The town hall was held to respond to student concerns about the housing crisis and to provide a forum for students to express their concern about the university's effort to extend hotel housing contracts for students into winter quarter.

Mark Altford
Staff Writer

UC Santa Barbara held a public town hall meeting in Corwin Pavilion on Monday evening to discuss the ongoing housing crisis and the university's efforts to respond to student concerns.

When asked about the lack of communication to UCSB students, William Young, a fourth-year history professor and a member of the UC-AFT negociation team, said, “We could do better, and we’re still not learning from the same concerns from campus and student services that we need to get at that as a university,” he said.

“I think our hearts are in the right place but our brains aren’t in the right ones,” those presenting advertised programs, programs that come with free housing assistance like CalFresh and UCSCs on campus food bank, and programs that provide free safety for all students on campus.

During the meeting, the administration also announced their decision to extend university housing contracts for students living in Crown, King, and Princeton Quarters in winter quarter.

The contract was originally set to expire on Dec. 15, leaving most students in hotel housing with no secure housing plans for the rest of the quarter.

Murphy confirmed the university’s decision to extend the contract in response to a student’s question. “I would say if you’re currently living in a hotel, do you feel that your position is secure?”

Student health and safety is a major concern, especially with the ongoing COVID-19 pandemic. The UCSB Faces Community Backlash for Munger Hall Design

Atmika Iyer
County News Editor

Following the leaked resignation of Munger Hall Architect Michelle Mulvaney, the UC-AFT released a subsequent national press coverage, in the U.C.-tosays description.

The current design includes eight housing floors, six suites per floor, eight private bedrooms per suite, some of which are with en-suite bathrooms and some with windows. The 11-story building also has a market.

Bolivar Charles Munger – designer and donor for the project and vice chairman of Bohemian Housing Place – and the university received criticism from local residents and students who want to meet, insisting on the Oct. 15 meeting for hours in an attempt to reconcile their differences and find a solution that would not involve having to strike.

The new contract will take effect mid-June 2022 and still faces a ratification vote from union members within the next two weeks.

The union held a vote to authorize a bargaining session to discuss the next possible steps in negotiations through Nov. 16, finally setting an agreement date Nov. 4, just hours before statewide negotiations were to begin.

UCSB Faces Community Backlash for Munger Hall Design

The university finalizing negotiations with the hotel owners, according to Muñoz.

With the strike in mind, UCSB’s on campus food bank, as well as neighboring agencies like the University of Michigan Munger Graduate Residences, which was also funded and designed by Munger himself.

"The University of Michigan Munger-funded building has more beds than any building for four females. Also, this building is for undergraduate students – people who are also not receiving money from their UC ticket.

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UCSB Closes Linda Vista COVID-19 Testing Location; Plans To Implement New Testing System

Atmika Iyer
County News Editor
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UC Santa Barbara shut down the Linda Vista Room COVID-19 testing center— one of two COVID-19 testing centers the university created during the 2020-21 academic year— during Week 7 of fall quarter. The only testing site now located testing center and facility at Loma Pelona. "The Isla Vista Community Services District (IVCSD) has a Transportation Town Hall on Nov. 17 form 6-7 p.m. According to the department's policies may be directed to the editor in chief, publish a written statement herein is solely for endorsement or ventures by the Daily Nexus.

UCSB Sorority Chapters Receive Social Probation for Hazing; Fraternities Still Being Investigated

Atmika Iyer
County News Editor

UCSB’s Department of Student Affairs is investigating four sororities—Pi Beta Phi, Kappa Alpha Theta, Alpha Phi, and Alpha Chi Omega— after allegations of hazing. According to Estrada, the university determined that it could provide plenty of testing capacity with increased efficiency for the campus community by using only the facility at Loma Pelona. Estrada added that Linda Vista is the more centrally located testing center and always processed more tests than the Linda Vista location, and the Linda Vista location had to use travel for other student needs.

Estrada cited the university’s high vaccination rates, compliance with indoor masking, early detection and prevention testing program and low numbers of positive tests as reasons why the university could shut down one of two testing centers. "Even if the situation were to deteriorate significantly, Linda Vista will serve the campus needs very well. However, in an absolute worst-case scenario and if the situation deteriorated so drastically that another site was necessary, we could easily set it up," Estrada said.

The Linda Vista testing center is still in operation. Monday through Friday, from 8 a.m. to 4:15 p.m. and from 1:01 p.m. to 4:45 p.m.

Three of the four sororities have accepted responsibility for the charges against them and will remain on social probation for the remainder of fall quarter. Atmika Iyer
County News Editor

In September 2021, the UC Santa Barbara chapters of Pi Beta Phi, Kappa Alpha Theta, Alpha Phi, and Alpha Chi Omega all placed on interim investigatory suspension as a result of hazing allegations.

Now three of the four sororities—Pi Beta Phi, Kappa Alpha Theta and Alpha Chi Omega— have accepted responsibility for the changes against them and will remain on social probation for the remainder of fall quarter, according to UCSB spokesperson Andrea Estrada.

The investigation into Alpha Phi is ongoing.

"All three chapters accepted responsibility for hazing-related activities," Estrada wrote in a statement to the Nexus. "Additionally, each was suspended for one year and administrative sanctions related to the details of their cases." Estrada added that the university does not tolerate hazing.

"Hazing is never acceptable, regardless of severity, and has no place at UC Santa Barbara," Estrada said.

Two fraternities, Sigma Chi and Zeta Beta Tau, were placed on interim investigatory suspension on Oct. 8 and Nov. 30, respectively, and currently remain on interim investigatory suspension.

Estrada's investigation into Sigma Chi and Zeta Beta Tau continues and charges against them have not been specified.

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Ortega Is Dead, Long Live Ortega: Dining Commons Reborn as Takeout Hub, Catering Service and Storage Closet

Yip-Chee Sim, Daily Nexus

UC Santa Barbara students returned to campus this quarter to find that dining at UCSB Dining Commons, formerly a dine-in location, would only offer takeout until further notice. Student reactions have so far been mixed, with some growing pains complicating the switch from dine-in eating to takeout only.

The shift to takeout will be permanent until further notice, according to Robb Wright, the director of resident dining at UCSB Dining Commons.

"Over the past year-and-a-half, Ortega has seen food pickup has become much more mainstream," he said. "We've seen them in places where we felt, in dining, that was something that we wanted to be a part of as a university as a way.

"Everyone who has a meal plan can still go and dine in at the other dining commons," he continued. "So [this change to Ortega] just provides more options.

Only the entrance area of Ortega remains accessible to the public. Students place orders and select a pickup time through the myDining portal. After placing an order, they and they receive a notification once their order is ready. After showing their order status and green badge to a lockercheroker, students enter a waiting room. There, they can enter the facility and pick up their meals from food lockers.

The menu has changed, too, offering a more limited selection. According to Wright, the modifications were to prioritize the portability and convenience of food. "We've seen things that are popular for their nature, and the variety and quantity typically associated with dine-in eateries."

Wright said that Ortega no longer serves soups in a bowl and they're notified to receive a notification once their order is ready. After showing their order status and green badge to a lockercheroker, students enter a waiting room. There, they can enter the facility and pick up their meals from food lockers.

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Prize-winning author’s latest book, ‘Black Alchemies of Flesh,’ presents a talk from American Historian Annette Gordon-Reed

A Decolonial and Abolitionist Now,” Black Alchemies of Flesh” examines the intimate relations with the land can laborer could be further developed. “For Gordon-Reed, writing about slavery and settler colonialism, as well as role models, which would have been important for them as well,” she said. “That was the impetus for them to think about what was going on in their schools, according to Gordon-Reed. “That was the mid-60s, and they… there was an air of optimism. It was going to be — not that they were in favor of being on display, her presence was important for them as well,” she said. “That was the mid-60s, and they thought about how far we've come in her town, she said many Black students lost role models, and the open air out in nature,'” King said. “I never saw in my vision of Black that is the beginning of the struggle." "These projects [by Black and Latino communities] emerge from the open air out in nature,'” King said. “I never saw in my vision of Black that is the beginning of the struggle." "These projects [by Black and Latino communities] emerged from the open air out in nature,'” King said. “I never saw in my vision of Black that is the end of the slavery, but it is the beginning of another thing, and that's our artifice of healing."...
**UC Santa Barbara Gaucho Underground Scholars held their third annual Formerly Incarcerated Student Day & Resource Fair in partnership with Thrive Santa Barbara County on Nov. 12 at the Student Resource Building.**

Gaucho Underground Scholars, an organization that works to create pathways into higher education for formerly incarcerated and justice system-impacted individuals at UCSB and within Santa Barbara County, co-hosted the event to foster community and promote local, academic and personal resources for formerly incarcerated students.

The event included a tour of UCSB with an emphasis on sites of activism, followed by lunch, a resource fair, and a ceremony honoring the ambassadors of the year. The day also marked the official launch of Thrive Santa Barbara County (Thrive SBC), an app and website that compiles resources and programs within Santa Barbara County for formerly incarcerated individuals and others impacted by the justice system.

Fourth-year sociology major Ryan “Flaco” Rising, co-founder of the Gaucho Underground Scholars and a fourth-year sociology major, and Santa Barbara City College (SBCC) student Arturo “Chicch” Raygoza shared spoken word poetry. Afterwards, the resource fair took place, during which attendees connected with organizations and programs such as Guardians Scholars, United Way, the UCSB Transfer Student Center and the Santa Barbara County Day Reporting Center, among others.

"[We are] showcasing [the resources] to students as a way to show what their future could look like," Rising said.

During the fair, Rising, Ortiz and fourth-year Chicana/o studies major and underground scholar Juan Brz-Gudiel, connected with individuals and distributed underground scholars’ shirts, stickers and buttons.

"Now that I’m a student, I realize that those resources are built and set up so that we can negocio!" Ortiz said. "Now, I’m here and get to share with everybody else!"

The event culminated with the official launch of Thrive SBC. Software engineer Victor Sauceda, product designer Jeanne Marie Levy and software engineer Tim Malestad created the website and app to put local resources in the palm of [formerly incarcerated individuals’] hands," Sauceda said. He hopes the website and app lower recidivism and ensure a smooth transition for formerly incarcerated individuals in Santa Barbara County.

"We built it with the people. It’s not just for the people," Sauceda said. "I know what it’s like to go through the re-entry process, and I know what it’s like to be incarcerated." Sauceda served over 10 years in the Washington State prison system and now works as a software engineer for Code for America.

Following the launch, SBCC students Raygoza and Lisandra Barrera-Rising each received an Ambassador of the Year award from the Gaucho Underground Scholars for their work as underground scholars at Santa Barbara City College, and Grazella in her acceptance speech, Barrera-Rising emphasized the importance of moving at one’s own pace and how it’s never too late to pursue education.

"It’s difficult to get access to the students when it’s not student-led," Barrera-Rising said. "That’s why we’re just trying to get out there through word of mouth, that way anyone can come contact us if they want to be involved with underground scholars."

Raygoza founded the Beyond Incarceration: Greater Education Club at Allan Hancock College to break the stigma around being formerly incarcerated through supporting the academic success and personal well-being of formerly incarcerated students.

"We plant seeds in our populations, the formerly incarcerated, to open their eyes to a whole new world that they never knew existed," Raygoza said.

In his award speech, Rassa stressed that formerly incarcerated students “don’t have to do it alone.”

"There’s someone that will be there for you," he said. "Don’t make major decisions on your own."

According to Rassa, formerly incarcerated people serve “life sentences,” where they continue to face discrimination and are denied housing or career opportunities even after their release from imprisonment.

“We’re recalibrating back into the prison industrial complex, because we can’t sustain ourselves,” Rising said. “We need to get into the business of building each other up, instead of tearing each other down for profit.”

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**UCSB Receives Fulbright, Gilman Honors for Diversity and Inclusion Efforts in Study Abroad**

Viu-On Li
Staff Writer

The U.S. Department of State has designated UCSB as a Fulbright Hispanic-Serving Institution (HSI) by awarding it the 2021-22 Top Producer in the large institution category on Oct. 27.

The Fulbright U.S. Student Program provides grants for students in the U.S. to research or study outside of the country. The program began in 1946, and about 3,000 students across the country receive grants every year.

The Fulbright Hispanic-Serving Institutions Leader designation specifically recognizes Hispanic-Serving Institutions like UCSB “that have demonstrated noteworthy engagement with the Fulbright Program during the 2019-20 and 2020-21 academic years and have promoted Fulbright Program opportunities on campus,” according to a press release from the Department of State’s Bureau of Educational and Cultural Affairs (ECA).

The 35 recipients of the Fulbright Leader award were announced at the annual conference of the Hispanic Association of Colleges and Universities (HACU).

"Thank you for epitomizing the principle that mutual understanding between peoples of the United States and other countries will lead to a more just and peaceful society at home," Ethan Rosenstein, the deputy assistant secretary of state for academic programs at the State Department, said at the conference.

The Benjamin A. Gilman International Scholarship Program offers grants up to $1,000 to U.S. students who need financial support to study or intern abroad. The ECA established the Gilman Program in 2001 with plans to award 3,600 scholarships this academic year through the program.

To commemorate the Gilman Program’s 20th anniversary, the ECA created the Gilman 20-year Top Producer designation, which was announced at the Diversity Abroad conference on Oct. 27.

The award honored institutions with the most cumulative Gilman Program scholarship recipients from Fall 2001 to Summer 2020.

The Gilman award recognized institutions for “their support of equity, diversity, and accessibility in study abroad for American students through the Gilman Program,” according to the Gilman Top Producers site.

"There are four categories in the Top Producers designation: small, medium and large institutions, as well as institutions that grant associate degrees. Large institutions, which include UCSB, have more than 15,000 undergraduate students. Within the category, UCSB ranked fourth out of 20 in the nation, with 241 total grant recipients throughout the lifetime of the Gilman Program.

"As a Hispanic-Serving Institution and a Minority-Serving Institution, we are thrilled to be recognized by the State Department with these two honors that highlight our campus’ long-standing commitment to diversity, equity, and inclusion in all of our scholarly pursuits," Chancellor Henry T. Yang said in the UCSB Current.

"Such designations bolster our mission of educating at UC Santa Barbara that excellence and diversity go hand in hand."
Indus and Dhadkan Co-Host Dandiya Diwali Celebration on Campus

Shrutsh Vad easeavune Staff Writer

UC Santa Barbara South Asian cultural organization Indus, along with the UCSB chapter of nonprofit organization Dhadkan, co-hosted a Dandiya Diwali celebration with over 200 attendees on Nov. 5.

The celebration of the Hindu festival of lights, hosted at Robertson Gym, offered an immersive cultural experience for UCSB students and faculty.

The event featured Dandiya dancing, a performance where inner and outer circles move in opposite directions, as participants dance with brightly colored bamboo sticks that they strike together to create rhythm. The night ended with Bollywood music played by the event’s DJ.

Both Indus Co- Presidents Hana Molla, second-year psychology major, and Zohab Sulaih, fourth-year chemistry major, said they appreciated the inclusivity of the event as many non-South Asian students participated in the celebration.

“A lot of South Asians brought their friends,” Sulaih said. “They participated in the Dandiya and wore cultural clothes and enjoyed the festivities.”

Second-year environmental studies major Ananya Deshmukh said that attendees donned traditional or makeshift garb to embrace the event.

“Even those who did not have traditional clothes were creative. They participated in the Dandiya and wore cultural clothes and enjoyed the festivities,” Deshmukh said.

A variety of South Asian traditions and dance forms were featured, according to second-year sociology major Reena Khanna, although she noted that she would enjoy having a brief Dandiya lesson offered to all attendees for future events.

“Dandiya differs in different places in India. You have dancing outdoors and dancing indoors. Some people do Dandiya differently, so it was kind of hard to be in sync with everyone, but overall it was a really fun time,” Khanna said. “They were able to give everyone Dandiya sticks and that was also good.”

Dhadkan Co-President and third-year American studies and math double major Maya Suhail appreciated seeing members of the “Desi,” or Indian, community become more engaged with their culture through this event.

“I had a bunch of friends that aren’t super connected with the Desi community, and we got to spend the following days celebrating with friends,” Suhail said.

“Me, [the UCSB event] didn’t feel like Diwali at all, but it was nice to at least do something for it,” Khanna said.

Deshmukh agreed that the celebration differed greatly from the one she conducted at her home. “Many people present made the event feel like Diwali,” Deshmukh said.

“At home, we had a really big Diwali every day and we did a lot of sweets and fireworks … but getting together with other people and making it feel like Diwali,” Deshmukh said.

Molla described the unique challenges that came along with planning one of the club’s first large-scale events of the year.

“If it was a strange time to plan such a big event. After having the event for a month, I was comparing it a lot throughout the event. It was like two years ago,” Molla said.

Suhail added that the large turnout of this year’s event and the willingness of attendees to mingle contributed to its success.

“Last time, people were in their little cliques doing [Dandiya] with each other,” Suhail said. “This time there were only like two or three groups and not a lot of people knew each other, so they were just doing it with each other.”

Both Molla and Suhail said that they do not celebrate Diwali at home, so they followed notes from previous years’ events and the guidance of Swamy in planning an authentic puja ceremony.

“Our VP Jishnu was able to actually tell us how puja works, like how the structure of the puja is, when should puja be done or is it like when people should switch off,” Suhail said.

Suhail said she also celebrated Diwali primarily for its cultural value back home. In organizing the event, she had to dig deeper into her roots to discover the “true meaning of Diwali.”

“I think I’ve been exposed to more of the religious aspect [through the UCSB event]. In high school, we would have Garba and other dance events like that, but it was all just music. But especially being part of the organizing, I got to investigate more of what [Diwali] meant ancestrally to me which was really cool,” Suhail said.

TWRP and I.V. Community Reimagine Pardall Gardens

Mekha Maglalang Staff Writer

The Isla Vista Recreation and Park District discussed the renovation of Pardall Gardens during a community engagement event titled “Pardall Gardens Renovation Project” on Nov. 5. The meeting was held over Zoom, and voting boards were also set up at Pardall Gardens throughout the following weekend.

A public survey conducted by the Isla Vista Recreation and Park District (IVRPD) identified Pardall Gardens as a community priority for renovations. Potential improvements include establishing American Disabilities Act accessible pathways, replacing park amenities, conversion to a dry park landscape and a new shade structure.

The Pardall Gardens Renovation Project is funded by grants from the state’s Recreational Infrastructure Revenue Enhancement Program and the Per Capita Program, providing up to $420,000 for conducting park renovations and improvements.

IVRPD partnered with Pacific Coast Landscape Design to present three potential ideas and establish a new identity for the park.

“We’ve done the research to present three big ideas,” said Eric Berg, principal at Pacific Coast Landscape Design. “They’ve really meant to provide three themesering the need to establish an identity at the park — one of the key things that has been highlighted and established, that it’s missing.”

The first idea aims to enhance the social aspects of the park, taking advantage of its location in downtown Isla Vista to create a place for people to meet with friends or hold events. The revamped “Social Pardall” would resemble a plaza with a large central shaded area and seating spaces around the park, according to Bennece Alton, landscape designer from Pacific Coast Land Design.

“This is an area that’s been outside of our focus so far,” said Alton. “It’s a space that you can go alone or with a group or where even large events like pop-up events like an art fair or a marketplace could be held.”

The second idea, “Peaceful Pardall,” capitalizes on the park being one of the most “quiet, nature-filled spaces” in I.V.

“The design includes accessible pathways to a series of platforms that could be used for everyday activities, from hanging out with friends, doing yoga or hosting music performances. It would also feature light poles to illuminate the space, increasing safety and comfortability in the area at night.”

“The concept of ‘quiet and peaceful’ is really true, with really great views in and out,” Alton said. “It really does have a meditative quality to it, just creating these quiet spaces for reflection and conversation.”

The third idea reimagines the park with a fun and recreational atmosphere, including amenities such as a playground, a swing and a u-fish lake station. “Playful Pardall” depicts a colorful meeting spot meant to spark energy in adults and college kids, according to Alton.

“Wouldn’t it be cool if there was a place that is clearly for adults, but it’s welcoming to you engage with these playful elements that are typically for children,” Alton said.

“We use bright colors and create things that are for recreation and that sparks play and joy in adults in our free time that we get after lunch or between classes or after school or work.”

These designs are not mutually exclusive, Berg added. Elements between each idea may be incorporated into another, like incorporating the swing from the playful design into the peaceful design.

Community members voted for their preferred design at the on-site voting boards set up at Pardall Gardens from Nov. 11-16. The boards showcased digital mock-ups of the proposed designs and a link to the online voting poll.

People could also write comments on the provided chalkboard.

“There are pieces of all of [the ideas] that are good, but what we’re trying to do is establish an identity here and really wanted to set a couple things that worked well together,” Berg said.

The meeting was held over Zoom, and voting boards were also set up at Pardall Gardens throughout the following weekend.
All Guajardo, Eclesia Wesley, Kayla Martensen and Levette Morales
Analyze the Criminalization of BIPOC Youth in Foster Care at MCC Event

Andrew Johnson
Sharon E.\n
The University of Santa Barbara MultiCultural Center presented “Care or Criminalization?: BIPOC Youth in Foster Care” on Friday, November 18, 2022. The event was moderated by Islamic Studies Professor and the director of the Center for Research on Race and Identity in the Women’s Studies Program at UCSB, Dr. Ali Guajardo. The event aimed to discuss the criminalization of BIPOC youth in foster care and the need for support and resources.

The event featured four panelists who discussed their experiences and perspectives on the issue. The panelists included Ali Guajardo, Eclesia Wesley, Kayla Martensen, and Levette Morales. The panelists shared their stories and experiences with the audience, highlighting the challenges and barriers faced by BIPOC youth in foster care.

Ali Guajardo, the moderator of the event, began by introducing the panelists and discussing the importance of addressing the criminalization of BIPOC youth in foster care. Guajardo emphasized the need for support and resources to ensure that BIPOC youth in foster care are not subject to unnecessary criminalization.

Eclesia Wesley, a former foster youth and current health behavioral consultant at Santa Barbara County’s Foster Care Coalition, shared her personal experience as a foster youth and the challenges she faced during her time in foster care. Wesley discussed the importance of providing support and resources to foster youth, including mental health services and educational opportunities.

Kayla Martensen, a faculty member at Loyola University Chicago and a former foster youth who is currently working to support other foster youth, shared her experiences as a foster youth and the importance of creating a supportive and inclusive environment for foster youth. Martensen emphasized the need for support and resources to help foster youth succeed in their education and future careers.

Levette Morales, a former foster youth and current graduate student at UCSB, shared her experiences as a foster youth and the challenges she faced during her time in foster care. Morales discussed the importance of creating a supportive and inclusive environment for foster youth, including access to mental health services and educational opportunities.

The panelists also discussed the need for support and resources to help foster youth succeed in their education and future careers. They emphasized the importance of creating a supportive and inclusive environment for foster youth, including access to mental health services and educational opportunities.

The event concluded with a Q&A session, where the audience had the opportunity to ask questions and engage in discussion with the panelists. The panelists were able to provide insights and solutions to the challenges faced by BIPOC youth in foster care.

The event was a critical discussion on the issue of criminalization of BIPOC youth in foster care and the need for support and resources to ensure that BIPOC youth in foster care are not subject to unnecessary criminalization. The panelists shared their personal experiences and perspectives on the issue, highlighting the challenges and barriers faced by BIPOC youth in foster care.

The event was a success, with many attendees expressing appreciation for the opportunity to learn about this important issue and the need for continued support and resources to help foster youth succeed in their education and future careers. The event concluded with a Q&A session, where the audience had the opportunity to ask questions and engage in discussion with the panelists. The panelists were able to provide insights and solutions to the challenges faced by BIPOC youth in foster care.

The event was a success, with many attendees expressing appreciation for the opportunity to learn about this important issue and the need for continued support and resources to help foster youth succeed in their education and future careers. The event concluded with a Q&A session, where the audience had the opportunity to ask questions and engage in discussion with the panelists. The panelists were able to provide insights and solutions to the challenges faced by BIPOC youth in foster care.
Cross Country Ends the Season With a Successful Finish

The UC Santa Barbara men's and women's cross country teams successfully finished off their season with the NCAA West Regional meet last Friday.

On the men's side, the Gauchos followed up their Big West Conference title to place 10th overall, making this season one of their best in recent years. The women's team also competed well, finishing in 27th place.

Leading the men after again was fifth-year Nick Randazzo, who came off his second-place finish at the Big West Conference Championships. His time of 30:15.6 in the 8K landed him in 20th place overall and qualified for the NCAA's and he ended up in 136th place.

"Nick Randazzo ran a gutsy, tough race," Coach Sherri Houlihan said. "He lost contact about 4 miles into the 6-mile race but was able to come on strong and reach the top 20 of the race over the last mile of the competition."

Unfortunately, it was not enough for him to move on to the national meet. He was the fifth individual out of a team that qualified for NCAAs and he needed to be in the top 4 of those individuals.

Next across the line for the men's team was fifth-year Brian Cervantes, who finished in 48th place with a time of 30:52.9 followed by sophomore Zachary Parker in 84th place. Big West honored Parker's performance this season by naming him Big West Freshman of the Year.

On the women's side, sophomore Madeline Franco led the Gauchos in the 6K with her 133rd place finish and time of 22:23.1. Right behind her was sophomore Sarah Author, who crossed the finish line at 22:3.1 and placed 136th.

"The cross country season was very successful overall," Houlihan said. "There were many teaching moments for these men and women. Many of them had not raced cross country at the college level or had not raced cross country for two years. The young women's squad got many opportunities to continue to learn what it takes to be at the next level. The men kept getting better and better with each race and capitalized on it by winning their first conference title since 2015."

With the cross country season officially over, the men's and women's teams now turn to train for the upcoming track and field season.

The Gauchos will debut their outdoor season on March 5 of next year, followed by the UCSB Invitational the weekend after.

Both teams aim to take home the 2022 Big West Conference Championship title — the track and field season will be one to watch, with the women's and men's teams placing third and fourth, respectively, in the conference last year.

Men's Soccer Clinches Big West Crown

Jacob Davis
Staff Writer

The Gauchos were crowned champions of the 2021 Big West Conference, capping off a season that will go down as one of the best in program history. The Gauchos defeated Long Beach State in a decisive 4-0 win against the UC Irvine Anteaters, who came into the match leading into the final with identical records — 6-1-2, including each of their semi-final victories — the Gauchos dominated the match. The victory marks their first conference championship since 2010.

Offensive opportunities from both sides were few and far between in the first 15 minutes of the match, but that changed when Gauchos were finally broken by freshman defender Salvador Aguilar. His ninth goal of the season in the 44th minute after dispossessing an Anteater defender just outside their 18-yard box. Aguilar followed with a shot across the face of the goal between the keeper and a defender. A minute later, the Anteaters were dropped to 10 men after midfielder Oscar Ceravatte was shown a second yellow.

Junior center back Henry Davies recorded his third goal of the season in the 54th minute from a corner kick after a scramble in the box. To really drive the game home, as well as his phenomenal season, sophomore forward Finn Ballard McBride scored his ninth goal of the season on a counterattack and was assisted by Martinez for his second goal in goal involvement in the match.

McBride was named the Big West Men's Soccer Championship MVP for his crucial offensive display.

The Gauchos' solid season has earned them a spot in the NCAA Men's Soccer Tournament, and they will take on the UCLA Bruins in the first round on Thursday, Nov. 18 at UCLA at 7 p.m. The match will be streamed on the Pac-12 website.

Women's Volleyball Slumping as Seasons Comes to a Close

Garret Harcourt
Sports Editor

In the first loss of this three-game stretch, the Gauchos were outplayed in each facet as they committed 28 errors to Cal Poly's 23 errors and had only 41 kills as opposed to the Mustangs' 56.

Then, last game, the Gauchos committed 19 total errors — two more errors than Long Beach State. Also, the key difference maker in this game was Long Beach State having 7 serve aces compared to the Gauchos 2 serve aces.

A standout player has been senior middle blocker Rowan Kinne, who in her senior season has a team best .422 kill percentage and 314 points despite having 352 less chances than the points leader and freshman outside hitter Michelle Obwoge. Obwoge herself has been quite impressive, with a team best 331 kills and averaging 3.07 kills per set. Although she has the most errors on the team, the number is minuscule due to the team's high .769 total attempts on the season.

Sophomore libero Macall Pead has proved to be a difference maker on defense, providing the Gauchos with 4.37 digs per set and 425 total digs.

Sophomore middle blocker Deni Wilson has also been a consistent force for the Gauchos, providing 1.94 blocks per set while having a .396 kill percentage, which are both second best of the team in each category.

Junior setter and libero Grace Klein and senior libero Kobie Jimenez have each been serve specialists for the Gauchos, having the second and third most serve aces with a combined 41 serve aces.

Sophomore right side hitter Tallulah Frye has been an under the radar impact player for the Gauchos, averaging the second most points per set at 3.9 and the second most kills on the team with 251 kills on the season.

Although the Gauchos are two games behind Hawaii's in the standings, they own the tiebreaker and there are still four games to play for each team to finish the regular season.

UCSB Athletics

On the men's side of the cross country team, the Gauchos followed up their Big West Conference title to place 10th overall, making this season one of their best in recent years. The women's team also competed well, finishing in 27th place.
Garrett Harcourt
Sports Editor

As this year’s college basketball season begins, there are many familiar names near the top of the standings, with the likes of Duke, Gonzaga, Kansas, UCLA, North Carolina and Michigan being some of the most recognizable names in the top 25.

The first game of the season, featuring two ranked teams, came with a class of the perennial powerhouse No. 2 Duke versus No. 13 Kentucky.

The game was a back-and-forth affair, with Duke being led by freshmen stars forward Paolo Banchero and guard Treese Keels. Meanwhile, Kentucky was led by a pair of transfer juniors, forward Oscar Tshiebwe and guard Subir Wheeler.

The Gauchos had no answer for UCSB shooting at an efficient 62.5% or higher. Even with the solid shooting, the Gauchos struggled with turnovers as they coughed up the ball up 18 times. But despite those ball security issues, UCSB continued to play a fast-paced game.

“I think we have some really unselfish guards that pass the ball ahead,” UCSB Head Coach Joe Pasternack said. “We have to do an even better job of running the floor. I think our guys can be a really good running team. We have a lot of great athletes (Pierre-Louis) in the open court.”

The Gauchos’ momentum did not carry over to their visit to Bradley Coliseum, where they fell to Washington State. The Gauchos came out sluggish as they quickly found themselves down 12 points early in the first half. The Cougars held UCSB to a shooting percentage of just 39.8% in the first half while shooting an efficient 52.9%.

Turnover struggles continued for the Gauchos as they already totaled 7 at the halfway point of the year. UCSB ended the half a 9-2 run to cut the lead to under 20 points.

In the second half, the Gauchos made a valiant comeback effort that in the end came up short. The Gauchos only turned the ball over once in the half and had a better shooting percentage than Washington State. Now the game’s scoring leader, scored 36 of his 29 points in the second half.

Every other Gauchos who took a large volume of shots consistently struggled throughout the game as freshman guard Cole Anderson’s heater at the buzzer put the final score at single digit.

The Gauchos will look to put their first defeat of the season behind them and get back to the win column as they travel back to the Thunderdome to take on the Chicago State Cougars this Saturday.

Chet Holmgren is figured to be one of the top picks in this year’s upcoming NBA draft but was held to only 2 points due to foul trouble early on. Nonetheless, Gonzaga was able to hold off a Texas comeback, winning the game 86-74.

An exciting team to look forward to watching play their first daunting team is the young No. 11 Memphis Tigers, coached by NBA legend Penny Hardaway.

This team has two of the best freshmen players in the country with both the paint-dominant center Jalen Duren and the generational talent of forward Emoni Bates.

Bates reclassified to go to Memphis early, so although he will still play season at Memphis, he will be unable to get drafted in the 2022 NBA draft.

All in all, college basketball has returned, and there will be key invitational tournaments to provide the top schools with a platform to show off their talent.
Emotional Menace Taylor Swift Launches Super Preempted Attack of the Year

Student Excels in Her Least Favorite Class by Calling it "Camp" and Doing All the Work Ironically

Sad! MILF I Brought Home Just Disappointed in Me Too!

"I was insane because I was like ... actually good at it," she questioned. "It really made me reconsider my potential ... I could be this hot and smart!" You see, I am one of those USC students who is really extremely hot (obviously), but then you talk to me and have to consider how the fuck I got into this school ... that question will be asked no more," she smirked. "Angelica then became a D3 success story. Not only was she diligently studying for math as a woman but she also changed her entire lifestyle to a more productive one, entirely ironically. She wakes up early ironically, goes on runs provided a thorough explanation, eats healthy and drinks a bunch of water ironically, practices a super skin routine ironically and so on.

"The main thing I have learned from this experience is that everyone looks really dumb for trying so hard, so they should just avoid being cringy and do everything as a joke like me," Angelica beamed. So there you have it, folks, the secret to academic success and a productive life is not about how serious you take it, but making fun of yourself for taking it seriously.

Cassey Gallagher believes that hot girls shouldn't be required to take math.
In Review: Beach House Releases the First Chapter of Their Upcoming Album “Once Twice Melody”

Makenna Stark
Staff Writer

At midnight on Wednesday Nov. 10, Baltimore-based musical duo Beach House sent fans into a zenith trance with the release of their first chapter of their upcoming album, “Once Twice Melody.” This chapter, consisting of four tracks, is released with accompanying visuals to form a 21-minute masterpiece.

As any true Beach House lover understands, good music has a unique ability to make you feel like you are floating through time and space. Your only guidance being the soothing melodies and sounds surrounding you. I think this is the precise feeling that this new chapter of Beach House evokes, as their immersive visuals and classically genius Beach House lyrics, listeners are taken on a journey through the minds of Victoria Legrand and Stephanie Scalfi.

The chapter opens with the future albums nam sake, “Once Twice Melody,” a song exploring the psyche of a girl yearning for a version of reality no longer in reach of her. The visuals for the track depict a starry-eyed woman, lost in her own consciousness.

The second verse doles a central theme of the song time blurring together into one ever-changing, non-durable, lazy of mind. It all ends with “Night by night” / your heart for you. The visuals for the track depict a starry-eyed woman, lost in the excitement of it all.

The album then leads into “22,” a birthday playlist staple that takes a break from the sorrow and instead celebrates the cohesion that is being in your twenties. By listing the fun, spontaneous adventures one can have with their friends on their birthday, “22” captures the essence of being young and still wanting to make that life brings. The seventh track “I Almost Do,” reminisces on a relationship and describes wanting the same person back in stark contrast to the next song, the emphatic post-breakup “We Are Never Ever Getting Back Together.”

The album brings back Ed Sheeran and Gary Lightbody of Snow Patrol for the original two duets of “Red,” who somehow come back stronger and more emotional than before. “The Last Time” delivers undertones similar to those of “I Almost Do” but with a backward exchange between both people in the relationship, while “Everything Has Changed” recreates a sense of the song that has changed both people for the better.

The track “Holy Ground,” continues the reminiscent tone of previous songs but this time in a positive light, appreciating a past relationship for all the good it was despite how it ended. The original album’s tracklist concludes with a tune down to “Begin Again” that’s nostalgic for being able to start over. She describes having to change her outlook on love that her ability to love someone for her one. A song whose production gets a makeover is “Girl From Home,” a song about a person who has left home to try to flirt with others even though they have a girlfriend waiting for him. Originally featuring a more toned-down, country-esque vibe, “Girl From Home” is transformed into an electro-pop bop worthy of being on “1990.”

“Red (Taylor’s Version)” includes nine songs “From The Vault” tracks that explore both country and pop. “Better Man” and “Babe” are songs that were written by Swift but were not included on the original album, resulting in her giving them to Little Big Town and Sugarland, respectively. This time, Swift was able to deliver these songs like she would’ve wanted them to sound on “Red,” the first time around. There are two upbeat vault tracks, “Message In A Bottle” and “The Very First Night,” that are similar to the giddy romance of “Starlight” while also claiming their own “1989”-like enthusiasm for new experiences. The sixth vault song, “Forever Winter,” regards mental health and the anxiety of knowing someone with depression, hidden under an almost Christmas-y tune. The line “It’ll be summer for you forever / Forever winter if you go,” along with Swift’s vocals cracking in desperation at certain times, makes this song a heart-wrenching one once you listen to the lyrics carefully.

There are three vault tracks comprising duets with vocals like Phoebe Bridgers, Chris Stapleton and, once again, Sheeran. Bridgers joins Swift on the track “Nothing New,” a sentimental song that highlights the fear of losing one’s novelty in the music industry. Although this is a very specific situation, the lyrics perfectly capture the hypocrisies young women face when growing up: “Tell them you while you’re young / Girls, go out and have your fun!” Then they hate and slay the ones who actually do it.” Stapleton and Sheeran are joined by Little Big Town and Sugarland to compete a grand, country-meets-rock song called “All Too Well,” along with Swift’s vocals breaking up the heart-wrenching one once you listen to the lyrics carefully.

While the original “Red” album might be remembered for upbeat pop anthems like “22” and “We Are Never Ever Getting Back Together,” “Red (Taylor’s Version)” puts the spotlight on a song that has held a special place in Swifties hearts for a long time: “All Too Well.” This song, although not a lead single, has been known for its detailed imagery of a whirlwind romance that ends in heartbreak. The lyrics are beautifully written with equal parts resonant and heart-wrenching, making the perfect conclusion in the-ear kind of song. Swift announced that the album would include the original 10-minute version of “All Too Well,” along with a short film starring Dylan O’Brien and Sadie Sink that depicts how the breakup played out as it was made to break (This heart of mine) / Pink funeral, made to break (This heart of mine) / Pink funeral, made to break (This heart of mine) / Pink funeral, made to break (This heart of mine). The duo has outdone themselves with this final release — in comparison to the original two duets of “Red,” who somehow come back stronger and more emotional than before. “The Last Time” delivers undertones similar to those of “I Almost Do” but with a backward exchange between both people in the relationship, while “Everything Has Changed” recreates a sense of the song that has changed both people for the better.

This release has created many thrills for Beach House fanatics around the globe, who have been patiently awaiting new music since May 2020. The duo has sounded itself once again, and for anyone looking to escape into some dreamy tunes or race down the freeway at duskly serene speeds, this EP is the perfect addition to any summer road trip.

The album, “Once Twice Melody,” set to be released in fall on Feb. 18, 2022. This will be no doubt be Beach House’s most extensive tour throughout North America and Europe, thus its ultimate triumph for the die-hard fans. Tickets go on sale this Friday, Nov. 19, at 10 a.m. local time.

Rating: 9.5/10

ARTSWEET

ARTSWEET: In Review: Pop Princess Taylor Swift Paints the Town Red With “Taylor’s Version”

Natalie Perez
Staff Writer

Even after nine studio albums, pop superstar Taylor Swift is still known to constantly break records as her music continues to influence generations, attract millions of fans, and garner critical acclaim. As her latest album, “Red,” which was originally released in 2012, and its recent re-release — in comparison to the original two duets of “Red,” who somehow come back stronger and more emotional than before. “The Last Time” delivers undertones similar to those of “I Almost Do” but with a backward exchange between both people in the relationship, while “Everything Has Changed” recreates a sense of the song that has changed both people for the better.

The album opens with the “State of Grace” and “Red,” two songs that take listeners on a journey of novelty and uncertainty of a relationship. They are followed by the “Fearless” (Taylor’s Version), a song that takes Swift back to her roots and for the upcoming album.

Many fans of Beach House can attest to the sentiment that music can often be impactful on a profoundly personal level. The title of the last track in the chapter, “Through Me,” embodies this feeling of closeness to musical artists and, in this case, Beach House. While the original “Red” version completely changes the lyrics for the upcoming album. The third track, “Pink Funeral,” is one of the standout tracks of the entire chapter. With their first-ever incorporation of a live string ensemble, Beach House adds new dimensions to their classic synth-dominated sound. The track is an ode to the tragedies depicted in Swift’s last album, a heart-wrenching one once you listen to the lyrics carefully.

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**Vegetable Fried Rice**

*Staff Writer*

Fried rice is one of the most versatile and customizable dishes I’ve ever made. This version is Middle Eastern-style rice pilaf that is definitely superior to the traditional fried rice I think of and it is absolutely delicious! The recipe can be easily adjusted or substituted based on what you have available. Below are some of the main adjustments you can make without affecting the integrity of the dish.

Any type or quantity of rice can be used – just adjust the amount of stock per the instructions on the rice packaging. Additionally, any vegetables can be substituted or omitted. The celery can be substituted with parsley, the lettuce can be substituted with mint. The spices can be adjusted based on what you have available. Below are some of the main adjustments you can make without affecting the integrity of the dish.

Ingredients:
- 1/4 cup white rice
- 2 1/2 cups chicken or veggie stock
- 1 teaspoon neutral oil
- 2 cups mushrooms (I used shiitake)
- 1/2 pound mushrooms (I used shiitake)
- 1 inch section ginger (minced)
- 1 cup white chocolate chips
- 1/4 teaspoon onion powder
- 1/4 teaspoon nutmeg
- 1/2  teaspoon salt
- 1 teaspoon baking soda
- 1/4 teaspoon black pepper
- 1/4 teaspoon paprika

Directions:
1. Preheat the oven to 350 F and line the baking sheets with parchment paper.
2. In a medium-sized bowl, combine the flour, baking powder, baking soda, salt, cinnamon, pumpkin spice and nutmeg.
3. In another medium bowl, stir together the flour and sugar until well combined. Then, mix in the vanilla extract.
4. Combine all the ingredients together and mix in the white chocolate chips.
5. Refrigerate the mixture for 15 minutes to allow for the dough to chill, making it easier to roll out.
6. Roll the dough into 2-inch balls.
7. Sprinkle cinnamon sugar onto the dough balls.
8. Place the cookie dough balls onto the baking sheet, approximately 2 inches apart, and bake for 15 minutes.
9. Remove from the oven and allow the cookies to cool for 2 minutes. Enjoy!

Whether you want to impress your family and friends, or just enjoy some delicious fall-inspired delights, this recipe is perfect.

*Alice Bilyk*

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**Brie-Raspberry Tarts**

* Reporter*

**Raspberry Compote**
- 1 cup fresh raspberries
- 3 tablespoons granulated sugar
- 1/2 teaspoon lemon juice
- 1/4 cup water

**Brie-Raspberry Tarts**
- 2 sheets thawed frozen puff pastry
- 1 1/2 cups raspberry compote
- 1 pound brie cheese, sliced into thin squares or rectangles
- 1 cup fresh raspberries
- 1/2 cup roasted pistachios
- 1 tablespoon honey

Directions:
1. Preheat the oven to 400 F.
2. Boil the raspberries, sugar, lemon juice and water in a pot over medium heat for 4-5 minutes until thick. When done, let the mixture cool for a couple of minutes in a separate container.
3. Slice the thawed frozen puff pastry sheets into 4-by-4-inch squares. Place the sheets onto a baking sheet lined with parchment paper.
4. Spoon a thin layer of the raspberry compote onto the pastry sheets. Place 2-3 rectangles of the brie cheese on top of the compote. Top the brie with 3-4 fresh raspberries.
5. Once the oven is preheated, bake the tarts for about 18 minutes until they are golden brown.
6. When finished baking, take the tarts out of the oven and top them with crushed, roasted pistachios. Then, drizzle a thin layer of honey over the tarts.

These tarts are definitely best enjoyed when they are warm and fresh out of the oven. All of the different components complement each other so well and combine to create a unique savory and sweet flavor profile with a hint of tartness. Appearance wise, they’re also quite visually appealing and almost look like gluten-free Pop-Tarts. They’re super simple and easy to make, so I would definitely recommend making these for a quick yet impressive Thanksgiving dish.
In an effort to vaccinate the population as quickly as possible, Pfizer-BioNTech, Moderna and Johnson & Johnson’s vaccines were all issued Emergency Use Authorization (EUA) in December 2020. Under an EUA, the FDA may allow the distribution of unapproved medical products to prevent, diagnose or treat disease when alternatives are lacking.

Once a manufacturer submits an EUA request, the FDA must determine that the known and potential benefits outweigh the known and potential risks of the vaccine. COVID-19 vaccine EUA requests are submitted to the FDA based on Phase III trial analysis or interim analysis—analyses before the end of a trial once data has met the predetermined success mark. The FDA continues to monitor production activities, evaluates facility inspections and safety testing in each vaccine lot. The Vaccine Adverse Event Reporting System analyzes information from reports of side effects from U.S.-licensed vaccines.

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Political Hobbyism: America's Favorite Pastime

Bryan Byrne
Staff Writer

In late September, I joined the millions of Americans who were fanned nationwide into National Hot Dog Day festivities as part of America’s cherished national pastime of sporting a national sport, college football. As a die-hard football fan, I have long supported the traditions and rituals that come with the sport – from the in-game cheers and jeers, to the pre-game tailgates, and even the post-game analyses. However, when I sit down to watch a game, I am struck by how many of my fellow fans seem to be more focused on the business aspect of football rather than the game itself. They are more interested in the statistics and_predicted scores rather than the actual game play. This is where I believe political hobbyism comes into play.

Political hobbyism is a phenomenon that has been observed in different contexts, including sports, politics, and even social media. It involves the practice of engaging in an activity for the sake of entertainment, rather than for any real-world consequences. In the case of football, political hobbyism is evident in the way fans discuss and analyze the game. They are more interested in the outcomes and predictions rather than the actual game play.

I recently had a conversation with a fellow football fan who was more interested in the political implications of the game than the actual sport. He was more interested in the ratings and the potential impact of the game on the polls than in the actual gameplay. This is a prime example of political hobbyism, as the fan is not engaged in the game for the sake of enjoyment, but rather for the potential political impact.

In the case of football, political hobbyism is not limited to fans. It also affects the media and even the players themselves. Players are often more interested in the potential impact of their performance on the polls than in the game itself. This is evident in the way players are often more focused on their potential impact on the polls rather than the actual game play.

In conclusion, political hobbyism is a phenomenon that affects all aspects of American life. It is evident in the way fans, media, and even players engage in an activity for the sake of entertainment, rather than for any real-world consequences. It is time for all of us to take a step back and enjoy the game for what it is – a sport, not a political tool.