UCSB Enforces Randomized COVID-19 Testing Amongst Vaccinated Students

A.S. Commission on Disability and Equality Presents "Empowering Student Leaders Series: Reframing Disability"

DAELYN EINHORN / DAILY NEXUS

The Associated Students Commission on Disability and Equality hosted an "Empowering Student Leaders Series: Reframing Disability" hybrid workshop on Oct. 15 in the McCormick Auditorium. The workshop was live-streamed on Zoom.

"The Commission on Disability and Equality is a student-run group that strives to create a student-centered space to ensure the academic success of disabled students, and to promote the well-being of students in the disabled communities. We are empowering students to develop meaningful relationships."

The facilitators of the "Reframing Disability" workshop were Internal Affairs Chair, Andrea Estrada, and second-year sociology major Sophia Lee-Park. Internal Affairs Chair and Housing and Residential Communications and sociology double major Marissa Cervantes and Gender and Sexual Equity Outreach Coordinator and third-year statistics and data science major Joy Sheerlar.

The meeting began with a disclaimer that there is no singular, homogenous "disabled student experience." Organizers noted that the workshop will not be answering questions about anti-abilityism or provide a step-by-step guide on how to better support disabled students.

The facilitators also explained that the content and structure of this workshop was shaped by students who have had first-hand experiences as individuals of the disability community.

"The workshop was to "go students the language and resources to recognize ableism, and to ensure that all social and academic spaces are inclusive for students of all abilities," the presentation read.

Sheerlar added that the political discourse of the second district for Isla Vista would not be "horrible." However, Freeman said that due to the prevalence of Isla Vista, "we have "devastating" consequences."

"If I was to say the first interaction that I'm going to discuss is the alternative situation of Isla Vista being grouped into a specific district — specifically the second district.

"I would be somewhat concerned that the second district supervisor would not be in the right headspace to deal with the university constantly.

"I feel like the [role of the] third district supervisor is to be an external negotiator with all of these other entities that exist outside of the county jurisdiction. And I think by meeting that interface with the university to a second district, she would be in the right headspace to deal with the university constantly.

"I feel like the student population and to discussions such as these need so being actually conscious in our everyday actions to promote diversity, equity and inclusion as much as possible so we ensure that we can have the same access to equal opportunity.

"To conclude the workshop, the facilitators added that the workplace is an incredibly complicated place. They explained the importance of understanding the workplace and how it can be a community for promoting diversity, equity and inclusion and how as a person who works in the corporate sector, this is as possible as how we ensure that we can have access to equal opportunity.

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Educational Opportunity Program’s American Indian and Indigenous Cultural Resource Center Hosts a Week of Events for Indigenous Peoples’ Day

Elijah Foster
Staff Writer

The Educational Opportunity Program’s American Indian and Indigenous Cultural Resource Center hosted a series of campus events from Oct. 11 to celebrate Indigenous Peoples’ Day. The week included a Week of Events for Indigenous Peoples’ Day — the Oct. 11 federal holiday that honors the Indigenous peoples of the United States.

The week started off with a hybrid celebration hosted in collaboration with the Coastal Band of the Chumash Nation, whose community members gathered to discuss the significance of the holiday and their plans. American Indian and Indigenous Cultural Resource Center (AIIRC) peer mentor and third-year environmental studies major Jeanine Lomaintewa helped organize the events, with the Educational Opportunity Program (EOP) coordinator and counselor Luther Richmond spearheading the operations.

“It was nice to see different people’s faces and get to know what they’re going to do for Indigenous Peoples’ Day,” Lomaintewa said.

“Some people wear different shirts and rock their earrings and hangers beaded earrings for a friend of mine and am currently working on a project knitting a quilted hat,”Tuesday and Thursday were dedicated to “community hours.” Lomaintewa described as a time where members of the AIBCIC are available as resources to the UC Santa Barbara community. These community hours were hosted both online and in person.

Wednesday’s event featured a film screening sponsored by the UCSB MultiCultural Center as AIIRC. The documentary “Gather” is available at the AIIRC and in person.

On this big campus, to have these events on the UCSB campus and in person. The documentary “Gather” is featured a Week of Events for Indigenous Peoples’ Day — the Oct. 11 federal holiday that honors the Indigenous peoples of the United States.

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Transfer Student Center Hosts Events for National Transfer Student Week: A Spooktacular Painting

The UC Santa Barbara Transfer Student Center hosted a social event for transfer students to paint a canvas of their choice on Oct. 19 in celebration of National Transfer Student Week.

"I enjoy working at the Transfer Student Center (TSC) because I want to give back to transfer students," second-year global studies major and peer educator Darwin Lopez said.

Lopez said he likes to see students coming in as strangers and then leaving the events as a group to eat a meal together. In celebration of National Transfer Student Week, the TSC has been setting up events since Oct. 18 and will continue its festivities until Oct. 21. They have also been giving out Class of 2022 water bottles for free.

The TSC’s goal is to help transfer students adjust to campus as smoothly as possible. Due to COVID-19’s impact on individual social skills, Lopez believes that transfer students are deeply affected by the transition.

"Students don’t really know each other [or] what resources they have available [and are] not yet familiar with campus life during their first year," Lopez said.

The TSC encourages students to use their resources to their fullest potential and take all the opportunities that campus has to offer, academically and socially.

"I’ve been promoting a lot of the events we have thus far," Lopez said. "For example, this Halloween one today. We’re having a transfer student open house right coming up, workshops for UCDC and study abroad, as well as a grad info session. Overall, we just want to provide support. This is a safe space for transfer students and we not only want to emphasize that in words but show that through the events we host."

Transfer students gather in the main room of the Transfer Student Center at the University Library’s first floor Oceanside to paint a Halloween-themed mini canvas.

Halloween 2021 Parking Information

Isla Vista Parking

Parking in Isla Vista will be subject to potential closures beginning at 4pm on Friday 10/29/21. The Santa Barbara County Sheriff’s Department advises you to relocate your vehicle from the following locations:

- 6500-6700 Blocks of Del Playa
- Camino Del Sur between Del Playa and Trigo
- Camino Pescadero residents between Del Playa and Trigo
- El Embarcadero residents between Del Playa and the top of Loop
- Camino Majorca between Del Playa and Pasado
- Trigo Road residents living in the 6500 block will need to relocate their vehicles parked on the street. Signs will be posted notifying residents (SBSSO 805-681-4179).

UCSB Campus Parking

No Overnight Visitor Parking is allowed on the UCSB Campus on Friday October 29th and Saturday October 30th

- Registered UCSB Students with an Annual Night & Weekend parking permit can park in designated lots on campus beginning at 9am Friday, October 29th until 7:30am on Monday, November 1st. Parking is allowed only in Structure 22, and parking lot 30. All other campus lots are subject to closure.

- Apply/purchase online by going to tps.ucsb.edu/epermits. Permit verification can take up to four days, so purchase by October 25th.

Order online today!

Cost of the N&W Permit is $52.50-- valid through June 30, 2021. One permit per registered student; vehicle must be linked to permit.

http://www.tps.ucsb.edu
Daily Nexus

Access Card Shortage Leaves Students Empty-Handed

Asumi Shuda
Asst. News Editor
Kara Selmont
Reporter

At UCSB, students have had delays with receiving Access Cards and have had delays in accessing university resources as a result.

UCSB | Daily Nexus

Students have experienced delays with receiving Access Cards and have had delays in accessing university resources as a result.

Access Card shortage persists.

A member from the campus community. The cards are crucial for student identification, and are required to access campus resources. Students have been reporting both positive and negative experiences with the Access Card process. Many students also have had COVID-19-related inconveniences that occur without an Access Card.

While there have been delays with Access Cards, UCSB has been working to ensure that students can still access their resources.

UCSB said that they have a lot of processes in place to ensure that students can still access their resources.

The Associated Students Food Bank also provides assistance to students in need of food.

However, it appears that the number of students who have experienced quarantines is low, according to the Student Health Service's previous sum of students and RA's own estimations.

For me, I've only had two months of food. I'd say it's made my life slightly inconvenient, but not severely impacted his life, he thinks the university could have done more to ensure that more students could get their Access Cards sooner.

"I think they did the bare minimum which was to just let you go places without your Access Card, but by having to basically present everything also separately is probably a problem," Lucero said.

Second-year economics and statistics double major Aron Ma echoed Solanki's remarks and finds still not having an Access Card "frustrating."

"It's pretty annoying, albeit not the worst thing in the world," Ma said. "I think they did the bare minimum which was to just let you go places without your Access Card, but by having to basically present everything also separately is probably a problem." Lucero said. "We were swiping but it just wouldn't read."
RCSGD Hosts a Week of Events for National Coming Out Day

UC Santa Barbara’s Resource Center for Sexual and Gender Diversity (RCSGD) set up a Coming Out Photo Booth that featured a wall of iridescent rainbow streamers and an arch of balloons in a rainbow color variation. Various props, such as pride flags, masquerade masks and signs, were provided for participants to use while taking their photos.

“When we thought about how we wanted to show community this year, we thought about two cohorts of students who have not been on campus before, who are new to campus this fall, who are really looking for community, really looking for connections, to have visible community and be with one another,” RCSGD Program Coordinator Sky Limon said. “We thought a photo booth would be the perfect way to continue creating community for our new folks who are on campus to have the opportunity to come out — to peers and their friends and families on social media.”

Students had the option of posting their photo booth photos using RCSGD’s hashtag #prideyourway. However, RCSGD recognized that not all participants were ready to post about their gender or sexual orientation online. As a result, the photo booth was located inside the RCSGD lounge, which Limon described as strategic for the safety and comfort of the participants.

“Ideally we want people to have [the photo booth] either outside or in the hallway, but we still wanted to ensure that it was a confidential matter,” Limon said. “Since not everyone is going to be posting [about the photo booth photos] or sharing them on all their networks, we really had to think about what space we could use that was big enough yet small enough, out enough but not too out, so that it’s safe for folks.”

Alongside the photo booth, RCSGD held its weekly IdentITEAS series on Oct. 13, focusing on the topic of “Coming Out and Being Outed.” According to student volunteer coordinator and fourth-year psychology and brain sciences major Marco Sosa, who co-hosted the event, IdentITEAS are intimate, confidential discussion spaces held every Wednesday evening in the RCSGD lounge. Community agreements are in place to keep the information shared within the confines of the meeting. This, Sosa said, ensures a space where participants can be vulnerable with each other.

Sosa emphasized the impact that access to community spaces and support networks can have on an LGBTQIA+ individual just coming out and for individuals throughout their journey as a member of the LGBTQIA+ community.

“IdentITEAS is important in that oftentimes within our shared identities of being queer, trans, LGBTQIA+ in general, it can feel very isolating,” Sosa said. “It can feel like you’re facing everything alone. For me, it remates that isolating factor just sitting in a community where there is similar struggles.”

For Sosa, hearing the experiences and stories of other community members firsthand creates solidified bonds amongst participants.

“We also value these lived experiences because we know that you can read about something in the newspaper, you can read about it, you can go out and find some kind of literature on it or a movie, but it’s much different speaking to a person who’s actually lived through that experience because you also get the raw emotional aspect,” Sosa said. “It’s more than just education, it’s also that you get the emotions and connection with people, and you can maintain those connections as well.”

While facilitating these events, RCSGD continued its usual weekly activities, such as Trans Empowerment Hours on Oct. 12, GNC & Trans Talks on Oct. 13 and QTBIPOC Empowerment Hours on Oct. 14. Events added for National Coming Out week included the LGBTIQ*+ of Addison Games & Fun on Oct. 14, in which participants played board games and made group connections. For those like fourth-year chemistry major Jo Sanderson who hoped to retain a connection with the LGBTQIA+ community, board games were the perfect setting to get to know her peers.

“Playing board games sounded fun and I always meet nice people when I come to these events,” Sanderson said. “Cards Against Humanity is probably my favorite game to play amongst other people at this event because it’s not just all about the game, it’s about getting to know other people. You do this by thinking the same things are funny, and you get to know people via the game.”

Fifth-year transfer student and English and film and media studies double major Nicholas Gamble, who had not yet been actively involved in the LGBTQIA+ community on campus, said that the RCSGD National Coming Out Day events were a great place to start.

“Since I never really had a coming out and I kind of did just it, people accepted it maybe because they already thought that I was part of the LGBTQIA+ community, and I felt like you’re facing everything alone. For me, it remates that isolating factor just sitting in a community where there is similar struggles.”

For Sosa, the experience of being part of the IdentITEAS community and understanding that not everybody is able to use that power, Limon said. “For those who can’t come out and be themselves in whatever capacity that means, I just want them to know that the RCSGD is holding this power for them and is ready to embrace them whenever they are ready to be themselves.”

ATTENTION CAMPUS DEPARTMENTS AND PROGRAMS!

Campus departments or programs wishing to sponsor a fee measure for the Spring 2022 election must first submit an Intent to Petition to the Campus Elections Commission.

Intent to petition forms are due October 29, 2021, at 5:00 PM.

Forms are available online at: https://studentlife.sa.ucsb.edu/campus-elections/guidelines-and-forms

Please e-mail Emma Parker (emmaparker@ucsb.edu) for further information and assistance.

Sponsored by the Campus Elections Commission

Campus-wide elections are separate from Associated Students and Graduate Students Association elections although campus-wide measures and initiatives may appear on both ballots as appropriate.
For the fourth time since pausing operations in March 2020 due to the COVID-19 pandemic, students gathered at the porch of the St. Michael’s University Church “Little House” to enjoy a free brunch from the Café Picasso food pantry on Oct. 17.

The Isla Vista program, supported by funding from St. Michael’s University Church, aims to bring awareness to local food insecurity and provide students in need with nutritional, warm and home-cooked meals, along with free pantry samples.

Third-year sociology major Adolfo Reyes interns at Café Picasso, where he helps prepare and cook the weekly meals.

“Especially here in I.V., there’s a lot of food insecurity that goes unseen and it’s important to fight it,” Reyes said. “That’s what I enjoy. That’s what I get the gratitude from.”

The cafe serves platters of chicken and potato taquitos with sides of black beans, pico de gallo, crema and salad. Coffee and juices were also available as part of the regular offering.

The pantry inside the Little House – which is accessible during brunch hours – is stocked with dry goods, snacks, feminine hygiene products and toiletries. Café Picasso also distributes paper bags of beans, rice, macaroni, granola bars and snacks to their customers.

Café Picasso intern and third-year sociology and Chicano studies double major Rosario Sosa Fuentes encouraged students to come not just for the food but also for the welcoming social atmosphere.

“It’s a great opportunity to eat for free and to meet other students, too. With COVID, it’s been really hard for people to interact with others and find friends, so I feel like this is a great place to start,” Sosa Fuentes said.

Sosa Fuentes said the cafe strives to prepare balanced meals while being inclusive of people’s dietary restrictions, usually offering vegetarian or vegan options. The cafe also seeks to design its menu based on patron recommendations and has so far felt encouraged to cook Hispanic foods, according to Sosa Fuentes.

As the school year progresses, Sosa Fuentes said the program hopes to increase brunch turnout as well as the program’s budget. Reyes added that they also want to improve community outreach to better focus their efforts on undocumented students.

“We have a focus on undocumented students, so we try to help them out as much as we can. They’re coming into a different space that might not be welcoming, so that’s important,” Reyes said.

Café Picasso serves free brunch at the St. George Youth Center on Sundays. Currently, the cafe is limiting its menu on the preferences of its customers and has so far felt encouraged to cook Hispanic foods, according to Sosa Fuentes.

WHAT YOU SHOULD KNOW

• Check your lease. Some leases have restrictions during Halloween weekend, including no parties and no overnight guests.

• No overnight guests are allowed in any UCSB residence halls beginning Friday, 10/29 through Sunday, 10/31.

• Students want to Keep It Local and Keep It Safe! Please discourage out-of-town visitors.

• If your friends have been drinking, check on them. Stay with them if they need help.

KNOW WHAT’S LEGAL & WHAT ISN’T?

NOTE: Fines may vary due to circumstances

• Furnishing/alcohol to a minor

• If a minor is driving and alcohol is in the vehicle (even if there is someone 21 or over, unless parent or guardian)

• Possession of an open container

• Minor in possession of alcohol

• Public intoxication

• Public urination

• Under the influence of a controlled substance

• Social host ordinance violations

If law enforcement determines IV has become unsafe for the public, roads will be closed by the County and proof of residency may be required for vehicle entry.
UNH Physicist Presents, “Plantation Politics in S.T.E.M.”

Nisha Malley
Reporter

Theoretical Physicist and Assistant Professor at the University of New Hampshire Chanda Prescod-Weinstein spoke about the intersection of science and racial diversity at her lecture on Oct. 14, hosted by the UC Santa Barbara Multicultural Center.

The talk, titled “Plantation Politics in S.T.E.M.,” covered the history of racism in science, technology, engineering and math (S.T.E.M.) fields through the lens of colonialism and pinpointed the ways in which underrepresented minority faculty, like herself, still experience the perpetuation of white supremacy in academia.

As one of 100 Black women in the United States ever to receive a Ph.D from a department of physics and the first Black woman to hold a tenure-track faculty position in theoretical cosmology or particle theory, Prescod-Weinstein said she has engaged in activism for quality in science and in Black feminist scientific research throughout her career.

She emphasized that the work of unnamed Black engineers, midwives, agriculturalists and plant biologists is what led her and other scientists to exist in a predominately white space today.

In addition, she said that current stereotyped attitudes about race create barriers and dissuade underrepresented minorities from participating in science.

The professor also discussed the “persistent” lack of trust between the Black and scientific communities, especially in interactions with doctors. She related this tension to a historical pattern of medical practitioners violating the bodily rights of Black individuals, such as when the founding father of modern gynecology operated on unanesthetized and enslaved Black women.

According to Prescod-Weinstein, modern attempts to rectify the exploitation of Black people and their expulsion from white-controlled spaces have relied on opening dialogues around diversity and inclusion and increasing underrepresented minority representation in educational institutions.

However, without substantive efforts to accompany conversation, she said that diversity initiatives serve as “cheap substitutes” in place of “materially changing the conditions that marginalize people.”

“The problem with diversity and inclusion discourse is that it asks us to live in a box where people are still getting killed,” Prescod-Weinstein said. “Talking about diversity and inclusion will not prevent another Tamir Rice from being murdered in the park. It will not prevent another Aiyana Stanley-Jones from being murdered on her couch.”

Prescod-Weinstein experienced firsthand how educational institutions use strong diversity rhetoric to maintain legitimacy while tokenizing their underrepresented minority (URM) faculty. She recalled how the director of the institute at her graduate school asked her to deliver a major presentation, using her appearance to project a more inclusive image of the university despite her experiencing “severe racism” while studying there.

In the past, Prescod-Weinstein said she would lose sight of the social value of her work, as her research seemed far removed from the efforts of grassroots racial justice movements. She recalled once wondering why she was spending time working through quantum field theory calculations while her mother was in the streets protesting for Black Lives Matter.

In response to her doubts, she said her mother told her the following: “The things that you want to think about matter. The way that you think about the universe matters … People need to know that we live in a universe that is bigger than the bad things that happen to us.”

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<thead>
<tr>
<th>IMPORTANT PHONE NUMBERS</th>
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<tbody>
<tr>
<td>Isla Vista Foot-Patrol: (805) 681-4179</td>
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<tr>
<td>UCSB Campus Police: (805) 893-3446</td>
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<tr>
<td>CSO Escorts: (805) 893-2000</td>
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<td>Campus Advocacy, Resources &amp; Education (CARE), 24/7: (805) 893-4613</td>
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<tr>
<td>Standing Together to End Sexual Assault, 24/7: (805) 564-3986</td>
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<td>Emergency 911 (off campus)</td>
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<td>9-911 (on campus)</td>
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<td>Santa Barbara County Jail: (805) 681-4260</td>
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LIFE OF THE PARTY
Have fun, enjoy Halloween - regret free! http://lifefoftheparty.uscbs.edu

CONFIDENTIAL ADVOCACY
Care offers free, confidential advocacy for those affected by stalking, sexual assault, and dating/domestic violence. To reach a confidential advocate 24/7, call (805) 893-4613.

JUST CALL 911
- Know the warning signs for alcohol poisoning and drug overdose: Person cannot be awakened; Cold, clammy, or bluish skin; Slow and/or irregular breathing; Vomiting while passed out. Turn the victim on his/her side to prevent choking in case of vomiting.

KEEP IT LOCAL, KEEP IT SAFE

You can use a new parking permit year round! Use it to park near the Library when you're studying late at night!
**Isla Vista Community Services District**

The Isla Vista Community Services District created a $30,000 grant program for local organizations putting on Halloween events to use in their programming.

**UC Santa Barbara**

A.S. Program Board

UC Santa Barbara’s Associated Students Program Board will be hosting a variety of Halloween events leading up to the 31st.

The board is hosting a Pumpkins and Puppies event on Oct. 23, from 1:30 p.m. at Storke Plaza, where UCSB students can paint pumpkins and pet therapy dogs. No registration or payment is required, and masks and physical distancing are encouraged.

The Associated Students (A.S.) Program Board is also hosting Spooky Screenings on Oct. 26 and Nov. 2 at Isla Vista Theater, where participants can watch the movie screenings of “Candyman” and “The Forever Purge.”

These events lead up to Delirium 2021, an annual Halloween weekend show on Saturday, Oct. 30. The artist lineup will be posted on the A.S. Program Board’s Instagram account at a later date.

**UCSB Recreation Center, Office of Student Life, Life of the Party, Health & Wellness**

In collaboration with the Office of Student Life, Life of the Party and Health & Wellness, UCSB’s Recreation Center will host Hallowheels on Oct. 29, from 9 p.m. to 1 a.m., where participants can rollerskate, paint pumpkins, dance in silent disco, use photo booths, join costume contests, enjoy free food and candy, watch Halloween movies and more.

All students are welcome to attend and must bring their student identification card. There will also be a staff skating social prior to the event from 3-5 p.m.

**A.S. EVPFA Office**

Associated Students Office of the External Vice President for Local Affairs is organizing the annual Haunt the Loop event on Oct. 31, from 3:30 p.m. where the children of Isla Vista can enjoy a trick-or-treat experience for free. Raffle prizes will also be provided by the IVCSD.

**Latinx UCSB Networking Association + EOP**

In collaboration with the Educational Opportunity Program, the Latinx UCSB Networking Association will host their annual Día de Los Muertos event on Nov. 2, from 4-7 p.m., which will celebrate the holiday of the Day of the Dead.

**Law Enforcement**

During Halloween weekend, parts of campus and Isla Vista will be blocked off for parking. The Isla Vista Foot Patrol (IVFP) is not currently planning on blocking traffic to Del Playa, but that may change depending on activity on Del Playa during Halloween weekend.

IVFP will also not be using any horse-mounted units during Halloween weekend and will be responding to all events west of Camino Pescadero.

IVFP Lieutenant John Maxwell said that the foot patrol decided to increase staffing for Halloween weekend but not on the scale of previous years. The UC Police Department (UCPD) will be upstaffing with police from non-USCB UCPD officers coming for Halloween weekend.

No streets leading to Del Playa will be barricaded, Maxwell said during the Oct. 14 Isla Vista Community Network Meeting. Maxwell also said that IVFP does not expect to restrict parking or tow cars on Del Playa.

“Right now, it seems like it’s going to be a good weekend,” Maxwell said. “I think it’s going to go well; we’re hoping for a local event and a peaceful one.”

Anyone without an ePermit will not be allowed to park on campus on Friday and Saturday night of Halloween weekend.

In addition, the City of Goleta placed parking restrictions on the following areas: Cannon Green Drive to the west, Hollister Drive to the south, Storke Road to the east and Whittier Drive to the south.

Most UCSB residence halls and the Sierra Madre Villages campus apartment complex will have fencing as well. However, unlike in previous years, the center manager of El Colegio will not be fenced.

Students living on campus housing will not be allowed to have guests beginning Oct. 29 through Halloween weekend. There will also be law enforcement vehicle checkpoints at the Santa Ynez and Sierra Madre Villages apartment complexes.

**Isla Vista Recreation & Park District**

Isla Vista Recreation and Park District is collaborating with Lucidity Festival, the Isla Vista Community Relations Committee and Environment Makers to host a Haunted Pumpkin Patch on Oct. 27-29 from 7-11 p.m. at Estero Park in Isla Vista. Participants will have a guided experience of a story told through costumed performers, lighting and projection art and more. This experience will also include a pumpkin patch, which will provide a free pumpkin to each participating group. This event is free and open to all.

The grant money will allow local community organizations to enter a facility-use agreement with the Isla Vista Community Services District (IVCSD) to fund its Halloween programming.

**Halloween Archives in Isla Vista**

The Isla Vista Food Cooperative and temporarily become a community facility, IVCSD General Manager Jonathan Abbood said during the Oct. 12 IVCSD meeting.

As of Oct. 18, the Isla Vista Food Cooperative and St. George Youth Center are the two local organizations using IVCSD funding to sponsor their Halloween events. The Isla Vista Food Co-op is hosting a costume contest open to organizations putting on Halloween events to use in their programming.
**SPORTS**

**Women's Soccer Stays Winning Against the Big West Conference**

Ethan Gardner
Staff Writer

The UC Santa Barbara women's soccer team has opened conference play with a convincing record of 5-1-4 and doesn’t look to end their run of good form any time soon. Currently third in the Big West Table, the Gauchos have the potential to make a run at the Big West championship, which will be held on Nov. 7. Much of this early success can be attributed to a stellar defensive output from the Gauchos, who have yet to lose in their 7-league appearances. In addition, they have yet to let in more than 1 goal in a conference game.

Supported by big minutes from star defenders senior Emma Vanderhyden and freshman Shayla Douglas, the Gauchos managed a streak of 4 clean sheets before letting up 1 UC San Diego in a 2-1 victory. Junior goalkeeper Evans Smith has been locked down as well, recording a conference play save percentage of 89.9.

In the Gauchos’ most recent competition, they exhibited heart and class, coming back from a 1-4 deficit to beat the UC San Diego Tritons 2-1 away. After conceding in the 30th minute, UCSB turned the game around almost immediately and equalized from star seniors imidfielders Skyi Shaffer’s first goal of the season, which was scored in the 70th minute. Vanderhyden completed the comeback in the 75th minute, placing 1-1 on the side to give the Gauchos the go-ahead goal. With that shot, Vanderhyden also propelled herself to the top of the Big West standings, while the Gauchos took first place in the division. The Chieves are armed for such an important and historically contentious matchup against their archrivals.

**Men’s Soccer Retains the Top Spot in Conference**

Garret Hancourt
Sports Editor

Beginning with the first game of the season, the UC Santa Barbara men’s soccer team took on the UC San Diego Tritons on their home turf at Harder Stadium. The Gauchos took an early lead against the Tritons in the 6th minute and never looked back. Senior forward Ameen Mahmoud crossed in a shot that senior forward Henry Devion, who had just been released from the goal line. The shot was deflected off of defender Henry Devion who was ruled offside the goal line.

By the numbers, the Gauchos narrowly controlled the game. The Gauchos had 16 shots on goal compared to the Tritons 14 and had 1 more shot on target than UC San Diego’s 4. Each of the goalkeepers produced 4 saves, while the Triton goalkeeper allowed 2 goals on 4 saves. The Gauchos also managed to have 3 corner kicks, while the Tritons only had 1 corner kick and 2 offside.

Although the Gauchos had 8 shots in the contest, they managed to avoid drawing any yellow cards. Another notable achievement was that the Gauchos’ second straight clean sheet and their shutout in league play.

The next league game took place against rival Cal Poly San Luis Obispo. This game was a shootout as both the Gauchos and Mustangs didn’t manage to score between the two overtimes. The game was very choppy as we saw both teams push for a goal throughout the entire game.

The Gauchos controlled the game in the second half, while Cal Poly was nowhere to be seen. The Gauchos managed to keep its third consecutive clean sheet and fourth shutout in league play.

The Gauchos strolled at the top of the Big West Conference with 14 points, 3 points clear of second-place Cal Poly. Their next two games came against No. 7 Sacramento State and No. 4 UC Riverside. Each side was unbeaten in their last match, with UC Riverside tying and Sacramento State winning their last match.

The Gauchos will look to extend their unbeaten run in the league’s 8 games and stay atop of the Big West standings.

The game, by the numbers, was similar on each side of the league. Another notable achievement was that the Gauchos' defense managed to keep its third consecutive clean sheet and fourth shutout in league play.

The Gauchos led by as many as 9 points and ended the game on a 5-0 run to end the match at 3-0. The Gauchos stayed on the road for their next match and traveled north to take on UC Davis. In the first set of the match, UCSB was able to acquire a 13-16 lead. However, the Aggies tied the game at 16 apiece. The teams eventually went to extra points to decide the set. After a back and forth, the Aggies were able to string together back-to-back kills to go up 1-0.

The second set of the match was not as competitive for the Gauchos. After going down 2-1 early, UCSB never recovered and lost the set 25-21. The Aggies had 19 kills in this set and carried the momentum for the rest of the game.

Even against the Aggies’ strong performance, UCSB was able to fight back in the third set. The Gauchos had an 8-point lead during part of the set and held UC Davis at a 14 hitting percentage, while they put up a hitting percentage of 343. The Gauchos were able to win the set 25-20 to get back into the match.

In the final frame of the night, UCSB fought valiantly and tied the set at 23-23. However, after earning 2 more points, UC Davis won both the set and match. The loss ended the Gauchos’ 2-game winning streak and put them behind Hawaii in the Big West standings.

Next week, the Gauchos will look to get back on track with a match against CSU Northridge and at least go back to a tie for first place with a victory against Hawaii on Friday night.

UCSB Athletics
Cal Poly was not able to get revenge against the Gauchos this weekend. After winning 2-1 at Harder Stadium, the Gauchos were not able to score against Cal Poly. The Blue-Green Rivalry ended in a 0-0 tie.

**Volleyball Splits Weekend Games Against Big West Opponents**

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The Gauchos will look to extend their unbeaten run in the league’s 8 games and stay atop of the Big West standings.
UCSB To Remove Lagoon

Chace Duma
Water-Based News Correspondent

We all knew it was too good to be true. Two bodies of water on one campus! It's absurd to think we got away with it for so long! Well, the day of reckoning has come. Much to the dismay of many sunbathers, amateur scuba divers and campus bottom feeders, UCSB will be removing the lagoon starting next week.

That's right. Say goodbye to your favorite stanky puddle, to those mysterious, murky depths, beckoning... calling for you... yes... come closer... dip a toe in... No! No longer! Our tarty little algae-covered treat will soon be gone for good. Outraged and grieving, we sent our reporters straight to the door of Chancellor Henry T. Yang to see what kind of careful deliberation went into such an impactful decision.

I was just kind of over the whole fucking thing, you know? Yang said when pressed by our reporters while sucking on the soul of a stinky puddle, to those mysterious, murky depths, beckoning… calling for you… yes… to memory.

One complaint gaining traction among the student body is that the university's funds might be better spent on more pressing matters, like the housing crisis that is currently leaving hundreds of students houseless. When pressed on this issue, Yang responded, "Housing crisis? Are you feeling OK, babe? You're acting super irrational right now."

Unfortunately, it looks like there's no stopping this train. Make sure to say your final goodbyes to the lagoon and any creatures lurking in its depths, beckoning… calling for you… yes… to memory.

Chace Duma forgot to turn on the flood like a little bitch boy

Snag To Drop Charade, Just Start Selling Drugs

Varun Iyer
Staff Writer

ISLA VISTA, CALIF. — Regular snaggettes had a surprise waiting for them when they opened the popular delivery app this morning: "Shut up. Drugs!!"

Snag users can now purchase a variety of legal, illegal and just plain questionable drugs from the app. Some of the selections available to users include blended, injectable nicotine stenches, lil-crushed-up caffeine pills you can just snort up and cocaine-laced Yerbs. With just one tap, some sophistication in a baggy, red hoodie will come hurling toward you at break-neck speeds while you press your face against your window, breathing heavily in anticipation of your inbound controlled substance.

Snag's CEO, Chad Brohanski, told Nexustentialism that the new feature was "a natural extension to Snag's core business." "It seems even to save the Isla Vista community," Brohanski shouted (we're not really sure why he was shouting). "And, frankly, the Isla Vista community is kind of a bunch of alcoholics with a studying problem. The average Isla Vista just cannot be served? Oh my god, band or DJ? Your mind will be served! Oh talk about who you'm still going super fast. You think about who you'll invite to the wedding. What color will the flowers be? What food will be served? Oh my god, band or DJ! Your mind spins out of control."

But just as quickly as it began, it's over. You pass, and you feel your heart drop. Your bikes no longer face each other, but they continue onto their separate paths. Looking back is too risky, you could literally crash. Or the person behind you might think you're a weirdo checking them out. You must continue forward, onward and without them. You can't help but wonder if you wanted to look back too.

How will the hole in your heart be filled? Class seems like a joke now. Having to sit, paying attention when all you can think about was the love of your life slipping through your fingers. It was one fleeting moment, one glance, but you're sure they were the hottest person of all time. And now? Gone. Gone like the wind whipping through your hair as you push for — Oh, look, another one!

Sam Franzini
"Island isn't sand.

Snag's users were as enthused about the new feature as Brohanski believed they would be. Alan 'Al' Cahill gave rave reviews. When asked what he thought most excited about, he just moaned (it was definitely like a sexual-type moan). "Drüüüuugs and shuffled away."

Another satisfied Snag customer!

Though the new feature is just hours old, Snag's marketing team has already begun to drop hints about the next exciting update to the app. Snag’s "Extra Mile”, which will allow users to pay just 99 cents to have their purchase delivered directly into their mouth, mama-bord style, without ever having to move a muscle. This writer is hungry for more, and Snag will clearly deliver.

Varun Iyer barely has time to type what Snag is and refuses to find out.

Shit! Pedestrian Painfully Aware They'll Never See Hot Biker Again

Sam Franzini
"In the mirror.

Sam Franzini doesn't need romance needs. He has the bike path.

This writer is hungry for more, and Snag will clearly deliver.

It’s Satire, Stupid.

Another satisfied Snag customer!
The entire cast and crew of the 24-Hour Play Festival are pictured here together in the Studio Theater after the performance on Saturday, Oct. 16. The cast and crew, along with the audience, celebrated the end of the festival with a reception and celebration of all the participants.

DEREK MEJIA / DAILY NEXUS

On This Day: Remembering the Legacy of Generation-Defining Singer-Songwriter Elliott Smith, 18 Years Later

Loma Knuesel Staff Writer

Indie-folk singer-songwriter Elliott Smith, born Steven Paul Emanuel, hanged himself in his Hollywood apartment on Aug. 6, 1997, at the age of 23. The cause of death was suicide and multiple injuries. Smith's music is deeply personal, and his songs are often about heartbreak, loss, and the struggles of finding one's place in the world. Smith's music is often characterized by its simplicity, with minimal instrumentation and a focus on melody and lyrics.

"Between the Bar" Album: "Either/Or" (1997)

I started listening to this song at a very young age, blissfully ignorant of the grief marked behind the lyricism, and it was only in the past year that I realized the darker themes in this song. "Between the Bar" is a breakup song, one that I continuously come back to. The songwriting on this track, in my opinion, features some of the most moving lyrics of any musician's catalog. This song, about a heartbroken man trying to win back his ex-girlfriend, finds its image in musician's 2000 album "Figure 8". The song has a haunting quality to it, with Smith's voice delivering the words with a sense of resignation.

"Condor Ave" Album: "Figure 8" (2000)

"Condor Ave," the second track on Smith's 1994 debut album "Roman Candle," demonstrated how talented the singer-songwriter was. The album, his shortest project ever, is only 10 tracks long, and Smith recorded the entire album on a four-track tape recorder and released the songs on CD. "Roman Candle" is one of those "listen end-to-end," "no skips or repeats" kind of albums, and the listening experience is always so calming. "Condor Ave" tells the fictional story of a woman who, after arguing with her boyfriend, drives off but then falls asleep behind the wheel, killing herself as well as a homeless man in the accident. This track is one of Smith's most narrative-driven songs, and the production itself is a beautifully simple track with gentle, soothing vocals.

"No Name 38" Album: "Roman Candle" (1994)

Another top-tier selection from "Roman Candle" is "No Name 38." "No Name 38" is the third song on the album and features Smith's signature melancholic and beautiful musicality. The theme of this year's play festival is inspired by the raw and honest storytelling style of Smith's music. The festival is known for its ability to showcase the creative artistry within our campus and provide a platform for the university's chapter of the AMPLIFY Initiative, a performing arts initiative whose mission is to encourage visibility and inclusion of diverse voices in the performing arts community.

"Miss Misery" Album: "Figure 8" (1998)

Another track from the soundtrack of "Good Will Hunting," "Miss Misery" is truly a masterpiece. The song narrates the pain of unrequited love and the torment of letting someone go. Smith sings, "I come back when you want me the most / you can't make me miss / Like you say you do." "Miss Misery" is also included on the deluxe version of Smith's 1998 album "XO," a record that was similar to the one Smith was working on at the time of his death. Many fans would even argue that "Miss Misery" is the most heart-wrenching track on the album as he opens up about his own personal struggles and experiences with love.

"Better Be Quiet Now" Album: "Figure 8" (2000)

The standout track on the musician's 2000 album "Figure 8," an iconic album that I grew up with, is none other than "Better Be Quiet Now." Smith sings, "If I didn't know the difference / living alone would probably be okay / it wouldn't be lonely." This song feels extremely raw and vulnerable, a common theme in Smith's music, and it's one of the reasons why he remains so beloved by fans around the world. Many fans would argue that Smith's music resonated with them during their own struggles with heartbreak and loss. Smith's music is a testament to the fact that even in the darkest of times, there is always hope for healing and recovery.
**A Conversation With Conservationist Ian Shive**

Emma Holm-Olsen

This past Friday Oct. 15 the Santa Barbara Wildlife Care Network hosted their annual Benefit for Wildlife. Their goal this year was to raise money for their new Wildlife Hospital in Goleta, set to be completed by the end of 2021.

The fundraiser, which took place at the Carousel House downtown, welcomed some of the region’s most influential residents and supporters of the Network, including one of its newest board members, renowned nature photographer and filmmaker Ian Shive.

Welcomed by Executive Director Ariana Kitcher, guests had a chance to celebrate the hospital’s construction, support the Santa Barbara Wildlife Care Network, and enjoy the last summer evening with live music and delicious food at this beautifully planned event.

The SBWCN was founded in 1988 by a group of residents of the Santa Barbara area who saw an urgent need for wildlife rescue and rehabilitation in the local community. According to the SBWCN’s website, their vision consists of providing “quality rescue, treatment, rehabilitation, and release services” to animals in need in the area, educating the public about “the needs of wild wildlife [and] the challenges faced by wild wildlife in the region,” and collecting and sharing information with other partners.

Three decades later, the SBWCN works with dozens of volunteers every day and helps thousands of animals each year. As the SBWCN’s website says, the new hospital will have “the capacity to save and serve thousands of lives.”

There was good reason for Shive to be at Friday’s event. Shive is an author, photographer, filmmaker, and conservationist, whose most recent works include the Discovery+ series “The Last Unknown,” an eight-episode look at the National Wildlife Refuge System, including the vast and remote Alaskan Islands, “Hidden Pacific” (2019), a film profiling the islands and reefs of the Pacific Ocean, and the book “Refuge: America’s Wildlife Habitats” (2020), a collection of photographs from national wildlife refuges around the globe.

Shive has also spent many years working in Santa Barbara and got involved with the SBWCN about 10 years ago, while saying taking action at the local level is important to him, and an opportunity to get involved with an organization whose mission and values aligned with his own was particularly motivating. In August, he became a member of the SBWCN’s board of directors and continues to be a significant supporter of the Network and the Santa Barbara community.

As to how he first got into photography and film, Shive said it happened gradually. Growing up in urban environment meant that from a young age he had a firm appreciation for the outdoors, and he also developed a passion for photography and film early on. Over time he put the two together and started using photography as a mean to educate audiences about the beauty and importance of nature.

Rather than an environmental activist, Shive considers himself to be a simply a representative of the natural world and an educator.

“Who am I? I am that this is what you should do? But I can definitely show you what the situation is,” Shive said. “I want people to get to (the opinion that the environment is worth protecting) on their own because maybe they see it a different way than I do.”

However, even though he strongly believes in the power of film as a means to communicate the beauty of these last wild places to the public, Shive said he also has development about the implications of his travel.

“We’re sort of at an inflection point with outdoor recreation... and the truth is, I look at a lot of places and I say ‘I probably shouldn’t go there.’” Shive then followed up this comment with a question: “Are we caring (these places) to death?”

Shive also discussed the current pressing environmental issues affecting the local Santa Barbara area, such as wildfires and oil spills, and what they signify in terms of the future of the natural world.

“It feels like we’re at a tipping point of sorts,” Shive said. “As a person who lived outdoors all my life, I’ve never had so many closures, so many things preventing me from being outside... The threats are real.”

While the rapid rise of average global air temperature and all of the resulting climate crises may make it seem like there is no way to stop things preventing me from being outside... The threats are real.”

While the rapid rise of average global air temperature and all of the resulting climate crises may make it seem like there is no way to stop the land and sea have undergone a remarkable transformation.

Swathes of land have been developed, cleared, burned and tilled in the name of human welfare and economic gain. Elsewhere in the ocean, globally magnitudinous but often overlooked, developments have even led to changes in the biogeochemistry of the ocean.

Timothy DeVoogt, a researcher at the UCSB Department of Geography who is working with researchers from elsewhere in the US system, as well as from Montreal and Barcelona, has conducted research looking to better understand how one factor in particular, global fish biomass, has changed in response to increased pressure from fishing. The researchers found that from the preexploitation era to the 1990s, the biomass of fish in the ocean has been reduced by “nearly half” with a corresponding decline in the rate of biogeochemical cycling.

Fish scales

So hopefully it’s not too late.”
Apple Cider Mule

Jill Ridens  
Staff Writer

October is here, and fall ingredients are hitting the store shelves. Such items as cinnamon, chai, apple, cranberry and so much more give fall its unique flavor! I love the fall season, so when the leaves change colors, I feel inspired to make apple cider, hold apple cider doughnuts and experiment with new fall flavors. This year, I decided to make my own apple cider mule. This drink pairs perfectly with all your fall dinners: soups, squashes and meats. The seasons are changing, so get creative with new fall items!

Ingredients:
• 1 1/2 ounces vodka
• 1 lime wedge
• A cup ginger beer, or more to your liking
• 1 1/2 ounces apple cider
• Apple slices, to garnish

Directions:
1. Pour 1 1/2 ounces of vodka and 1 1/2 ounces of apple cider into the bottom of your glass (or a cocktail shaker if you have one for making cocktails).
2. Squeeze a lime wedge into the mixture.
3. Add your desired amount of ice.
4. Top with ginger beer to your liking.
5. Slice an apple and add it to the rim to garnish.
6. Add cinnamon sticks for more fall flavor!

This drink pairs perfectly with all your full dinners: soups, squash and meats. The seasons are changing, so get creative with new fall items!

Pumpkin Iced Coffee

Katherine McCabe  
Reporter

It's fall — and with the color-changing leaves and the chill in the air — so, too, comes pumpkin spice latte season. But for those without a sweet tooth, it's easy to feel left out from this particular caffeine craze. This low-sugar, iced coffee drink satisfies with a rich, earthy pumpkin flavor and a warm blend of spices, echoing everything we love about the classic coffee shop version without overwhelming your taste buds or your blood glucose levels. This drink can also be made hot, but the iced version is perfect for when you want the warm, cozy feelings of fall in some Santa Barbara, where actually staying warm isn't a high priority.

Ingredients:
• 4 tablespoons pumpkin puree
• 1 cup milk of choice (I use unsweetened oat)
• 1 teaspoon cinnamon
• 1 teaspoon nutmeg
• ½ teaspoon cloves
• 1 tablespoon agave or sweetener of choice

Directions:
1. Add pumpkin puree, milk, spices and, if you so choose, your sweetener of choice to a high priority.
2. Mix vigorously — ideally with a milk frother — to get a nice layer of foam at the top.
3. Add ice until the cup is three-quarters of the way full.
4. Carefully pour espresso or coffee over the iced coffee to achieve the layered look of the coffee over the pumpkin milk mixture.
5. Top with an additional sprinkle of cinnamon, serve and enjoy!

This drink is a quick, easy and perfect way to get in on the pumpkin trend without overdoing it on sugar. It's also a great way to get the energy from caffeine without the sugar crash later. Since pumpkin is often served in sugar-loaded pies or, of course, the famed PSL, it's easy to forget that it has its own health benefits, including high levels of vitamin A, vitamin C and fiber. Cheers to that!
Ask AJ: Halloween Horrors

AJ Advice Columnist

1. I am begging you for help. I have been shaken to my core and haunted to this day by my eighth-grade English class. That being said, is the new “Dear Evans” column you consider a horror movie? I thought you would faithfully watch in the Halloween season.

You know, this movie is getting a bad rap, but it's actually a movie with other films with fictional characters that are well-demonized for being mentally ill, morally despicable souls, and have 20-somethings playing high-school students who don’t even try that level of scrutiny.

Granted, they don’t usually pack all of those things into a film, but musicals are about nothing but pushing the boundaries of their talents.

This is a film about ghosts, and has the best movie-audio I’m a horror movie aficionado, the film’s treatment of its main character is horrific. Very Kenneth Branagh.

How this is the peer pressure that your middle school teachers warned you about. Consider using this moment to take a stand against these middle-school films, piracy is the way to go.

What you do not steal a car, you would steal Ian Flemin’s napoleon dollars.

My housemates are currently doing Margaret Gordon Monday this week, but I have a huge essay due this week, can you really answer that question?

Dear reader, you didn’t have to answer it from me, but some would say you need to study buzzed for you to do so, of course. I would never condone drinking and driving, drinking and biking or drinking and texting (margarita mix can be considered a dangerous weapon considering that endeavor), but if nothing else, simply think about what the rest of your hand while pensing about trade routes in medieval Spain can really get the creative juices flowing. Very Kenneth Henningway.

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