Ynez residents said Hamilton then threw the pizza on the ground outside, left and later returned holding another pizza and a kitchen knife.

Witnesses said that Hamilton may have been under the false suspicion that the residents of this unit reported him to the police at the time.

"The second he walks out, he instantly flips," said a Santa Ynez resident and close witness who chose to remain anonymous, citing safety concerns. "He started accusing [them] of calling the cops. He says, 'I don't trust any of y'all,' and just throws the pizza on the ground."

"Maybe 10 to 15 minutes later ... he brought a whole new pizza, put it on the chair, then laid the kitchen knife on top of it," they continued.

UCPD received multiple calls from Santa Ynez residents between the time of this incident and his eventual arrest. Witnesses reported that three to four police officers arrived at the scene and made the arrest at around 1:30 p.m. According to Santa Barbara Sheriff's Office's arrest logs, Hamilton was booked into the Santa Barbara County Jail at 3:05 p.m.

During the police's presence at the scene, Hamilton allegedly made direct threats to the residents of units nearby him. Close witnesses reported him directly calling out to a unit of five residents and saying, "You're not anonymous," "You think you're smart, but you're gonna have to sleep eventually" and "I'm not gonna kill you because you already killed yourself."

One Santa Ynez resident who spoke with the Nexus on condition of anonymity recalled that a fellow resident who called the police told the police officers that they wanted to remain anonymous over fear for their safety. However, one of the police officers allegedly told Hamilton which unit called the department and provided false information that their unit was the one that received Hamilton's pizza.

"The cop gives away [their] identity and also gives crucial information to this guy," the resident said.

One of Hamilton's neighbors was also relocated by the end of Monday due to safety concerns.

One of Hamilton's housemates said that the group's most pressing concern with the incident is their personal safety.

"The biggest concern we have right now is ... what the hell is going to happen when we go back to our place?" the housemate said. "We were like, 'What about other housing options because he knows where we live?' We don't want to have to stay there every day not knowing where the hell this guy might turn up or when he might turn up."

"We talked to housing and they said, 'If you guys want separate housing you guys are probably all going to get split off,'" they continued. "You're kidding right? I pay full tuition, I pay everything and I can't even get a guarantee on my own safety."

One of the Santa Ynez residents cited earlier pointed out that Hamilton is most likely struggling with mental illnesses.

"It's clear that our fellow student has mental issues and trauma that he needs to address," they said. "I don't want to add further stigma to mental health, and this is clearly something he needs but it does put other students at risk and in immense danger, and we don't know to what degree."

The resident continued, saying that the witnesses involved in this incident being forced to relocate is unfair and stressful to everyone's well-being.

"To displace multiple students for one student is pretty unfair, and it's caused a lot of distress for multiple households," they said. "If I'm back in my apartment, I will not feel safe. That's not the school's fault, but it's the police's fault, and it's the school's fault for allowing this to happen in the first place."

The Nexus will continue to report on this story as more information becomes available.

Continued from p.1



TARA DIALAMEH / DAILY NEXUS

Snowboard Club and stayed at the same house for the duration of the event.

"It was supposed to start out as a small party, but then just random people came in and it turned into a big party," she said.

"It wasn't as crazy as I expected, but I could just be saying that because I stayed in one spot," Story continued.

Daniel Yalaw, second-year statistics and data science major, celebrated with other UCSB students, friends and relatives who visited from out of town.

"Me and my roommates had some people come over, like cousins and siblings, and we pre-gamed at my place, and we ended up walking around I.V."

Yalaw commented on the surreal feeling of witnessing so many people come together.

"There was no lack of parties," he said. "It was also not just about partying but seeing the amount of people being together in one place, all those college students, was pretty cool."

Although Yalaw emphasized how much fun he had participating in Deltopia, he also said that it didn't quite meet his expectations as a first-timer.

"I've never seen [Deltopia] before, but coming out of it, I thought of it as a normal I.V. night with more people and in the day. My expectations were a little higher, for some reason, and most of it was probably because a lot of parties were exclusionary. You needed to know people to get inside," he said.

Similarly, second-year biology major Alyssa Carlson said she felt that the event did not meet her expectations "at all," harkening back to images from the 2014 Deltopia Riots.

"That [Deltopia 2022] was like a glorified dayge. It was fun in the sense that everyone was partying at once and that was really cool, but I had in mind the pictures from 2014, like the crazy S.W.A.T., the whole streets flooded with people," she said.

"I heard about some horrible shit going down, like people falling from places, but I was not there for any of that. And it was all like a pretty basic weekend,

honestly," she continued.

Carlson said she spent Deltopia with friends, attending parties on Del Playa and at fraternity houses before returning home. She had initially planned to attend the annual "The Warm Up" concert organized by Associated Students Program Board, featuring Flo Milli and Pi'erre Bourne but ultimately did not attend.

"I passed out for three hours and then the Flo Milli concert was already going," Carlson said.

Fourth-year environmental studies major Clarissa Diaz opted out of the larger house parties occurring on Del Playa and instead hosted a small gathering at her home on Saturday for Deltopia.

"I didn't end up going out [to Del Playa]. I made a little kickback with my friends and we all got drunk, and then went to the pool and we all went swimming in a jacuzzi. It was pretty nice," she said.

Diaz expressed that she didn't feel comfortable being around so many strangers and preferred the "intimacy" of being surrounded by just her friends.

"It's really fun when you're younger when you're first experiencing things, but since I'm a fourth-year now, I don't know, I don't want to be getting fucked up around a lot of younger people, too. I'd rather just have a more chilled-out vibe," Diaz said.

Story, who felt somewhat overwhelmed by the turnout for this year's Deltopia and the exclusionary nature of the partying, expressed her hope for future years.

"I think it would be fun to have a bigger party in the streets. I just thought it was kind of everyone doing their own thing," she said.

Yalaw hoped that this year's event signified a return to UCSB's traditional party culture.

"It was kind of cool seeing UCSB get its party cred back. I feel like the partying at UCSB was going down, and this was like the first resurgence of the old UCSB ... I feel like for future ones, maybe a little better weather."



TARA DIALAMEH / DAILY NEXUS



TARA DIALAMEH / DAILY NEXUS



MARK ALFRED / DAILY NEXUS



TARA DIALAMEH / DAILY NEXUS



TARA DIALAMEH / DAILY NEXUS

# Former IVFP Lieutenant Runs for Sheriff in June Election

Atmika Iyer  
Lead News Editor

Former Isla Vista Foot Patrol Lieutenant Juan Camarena is running to be the Santa Barbara County Sheriff Office's new sheriff in the June election. Camarena is running against incumbent Sheriff Bill Brown.

Camarena said that as sheriff, he hopes to evolve the office to be at the forefront of change – referencing the movement to defund or restructure the current policing system that gained traction following the murder of George Floyd. Camarena also cited his other main priorities if elected to be reducing crime and increasing accountability and transparency of law enforcement.

"The reason I'm running is to rebuild the trust between the community and law enforcement, to reduce crime, because crime right now county-wide is up," Camarena said. "I'm running to make the sheriff's office proactive, efficient and innovative. The sheriff's office is stagnant and reactive. And the other reason is to improve our technology to keep ourselves accountable and be more transparent."

Camarena served as Isla Vista Foot Patrol Lieutenant for several years and worked to incorporate remedial educational consequences in place of legal punitive consequences during his tenure, he said. He currently manages Santa Barbara County Sheriff Office's (SBSO) Special Weapons And Tactics (S.W.A.T), Forensics and Criminal Investigation Bureau departments.

Camarena came to the United States from Mexico when he was a young child, and his family moved to the city of Guadalupe, California.

"At a young age my parents brought me and we moved to the city of Guadalupe and then moved to the city of Santa Maria ... These cities are considered [agricultural] communities. Growing up I had

the opportunity to work in the fields with my parents. I picked squash, strawberries, broccoli, cauliflower every summer and on the weekends," Camarena said.

After graduating high school, Camarena joined the Marines for four years of active duty, returning to the service after a few years.

"After 9/11, I re-enlisted in the Marines and completed my service in 2004," Camarena said.

Camarena also has a bachelor's degree in public administration and a master's degree in communication. He has been with SBSO for 23 years serving a variety of departments and places throughout the county. His roles have included Deputy Sheriff on patrol, Narcotics Detective in the Narcotics Bureau and later the Criminal Investigation Bureau, Sergeant and Patrol Supervisor at the Carpinteria Sheriff's Station, Human Resources Sergeant, Lieutenant and Human Resources Lieutenant at the Santa Barbara County Human Resource Bureau and finally, station commander of the IV. Foot Patrol. Camarena currently manages the Criminal Investigation Bureau and serves as a S.W.A.T. team manager.

Camarena told the Nexus that, if elected, he would be the first Hispanic sheriff at SBSO since 1867.

According to Camarena, the current technology available to SBSO is inefficient, and requests for information from SBSO take a long time to procure and disseminate.

"Anytime you request information or stats, it takes weeks or days to get information," Camarena said. "Technology exists; that should never be an issue or problem that law enforcement has, and if we want to be more transparent, and if we want to maintain whatever trust we have with the community, we need to make sure that we provide information in a timely manner."

Camarena said that currently,

the sheriff's office is "stagnant" and requires someone who will be "at the forefront of change."

"The last four years that law enforcement has gone through – the protests, civil unrest, the demand for change, the negative publicity to law enforcement, coupled with the lack of interest in a law enforcement field," Camarena said. "All that is perceived lack of trust between the community and law enforcement [because] the sheriff's office has been stagnant and reactive."



Courtesy of Juan Camarena

Under his supervision, Camarena hopes to create and implement a crime reduction plan to combat a 10% increase in violent crime and 14% increase in property crime.

"We have to be proactive. We need to be at the forefront of change," Camarena continued. "We need to make sure that those who commit violent crimes are being held accountable, but at the same time, that those that are getting arrested for minor stuff that really need more help than just being incarcerated get the help they need."

Camarena said that he hopes to accomplish these goals through a three-pronged

approach: community, vision and accountability.

Regarding the community, Camarena hopes to involve community stakeholders when addressing issues within their spaces with an individualistic approach.

"I want to create a community engagement board, and what that means is this board is going to be composed of community leaders, business owners or community residents for the entire county," Camarena said.

the recent 10% increase in violent crime and 14% increase in property crime – which are crimes occurring on private property.

"I want to create a plan that we can focus on the actual group because it's only a small percentage of individuals who's [who are] causing the majority of this violent crime," Camarena said. "[We should] be able to identify where are these individuals and how are we going to deploy our resources to make sure that we start taking control and start reducing the uptick in crime."

For property crimes, Camarena hopes to use data and implement problem-oriented policing.

"One of the things we do sometimes is bringing new approaches [of policing], for example, problem-oriented policing, where we could have good data analysis and see when these types of minor crimes are occurring," Camarena said.

Camarena also hopes to create strategic plans which would allow law enforcement to proactively respond to community concerns and assess structural issues within law enforcement.

"The other thing I'm going to do under the vision pillar is create a strategic plan. [For] 23 years, we haven't had a strategic plan. How can you move forward without having a plan? How can you evolve properly, if you don't know which direction you're going?" Camarena said.

Under the final aspect of the three-pronged plan, Camarena hopes to increase accountability within law enforcement. This will include updating law enforcement technology so that the public can have faster access to information from SBSO and law enforcement can analyze data from how they respond to various incidents within the county.

"By improving our technology, we will be able to analyze our procedures and see if our procedures are working. For

example, if our uses of force increase[s], then having good technology will give us the capability to analyze and say, 'Why is our use of force increasing?'" Camarena said.

Camarena added that better technology could help curb expenditures from SBSO, which currently exceeds its allocation.

"The last several years, we have always been over our budget from \$1.2 to \$2 million over budget, and the majority is on overtime. Having good technology, you can analyze where are your resources being deployed," Camarena said.

"There's been a shortage of staff, so using a staffing model from before might not be the proper staffing model of today's time," Camarena continued. "Maybe it's time to look at the data and figure out, 'Maybe we don't need four people here.'"

Camarena added that new technology will also help assess the county's jail system.

"We talk about incarceration, we talk about recidivism and why there is this revolving door. The same person gets arrested, stays one month in jail to do these programs and then three months later, he's back in jail," Camarena said. "Having good technology will give you the capability to analyze, 'Are these programs working?' And if they're not working, let's change them."

Camarena said if he were to be elected, he would use his three-pronged plan to move forward and progress past current leadership.

"The department is stagnant. The current leadership is stagnant. [Brown] wants to stay the course. He doesn't want to evolve with change ... He doesn't believe that we need to change," Camarena said. "I'm about moving forward. I have the leadership abilities that are required of a leader to lead an organization."

"If you want law enforcement to evolve, then go out and vote and vote for me, Juan Camarena, this June," Camarena said.

## IVRPD Hosts "Music in the Park" Concert Series in April

Atmika Iyer  
Lead News Editor

The Isla Vista Recreation & Park District is hosting a concert series with one concert every Saturday afternoon of April at Anisq'Oyo' Park. Each concert, which features local Isla Vista bands, is between four and six hours.

The Isla Vista Recreation & Park District (IVRPD) concert

series is sponsored by the Arts Fund, the UC Santa Barbara Associated Students (A.S.) Environmental Affairs Board, the A.S. External Vice President of Local Affairs, Spincycle, Sounds of Isla Vista and the Isla Vista Food Cooperative.

The series begins April 9 at 2 p.m., with Duende, Noise Complaint, Lizardsmouth, Fake Naked, jointheinternet and Modern Genre kicking

the event off. The April 16 concert at 2 p.m. will feature Drifting Dimension, Feel Better, Sunray X SYRXP8008, Lemon Generation and Band Called S.E.X.

The April 23 concert, in collaboration with the A.S. Environmental Affairs Board in honor of Earth Day, will feature Ingredient 10, Homminid, Tunnel Ratz and Field Daze. The final concert, which

occurs on April 30, intends to honor the 50th anniversary of the Isla Vista Food Co-op, with a lineup featuring Odd Army, IMKENNETHY, Jomch, Strange Case, Michael Omar and Clabinoid.

"Grab a friend, bring a blanket, chair, towel, and enjoy the spring sun, local bands, and live art from local muralists in Anisq'Oyo' Park," the IVRPD event poster stated.

COME TO THE

### DAILY NEXUS SPRING ORIENTATION

Week 2 • Wednesday April 6 & Thursday April 7 • 6:30PM @ the Daily Nexus office under Storke Tower

WE ARE ACCEPTING NEW WRITERS, PHOTOGRAPHERS, ARTISTS, VIDEOGRAPHERS, AND MORE!

OLIVE HOWDEN / DAILY NEXUS

## SANTA BARBARA AIRBUS

FARES: PREPAID: \$50 EACH WAY / \$95 ROUNDTRIP  
REGULAR: \$60 EACH WAY / \$110 ROUNDTRIP



### YOUR CONNECTION TO LAX

OPEN AND

#ROLLINGRESPONSIBLY

#### OPERATING SAFE AND CLEAN SERVICE

- MASKS REQUIRED -
- FILTERED AND TREATED AIR -
- INCREASED SANITIZATION -

#### 16 TRIPS TO/FROM LAX DAILY

(PICK UP/DROP OFF STOPS IN GOLETA, SANTA BARBARA, AND CARP. TIMES BELOW SHOW GOLETA DEPARTURE)

TO LAX: 3:30AM, 5:30AM, 7AM, 8:30AM, 10AM, 12PM, 2:30PM, 6PM  
FROM LAX: 8AM, 10:30AM, 12:30PM, 2PM, 3:30PM, 5:30PM, 7:30PM, 10PM



WWW.SBAIRBUS.COM

805-964-7759



# I.V. Compost Collective and St. Michael's Church Collaborate on Mural Reflecting Chumash History



EWA ZAKRZEWSKA / DAILY NEXUS

Upon the mural's completion, the church had a Sunday service where they presented the mural's dedication.

Atmika Iyer  
Lead News Editor

As part of a collaboration between Isla Vista Compost Collective and St. Michael's University Church, local artists painted a mural on the collective's bike shed at the church titled "The Sacredness of the Waters: Salty and Fresh."

The mural is part of I.V. Compost Collective's (IVCC) efforts to promote a sustainable community through composting, and showcases the Chumash history of environmentalism in Santa Barbara.

IVCC is a service under Isla Vista Community Services District (IVCSD) that provides free composting services through a food scrap pick-up service for local residents. The program started in 2017 upon being awarded a grant from IVCSD.

Dimitri Kadiev, Rufo Noriega and Joshua Grace painted the mural – using acrylic paints on wood – with assistance from art apprentice and UCSB alumnus Max Roesener and 10 local volunteers.

The village scene depicted in the mural represents an indigenous Chumash village that was situated near the Goleta slough watershed, which once had a central island in the area near Santa Barbara airport, according to IVCSD Program Manager and UCSB 2021 alumna Carly Marto.

The collaboration between IVCC and St. Michael's University Church began with the collective looking for a permanent location to carry out its operations. This search led to an agreement where the collective utilizes the facilities of the St. Michael's University Church for \$1 per year.

"We were trying to find a permanent location to ... keep our electric bike in a storage location because we had just received our electric bike in July and just set up camp in a long term space," Marto said.

Among the donations for the mural was the bike shed on the church's property, for which Reverend Scott Claassen found local artists to paint a mural on.

"Pastor Scott is a very devoted environmentalist," Marto said. "He has been very supportive of us and very helpful along the way, and I think that is why the mural came to be."

"He found these really awesome artists [who came to] paint a mural depicting a ... historical representation of environmentalism and taking care of the earth," she continued.

Upon the mural's completion, the church had a Sunday service where they presented the mural's dedication.

"Here at the confluence of Chumash history, natural paradise, and harmful settler colonial legacy, we commemorate the powerful public mobilization in response to the 1969 oil spill that catalyzed a global movement of earth justice," the mural's dedication states.

This island provided a home to two large villages, nearing 800

residents at the population's peak, according to the dedication.

"This island (called Helo' or Mescaltitlan) with its two springs provided home to two large villages, at one point nearing 800 people with diverse nutritional sources: abundant oak acorns to process as staple food, small game in the woodlands, and of course seafood in the waters," the dedication continued.

However, due to policies implemented during the Mission Era – an era of California missions that forced the conversion of various indigenous peoples to Catholicism – Chumash communities were displaced, and the islands and lands of the Chumash people were irreparably harmed, according to the dedication.

Deforestation and overgrazing in the 19th century, the leveling of the slough in World War II and the 1969 Santa Barbara oil spill created the land's current state of ecological imbalance, the dedication said.

"As the Chumash endure today and pursue balance and harmony in this land, we must ask ourselves about our roles," the dedication read. "What are our responsibilities to the waters both as individuals and communities? What are our responsibilities to our host people, the Chumash?"

"This mural invites a reconnection to love these lands, examine our callings, and fight for their rights and health once again," the dedication continued.

Grace emphasized that the mural reflects the "natural beauty" of Isla Vista, from the local wildlife to the history of the people who have resided in the town.

"I.V. is a place with a lot of incredible history, and our hope is to reflect the natural beauty of both the landscape and the people," he said. "When we do murals especially, we [like to] celebrate the local flora and fauna, and hopefully this helps people get to know the place and love the place where they live."

Beyond painting the nature of Isla Vista, Grace said the mural is also meant to stir conversations of environmental responsibility.

"On one hand, it's just hopefully reflecting the natural beauty of the place," he said. "On the other hand, we hope that it brings up this question of responsibility, both responsibility to the earth and the waters but also responsibility to the Chumash people."

Speaking to this responsibility, Grace said he observed the contradictions of Isla Vista when working on the mural.

"Isla Vista is out of balance," Grace said. "Ecologically speaking, the slough, – what was once a paradise just a few hundred years ago – is a toxic waste dump, and you could see how it harms the natural community."

"We hope that we will pull out some of these contradictions between this beauty and this responsibility [with the mural]," he continued. "But really, this place is paradise."

# Review of Associated Students 2021-22 Budget

Alex Rudolph  
Data Editor  
Holly Rusch  
Lead News Editor

As the 72nd Associated Students term comes to a close, the Daily Nexus compiled a review of data on the Associated Students budget and financial expenditures of the 2021-22 school year.

As the largest nonprofit in Santa Barbara, Associated Students (A.S.) was responsible for an income of \$13,689,460.91, according to the Senate budget. Summer is allocated a separate allotment of \$1,428,967.25.

The budget funds the functions of all Senate and executive offices and a variety of boards, committees, commissions and other entities that support student life on campus. The A.S. budget encapsulates the fees paid by all UC Santa Barbara students in their tuition, some of which are chosen by the student body as lock-in fees.

The 2021-22 budget was approved by the 72nd Senate on April 28, 2021, and the 73rd Senate – to be elected this month – will approve the 2022-23 A.S. budget.

The A.S. budget is predominantly funded by student tuition, both from the three regular school quarters – and summer, with 7,775 students.

The third-highest income source for the 2021-22 A.S. Senate

is the suspense account with \$836,371, which is the "remaining balance at the fiscal year-end" of the 71st A.S. budget, according to A.S. financial policy.

Lock-in fees are student fees approved by the UCSB student body. For the 2021-22 year, the UCSB Student Health received \$1,473,342.50 from total lock-in fees, and students paid \$22.70 per quarter for the service.

Recreational sports – which provide "programs, services and facilities [to] promote an active, balanced lifestyle," according to their website – were UCSB's second-highest lock-in fee, with \$866,214.25 total per year and \$13.07 per student per quarter.

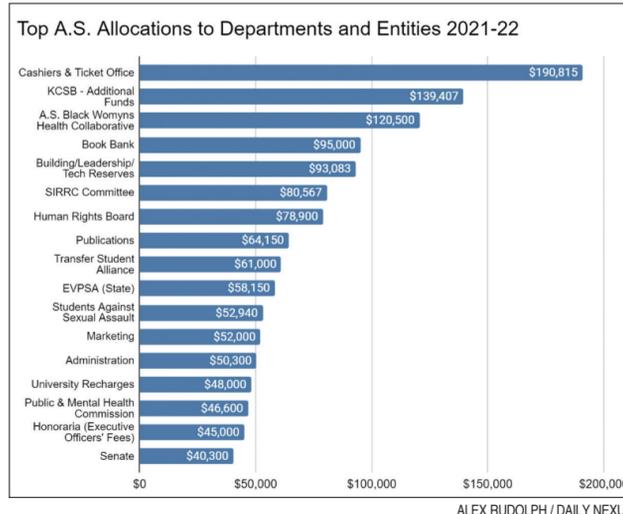
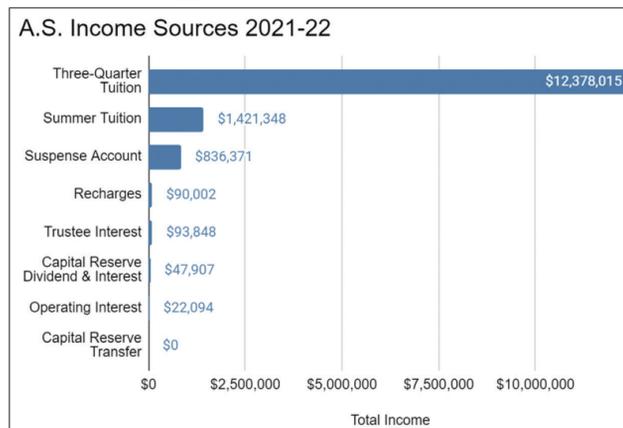
Campus Learning Assistive Services, which offers free tutoring to students in a variety of subjects, was allotted \$472,540.75 per year and required a per-quarter student payment of \$7.13.

The A.S. budget funds a variety of on-campus student services and groups, deemed boards, committees and commissions.

This year, the UCSB cashier and ticket office received the greatest allotment of A.S. funding, with UCSB student radio organization KCSB and the Black Womyn's Health Collaborative – a space for Black womyn and non-men – coming in second and third, respectively.



The budget funds the functions of all Senate and executive offices and a variety of boards, committees, commissions and other entities that support student life on campus.



ALEX RUDOLPH / DAILY NEXUS

# IVCSD's Spring Festival Attracts Over 1,000 Students During Deltopia



Courtesy of Ethan Bertrand

Over 1,000 students and residents attended the event.

Atmika Iyer  
Lead News Editor

The Isla Vista Community Services District held its first Spring Festival at the Isla Vista Community Center and Perfect Park during Deltopia this past weekend.

Over 1,000 students and residents attended the event, according to Isla Vista Community Services District (IVCSD) Board President and Director Spencer Brandt.

The festival was years in the making, with the pandemic preventing the community services district from holding the festival since 2020.

IVCSD, alongside several other community partners such as the Associated Students (A.S.) Program Board, created

alternative events for students to engage in during Deltopia with the hopes of drawing students away from the heavy crowding and providing a safe environment during the annual, unsanctioned street party.

IVCSD formed a Spring Festival committee to create the festival, which included Brandt, IVCSD Director Catherine Flaherty and IVCSD Director Carrie Topliffe.

The event included food, water, restrooms, seating and live performances from Dead Set, Stolen Bikes, Hominid, Task Force Freedom and DJ Dongle. The event drew at least 1,000 students during Deltopia.

Law enforcement reported zero incidents from the Spring Festival.

According to Brandt, the event was a success.

"I think it was really successful," Brandt said. "We had a really stellar lineup of Isla Vista artists that did an incredible job ... It was just so incredible to see the excitement that residents had, people enjoying the festival dancing, singing along with their friends playing cornhole. I think it was very much in line with our vision for a safe and fun Deltopia."

Flaherty expressed a similar sentiment, assessing the event as a success.

"I thought it was really energizing and inspiring, and I think it's great," Flaherty said. "I kept looking around and thinking, 'There's so much opportunity for the next years to come.' And so that I think was incredible."

According to Brandt, IVCSD

aims to more heavily publicize future Spring Festivals beginning next year. Flaherty added that she hopes to add new elements to the event, including art exhibits and pop-up stores.

"I think there's a lot of possibilities for growth in the future as well, so I'm excited for those possibilities," Flaherty said. "I think incorporating not just music but art exhibits, pop-up thrift stores, jewelry that people make. I think incorporating art by local Isla Vistans as much as possible – that would be amazing in my eyes for the next few years."

Flaherty said that holding the first Spring Festival two years after the start of the COVID-19 pandemic offered an opportunity for IVCSD and community stakeholders to rewrite the negative norms surrounding Deltopia.

"There was a huge opportunity to begin to rewrite some norms that may have left with graduating classes. And so there was kind of a lack of institutional memory," Flaherty said, referencing how the pandemic and remote learning halted full-scale Deltopias since 2020. "[We] really recognized that this was something that we could capitalize on and really start changing the tide, making [Deltopia] really healthy and community-minded."

Looking back on the event, Brandt described the experience as incredible.

"It was incredible to be down there in the pit with everyone dancing, singing along to the music," Brandt said. "I am definitely a big fan of all of our bands now. I was going through and following the ones on Instagram and trying to get out to some of their other shows sometimes, too. I mean, it was incredibly, incredibly fun."

# Ongoing Construction Temporarily Closes Bike Path; Causes Disruptions



PABLO VAN DYCK / DAILY NEXUS

**Asumi Shuda**  
*Community Outreach Editor*

The closure of a UC Santa Barbara campus bike path is causing detours and other disruptions for bicyclists in the campus community due to ongoing construction near the Student Affairs and Administrative services building. The bike path is being impacted by two projects: repairs to the Ocean Road underpass and the continued construction of the Associated Students (A.S.) Bike Shop, according to UCSB spokesperson Shelly Leachman. The Ocean Road underpass repairs have caused the closure of the bike path's tunnel section since March 1. The underpass is expected to be reopened on April 8, when construction is completed. "Bicyclists traveling that section will need to continue to dismount and walk their bicycles through the designated areas," Leachman said in a statement to the Nexus. The repairs to the Ocean Road

underpass have long been a project in the making on behalf of UCSB's Design & Construction Services, according to Leachman. "Portions of the underpass were beginning to deteriorate, warranting repair," she said in a statement to the Nexus. Leachman further explained that the section of the bike path on the west side of the Student Affairs and Administrative Services Building (SAASB) is closed off due to the construction of the A.S. Bike Shop, and this construction is expected to go on for several more weeks. According to UCSB Design & Construction Services, signage and gates were increased to provide bicyclists with more warning on these closures and to improve the overall safety of cyclists and pedestrians near SAASB. "We understand construction of the new A.S. Bike Shop as well as the safety upgrades to the Bike Tunnel have caused the congestion," said Ed Schmittgen, associate director

and building official of UCSB Design & Construction Services, in a mass email to the UCSB student community. "While an inconvenience today, this is a long term investment in the cycling infrastructure at UCSB." Students spoke to the closure of this part of the bike paths throughout UCSB's campus causing mild disruptions and delays in their everyday commute to campus. Third-year economics major Liam Goodin said although the bike path closure has not made him late to classes, it resulted in significant detours on his daily commute to campus. "Recently, I've been going through the detour, going past the [Recreation Center] and walking across the street," he said. "It still is a hassle; it's a thorn in your side no matter what, but it's not that bad. It's just an inconvenience." Goodin said he now leaves his home earlier to get to class on time. "I have to leave a lot earlier. I'd say I leave 20 minutes before

class because of [the closure]," he said. "It's not that big of an inconvenience, but it's still annoying. It would be a lot better if the bike tunnel was open." Leachman said Design & Construction Services understands the inconvenience the closure has been for users of the bike underpass, but only a few students have asked direct questions to the team in regards to the project. Leachman added that due to concerns around safety, Design & Construction Services created an alternative bicycle route through signage that instructs cyclists to dismount and walk. "Bicycle riding on sidewalks and in areas on campus where it is not permitted is extremely dangerous both to bicyclists and to other members of the community and can result in fines," she said.

Third-year psychological & brain sciences major Marcos Gonzalez expressed a similar sentiment as Goodin, noting the added time commute the closure causes him. "[The closure] definitely added a noticeable amount of time to my commute to campus, especially for my classes that are on that end of campus," Gonzalez said. Because of the closure, Gonzalez said he takes an alternative path that travels past Storke Tower and Girvetz Hall, and he also noticed a significant number of cyclists biking through the road past the Humanities and Social Sciences Building (HSSB). "I see people going [on the bike path] past HSSB, even though biking is not allowed there, but people are still taking that route," he said. Gonzalez continued that because there is cyclist traffic

going across this section of the bike paths, attempting to go through this detour is a safety hazard. "I myself am as well cut on time, but I'm noticing that it can be a danger sometimes because I noticed some students jump the cross sign and cross the road while the crossing traffic is at a green light," he said. In addition to the detours, the closure of the bike path near SAASB is causing crowding in the bike racks near the Recreation Center, Gonzalez said. "Another inconvenience that's a possible danger for students is that the bike parking for the [Recreation] Center can have quite a lot of traffic, especially for students who are trying to park their bikes there ... and trying to take the alternative route through the [Recreation] Center," he said.



PABLO VAN DYCK / DAILY NEXUS

The bike path is being impacted by two projects: repairs to the Ocean Road underpass and the continued construction of the Associated Students Bike Shop.

# EVPLA Office's Open Market Returns to Isla Vista

**Asumi Shuda**  
*Community Outreach Editor*

The UC Santa Barbara Office of the External Vice President of Local Affairs is hosting the Associated Students Open Market on April 8, where

student vendors can sell their art, clothing and more at Little Acorn Park. The event, which takes place from 11 a.m. to 3 p.m., is open to the public and returns after two years due to COVID-19 restrictions. The idea of the Open Market began two years ago, when UCSB 2019-20 External Vice President of Local Affairs

(EVPLA) Christian Ornelas sold vintage clothing as a vendor himself, which unofficially started the tradition. "Christian hosted an open market because he was actually a vendor and he sold vintage clothing," said EVPLA and fourth-year environmental studies and sociology major Shannon Sweeney. "He was in a Facebook group with vendors and reached out to them

The market will host 23 to 25 individual vendors, and in response to a mass email sent out by the Division of Student Affairs on March 30, there are 40 student vendors on the waitlist. "We sent out one of the bulk emails to students to try to get more student involvement in the Open Market, and we got an overwhelming response [so] I had to close the form within 24 hours," said EVPLA Community Events Coordinator and fourth-year

the market is a coordinated effort, each vendor will set up their own station and operate their business individually throughout the event. "We've been working with [IVRPD] too, but it's really honestly the vendors – they take care of their own business and as long as they don't leave trash in the parks, that part of the setup will be easy," Sweeney said. Sweeney reminisced on how engaging the Open Market was in past years. "Back when we were doing one of [Ornelas'] markets, I was working at a grocery store and I was telling a customer who would come in a lot about the event," she said. "He was just a Santa Barbara community member, but he was like, 'Wow, that's something that would make me want to go back to IV.'"



CHRISTY YU / DAILY NEXUS

about doing it officially." Sweeney said the EVPLA office is now collaborating with Associated Students (A.S.) Program Board, and featuring performances and live music from artists at the event throughout the duration of the market. global studies major Ajah Whitehead. "It seems like people are really interested in having a space to sell their products and also to just be in community with one another in an open space." The EVPLA office asks all Open Market attendees to wear a mask and practice social distancing during the event. To address COVID-19 health concerns, masks will be provided at sanitation stations placed throughout the market. Additionally, although

Whitehead said this market is a part of her effort in providing spaces for students who own their own businesses to display their work for the public. "I really want to ensure that we had a space this year for that," Whitehead continued. "I'm just excited to see it come together because we've been talking about doing this since fall quarter." Sweeney emphasized the importance of having a public event like the Open Market in Isla Vista, as she said there are not that many opportunities of entertainment and leisure in the IV, that don't involve drinking. "Whenever we have an Open Market, it's nice to have an event for people who aren't trying to party," Sweeney continued. "I think that's something that's really important to me – having events for students close to their homes that don't center around alcohol."

Whitehead said this market is a part of her effort in providing spaces for students who own their own businesses to display their work for the public. "I really want to ensure that we had a space this year for that," Whitehead continued. "I'm just excited to see it come together because we've been talking about doing this since fall quarter." Sweeney emphasized the importance of having a public event like the Open Market in Isla Vista, as she said there are not that many opportunities of entertainment and leisure in the IV, that don't involve drinking. "Whenever we have an Open Market, it's nice to have an event for people who aren't trying to party," Sweeney continued. "I think that's something that's really important to me – having events for students close to their homes that don't center around alcohol."

## Armchair QB



The rich get richer as the Super Bowl Champion Los Angeles Rams signed eight-time All-Pro Bobby Wagner. After losing Von Miller in free agency, the Rams' defensive unit shows no signs of slowing down with this new addition.

# SPORTS

## UCSB Athletics

The UCSB baseball team continued their strong start to the season with a 2-1 series win against Hawai'i. The Gauchos sit in third place in the Big West conference standings and will look to move their way to first.

## Men's Volleyball Keeps Winning Against Quality Competition

Garret Harcourt  
Sports Editor

This year's UC Santa Barbara men's volleyball squad has gotten off to a fantastic start against conference and non-conference opponents.

Following a 4-3 start to the season, since the month of February, the Gauchos have been rolling on the court, winning 12 out of their most recent 15 matches.

This run of games is even more impressive due to the number of high-quality opponents they have had to face.

In February, they only faced ranked opponents, losing only to No. 7 USC, who happens to have 3 wins against UCSB this

season. On the other hand, UCSB was able to beat No. 2 Pepperdine and No. 11 UC San Diego, and bested No. 9 Grand Canyon and No. 13 BYU twice.

To begin the month of March, UCSB continued their hot form and started the month with four straight matches, beating their opponents in straight sets. Two of these opened up their first league series, in which they beat Cal State Northridge in each contest.

UCSB's first blip in their recent run of play came against Long Beach State, as they lost the first match 1-3 and the second match 0-3. The most recent conference series, however, fell the way of the Gauchos, as they beat UC

Irvine 3-1 and won the second match in 3 straight sets.

On the season, the Gauchos improved their overall record to 16-6 and 5-2 in conference play, putting them in second place behind the only team they've lost to in conference, Long Beach State.

In a conference separated by 2 games between first and third place, the Gauchos can continue to improve in a multitude of areas. For instance, the Gauchos rank third in hitting percentage at .298, trailing Long Beach State and fourth-place Hawai'i.

On the other hand, in the other offensive categories, the Gauchos rank in the bottom half of the conference, ranking fourth in assists and fifth in

kills-per-match. The service aces are the one area where the team excels, ranking second to Hawai'i.

The defense of the Gauchos is an area where they can easily improve, as they are not ranking in the top two in the categories of opponent digs, opponent blocks, opponent kills, opponent assists and opponent hitting percentage. The area they excel in once again relates to the beginning of the play, with opponent serve aces ranking the Gauchos second in the conference. The Gauchos are in a prime position to finish the season strong and will need to continue their craft of solid offense, but clean it up on the offensive end.



SHERWIN SHI / DAILY NEXUS

## Gauchos' Baseball Continues Strong Start to Season

Ethan Deyoung  
Staff Writer

The Gauchos rode the hot hand of sophomore right-handed pitcher Cory Lewis to victory on Friday night as they bested the University of Hawai'i at Manoa 8-4 in the first game of their weekend series. UC Santa Barbara utilized the long ball three times as they continued to be hot.

Lewis got off to a fast start, striking out 2 in the first. The third out came from a pick-off play in which Hawai'i left fielder Scotty Scott was originally ruled safe. After review, the umpires overturned the call.

A second-inning solo home run for Hawai'i wouldn't dampen Lewis' day, however, as he was able to quickly bounce back and strike out the side in the top of the third.

The Gauchos' offense was held to no baserunners until the bottom of the third inning when

an error would see sophomore right fielder Broc Mortensen on base. The error was followed by a single by senior utility player Jason Willow and a walk from freshman infielder Zander Darby that loaded the bases for sophomore outfielder Nick Vogt.

Vogt wasted no time as he roped a first pitch curveball into the left center gap for a double, which scored 3 runs. Junior infielder Kyle Johnson kept the runs coming with a 2-run home run to put the Gauchos up 5-1 at the end of the third.

The Gaucho offense wouldn't wait long to extend their lead as Mortensen would blast a no-doubter for his 7th home run of the year to open up the bottom of the fourth. Darby would homer later to bring the 8th run across for the Gauchos.

Errors played a big role in padding the lead for the Gauchos, as they were able to score runs thanks to 3 errors from the

Hawai'i middle infield beginning in the fifth inning. The Rainbow Warriors played without their head coach in the dugout due to a suspension given by the Big West for being ejected in back-to-back weekends.

Lewis exited with only 2 earned runs through 6 innings pitched, all while only allowing 3 hits. His 11 strikeouts tied a season-high in what has been an incredible season for the sophomore. Lewis has posted a 1.82 ERA so far this season, as he has asserted himself as one of the best pitchers in college baseball.

The Gauchos split the remaining games against the Rainbow Warriors to take a 2-1 series win. UCSB currently sits third in the Big West conference baseball standings and the Gauchos look to continue their hot play as they are set to play against California State University, Northridge this weekend for another best of three series.



Nexus File Photo

## FIFA World Cup Draw Held as USA Is Grouped With England and Iran

Garret Harcourt  
Sports Editor

In the sporting world, the World Cup is one of the biggest events in the world, drawing upon multiple countries that all compete for the World Cup trophy that can only be earned every four years.

The host nation always gets an automatic bid into the World Cup, so Qatar made up Group A, followed by the draw of Ecuador, Senegal and the Netherlands. The favorites to come out of the group are the Netherlands, who boast one of the best defenses with defenders Virgil van Dijk, Matthijs de Ligt and Nathan Aké. Senegal was able to make the games backed by the balance of their lineup with star winger Sadio Mané, midfielder Idrissa Gueye and Chelsea goalie Édouard Mendy.

In Group B, a familiar face returns to the field after missing the 2018 World Cup – the United States. They are accompanied by England, Iran and the winner of the European play-offs. The favorite of Group B is the No. 5 team in the world, England, who have world-class players like forward Harry Kane and midfielders Phil Foden and Jack Grealish in attack. The United States, the No. 15 team in the world, is the youngest team to qualify for the World Cup, backed by "Captain America," otherwise known as midfielder

Christian Pulisic.

One of the toughest draws comes in Group C, featuring Argentina, Saudi Arabia, Mexico and Poland. The highest ranked of the four is Argentina at No. 4 in the world, backed by arguably one of the greatest players of all time, forward Lionel Messi. Mexico, ranking No. 9, finished second in the Confederation of North, Central American and Caribbean Association Football (CONCACAF) standings just behind Canada and are a balance of young players and seasoned veterans.

Group D features a clear path for the defending champion to make it out of the group stage. The defending champion, France, will have to face a strong Denmark side, a young Tunisian team and an IC Play-Off winner to be named later.

Germany and Spain face a tough challenge, as to make it out of Group E, they will have to take on Japan and another IC Play-Off winner to be named later. Spain is backed by a new era of a young core with players like defender Pau Torres, forward Ferran Torres, and midfielders Gavi and Pedri. Germany is a strong No. 2 team in this group, backed by premier goal stopper Marc-André ter Stegen and crafty midfielder Kai Havertz.

There is always one "group of death," and Group F presents that group with No. 2 Belgium, No. 16 Croatia, Morocco and

the first-place CONCACAF team, Canada. The best squad in the group, Belgium features top players in each facet of the game, with goalkeeper Thibaut Courtois, midfielder Kevin De Bruyne and winger Eden Hazard. Croatia is the World Cup runner-up and Canada surprisingly finished top of the CONCACAF, so there will be a battle in this group.

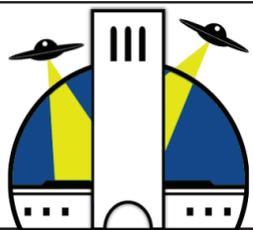
The No. 1 team in the world, Brazil is headlining Group G and will compete against No. 14 Switzerland, No. 25 Serbia and No. 37 Cameroon. Brazil is the easy favorite with players like forwards Neymar and Vinícius Júnior in attack, while Switzerland should not be overlooked with World Cup veterans like forward Breel Embolo and midfielder Xherdan Shaqiri.

Last but not least, Group H features one of the biggest stars in the world, forward Cristiano Ronaldo of Portugal. They will be accompanied by Ghana, No. 13 Uruguay and South Korea. No. 8 Portugal barely scraped by to make the World Cup but should be the favorite with star players like Ronaldo and midfielder Bruno Fernandes. Uruguay will be right on their tail with youngsters like midfielders Federico Valverde and Lucas Torreira.

Overall, the betting favorites in Vegas include Brazil and France who are No. 1 in the world and the defending World Cup champion, respectively.



Courtesy of Wikimedia Commons



# NEXUSTENTIALISM

It's Satire, Stupid.

## Local Femme Misses Masc Mandate Already



KATHLEEN SANTACRUZ / DAILY NEXUS

Annie Nymous  
Section Cryptid

CAMPBELL HALL, GOLETA, CALIF. – Second-year student Fabiana Marcela Ininity (otherwise known as F.M.) sifted down the aisle of her lecture hall Monday morning, carrying an ominous feeling that something was ... amiss. As Ininity inspected the hundreds of seats surrounding her, she found a striking common thread woven throughout the student body: pastel colors. Dresses. Disgusting Hello Kitty paraphernalia. Dangly earrings and ruffled socks were adorned on every person from wall to wall. This was the day Ininity had dreaded. The UC Santa Barbara Masc Mandate had finally been lifted.

Local sales of 5-inch inseam shorts, flannels, Nike sports bras and dusty old baseball caps have reportedly plummeted to 0%, according to Monday's data. Per Chancellor Henry T. Yang's previous email on the matter, students are also no longer required to shout "Hey mamas!" at every attractive femme they see.

"I just miss the safety that a masc used to provide to me, you know?" Ininity pleaded to our reporter. "I used to feel so protected. But in Campbell Hall that day ... I was fighting for my life. There were 30 other people

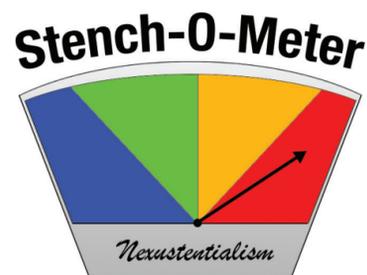
wearing the same pearl choker necklace as me, and that was just in my row."

Ininity scrambled to find something – surely there was something – masculine about her surroundings. "I mean, it was ECON 10A!" she cried to our Nexustentialism field reporter. "There must have been something I was missing, but then my professor started their lecture ..."

Nexustentialism gained access to a recording of the first lecture of ECON 10A from an anonymous source. "Hey, kitty princess capitalist besties! Welcome to ECON 10-slay! Get ready to eat and serve all quarter long, queen, unless you're in your flop era," the professor belted, sashaying across the lecture stage in full drag, butt pads and all. "This quarter, we're going to be giving! That is, giving our all into learning about indifference curves and the Cobb-Douglas Utility Function! Purr, consumers!"

Ininity reportedly sat through another 34 minutes and 17 seconds of the professor live, laugh, loving through the syllabus before they engaged in a fully choreographed lip-synched performance of ABBA's "Money, Money, Money."

*Annie Nymous wants to abolish the gender binary.*



*I fear the community may never recover from the rank stank of this past weekend.*

## A Deltopia Haiku

Wind-swept patios  
Room-temp plastic vodka shots  
Chunks of vomit shine

- A. Wiessass

## Belltopia: Storke Tower To Chime Alone This Weekend



KATHLEEN SANTACRUZ / DAILY NEXUS

Fart Tent  
For Whom the Bell Tolls

Selfish much? While Deltopia raged this past weekend, Storke Tower was left sad and alone, singing its lonely song without an ear left to listen. You probably didn't think about how it would make her feel to be left all alone this weekend while you were out partying the day away, did you? We all make mistakes from time to time. Forgetting to give Storke Tower a hug and making sure she knew what time you would be home was yours this weekend.

"It's just like, I put my whole Storke Tussy into my bell song every day, and it feels like it doesn't matter at all to you. I love singing, and I want you to love my singing as much as I do. I'm doing it all for you because, you know, I love you," she remarked through sobs.

Storke recalled waking up on Saturday morning to an eerie vibe on campus. There were people up and awake at like 9 a.m., which was super unusual. Students were seen galavanting across campus toward Isla Vista, despite the chilly weather and the fact that it was literally,

like, 11 a.m. Storke reported feeling scared and unsure of what really was going on and why everyone was leaving campus so early in the morning. It wasn't until she heard a group of students screaming, "Deltopia!!!" over and over again that she finally began to understand.

"I was just like, what the hell? First of all, nobody even told me we were going to pregame or where the pregame even was. It sucks to feel so left out of everything, despite being like the 'center of campus' or whatever. I didn't feel very central. And then, the second thing is that like, why didn't I hear anything about parties during the day until the day of? Like had I known, I could've planned on going out, but I didn't even know! It just really sucked for me, and I wish that you guys would come and say sorry at least."

Well Gauchos, I hope it was worth it. You made Storke Tower cry. Make sure to stop by and say hello to Storke this week with Starbucks and an apology for her. She likes lattes with oat milk.

*Fart Tent is madly in love with Storke Tower.*

## DAILY NEXUS ART & COMICS



AUDREY KENYON / DAILY NEXUS

# ON THE MENU

## Finding the Best Coffee Study Spots Near UCSB



SOPHIA LOVELL / DAILY NEXUS

Sophia Lovell  
Reporter

If you're a caffeine-addicted, restless studier like myself, you've probably been searching for the best coffee shop near UC Santa Barbara. Well, I'm here to tell you that I've done the search for you. Many lattes, baked goods and study sessions later – I have, for you, the most well-known coffee spots near UCSB and my thoughts on each of them.

### Bagel Cafe

Bagel Cafe was where I purchased my first-ever cup of coffee as a UCSB student. I was determined to live a main character moment my first morning waking up at UCSB, so I decided to go on a walk to a coffee shop. I had my cute, little walk by the lagoon and arrived to order what I'm sure was an iced vanilla latte with almond milk. An unbearably watery sip, unfortunately, found me extremely disappointed. And so, with a heavy heart, I returned to my dorm room and vowed to never again drink a coffee from Bagel Cafe.

### Cajé Coffee Roasters

Cajé is another IV. classic. It was my introduction to lavender lattes and, for that, I am eternally grateful. And an insider/barista secret? Cajé's lattes only have two shots of espresso, for both small and large – skip the extra dollar it costs to size up. Their "The Works" bagel is a fan favorite (and by fan, I mean myself). As good as Cajé is, it is a bit expensive for those of us still working minimum-wage jobs. If you have an extra couple or, let's be real, \$7 to spare, I highly

recommend a large lavender oat milk latte with an extra shot of espresso.

### Old Town Coffee

Old Town Coffee was my first adventure outside the streets of Isla Vista for coffee (shoutout to my car). The environment is perfect for studying: a nice amount of chatter without being too overwhelming. I went with a group, and we found a cute table inside to work at.

At Old Town, I ordered a rose latte because they were out of my previously proclaimed favorite – lavender. This was a barista recommendation, and let me tell you – it was not my cup of tea, or coffee rather. The quality of the latte itself was good, but the rose flavoring was not for me. I ordered the poppy seed twist which served as a great satisfaction to my study cravings.

### Dune

Dune is Santa Barbara's pride and joy – and, in all honesty, I'm not sure why. It's a cute, little place to grab a snack, but nothing special. On my first visit, I ordered the Iced Tres Leches latte, which proved to be a pretty standard, flavorless latte. I haven't studied at Dune yet, but from my view of the one across from Target, it doesn't seem the most conducive to studying.

### Santa Barbara Roasting Company

The furthest drive of the bunch but arguably worth it. I went on a Sunday afternoon with a group of friends with plans to study. While our study plans did not pan out as

we had intended, I could see how the vibes were quite conducive to a Sunday study moment. My hunger was met with their "veggie toast," whose name does not lend itself nearly enough to the deliciousness that I ate, and my caffeine cravings were satisfied by a quad shot – yes, quad shot – of espresso over ice. I suppose that doesn't allow me to tell you the quality of their coffee menu, but my study buddies were satisfied with their orders as well.

### Dean: a coffee shop

I became a Dean regular this past finals week. In fact, it's where I'm writing this article! This may just be my favorite option of them all. The iced quad-shot lavender latte with oat milk is one of the best coffees I've ever had. This isn't as weird as it sounds, as I also ordered the "date with a goat toast," which is another highly recommended order. The vibe of Dean is bright, airy, fresh and clean – perfect to clear your mind for studying.

### Lighthouse Coffee

Lighthouse was highly recommended to me, and I can see why. The coffee was good, and I ordered a lox bagel which was to die for. However, I don't think I'll be returning for a study session any time soon. I think this would be a good spot to study at with a study group when you truly don't plan to get too much done.

No matter where you go, Goleta and Santa Barbara are home to many great coffee options. That being said, I hope to see many of you at Dean on my frequent visits. Happy caffeinating!

## Zaytoon: Lebanese Food With an Intimate Twist

Celine Pun  
Staff Writer

If you are looking for a fairy tale ambiance for an intimate celebration of surviving another chaotic quarter, check out Zaytoon, a Lebanese restaurant on 209 E. Canon Perdido St. in downtown Santa Barbara. There is street parking and a parking lot across the street. My co-worker, who recommended this spot, raved about the food and fire pits, which are unfortunately reserved for parties of four or more. Reservations are highly recommended.

Upon my arrival, I was not disappointed. My kindred spirit and I were greeted at the entrance by a stunning outdoor display of fairy lights, a blue-lit fountain and low music. The sight was breathtaking. On its website, Zaytoon recommends bringing outerwear and blankets, but despite Santa Barbara's cold nights, there were enough heat lamps and fire pits to ward off the cold.

The drinks menu was quite impressive, ranging from 2 ounces of wine that was the cost of a Nintendo Switch (\$300) to \$6 tea. The cocktails sounded phenomenal, such as a Watermelon Crush and a Mezza Mule, but as it was

a Tuesday night during dead week, we went with water and milk oolong, which came with an adorable jar of honey and a cute, loose-leaf teapot.

We ordered two dishes and two desserts for us to share.

The Heirloom Greek salad was a feast. The juiciest and most colorful heirloom tomatoes and bright cucumbers were chopped chunkily with crumbly feta, olives, thinly sliced bell peppers and onions. The feta was the mildest feta I ever had, which I absolutely prefer over the pungent ones I get from the store. The loudest flavor came from the olives, with their very classic perfume-y and sharp taste. I thought the dressing was light, slightly tangy and brought out the beautiful simplicity of the vegetables while also reducing the natural spiciness of the onions. Although the individual vegetables were impressively presented, overall, the vegetable ratios were the most disappointing – we would have appreciated more basil.

Next, we ordered the Kebab Combo, which came with rice pilaf, fattoush salad, a generous scoop of toum and pita bread, as our entree. The toum was addicting and had the most perfect slap

of garlic. The pita bread was more like pita chips – very crispy and dry. The Kebab Combo had the most succulent and tender meat that melted with every bite. I would love to enjoy this again.

We ended the night by spending a hot minute deciding what dessert to get, but we ended up choosing both the gluten-free chocolate cake and the baklava. The chocolate cake was fudgy and served with a scoop of McConnell's sweet cream ice cream, which had a bright, cold flavor that worked so well. But, the mint decor it came with felt wasteful and did not really compliment the rich chocolate or creaminess of the ice cream.

The baklava had a stunning cross-section – I loved the presentation and layers. The baklava was perfectly moist and sweet but not sticky. However, whipped cream, mint and baklava were a strange combination, and I would prefer to eat baklava by itself next time.

Between the two of us, we spent about \$90 excluding tips. It was worth every penny. We took home lots of leftovers, and I hope to come back again to bask by the fire pit.



CELINE PUN / DAILY NEXUS

## Dark Chocolate Quinoa Breakfast Bowl



MAYA SALEM / DAILY NEXUS

Maya Salem  
Staff Writer

Missing summer mornings and acai smoothie bowls? Here's what I call the "winter version" of that favorite. Plus, it has chocolate! You can't go wrong.

If you're still not convinced, check out this quick video tutorial on the OTM Instagram (@ucsbonthemenu)!

### Ingredients:

#### Quinoa:

- 1/2 cup uncooked quinoa
- 1 cup coconut milk
- 1 pinch sea salt
- 1 tablespoon cocoa powder
- 1 tablespoon maple syrup
- 1/2 teaspoon pure vanilla extract

#### For serving:

- 1/4 cup unsweetened almond milk
- 2 squares dark chocolate, roughly chopped
- Mixed berries

- 1 sliced banana
- Hemp seeds or chia seeds

### Directions:

1. Thoroughly rinse the quinoa in a fine mesh strainer for 2 minutes, using your hands to sort through and pick out any discolored pieces or pebbles that may remain.
2. Heat a small saucepan over medium heat. Once it's hot, add the rinsed, drained quinoa and toast for 3 minutes, stirring frequently, until the water dries up and the quinoa is slightly toasted.
3. Add coconut milk and a pinch of salt, and stir. Boil over high heat, then reduce the heat to low and cook uncovered for 20-25 minutes, stirring occasionally. If it stops simmering, increase the heat to medium low. You're looking for a slight simmer throughout the

cooking time.

4. Once the liquid is absorbed and the quinoa is tender, remove it from the heat. Add the cocoa powder, maple syrup and vanilla. Stir to combine.
5. Taste and season as needed. Add a bit more almond milk if you prefer a thinner texture.
6. Serve each bowl of quinoa with a small square of dark chocolate and any other desired toppings.
7. This dish is served best fresh, though leftovers will keep covered in the refrigerator for two days. Reheat in the microwave with additional almond milk to add moisture back in.

Any toppings taste great, so go crazy! Between the fibrous quinoa and antioxidant-rich dark chocolate, this breakfast bowl is a surprisingly nutritious start to the day.

# ARTSWEEK

## Rapper Flo Milli and Producer Pi'erre Bourne Bring the Heat to The Warm Up at the Thunderdome

Sunidhi Sridhar  
Artsweek Editor

After flooding Del Playa Drive in a drunken stupor in observance of Deltopia – Isla Vista's most cherished annual holiday – on Saturday April 2, hundreds of students

audience and thanked them for coming. "Shout out to all of our students who pay lock-in fees that go toward putting on great events like this," she added.

A.S. Program Board Special Events Assistant Lauren Schaeffer proceeded

students scrambled to their feet and ran to the stage in anticipation of Bourne.

"What's up, what's up, what's up," the Queens-based rapper and producer called into his Auto-tune-fitted mic. "Y'all ready to turn the fuck up?"

raised rapper who rose to fame after her song "Beef FloMix" became a viral sensation on TikTok in 2019.

The "PBC" hitmaker took the stage amid cheers of "Flo Milli" and immediately wanted to know: "Where my bad bitches at?"

She opened with "Mood Everyday (Intro)," the first track off of her 2020 mixtape, "Ho, why is you here?" A testament to Milli's stage presence and versatility as a musician, the exhilarating energy was almost electric in the air as people danced along and her most devoted fans screamed each bar in sync.

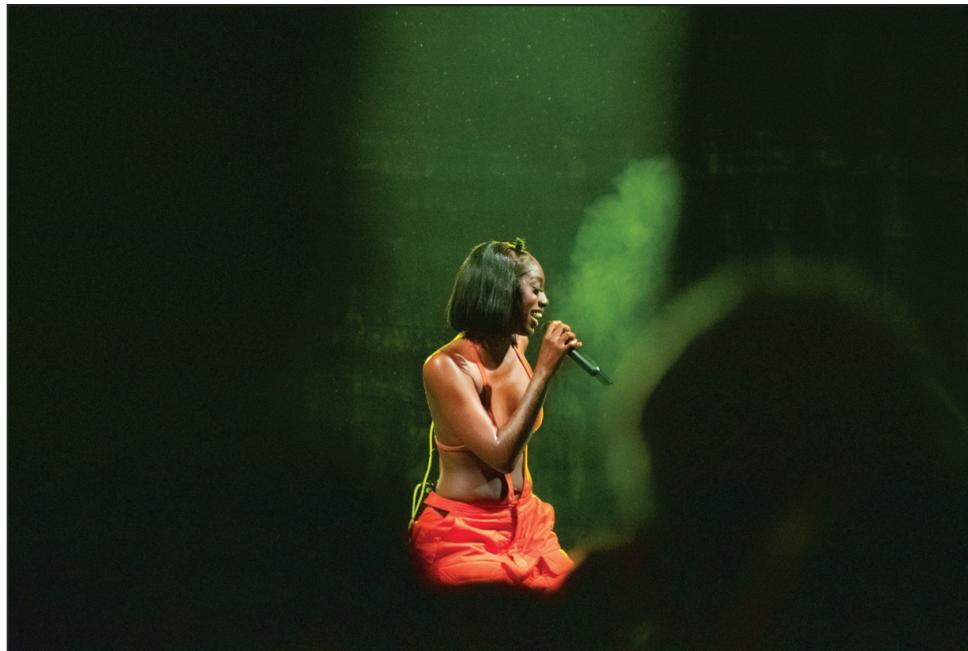
"I'm gonna need y'all to make some noise," she said, and the crowd, only too eager to oblige, almost drowned out the intro to "Like That Bitch." The 22-year-old songstress followed with "Beef FloMix," her most recognizable record to date, and her "Flora the Explorer" remix to the "Backpack" song from the children's show "Dora the Explorer."

Toward the end of her set, Milli invited the audience to sing along as she did an a cappella rendition of the first few bars from the song "I Am" by Baby Tate, on which she is featured. "I am healthy, I am wealthy / I am rich, I am that bitch / I am gonna go get that bag / And I am not gonna take your shit," rang out from the crowd before the beat dropped. "I need y'all to sing this shit with me, come on y'all," she told the audience.

Screams of excitement and anticipation filled the air as his iconic producer's tag – "Yo, Pi'erre, you wanna come out here?" – boomed down from the speakers. Feeding off of the crowd's energy for his entire hour-long performance, Bourne cycled through almost his entire discography as amped-up fans thrashed around in the mosh pit. The setlist opened with the 808 drum-heavy "Yo Pi'erre!," the producer's 2017 single featuring frequent collaborator Playboi Carti, and was followed by "Hacked My Instagram," "Honeyberry" and "Poof," the latter being a standout track from his debut studio album, "The Life of Pi'erre 4."

The rapper also performed several songs from "The Life of Pi'erre 5," his second studio album that was released last June, including the Playboi Carti-assisted "Switching Lanes," "HULU" and "Couch." A man of few words, both in and out of the studio, he told the crowd, "I gotta go. Peace," and abruptly left the stage.

If the roars of approval and enthusiasm were anything to go by, the majority of the audience was in attendance to see Milli, an Alabama-



IDA KAZERANI / DAILY NEXUS

headed to the Thunderdome to see 2021 XXL Freshman inductee Flo Milli and hip-hop producer Pi'erre Bourne take the stage at this year's The Warm Up concert.

Tickets to the show, organized by the Associated

to introduce DJ KZA, an up-and-coming, open-format DJ from San Diego. "Santa Barbara, how we feeling? Y'all ready for Flo Milli and Pi'erre?" he asked the crowd as he bounded onto the stage,



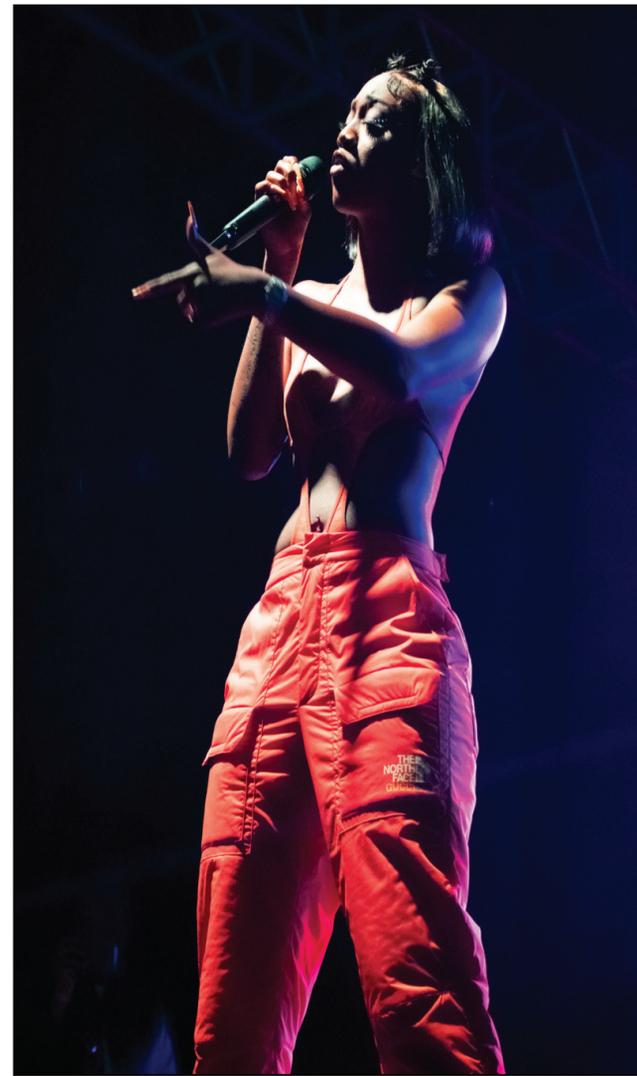
IDA KAZERANI / DAILY NEXUS

Students (A.S.) Program Board on the first weekend of every spring quarter in an effort to contain any unrestrained and disorderly behavior post-Deltopia, were exclusive to UC Santa Barbara students. Doors opened at around 6:30 p.m. as the line to enter the venue wrapped around Lot 22, and some attendees immediately made their way to the front of the crowd while others, worn out from the day's festivities, sat down on the tarp and hung out with their friends.

Just after 7 p.m., A.S. Program Board Special Events Coordinator Kim Kryshak welcomed the

who clapped and cheered in response. As concertgoers continued to stream into the Thunderdome and scan the room for their friends, DJ KZA dived right into his 40-minute-long set with an EDM-infused remix of Travis Scott's "NO BYSTANDERS."

During a brief intermission after the opening set, many students chose to sit down at the back of the room with their friends, exhausted from being on their feet all day long. The floodlights abruptly dimmed on the audience, however, and the buzz of conversation and laughter was replaced with raucous screams as



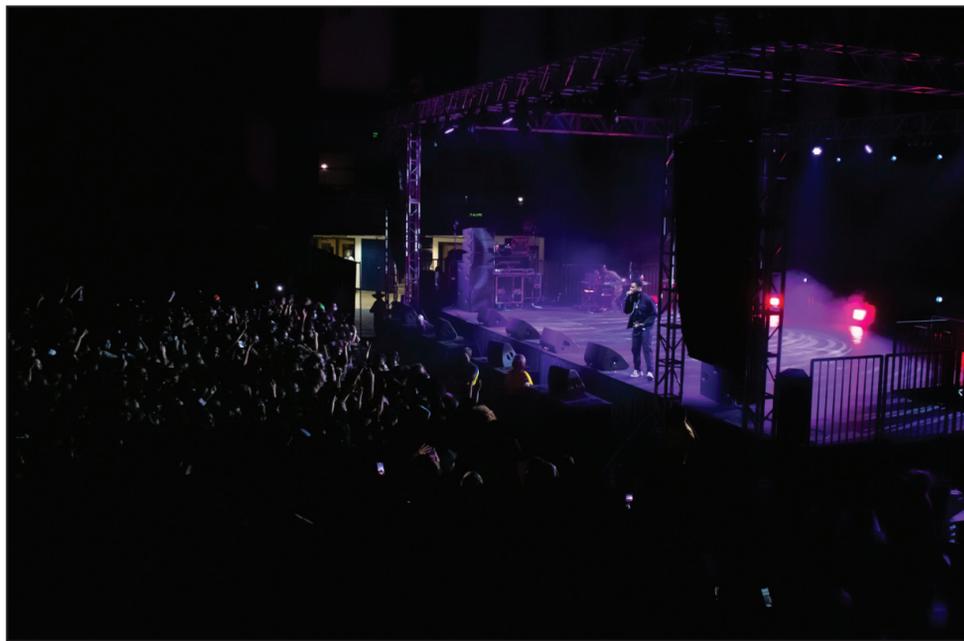
IDA KAZERANI / DAILY NEXUS

The rising rap star closed out her performance with three tracks from her mixtape – "Weak," "Not Friendly" and "In The Party" – before signing off for the night.

Katarina Bongardt, a fourth-year economics and communication double major, is a longtime fan of Milli and attended the concert with her housemates and boyfriend.



IDA KAZERANI / DAILY NEXUS



IDA KAZERANI / DAILY NEXUS

"It was the best five dollars I've ever spent. She was such a high-energy performer and so talented," Bongardt said. "You could tell she was really excited to be there, and she even interacted with the crowd during 'In The Party.' Even though her set was a lot shorter than Pi'erre Bourne's, it was totally worth the wait."

"I thought it was worth staying until the end. There were a few awkward gaps between sets and a good portion of Pi'erre songs I wasn't familiar with, but all the waiting was worth it for Flo Milli," said Alison Schwartz, a third-year economics and communication double major. "Her stage presence was excellent, and it was a great end to a wild Deltopia."

# SCIENCE & TECH

## Kolbert Joins IHC's "Regeneration" Lecture Series

Emma Holm-Olsen  
Science Writer

On Monday, April 4, UC Santa Barbara's Interdisciplinary Humanities Center hosted a lecture – the latest in their annual Public Events Series – by science writer and journalist Elizabeth Kolbert, who spoke to an engaged and energetic Corwin Pavilion audience about her newest book, "Under a White Sky: The Nature of the Future."

This year, the program's theme is "Regeneration," and, according to the Interdisciplinary Humanities Center (IHC)'s website, the series aims to bring together both local and international voices from various humanities fields to discuss "institutional transformations, creative expressions, activist interventions and philosophical recalibrations needed to establish foundations of solidarity upon which new futures can be realized."

An accomplished staff writer for the *The New Yorker*, Kolbert has received many awards for her writing and for her work in journalism. Her new book, "Under a White Sky," discusses humans' effects on the environment and explores whether we can hope to

make an impact for the better and save our planet once and for all. It also looks at what technological tools we have at our disposal that may help us fight the climate crisis.

In Monday's talk, Kolbert addressed several topics that she discusses in "Under a White Sky," including problems such as atmospheric warming and the possibilities and implications of technologies like gene editing and geoengineering. Kolbert introduced herself as an environmental reporter and emphasized that she does not see herself as an advocate.

She also mentioned that the stories she writes about have "largely been concerned with stories of decline and disaster," topics that she said don't directly relate to the series' topic of regeneration except "insofar as the damage we're doing to the planet makes regeneration critical to our future."

She began by telling a story about the cane toad, a species of toad native to Central and South America which was introduced to Australia in the 1930s to try and mitigate the effects of beetles on sugar cane plantations. However, the species has ended

up proliferating, and due to its high levels of toxicity, has wiped out entire populations of native predators. Kolbert then talked about efforts that Australian scientists are making to use gene-editing technologies to alter the specific enzyme that makes the toads' secretions deadly, hoping to gain control over the toads' destruction of native animal populations.

The cane toad has become emblematic of the current problem of invasive species and served as a very pertinent introduction to the evening's theme of "regeneration" and the struggles we are facing in trying to solve the myriad of problems we have created. It also reminds us that attempting to solve such problems by imposing even more levels of human control on the environment can often only serve to make the system worse.

Another example that Kolbert gave regarding the stubborn nature of humans to opt for more and more control, instead of scaling back or changing our lifestyle to better adapt to our environment, is the significant issue of flooding in New Orleans, Louisiana. When New Orleans was first established by the French



IDA KAZERANI / DAILY NEXUS

Elizabeth Kolbert speaks at the Interdisciplinary Humanities Center's "Regeneration" Series about her new book, "Under a White Sky." An award-winning science journalist, Kolbert works as a staff writer for *The New Yorker*.

in the early 18th century, quite soon after the first buildings were erected, the Mississippi River flooded and left parts of the new city submerged for many months. However, instead of moving to a different area away from the river, the settlers decided to put levees in place to help quell the floods. And the city continues to do this to this day, despite

global warming and devastating flooding caused by storms such as Hurricane Katrina. In telling this story, Kolbert made the point that while these feats of engineering are impressive, they are not sustainable, long-term solutions.

While the situation appears bleak, Kolbert still hopes that if we can collectively decide to make immediate, drastic changes to the

harmful practices at the root of all climate problems instead of exploiting technology we don't necessarily have the capacity to fully understand, we can mitigate some of the worst effects of climate change. The challenge, however, is that while "[w]e turned out to be technologically extremely capable, we are socially not very capable."

## SIMPLY STATED

### Why Do We Get Hungover? Can You Avoid It?

Kristin Cheung  
Science Writer

Science & Tech is excited to bring you our first research-driven, official ranking list of alcohols! Well, not really. Studies do show, however, that some drinks are better than others if you're trying to avoid a bad morning after. Let's start by considering why we get hungover. Scientists still do not fully understand what causes the hangover phenomenon, but here are some common explanations.

Alcohol is a diuretic, which means it promotes urine production and leads to dehydration. In turn, dehydration results in dizziness, headaches and other symptoms

commonly associated with hangovers. However, alcohol also interferes with the human body's chemical balance in more complex ways. The current leading theory is that hangovers are a result of a buildup of toxic acetaldehyde in the body. When the body processes alcohol, acetaldehyde is the first byproduct, and it is a much more potent toxin than ethanol, the original form of alcohol in beverages. Acetaldehyde is a carcinogen, meaning that it can potentially cause cancer, and has been shown in controlled studies to cause sweating, nausea and vomiting, among other symptoms.

Hangovers may also be the result of alcohol affecting the

immune system. Cytokines are protein molecules used for intercellular communication, and scientists have discovered strong correlations between cytokine activity and hangover symptoms. Usually, cytokines trigger inflammation, like a fever, in response to an infection, but studies show that alcohol consumption can also trigger excessive cytokine production, leading to symptoms such as fatigue, muscle aches and nausea, as well as changes in cognitive function and behavior.

Now, let's look at hangovers across different alcohols: It's common knowledge that a greater amount of alcohol by volume is more likely to cause a hangover. Interestingly,

research shows that the coloration of liquor also affects the severity of a hangover. Some drinks, such as brandy, whisky and red wine, have high levels of congeners – byproducts of the fermentation or distillation process. Scientists hypothesize that because the body has to break down congeners as well as alcohol, the two processes compete in the liver and cause alcohol and its byproducts to linger in the system for longer.

In a 2013 study done by Monash University in Australia, scientists reported that brandy can have up to 4,766 milligrams per liter of the congener methanol, compared to beer at 1-27 milligrams per liter. Whiskey can have anywhere between

102-1,247 milligrams per liter of 2-Methyl-1-butanol, another congener, while vodka has none at all. This supports the findings of a 2010 study which found that vodka contains some of the least congeners of all the alcoholic drinks. On top of that, mixing vodka with orange juice helps neutralize some of the congeners, further reducing the time spent by the body breaking them down.

To conclude, in addition to staying hydrated, avoiding imbibing on an empty stomach and taking into consideration the ABV (or proof), you might also want to look up the congener content in your drink of choice. While you're at it, add a little orange juice for a bonus dose of vitamin C.



## Looking Back From Campus Point

Anaya Khan  
Science Writer

### Danger Beyond 21

There has been an increase in the number of adult heavy drinkers within the past decade, and especially in recent years, predominantly among women. According to a study by RAND Corporation, women have reported a 41% rise in their heavy drinking episodes in light of the COVID-19 pandemic. It is well known that the consumption of alcohol among adolescents and young adults hinders the crucial cognitive developments responsible for skills including but not limited to balance, motor coordination, memory and decision-making. However, research reveals that excessive alcohol intake also influences the functionality of individuals during mature adulthood, when the brain is fully developed. Researchers from the UC Santa Barbara psychological & brain sciences department – Eliyana Van Doren, Leo Jimenez Chavez and Jacob Matalon – have tested the effects of the adjusted Drinking-in-the-Dark (DID) procedure, a mouse model of binge-like alcohol intake, on both male and female mice over the

span of a month. Results found negative impacts on the females' spatial recall and males' reversal learning abilities, with both groups having difficulty completing the set tasks, such as navigating through mazes and using memory to retrace steps. Female mice additionally exhibited increased difficulty with their memory of platform locations. The data suggests that, should the studies on mice relate to human subjects, heavy drinkers experience similarly increased behavioral and cognitive impacts, which has the potential to cause persistent cognitive deficits and predisposition to dementia.

### Communication Through Conflict

There is much deliberation on the practice of resolving it in a scientific manner, particularly when practitioners desire methods for teaching conflict management styles to families and couples. They find difficulty in applying past research to their patients, as there have been few studies leading to conclusive "skills" and "techniques" that can be taught to conflicting individuals.

Norah E. Dunbar, a professor from the UCSB Department of Communication, currently works in affiliation with Jennifer J. Summary, a professor from Florida Southwestern State College, to

compare the precedent set by current communication research literature to the findings made by Steven Winer, an educator and practitioner who specializes in anger management and conflict resolution. Over his career, Winer has developed over 4,000 videotapes that reveal the behavioral patterns of his clients during their "role play" sessions. Through their studies, professors Dunbar and Summary hope to use the data to formulate cohesive practices that may be used by professionals across the world.

### Coral Reef Conservation

The biodiversity of global ecosystems, such as coral reefs, are becoming increasingly damaged by human activity. Coral reefs are pivotal for the survival of numerous ecological communities, and the escalation in their damage requires immediate action. Unfortunately, most of the conducted research relies heavily on "simplified proxies," or characteristics of the environment that substitute direct measurement, such as fish biomass. As a result, conservation efforts are obstructed by the lack of quantitative assessments honed on the "multiple process-based ecosystem functions," according to Deron E. Burkepile, a researcher from the UCSB Department of Ecology, Evolution, and

Marine Biology.

Burkepile is currently working alongside marine specialists and researchers across the world to quantify five key ecosystem functions that are mediated by the coral reef wildlife.

The results of their studies reveal how the community structures of the reefs vary such that none can maximize all functions. Locally, functions are dominated by only a few species; however, the dominant identities of marine species vary greatly on a global scale. The data illustrates that efficient conservation efforts require approaches designed for local communities with multiple ecological functions that span beyond "standing stock biomass."

# OPINION

## I Have a Digital Bridge To Sell You

Blake McQuilkin  
Staff Writer

There's a conspiracy afoot. A-list celebrities from Jimmy Fallon to Gwyneth Paltrow have all conspired to sell the consumers of the world ... digital monkeys? The most influential figures in American media have been shilling shitty pictures of apes, lions, cats and giraffes with any number of random adjectives applied to them. Why have the world's elites suddenly looked to JPEGs of "art" as their next professional ventures?

Non-fungible tokens (NFTs) are tokens that represent the ownership of a virtual asset that cannot be copied. It's basically a receipt for a digital transaction. In theory, there's nothing wrong with this concept. If you buy physical property over the internet, the deed to that purchase could be represented through an NFT. It gives the owner a singular document linked directly to them and them alone, all secured by the blockchain.

An interesting concept for sure, but what's the

problem with NFTs then? Well, when you try to link this system to an abstract concept like "art," it doesn't make sense. NFTs have taken the form of crudely drawn cookie-cutter designs that are slightly altered algorithmically. This ensures that these art pieces are easy to make and mass-producible.

One of the more popular NFT brands is "Bored Apes Yacht Club." These dorky pictures of the same unamused primate are algorithmically generated with various accessories like hats, glasses, shirts and physical deformities. Each is only unique in terms of their receipt of ownership.

Ugly pictures for sure, but why all the fuss? Well, it turns out that if you create artificial digital scarcity, you can make a lot of money. These Bored Apes sell anywhere from thousands to millions of dollars. In the most amazingly stupid instance, one ape sold for \$2.7 million, the most expensive purchase in the brand's history. I repeat, a digital image of a monkey with rainbow fur and a royal crown sold for more money than the average American will make in their entire lifetime.

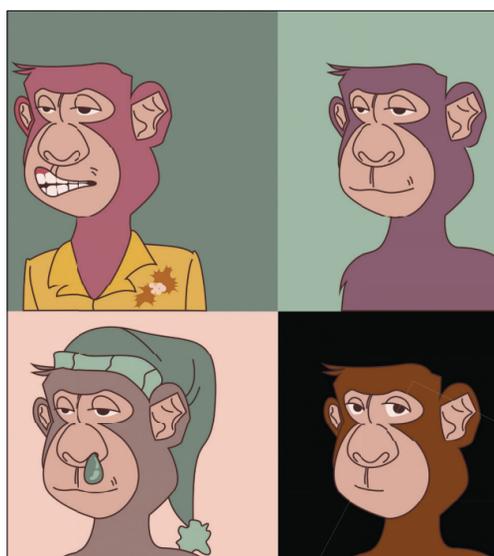
It's no wonder then that celebrities of all types have suddenly become spokespeople for various NFT brands. Justin Bieber posts frequently about "inBetweeners," a collection of wacky cartoon bears. Snoop Dog has launched his personal "A Journey with the Dogg" collection, selling pictures of important life events (and, oddly enough, a diamond joint). Even absurdist comedian Eric Andre joined in on the trend with his drop of "Non-Flushable Turn," much to the disappointment of his normally receptive audience.

This scheme to give NFTs prevalence in the modern media landscape is all to turn worthless digital pictures into millions of dollars of capital. Like a live grenade, NFTs go from person to person until they finally explode in the face of one unlucky investor - money down the drain if you're the one stuck with the worthless JPEG.

After all, that's all NFTs are: pictures. Sure the "owner" has a digital receipt, but if I screenshot the product I have the exact same art. It's a digital asset. While you can physically hold the "Mona Lisa," nothing distinguishes my saved image from the owners.

All transactions are conducted with Ethereum, a family of cryptocurrencies that exemplifies the desperate nature of late-stage capitalism. Speculative, unstable currency for a speculative and unstable asset. A match made in heaven.

Nowhere else does the plague of NFT art make itself known like Twitter. Day in and day out, people from all over the world go to this wonderful platform to sell their special brand of snake oil. Recent updates have allowed NFTs to be uploaded as profile pictures with unique hexagonal borders to prove their authenticity. Of course, browser



extensions like Better Tweetdeck immediately added a mass block script for all NFT profiles to their platform. Conflict breeds innovation.

However, the truly destructive aspect of NFTs is their environmental impact. NFTs use Ethereum as a platform for transactions and to create tokens. This requires significant amounts of energy for their creation and sale.

When looking at Ethereum alone, the crypto consumes the same amount of electricity as the Netherlands and has a carbon footprint equal to that of Singapore. That "CryptoPunk" sure is neat, but to buy it requires the power consumption of the average U.S. house over nine days. Sign me up.

This is the creation and exchange of capital with no production and no benefit to humanity at large. Crypto and NFT enthusiasts will argue that this energy waste is insignificant compared to driving a car or owning a fridge. While a car can transport you and a fridge can preserve food, the creation of capital is simply the creation of capital - or, the equivalent of burning coal to fuel a money printer.

NFTs are the result of an economy that focuses more on creating profit rather than making anything of use. Instead of funding artists or technological progress, NFTs function as a wealth transfer with an added energy tax. The creation of useless consumer products that actively hurt the environment is not only pointless but also immoral.

A world where NFTs are seen as a legitimate economic venture is not one that should be taken seriously.

*Blake McQuilkin believes that NFTs are a modern scam that wastes time, energy, money and, most importantly, my patience.*



ESMÉ PUZIO / DAILY NEXUS

## Vacation: Proceed With Caution

Reese Coblentz  
Staff Writer

As many are returning from spring break, it has become apparent that my peers have already started planning for their summer vacations. However, even with the abundance of travel and vacation at this time, it is important that we still practice keeping ourselves and others safe from the coronavirus.

Although the severity of COVID-19 is slowly becoming something of the past, we are still actively living amidst mask and vaccine protocols and are only now recovering from the omicron spike. The omicron variant created a surge of cases in winter, most pressingly in the months of December and January when it accounted for approximately 99.2% of COVID-19 infections.

It is important to recognize that COVID-19 is still categorized as an international phenomenon with long-lasting effects in our world, even more so in certain nations. Many countries are still facing hardships and adversity since the start of the outbreak in 2020 and, as a result, are truly struggling to recover. For instance, economies within Russia, Pakistan, Poland, Peru and many more are grappling with the reality of limited access to health care infrastructures, the shutdowns of education institutions, the loss of employment and the minimal availability of vaccines and COVID-19 antigen tests.

Hong Kong is actually facing its worst outbreak of cases yet, with soaring numbers in recorded cases. This outbreak is so severe that they have announced another mass lockdown and have prohibited all

travel in and out of the Chinese administration. Unfortunately, COVID-19 has been, and still remains, an incessant issue for an abundance of nations around the world.

The surge of the omicron variant has followed a widely expected path, peaking in January and easing its way into a rather non-concerning element of the COVID-19 battle once it had done its damage. While various strands of COVID-19 have come and gone, the most recent one that should be acknowledged is known as BA.2. This subvariant is supposedly 30% more transmissible than its predecessor, and researchers have come to learn that this subvariant can evade detection in current COVID-19 antigen tests. There are several mutations of the original strand of COVID-19, but this subvariant is the most up-and-coming form of the virus that could result in severe disease or hospitalization if unvaccinated.

For those of you who have done your part to protect yourself and others around you by getting fully vaccinated, this new subvariant should not be a cause of stress! I am simply just bringing it to your attention so that as citizens of our society, we can be diligent and aware of how this pandemic is evolving and likely approaching a state of insignificance.

In terms of how this can affect one's plans for travel, I would confidently recommend that thorough research and planning is the most effective way to be safe and cautious. I think it is only responsible that we are aware of the COVID-19 trends around the world and the severity by which they have impacted different nations.

However, there are plenty of places around the globe that are ready for you to make your vacation debut!

In terms of traveling internationally, there are a plethora of places that are actively working to lift outdoor and indoor mask mandates and other restraints put into place over the years. Nations like Japan, Austria, Germany, Canada, Israel, Australia, Greece, Italy, New Zealand and several more have announced significant changes made in early to mid-March regarding the mandates for masks and event capacities, as well as easing border restrictions for travel purposes! If you intend to spend your break internationally, it is crucial that you do research on the specificities concerning the new COVID-19 protocols.

If you are planning to travel within the United States, a majority of states are pursuing new protocols in an attempt to achieve a fully reopened status. You may do your own research for the specific state you intend to travel to, but generally, individuals older than 2 years of age are still required to wear masks indoors, regardless of vaccination status. Furthermore, it is still required that one wears a mask whilst traveling via airplane, but we may be told otherwise on April 18, as there may be a new lifting of mandates for public transportation. Stay tuned!

For those of you with your plans already set, please take into consideration these five pieces of advice from the Centers for Disease Control and Prevention (CDC) so that you can enjoy your vacation safely and worry-free!

First and foremost, the CDC recommends that you stay up to date with your vaccines, meaning get fully

vaccinated or commit to getting your booster. Additionally, they encourage getting all vaccinations required by the country you are planning to vacation in, thereby ensuring protection from all possible diseases you could encounter while abroad.

Secondly, do your research and check the travel requirements of the place you wish to visit! The CDC offers generators that show the severity level of COVID-19 in each nation. Be diligent in checking that you aren't planning to go to a highly infectious area as of right now.

Third, speak with your health care provider to get the best understanding of the illnesses and diseases you can expect to encounter on your trip, and evaluate your vulnerability to such ailments.

Fourth, expect the unexpected! We are living in unprecedented times, so we must learn to be flexible if plans evolve in a moment. Therefore, do what you can to protect yourself, such as purchasing travel insurance or being prepared with health care information in case you may need medical attention while away.

Lastly, protect yourself and your loved ones! Follow the COVID-19 protocols in place, wear your mask, wash your hands and make smart decisions so you can be happy, healthy and enjoy your trip!

I want to reiterate that I fully support you in whatever adventures you plan. As long as you are safe, practicing healthy and responsible habits and educating yourself on COVID-19, you will have a blast!

*Reese Coblentz aims to inform you of current COVID-19 statistics and occurrences that society should be aware of and how this can influence your future vacation plans.*

# HOROSCOPES

The Signs as UCSB Tour Group Members

### ARIES

MARCH 21 - APRIL 19

Soccer mom with manila folder of background research on all things UCSB

### TAURUS

APRIL 20 - MAY 20

Checked-out younger brother

### GEMINI

MAY 21 - JUNE 20

Future sorority girlie

### CANCER

JUNE 21 - JULY 22

Dad who asked guide about the party school reputation

### LEO

JULY 23 - AUGUST 22

Actual UCSB student who is just trying to leave the UCen

### VIRGO

AUGUST 23 - SEPTEMBER 22

Over-zealous applicant who buys four bags of branded merch

### LIBRA

SEPTEMBER 23 - OCTOBER 22

Goose

### SCORPIO

OCTOBER 23 - NOVEMBER 21

Chancellor Yang performing undercover quality control checks

### SAGITTARIUS

NOVEMBER 22 - DECEMBER 21

Mom who can't stop commenting on how nice the weather is

### CAPRICORN

DECEMBER 22 - JANUARY 19

Student who thinks they're more "east coast material"

### AQUARIUS

JANUARY 20 - FEBRUARY 18

Sweaty dad carrying seven jackets

### PISCES

FEBRUARY 19 - MARCH 20

Got left behind at the Lagoon