Bertrand said, “So, with that in mind, I was really looking for a positive project that could bring people together and that could give us hope for what Isla Vista looks like after the pandemic,” he continued.

When Bertrand ran for re-election for CSD director and Aguilar and Flaherty ran for their first terms this fall, he asked his colleagues what they thought about taking on a project to change the culture of nightlife in IV.

“I was excited about the opportunity to think creatively about [nightlife] and hopefully have a positive hand in being more inclusive to everyone, not just people who live here, but people who visit,” Aguilar said.

“How do we make programming in the nighttime just better, more exciting?” Flaherty said.

The commission hopes to generate long-lasting traditions within the community.

“We want to change [the stigma] so that we can establish a sense of continuity and tradition with safe, free, family-friendly events,” Flaherty said. “We want this to really be beneficial to everyone and something that people really want to sustain. We don’t want it to be something that only happens for a year and then some people turn out or graduate,” she added.

Bertrand said that the community wants from a revamped nightlife scene. Bertrand is already proposing live music as a possibility for the commission to explore. Flaherty said that movies in the park, art installations, karaoke, nightclubs could also be events of interest.

The commission is also hoping to bring forth cultural events for various communities within IV. Working along with already established cultural organizations to create these events, according to Bertrand.

Bertrand said the commission will be looking for legal talent to highlight in order to implement live music in IV. Typically, Bertrand and his team hope to work with local businesses is to have “pop-up public events at their restaurants or storefronts.”

“While you’re younger and you’re thinking about the community’s response focused on ensuring that parties “don’t get out of hand at night,” Bertrand hoped to reconcile that with community members’ desire to safely enjoy nightlife in IV.

“During the pandemic, we haven’t been able to meet in person, but have been able to gather, can’t see our friends and I think that really helped me realize how important the social connections in Isla Vista are for making the place that it is,” Flaherty said.
Check out our new red bubble store at dailynews.com/about/shop for shirts, stickers and more!

WEATHER

Romance is in the air! Zir’s boyfriend surprised Zir with a beautiful bouquet of Valentine’s Day red roses...10 days late.

Tomorrow’s Forecast: expecting a box of apology chocolates...11 days after Valentine’s Day.

Dear Students,

We hope you are having a good winter quarter. As spring break approaches, we understand that you may be considering plans for a fun and relaxing week. That said, traveling remains a risky activity with regard to the ongoing COVID-19 pandemic and so, consistent with local and state guidelines, we strongly discourage traveling for leisure. According to the current California state travel advisory, Californians should not travel farther than 120 miles from their home and traveling to other states is strongly discouraged. If you do plan to travel during spring break in spite of public health and university guidance, please be sure that you self-quarantine for 10 days upon your return. It is also very important that you consult county guidelines frequently as the travel advisory requirements change rapidly based on the needs of our community. You can view Santa Barbara County Public Health Guidelines for travel at https://publichealthsb.org/travel/.

COVID-19 testing is available at Student Health free of charge to all students, regardless of their insurance plan. You can schedule a test, whether you are traveling or not, on the Student Health Portal. Students experiencing any symptoms of COVID-19 will be tested at Student Health. Asymptomatic tests take place at Linda Vista and Loma Pelona sites. Although we hope you will all stay where you are over spring break, anyone leaving and planning to return to the Santa Barbara area for spring quarter should be tested both before departure and after returning. If you test positive for COVID-19 before traveling, do not travel. You will need to isolate until cleared by Student Health.

REMEMBER!

As a reminder, the COVID-19 test is an indicator of COVID-19 status only at the time of testing. If you have been exposed either shortly before or after your test, you can still develop COVID-19 before you leave or while you are gone. Although testing accuracy is improving, you can still have a false negative test. Quarantining even after a negative test result can help reduce your risk of carrying the virus home to loved ones.

Because we hope many of you will choose NOT to travel away from campus over spring break this year, the dining commons will remain open during spring break for students with meal plans.

We know that this has been a long, challenging time. It is disappointing to once again cancel plans that we made in hopes that travel would be safe by spring break. If we all continue to wear masks, maintain physical distance, and stay at home, the day will come when we are able to travel freely again. We urge you to stay home for spring break so that we will be able to welcome you back to campus as soon as it is safe to do so.

Be well,

Margaret Klawunn, Ph.D.
Vice Chancellor for Student Affairs

Vejas Skripkus, M.D.
Executive Director, Student Health Service & University Physician

Sharleen O’Brien, Psy.D.
Associate Dean & Director, Health & Wellness

Covid-Friendly Fun in Santa Barbara

We appreciate all of you who will be staying in Santa Barbara over the break! Here are a few suggestions of local outdoor adventures that you can undertake while following COVID protocols over spring break.

Elings Park has beautiful views of Santa Barbara and the Channel Islands. Hike to the top of the hill to visit with the lamas, goats, and sheep that groom the hillside.

Make a reservation to visit the Santa Barbara Zoo.

Explore Ellwood Mesa. Easily accessible from campus, this beautiful area has miles of walking trails, scenic eucalyptus groves, and striking coastal views. On a clear day you can often see 3 or more of the Channel Islands!

If you’re up for more of an adventure, check out one of the many hikes accessible from various points around Santa Barbara and Montecito.

West Wind Drive-In Movie Theater is located very close to campus off Hwy 217 in Goleta.
The service provider agency Good Samaritan bid on a contract in November 2020 from Santa Barbara—will continue to provide shelter lot of the Isla Vista Community early December in the parking job opportunities and basic needs for the county, the I.V. Community Services District (IVCSD) and the IV Regional Planning and Development (IVRPD), Good Samaritan is also providing counseling and other basic needs services to residents until June, according to Gina Fischer, district supervisor. The service provider agency Good Samaritan bid on a contract in November 2020 from Santa Barbara County to operate and run the pallet home facilities with $300,000 in federal COVID-19 relief aid. The pallet village has not reported any positive COVID-19 cases, but Good Samaritan is allowing students to go forward with a formal petition, originally posted on the Village’s Facebook page, garnered significant backlash before it was deleted.

Two Months After Setup, I.V. Pallet Homes Provide Relief and Opportunity to Nearly 40 Houseless Residents

By the time houseless residents leave the pallet houses, Fischer said the goal is “to stabilize their lives and get them housed ready,” which is why they’re moving into Santa Barbara’s Homeless Services District (HMDS), which would then allow them to connect with services for housing, rental assistance and job search resources.

Danielzadeh said that the residents have indicated that they want permanent housing in the Santa Barbara and the Southern Santa Barbara area. Some houseless residents in the Santa Barbara and Southern Santa Barbara area specifically want to be reunited with friends or family, or other houseless caseworkers [and] Good Samaritan are working on making all that happen.

Around 90% of pallet home residents had no form of identification or social security card, which is what made connecting them to benefits extremely difficult. This difficulty is compounded by COVID-19-related closures of documentation offices, like the California Department of Motor Vehicles. Cahoon said that documentation for each family began to arrive, two months after pallet home residents moved in.

Cahoon said that although Good Samaritan’s main focus is the pallet homes, they also connect houseless residents who are living in the pallet homes to other services, like mental health and job opportunities.

Some are working towards rapid rehousing, while others are moved to treatment centers for substance abuse, and still others are survivors of human trafficking, Cahoon said.

As clients move out, other houseless residents move up a level in their trajectory. While a few people are moved from the program after breaking Good Samaritan’s shelter rules—which include no drugs and social service substance abuse services, legal services, on-site medical care can be seen by Doctors Without Walls for medical issues every other Friday.

Two Months After Setup, I.V. Pallet Homes Provide Relief and Opportunity to Nearly 40 Houseless Residents

In the two months since the program launched, 20 temporary pallet homes in Ila Vista provide to relief to houseless residents battered by the COVID-19 pandemic, the service provider agency Good Samaritan bid on a contract in November 2020 from Santa Barbara County to operate and run the pallet home facilities with $300,000 in federal COVID-19 relief aid. The pallet village has not reported any positive COVID-19 cases, but Good Samaritan is allowing students to go forward with a formal petition, originally posted on the Village’s Facebook page, garnered significant backlash before it was deleted.

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Two Months After Setup, I.V. Pallet Homes Provide Relief and Opportunity to Nearly 40 Houseless Residents
Asmuth Shuda
Axe News Editor

After almost a year of remote instruction, UCSB students and workers are returning to campus with varying levels of excitement. The district is gearing up to return to the classroom in the near future, albeit with some changes.

According to Mary Kahn, assistant superintendent of instructional services at Goleta Union School District (GUSD), from the beginning of remote instruction in April 2020, GUSD has focused on a five-day, weekly schedule, with start and end times staggered to lessen contact between large groups of students. A small number of elementary schools with smaller student averages were able to adjust to a Monday through Friday schedule.

The second model centered on what Kahn described as a "virtual academy," where classes would remain virtual for those who are not comfortable with being in person or have personal reasons due to the risk of COVID-19.

The third model is what Kahn called the "flex academy," where students would follow an independent study-like education through a virtual format. With this option, she said, students could either take classes or an individual assigned by the parent teach the child the material. There was no virtual format at that time. She said, they are "for the family, so they have other ways to meet that need."

"The entirety of these models is based on the state and county's guidelines and only the second and third options are viable at present due to the current number of COVID-19 cases in the county," Kahn said. The district recently received the results of a winter parental and teacher survey, in which a majority of parents said they would support in-person instruction if the state and county allowed the reopening of schools in response to declining COVID-19 cases. However, in-person learning options on this survey did not follow the five-day modified schedule, the risk of contracting COVID-19 was concerning for parents and the rest of the district. Therefore, before in-person model could progress, infections spiked again, halting GUSD from moving forward with in-person instruction.

"I think that's what came about with the ordinance of the fines being implemented because it is out of our hands," Kahn said. "You have to enforce restrictions are very out of touch with what's going on on Isla Vista."

"I feel like students definitely need to be in the halls," Kahn said. "If you have students with masks and social distancing. As for now, GUSD will likely continue in the hybrid format."

"Our plan has always been to get the students back to campus, to be in person, to come back and be in person, should their families wish that," Kahn said. "But this is a five-day model, with the risk of a second wave."

The ordinance passed and provide firm action against non-compliant students, which has garnered over 2,000 signatures since Jan. 24. "I think the people [in the UCSB community] who are trying to enforce restrictions are very out of touch with what's going on on Isla Vista," Kahn said. "I think that's what came about with the ordinance of the fines being implemented," she said. "We can only split a $100 fine. One hundred bucks is probably less than how much they're losing to not doing this for these parties."

The order violation fines issued by local police officers and public health officials range from $50 to $100, according to the UCSB Office of Emergence Management. Universities across the nation have prepared three learning instruction in April 2020, GUSD families regarding the changes, as they face the ongoing pandemic. The other possible model, "hybrid," in which a student would attend class in person on Mondays and Tuesdays, attend a Zoom meeting with their instructor on Wednesdays, and have independent work for the last two days of the week. However, this alternative also broached concerns, with parents not being able to work with their child being home for two whole days of the week.

According to the UCSB Board Presentation on the "Return to In-Person Survey" results, which was presented on Feb. 10, 72% of UCSB parents preferred the five-day modified schedule. Of that group of parents, 52% of parents preferred the split-half daily schedule while 48% preferred the two-three hybrid modification.

As for the UCSB staff, 50% preferred the five-day modified schedule compared to 24% who preferred the two-three modified schedule and 26% who preferred the a.m./p.m. modification.

At I.V. Elementary School, teachers have been facing their own challenges as a result of working with high volumes of students during the pandemic, especially with children from low-income households and students learning English as a additional language, according to Kahn. Kahn said another challenge facing I.V. Elementary is internet connectivity and technology issues. In March 2020, GUSD provided Chromebooks and hotspots to families in need, along with including a Spanish speaker in its technology staff. It also established a hotline through which families could connect with office staff regarding technology and remote learning inquiries.

Now, having taught remotely for almost a year, Warren said he admires his students' sense of resilience and looks forward to sharing the same four walls with them again. "If I were talking to my students right now, I would commend them for rising to the challenges of this unprecedented year," Warren said. "I want to see my kids. I want to watch them work. I want to see my kids in all of their dimensions, beyond their Zoom rectangle."
With Lessons From Remote Instruction, UCSB Professors Consider the Future of In-Person Learning

Micah Meghreblian Reporter Sindhu Ananthavel Asst. News Editor

Nearly a full year into remote learning, University of California President Michael V. Drake announced in early January that the UC system plans to offer classes in person beginning this fall, but questions still linger regarding the extent to which in-person classes will revert back to their pre-pandemic structure.

Over the past year during the COVID-19 pandemic, many professors have utilized an asynchronous method of teaching in order to accommodate students in different areas of the world, students who are employed and students with extenuating circumstances that keep them from logging on class at a set time.

Although asynchronous teaching allows for greater flexibility than synchronous teaching, several professors said they are worried that the lack of a traditional classroom structure may affect students’ motivation. These contrasting opinions on asynchronous teaching styles have led professors to question whether or not they should continue this method of teaching when classes resume in person.

Kenneth Hiltner, a professor in the English department and the director of UC Santa Barbara’s Environmental Humanities Initiative, began working on an asynchronous model of teaching long before the pandemic. Hiltner said that he was pursuing this method of education because it grants students access to class materials anywhere they are located and changes the way students experience lectures by allowing them to watch it multiple times, at different speeds, on different devices and with closed captioning.

“You can grab your phone and your earbuds and sit under a tree somewhere and learn about the climate crisis. I just think those sort of possibilities are so much better than a traditional lecture.”

KENNETH HILTNER, ENGLISH PROFESSOR & DIRECTOR OF UCSB’S ENVIRONMENTAL HUMANITIES INITIATIVE

Zoom’s chat function

“It is really helpful to me to see how much the students in my class are engaged with the content,” Kennedy said. “The chat function enables a kind of immediate feedback about what’s working and what’s not working that you can’t get in a large lecture hall.”

While professors were already utilizing GauchoSpace — UCSB’s online learning management platform — prior to starting fully remote teaching, many now rely on the website to engage with their students on a more personal level. Dorothy Mullin, a professor in the Department of Communication, said that being forced to redo her approach to teaching has changed the way she approaches coursework, in part due to GauchoSpace’s features.

“I love GauchoSpace now... allowing students to upload assignments online and using the GauchoSpace gradebook is so efficient, and I think the organization of each week’s material online will help keep students on track in the face-to-face environment as well,” Mullin said.

Claudia Tyler, a professor in the Department of Environmental Studies, said remote learning led her to re-evaluate her teaching methods from a new perspective, both with managing GauchoSpace and her general outlook on academic instruction.

“Now with everything I do teaching-wise, I am asking myself, ‘What’s the point of this?’ and have become much more critical of myself,” she said.

Liljana Coklin and Christopher Dean, both faculty members in the writing program at UCSB, are interested in incorporating online office hours and informal writing assignments into their in-person class structures.

Worried about the disembodied experience brought by online learning, writing department instructors strives to create a more personal connection with their students by assigning free-writing pieces, such as journals or blogs.

“These informal assignments create an emphasis on students’ responses to what’s going on in their lives and how they are experiencing it, so that they can process that information as well as look at it from an academic perspective,” Coklin said.

Digitizing class materials may have been new territory to faculty members at UCSB, but Dean has been teaching digitally since 1993 and helped to plan the first hybrid class at UCSB before the pandemic occurred.

“One of the things I’ve taught hybrid courses, I never went back to the same way that I taught before,” Dean said. Now that all teaching faculty at UCSB have drastically changed their class structures in response to the pandemic, Dean believes that most won’t revert back to their pre-pandemic structures.

“We can do this better than normal,” Dean said. “Normal wasn’t really great before, so why would we want normal now?”
In Photos | Celebrating the Lunar New Year During Covid-19: A Mid-Pandemic Reunion

Sicheng Wang
Photo Editor

For the Asian international student community, the Lunar New Year, which began on Feb. 12, looked different this year. The day, which marks the beginning of a year in the traditional calendar used in East Asian countries such as China, Korea and Vietnam, is meant to be a time of family reunion. Due to the COVID-19 pandemic, many students are studying remotely in their home country for the winter quarter and celebrated the festival with family — for the first time since their studies began in the United States. For those who remain in the U.S., the new year appeared less eventful than usual, with friends returning home and the absence of celebrational events hosted by student organizations.

As the Lunar New Year began during midterms week, the festival was a mix of coursework and celebrations. Some students who had midterm exams on the morning of Feb. 11 Pacific time reportedly began their exams soon after having family dinner in a time zone 16 hours ahead. Over the past week, the Nexus collected photos documenting what the Lunar New Year looked like for international students, from unexpected reunions caused by the pandemic to all-nighters before exams.

Making dumplings is a Lunar New Year tradition that is especially popular in northern China. For Chinese students remaining in the United States, it is a relatively achievable way to recreate the festival atmosphere. Above, one Isla Vista dinner on the new year’s eve featured the dish.

Unfortunately, some had to postpone the festival joy for exams. Yilin Kou, a second-year mechanical engineering major, studied for his Strength of Materials class in the evening leading up to the Lunar New Year.

Unfortunately, some had to postpone the festival joy a little for exams. Yilin Kou, a second-year mechanical engineering major, studied for a midterm in the evening leading up to the Lunar New Year.

The Indo China Market in Goleta hung new year decorations for the Lunar New Year.

In Lanzhou City of the Gansu Province in China, a market is dedicated to selling decorative items. The country has largely returned to normalcy, but masks and local outbreaks remain.

The Daily Nexus received several submissions of dinner tables of UC Santa Barbara students abroad on the eve of the Lunar New Year.

Unfortunately, some had to postpone the festival joy for exams.

Yilin Kou, a second-year mechanical engineering major, studied for a midterm in the evening leading up to the Lunar New Year.

A man stood near a decoration vendor as cars rushed by on the street of Gaobeidian City, a small town near Beijing. Only a few vendors lined up the street where a market used to be. Residents were urged not to gather.

In Gaobeidian City, a small town near Beijing. Only a few vendors lined up the street where a market used to be. Residents were urged not to gather.
Reactions to an In-Person Fall Quarter

Continued from p.1

been to campus and avoids traveling to Isla Vista out of fear regarding vaccines. "I don't think it's possible," she said. "We're still in the near future. "I'm a people person; I miss the face-to-face interaction that I had," she said.

First-year biology major Shaker Salheen said that he not only misses the general social interaction, but he also feels disconnected from UCSB because of remote learning. "I have never stepped foot on campus, and I don't really know what to anticipate when I'm back in the fall," he said. Salheen, who has been home for both the fall and winter quarters, is looking forward to the near future. He said, "I feel like this is going to be a really powerful part of [this project]."

Bertrand, Flaherty and Aguilar all agreed that the beginning stages of creating nightlife events for a post-pandemic IV and that they are excited to hear what nighttime activities the campus community wants to see before implementing any ideas at the community meeting in March.

Continued from p.1

SAM NG / DAILY NEXUS

LIZZIE TJAHJA / DAILY NEXUS

Hiring Alert!

The Nexus is looking for a new data editor for Spring Quarter.

No data journalism experience required. Basic computer programming & graphics preferred.

Contact ecodailynexus.com if interested.

SDS Brings Nightlife to I.V.

Daily Nexus Thursday, February 25, 2021
Despite Brady's Latest Title, Williams Remains G.O.A.T.

Jai Upkar

Compete in two completely different sports, but the amount Brady has done to win. Everything she does on the court is the most championships in NFL history. Brady, on the other hand, competes in the tennis tournaments (Grand Slams).

For the past 25 years, Williams has been competing with the best female tennis athletes in the world and consistently outplaying them to win the most prestigious and important tennis tournaments (Grand Slams). Moreover, Williams won her 2017 Australian Open title while being eight weeks pregnant. Her longevity and dominance in the sport is nothing but inspirational. He's appeared in the Super Bowl 10 times, having won 7 of those titles, leading him to the Pro Bowl to 17 division titles. He is the NFL lead in career passing yards, attempts, completions and touchdowns. On Friday, he led a victory with 12 and freshman guard Amauri Angris an assist for the Gauchos to improve to 14-0. The Gauchos have four games remaining in their regular season schedule. The final two home games of the 2020-21 season will be played on Feb. 26 and 27 against the UC Riverside Highlanders. With the victory, the Gauchos have a conference seeding in the Big West Tournament.

The game on Feb. 27 is also set to kick off an 18-point half for Gauchos' center back Shawn Stith took a hard cut to 10 by halftime. Things got even worse for the Runners when their forward Shawne Swift took a hard fall in the paint, shading their best paint finisher and impacting their offensive flow. The second half saw Santa Barbara build their largest lead yet of 19, but that soon fell apart when the motivated Runners started scoring back to back and putting the Gauchos down.

With this win, the Gauchos have kicked off their Finals four games against the CSUB Roadrunners suspending all afternoon, but the game was canceled due to the COVID-19 pandemic and safety protocols. The Gauchos have four games remaining in their regular season schedule. The final two home games of the 2020-21 season will be played on Feb. 26 and 27 against the UC Riverside Highlanders. With the victory, the Gauchos have a conference seeding in the Big West Tournament.

The Gauchos now have a commanding lead in the Big West and will face off against the Highlanders of UC Riverside on Saturday.

As the Gauchos look to expand their already historic win streak and defend their lead at the top of the Big West standings,没有什么 is sure to bring some exhilarating basketball.
Shift in NBA Playstyle Extends Careers of Players

Brandon Victor
Sports Editor

Older generations of basketball players and fans love to talk down on the current game. Watch a single episode of “Inside the NBA” and you’ll likely find Shaquille O’Neal complaining about the younger generation of NBA. Whether it’s his drawing complaints about lack of physicality or the myriad of 3-pointers, today’s players have been there. The pace of the game has also contributed a lot to why we see all these goals now. The NHL is a great example of how a change in style can extend careers.

Due to rule updates and changes in the style of play, hockey has evolved in a way that allowed older players to perform at a level never seen before. For the past four seasons, the average goals per game in the NHL has increased and shows little signs of slowing down. Many players, specifically goal-scorers, attribute this to the fact that the NHL has shrunk goalie equipment in recent years to allow for more scoring opportunities. These goalies have spoken out against these new changes. “I think the 3-point rule makes it a lot harder because it’s a ‘big job,’” said Winnipeg Jets goaltender Connor Hellebuyck in a 2018 interview with NBC Sports. “And what they want is just me to be worse.”

By giving players more opportunities to score, older players who are worn down by the wear and tear of multiple hockey seasons are now able to create more scoring opportunities. For example, Older players can now focus more on their offensive game while also lengthening their careers. “It does a lot of damage, let’s just leave it at that,” said retired Chicago Blackhawks player Daniel Carcillo in a 2019 interview with The Christian Science Monitor about fighting in the NHL. “Players no longer want to spend five minutes in the penalty box when they could be scoring goals and helping out their team instead.”

In the past, defenders would have been all over Paul, but in today’s game, Paul will punish defenders who play him too tight with his zip-through move—a move that draws a foul nearly every time. Much like 3-point shooting, free-throw shooting is also becoming a skill that is essential for today’s game. Because of this change in physicality, players are able to use their craftiness to drive to the bucket rather than just relying on athleticism. So, not only do older generations of the game have a higher level than they did before, now all players can focus on 3-point shooting, the decreased level of physicality makes the game more enjoyable for all players.

In the past, things that are taken less contact than in the past, which allows their bodies to have less wear and tear as they get older. In addition, because older players may take advantage of this to create space, offensive players may be more effective. Perhaps the best example of this is with Paul. While Paul may have lost his former elite quickness, his ball handling ability allows him to create space for his star mid-range jumper. In the past, a defender would have been all over Paul, but in today’s game, Paul will punish them with his zip-through move— a move that draws a foul nearly every time. Much like 3-point shooting, free-throw shooting is also becoming a skill that is essential for today’s game.

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It's Satire, Stupid.

Nexustentialism

Inspiring! Ex-COVID Partygoer Learns New Skill: How To Have Compassion for Others

Kathleen Santacruz Staff Writer

ISLA VISTA – Just as the small county of Santa Barbara gained the title of having the highest COVID-19 spread of any country in California – making you wonder what institution there has the capacity to mess things up that fucking bad – one ex-partygoer from UCSB has decided to speak out about how their new skill of having compassion for others has had its birth. Ex-partygoer portions remain anonymous due to security reasons.

People are so much nicer to me now that I’ve realized their lives have importance, they said after opining to a COVID-19 interview.

Facing the difficult decision between partying and not permanently destroying another person’s life has been a daily struggle for this ex-partygoer. But now that they take pride in being a decent person, they say they’re never going back to life with the COVID parties. They also mentioned that being around the parties for too long had detrimental effects on their IQ. According to our sources, parties are unable to spell difficult words like “vacination” or “empathy” and they can’t differentiate between “your” and “you’re,” which should have been a requirement on the UC application. We at Nexustentialism didn’t think that a 24% acceptance rate was really that high. This ex-partygoer now spends their time social distancing and is no longer gilding people. They also take part in making fun of current COVID partygoers, laughing and pointing at how stupid they are with each Gacho before their moods are quickly darkened by the reminder of currently soaring COVID rates in LV. This ex-partygoer wishes that somehow the skill of having compassion for others could be passed onto those inconsiderate assholes but worries whether they would ever be intellectually capable of making such a big commitment.

“I came to UCSB for the parties, but for the first time, I’m realizing that my actions can affect others, especially people most at risk for COVID,” the ex-partygoer said somberly. “By not going to parties, I feel like I’m actually contributing toward the safety of the community around me. I’m not just some prattle lecturing off of an opportunity to drink by the beach.”

Kathleen Santacruz thinks that some bullying is OK in the case of people who throw “vaxination” parties.

Nexustentialism will continue to challenge the barriers of journalism – pushing the envelope to lengths that have previously gone unpushed.

Reverting Cowgirl Use Up 150% Amid Pandemic, Studies Show

Raffi Torres Alumni Correspondent

It is said to say COVID-19 has drastically altered the ways in which all of us choose to live our lives. From inserting anxiety into our weekly trips to the grocery store, preventing us from seeing our loved ones once and forcing that one girl you know to not get a COVID-safe interview.

“I miss seeing a little action in a pair of Kohl’s jeans some physics guy’s mom bought for him,” said Asa Woman Junkinta Trunk. “Or a little bubble of the butt-dough in some 5-inch inseams.”

“People in our community are going through so much right now,” said Trunk. “It’s so important to help out where you can.”

Zoom Schooling Proving Difficult for Local “Ass Lovers”

Emma Demorest Nexustentialism Editor

ISLA VISTA – Though the efforts of COVID-19 have rippled throughout the UC Santa Barbara community, a niche demographic of the Isla Vista population has undoubtedly faced the brunt of one of the deadlist aspects of the virus that mass media has neglected to cover. One student spoke to Nexustentialism to serve as a voice for a group that has experienced unprecedented hardship.

Local “Ass Man” Barry Asse has not been able to see a single buttock since Zoom school began and is having a hard time coping with the void that something seems to fill. “I’m an ass man, always have been, always will be.”

We put out ads to local “butt guys” – a demographic which is largely made up of Tinder fishermen and students who know a considerably cooler crowd, online education has proved difficult for many.

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Zoom Schooling Proving Difficult for Local “Ass Lovers”

Of course, it’s not just Ass Men experiencing this sombering posterior pressure, Ass Women are also scrambling to keep the bottom of their quaranbuzz assless.

Junk and Ashe plan to host monthly support groups for Isla Vista ass ass in express your grief and longing in a safe and supportive environment.

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Nexustentialism to Stop Writing Satire, Go Back to Plain Ol’ Lies

Natalie Kothergils Staff Writer

Nexustentialism will continue to challenge the barriers of journalism – pushing the envelope to lengths that have previously gone unpushed.

Since its inception, Nexustentialism has built a name for itself writing top-of-the-line satire, but sometimes mediocre satire.

Bringing you audience-favorite hits such as “New Study Finds Chancellor Yang Think As Fuck” and “Chancellormes They Could Be Anywhere,” it has been the pride of our journalism — pushing the envelope to lengths that have previously gone unpushed.

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“Waiting on Host”: UCSB Filmmakers on Shooting During the Pandemic

Rachel Lim, Staff Writer

On Feb. 16, native elders from the Coastal Band of the Chumash Nation and Indigenous activists came together to lead a discussion about the significance of sacred land, Native American cultures, and to explore UC Santa Barbara’s role in the Thirty Meter Telescope (TMT) on Mauna Kea, a sacred volcano on the island of Hawai’i. The discussion, called “Understanding the Sacred: Listening to Indigenous People and Land,” was held by UCSB’s MultiCultural Center as part of the Conversations Series and was co-sponsored by the Mauna Kea Protection, a group fighting for the immediate termination of the construction of the telescope.

The conversation began with a question about the meaning of sacred land, as Hawaiian studies student and film production senior Lanihau Mangauil explained that there are several Hawaiian government foundations to the concept such as historical significance, ancestral connections and the “a’ina,” the Hawaiian word for the gods.

Pratik Agrawal-Brown, a Native Hawaiian activist and representative of Upotai & Ilani, which campaigns against land sovereignty, shared his perspective on the reciprocity of the land, adding “you don’t take care of the land, the land will in turn take care of you.”

From a traditionally Western perspective, the synchronization of biodiversity and land cultivation is not viewed as valuable or maximizing resources, said UC Santa Barbara, California, and San Diego media studies student Suffia Kunju, adding that cultural representation and heritage movements of the past year have inspired UC Santa Barbara to create an Indigenous studies program, while she explained that the university should also work on improving relationships with local tribes and listening to their demands.

The need for change is urgent, said Apollonia-Brown. “This Earth is not disposable, and we need to incorporate Indigenous knowledge.”

The panelists discussed the significance of sacred land to Indigenous cultures and their communities, while Durden explained that for redundancy and to make sure that everything gets captured is good quality, we upload the footage to online databases, said Durden.

Since then, I’ve had a series of enthusiasm for the gods.

Sunidhi Sridhar, UCSB MultiCultural Center Producer.

Rachel Lim, Staff Writer

In March, the UCSB MultiCultural Center Presents “Understanding the Sacred: Listening to Indigenous People and Land” at UCSB feature film, Sunidhi Sridhar explained that for the gods, the film actually came together, she revealed. “There’s no person goes through more hours of extras without their interest in production.”

As for how she feels about making her producing debut during the pandemic, Durden says that there is a silver lining despite the circumstances. “I’m not upset that I have to produce during COVID-19 because now I see that my standards are now technical, above and beyond,” she said. “For the future, I know how to be cautious, but I’m also learning how to be patient. I think I’ve learned how to be a more efficient producer.”

“‘Waiting On Host’ is sort of the culmination of all of these small experiences.”

Although the initial script read more like a novel, Lewis was forced to write a new draft when new COVID-19 restrictions miffed the premiere of the film. When he went back to the drawing board, he decided that the story was a more “thoughtful exploration” into this momentous period in everyone’s lives.

I wrote the original draft in a few weeks, and then I was revising the script ever since. The process has been about refinement and continuing to identify the core of the story,” said Lewis.

This project is also a remarkable achievement for first-time producer Lanihau Durden, a fourth-year film and media studies student and Spanish double major. A third-year film and media studies major and director of a third-year film and media studies student and director Rachel Lim, who has cared for the land for centuries. When asked about her grandmother has tested positive for COVID-19. Forced to choose between her grandmother has tested positive for COVID-19. Forced to choose between her grandmother and her family, Durden explained. “We just do that for redundancy and to make sure that everything is good quality. We upload the footage to an online database, said Durden.

The entertainment industry as a whole has transformed substantially in the past year and the pandemic has given both studios and audiences the opportunity to reflect on the changes that are necessary in the film business in a post-COVID society.

“Right now, the film industry is transitioning to the small screen, but theater attendance was down even before, and I think that trend will likely continue,” Lewis said. “I would love to see the industry explore other mediums, like VR, that would allow us to make a movie in VR.”

For Durden, inclusion and representation, both in front of and behind the camera, has never been more important, especially in the wake of far-reaching social activism movements of the past year. “I would love to see more Asian people, more Indigenous people and more Black people of all skin tones on the screen,” she said. “I just want to see film as what the world really is and not what we personify the world to be.”

“Waiting On Host,” which is expected to wrap post-production by the end of winter quarter, does not have a set premiere date as of now as the department continues to look for COVID-19-friendly exhibition alternatives for the near future. In the meantime, more information can be found on Instagram at (untreatinghost).
**Blackberry-Jalapeño Margarita**

*Stephanie Gerson
Staff Writer*

I always love playing with different textures and colors in my cooking. When I made burrito bowls the other night, I knew my basic base of beans, rice, lettuce and peanuts needed a little something extra. So, I whipped up a super simple cabbage slaw, and tossed it into those bowls. I really love how adding a few squirts of lime and a sprinkle of cilantro brings out the fresh and tangy flavors of this side dish. I switched my typical, eggy coleslaw and try out this new take on slaw!

**Prep Time:** 10 minutes

**Serves:** 6

**Ingredients:**

- ½ of a purple cabbage, sliced
- 1 red bell pepper, sliced
- ½ cup chopped cilantro
- 1 clove garlic, pressed or chopped
- 2 tablespoons olive oil
- ½ lime juice
- Salt and pepper to taste

**Directions:**

1. Thinly slice the bell pepper and cabbage into small strips. Place both ingredients into a large serving bowl.
2. Mince or press the garlic and roughly chop the cilantro. Toss the garlic and cilantro in with the sliced pepper and cabbage.
3. Add the olive oil, lime juice, salt and pepper to the bowl. The slaw should be well coated with chili but not too soggy.
4. Serve your slaw on top of your burrito bowl or a main dish of your choosing and enjoy!

Since cabbage is a heartier vegetable, this slaw can be enjoyed for up to four days. This recipe is super easy to make and pairs well with almost any entree, so it’s a great dish to meal prep for the week. If you want to upgrade this basic recipe, try adding in shredded carrots, chopped pineapple, pine nuts and your favorite salad dressing. I hope that this slaw will become a staple recipe in your kitchen!

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**Halo Top Ice Cream Review**

*Charlotte Glass
Staff Writer*

For those who battle severe ice cream cravings and/or lactose intolerance, I advise you to read the following article.

The health food revolution of the past decade has created a new and thriving market for alternative forms of everyone’s favorite dessert: ice cream. In fact, the variety of brands, milk derivatives, supplements and flavors that line grocery store freezer sections can appear rather overwhelming to a shopper. Despite the abundance of ice cream options, Halo Top, founded in 2012, has prevailed as the dominant ice cream alternative. In fact, the brand managed to beat out long-established companies such as Ben & Jerry’s and Häagen-Dasz as the No. 1 selling pint of ice cream in the U.S. in 2017. Clearly, Halo Top has become a cult favorite. The company offers 25 different flavors comprised of dairy, non-dairy and keto options, each of which contains less sugars, fewer calories and greater protein than your traditional pint. Last year the company even dropped a peppermint line.

Now, I can get behind the move towards healthier ice cream. I do, however, feel the need to note that I’m using the term “healthier” very lightly. Ice creams advertised as healthy alternatives are, in fact, ice cream – they contain great quantities of sugar, milk, artificial flavorings and all sorts of chemicals that probably aren’t so great for the human body. That being said, companies like Halo Top seek to make your ice cream addiction a bit less detrimental to your health.

Here’s my quick take of some of Halo Top’s most intriguing delights.

**Chocolate Chip Cookie Dough (5/10)**

An age-old classic, chocolate chip cookie dough elicits a lot of expectations and, accordingly, opinions from ice cream connoisseurs. Unfortunately, I think cookie dough lovers would be unsurprised by this flavor. More than other pints, Chocolate Chip Cookie Dough reveals that Halo Top is not regular ice cream. Of course, one should not expect Halo Top to taste exactly like regular ice cream as it possesses its own flavor profile. But a subtle vanilla base dominates this pint as nearly morsels of cookie dough get lost in a cloud of mediocrity.

**Peanut Butter Cup (10/10)**

Now this is something special. Thick dollops of flavorful peanut butter complement a sweet, creamy base in a swirl of pure goodness. Even to those who wouldn’t consider themselves peanut butter fanatics, this pint would be sure to win you over. Peanut Butter Cup is certainly the richest of the Halo Top flavors I’ve sampled and, by virtue of that, bears the greatest resemblance to traditional ice cream. This flavor is definitely a crowd pleaser.

**Mint Chip (10/10)**

In one word: perfect. Full disclosure, I’m partial to this flavor (it’s my personal favorite), but it’s also objectively really well done – I could not ask for more in a mint-chip ice cream. Crisp, sweet, light, refreshing, the ice cream itself provides quite a delight. Furthermore, the chocolate chunks are just the right level of sweetness so that they complement, rather than overpower, each bite. If you’re a mint chip lover, this is – without a doubt – the Halo Top pint for you.

**Strawberry (10/10)**

Unlike a cheesy low-fat ice cream (the type of love that you would never think of to get from ice cream) or a frozen yogurt, strawberry is, in my opinion, one of the most intriguing flavors I’ve ever sampled. It bears the greatest resemblance to traditional strawberry ice cream. This flavor is definitely a crowd pleaser.

**Dairy-Free Peanut Butter Cup (10/10)**

Just when I thought Halo Top’s regular Peanut Butter Cup could not be matched, this pint proved me wrong. The brand uses coconut milk for all of their dairy-free desserts, which, in the case of Peanut Butter Cup, contributes marvelously to the flavor profile. In comparison to the regular Peanut Butter Cup, this pint contained a sweeter, softer base ice cream that served as an even more harmonious match to intermittent globs of salty peanut butter. Although both pints are superb, I would pick the non-dairy version of this pint any day.

All in all, I definitely recommend trying out Halo Top. I generally found it to be a pretty hit or miss, but you’re sure to find your perfect pint with such a variety of flavors and dietary options. Who knows, maybe you’ll find yourself reaching for a pint of Peanut Butter Cup instead of your trusty Phish Food. Obviously, alternative ice creams have come to stay. The real question is whether or not traditional ice creams will fade out.
An excerpt from a document about a UC Santa Barbara professor who invented blue LEDs, entitled "UC Santa Barbara Professor Who Invented Blue LEDs Wins Queen Elizabeth Prize for Engineering".

**Title:** Director of Black Student Research Center Discusses Ongoing S.T.E.M. Initiatives at UCSB

**Author:** Sean Crommelin

**Date:** Thursday, February 25, 2021

**Summary:**

Devanshi Tomar, the director of the Center for Black Studies Research (CBSR) at UC Santa Barbara, spoke at a meeting of the California Legislative Black Caucus this week about the need for greater diversity in the fields of science, technology, engineering, and mathematics (S.T.E.M.). Tomar said that the lack of diversity is a problem that needs to be addressed.

**Quote:**

"There are people in this room who have been here for over 20 years, especially have supported me. I appreciate them a lot."

**Context:**

The document discusses the importance of diversity in S.T.E.M. fields and the need for greater representation of underrepresented groups, particularly in black and Hispanic students. It mentions the work of a University of California, Santa Barbara professor who invented blue LEDs, Shuji Nakamura, and his contributions to the field. The document also highlights recent efforts to increase diversity and inclusion in S.T.E.M. fields, including the establishment of the Neuro-Computational Design Center at UCSB.

**Conclusion:**

The document concludes with a quote from Nakamura: "Blue light is the future."
White students. That was all I needed. Possibly a missing shoe that was dad-like, not too chatty and slightly retrofit with a white sole and no noise. And a white shoe that is all mine, one of the few I miss. All of my friends, I have heard of them. Now, sadly, the luckiest of all.

This experience appears to be consistent with a variety of psychological studies deeming that having too many people present to talk about a topic makes it hard to make decisions. Even if there are only a few people present, the presence of others can create a sense of obligation to contribute, which can make it difficult to express one's own voice.

Another factor that may contribute to the experience described is the phenomenon of the “third person effect.” This refers to the tendency for people to believe that others are more likely to engage in a behavior than they themselves are. This can lead to a sense of disconnection and difficulty speaking up, as individuals may feel that it is safer to let others express their opinions rather than take the risk of speaking up themselves.

In conclusion, the experience described reflects the challenges faced by marginalized groups in academic settings, particularly women of color, in expressing their opinions in a context where they are often outnumbered by their male counterparts. It highlights the importance of creating inclusive and supportive environments that allow all voices to be heard.

Sophia Lovell